

中国当代画家

CONTEMPORARY CHINESE PAINTER

COLLECTION
OF CHINESE
PAINTINGS
BY CHENLIN

陳琳國畫作品集

劉雲題



海潮出版社

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陈琳 著

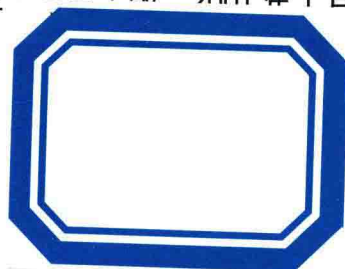
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Resume of the Artist

Chenlin, pen name Qingfu, is a Chinese painting artist specialized in figure painting, and a member of the All-China Artist Association. He was born in Xuzhou, Jiangsu Province, and graduated from the Department of Fine Arts, the PLA Academy of Art, under the guidance of the famous artists Liu Dawei, Liu Tiancheng and Zhou Yongjia. He is skilled at thematic paintings on different people and is especially fluent at drawing sketches of ancient scholars and ancient ladies. Presently he serves in the PLA Navy. Since the 1980s, his paintings have often been seen in newspapers and magazines such as *the PLA Daily*, *Fine Arts*, and *Painters of Chinese Painting*, as well as many national exhibitions of fine arts. And he won many rewards.

In 1992, his work *Morning* was selected to take part in the PLA Exhibition of Fine Arts in celebration of the 65th anniversary of the founding of the PLA.

In 1994, *Starfish* was selected to enter the 8th National Exhibition of Fine Arts.

In 1997, *Deep under the Sea* entered the 9th PLA Exhibition of Fine Arts in celebration of the 70th anniversary of the founding of the PLA.

In 1997, *Lofty Scholars* was awarded a bronze metal in the "Tengwangge Cup" National Competition of Calligraphy and Painting.

In 1998, *celebrate the spirit of the universe* was included in the collection of paintings in celebration of the 100th anniversary of the Beijing University.

Also in 1998, he held a joint exhibition of personal works.

In 1999, his work *Deep under the Sea* was mentioned as an excellent painting in the PLA Exhibition of Fine Arts in celebration of the 50th anniversary of the founding of the People's Republic of China. And it was subsequently selected to enter the 9th National Exhibition of Fine Arts.

Also in 1999, *Selected Works of German Pencil Sketches*, co-authored by him and the well-known oil painting artist and theorist of fine arts, Professor Liu Tiancheng from the PLA Academy of Art, was published.

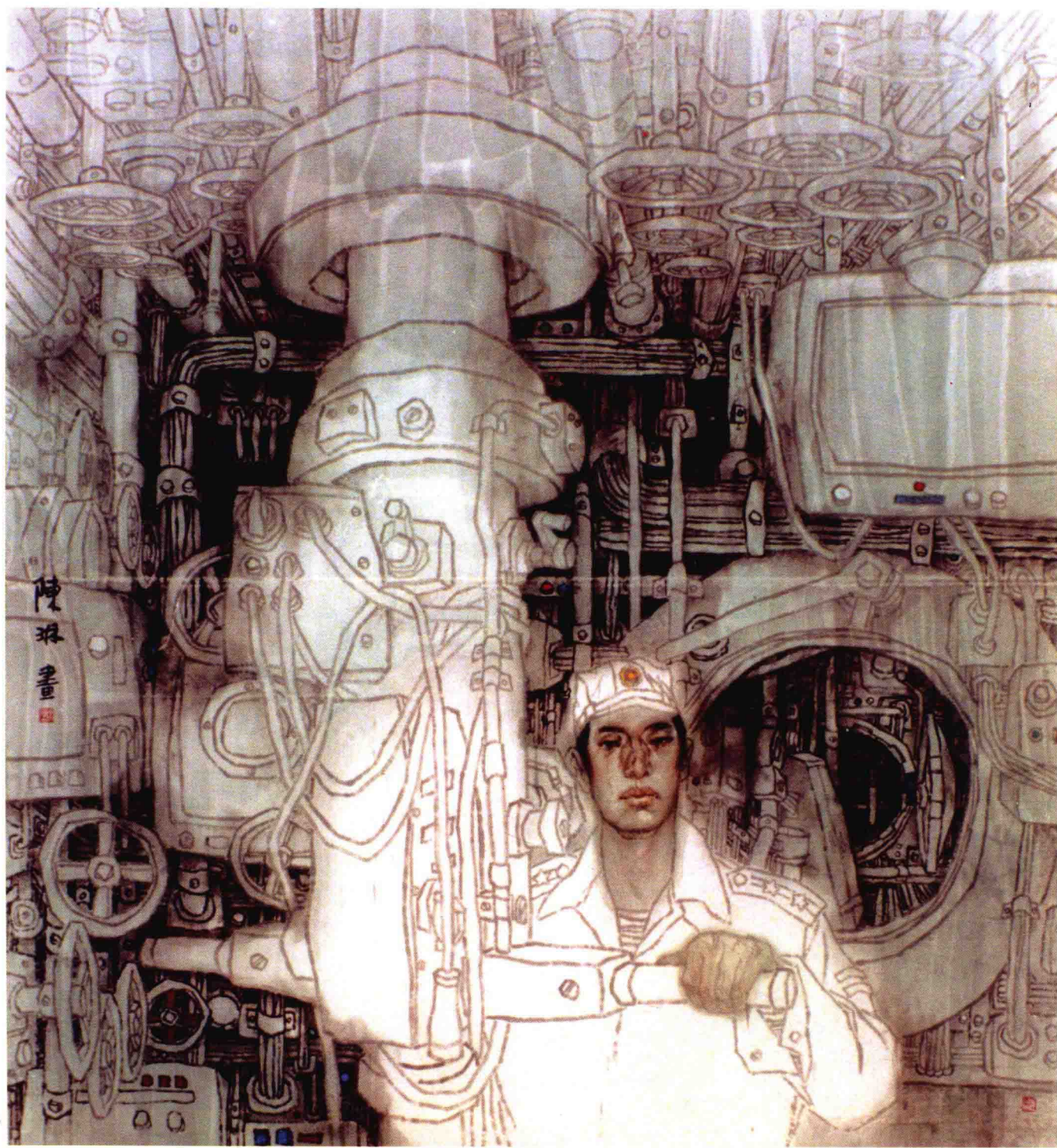
In 2000, his work *The Moon and the Beauty* was included in the *Collection of New Works by New Artists Nationwide in 2000*.

By now, his paintings have been collected by the Central Military Committee, the PLA Academy of Art, the Central Office of the Chinese People's Bank, Weifang TV Station, Li Dazhao Memorial, Tengwangge Painting House (Jiangxi Province), and private collectors from Japan, Hongkong, Taiwan and Singapore.

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大海深处 Deep under the Sea 1997

180 x 190cm



雅风 Refined Taste 2000

138 x 68cm

蓮池麗人圖 陳琳 2000 年 68 x 68 cm



蓮池麗人圖

Beauty by the Lotus Pond

2000

68 x 68cm



高士图

Lofty Scholars

2000

68 x 68cm



欲将心事付瑶琴

Play My Heart on the Strings

2000

138 x 68cm



醉里乾坤大壶中日月长 Drinking Philosopher 1998

68 x 68cm



松風琴韻
庚辰年夏
陳琳書

松风琴韵 Women by the Pine 2000

138 x 68cm



芙蓉秋色

Autumn Beauty

2000

68 x 68cm

曲似行云人如月

Fluting Beauty

2000

138 x 68cm





圣贤论道

Sages Discussing Taoism

2000

138 x 68cm



芙蓉秋色图

Outing in Autumn

2000

138 x 68cm

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