

24首

小型曲调练习和变奏

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Andante

1.

pp p p mf mf cresc

Andante

pp p p mf mf cresc.

Andantino

2.

p cresc mf cresc

Andante

p cresc mf cresc

Allegretto.

3.

Musical score for exercise 3, *Allegretto*, 2/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins on a whole note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff introduces a triplet of eighth notes (G4, A4, Bb4) followed by quarter notes C5, D5, and E5. The fourth staff continues with quarter notes F5, G5, and A5. Dynamics include piano (*p*) and crescendo (*cresc.*).

Allegretto

Continuation of exercise 3, *Allegretto*. It consists of four staves. The first staff continues the melody with quarter notes Bb4, C5, and D5. The second staff continues with quarter notes E5, F5, and G5. The third staff continues with quarter notes A5, Bb5, and C6. The fourth staff continues with quarter notes D6, E6, and F6. Dynamics include piano (*p*) and crescendo (*cresc.*).

Andantino

4.

Musical score for exercise 4, *Andantino*, 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins on a whole note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. Dynamics include piano (*p*) and crescendo (*cresc.*).

Andantino

Continuation of exercise 4, *Andantino*. It consists of three staves. The first staff continues the melody with quarter notes A5, Bb5, and C6. The second staff continues with quarter notes D6, E6, and F6. The third staff continues with quarter notes G6, A6, and Bb6. Dynamics include piano (*p*), *simile*, and crescendo (*cresc.*).

Allegro

5. *mf*

Allegro

mf

Andante

6. *p* *mf* *f* *pp* *p* *mf*

7. *Allegro.*

mf *cresc*

mf *cresc*

Allegro.

mf *cresc*

mf *cresc*

mf *cresc*

mf *cresc*

mf *cresc*

mf *cresc*

mf *cresc.*

mf *cresc.*

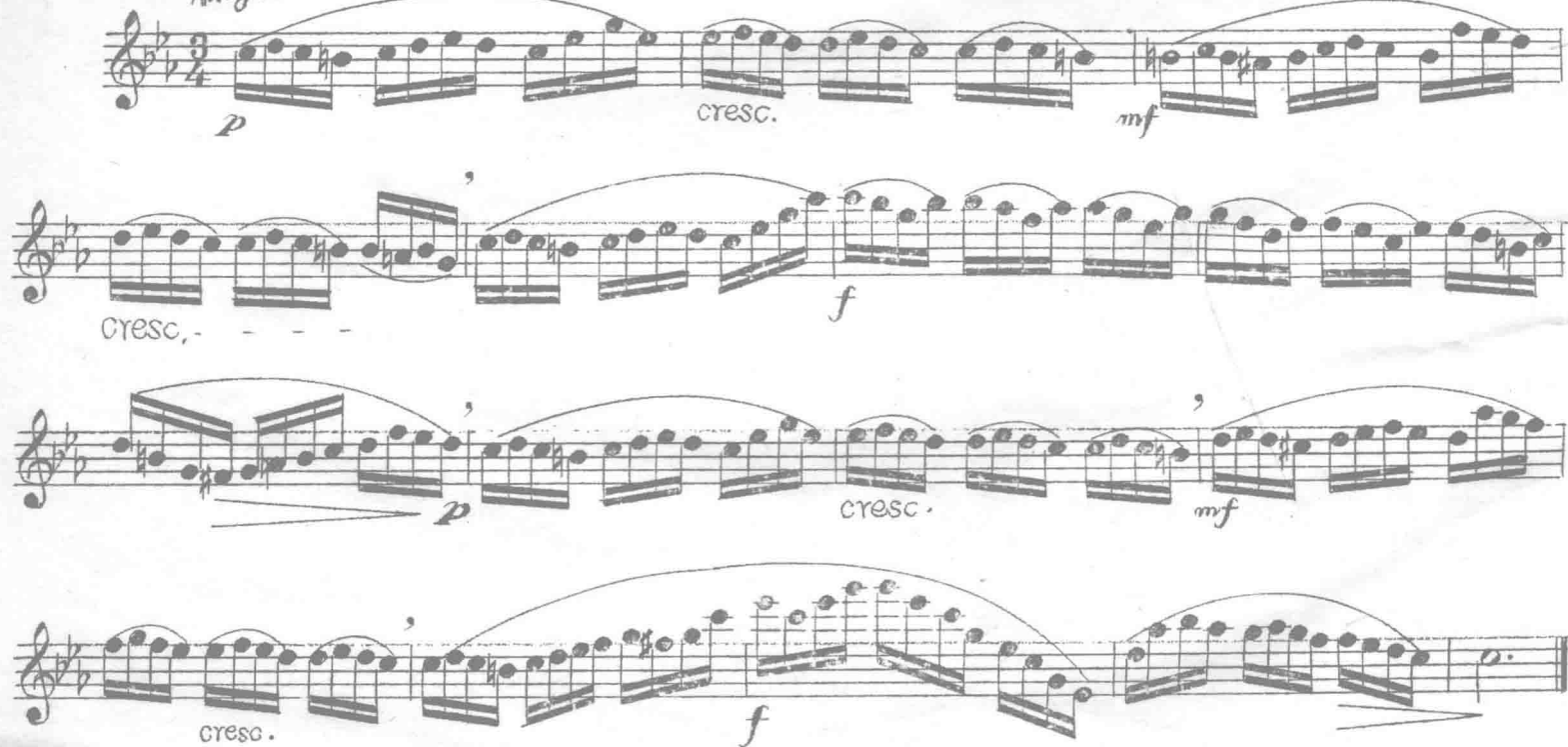
Andante

8. 

Un poco più vivace



Alliegro.

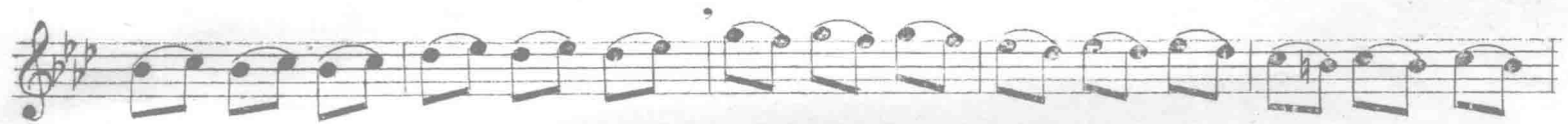


Andantino.

9. 
p ben cantata



Allegro.


mf *simile*

Allegro


mf ben accent.

Lento martellato e sostenuto



Lento martellato e molto sostenuto.



Lento.



Lento

11.

Measures 11-14 of a musical score in 4/4 time, marked Lento. The key signature has two flats. Measures 11 and 12 are in treble clef, marked *f* (forte), and feature long, sweeping melodic lines with slurs. Measures 13 and 14 are in bass clef, marked *f*, and feature a rapid, rhythmic eighth-note pattern with slurs. Measure 14 ends with a *p* (piano) dynamic marking.

Andantino

Measures 15-16 of a musical score in 4/4 time, marked Andantino. The key signature has two flats. Both measures are in treble clef and feature a rapid eighth-note pattern with slurs. Measure 15 starts with a *f* (forte) dynamic and includes a *cresc* (crescendo) marking. Measure 16 starts with a *p* (piano) dynamic and includes a *cresc* marking that leads to a *f* dynamic at the end.

Allegretto

12.

Measures 17-22 of a musical score in 3/4 time, marked Allegretto. The key signature has two flats. Measures 17 and 18 are in treble clef, marked *D leggero* (pizzicato), and feature a rhythmic eighth-note pattern. Measures 19 and 20 are in bass clef, marked *p* (piano), and feature a similar rhythmic pattern. Measures 21 and 22 are in treble clef, marked *mf* (mezzo-forte), and feature a rhythmic pattern. Measure 22 ends with a *pp* (pianissimo) dynamic marking. The score includes various dynamic markings: *cresc*, *f*, *p*, *mf*, and *pp*.

Lento e ben legato

9.

13.

Exercise 13 is a musical piece in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and articulation are marked "Lento e ben legato". The melody is characterized by long, flowing lines with many slurs, indicating a slow and connected performance. The first staff contains a whole note followed by a series of eighth and sixteenth notes. The subsequent staves continue this melodic line with various rhythmic patterns, including groups of eighth and sixteenth notes, and occasional quarter notes. The piece concludes with a final whole note on the sixth staff.

14.

Allegro

mf

Exercise 14 is a musical piece in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the dynamic is marked "*mf*". The melody is more rhythmic and active than in exercise 13, featuring many eighth and sixteenth notes, often grouped together with slurs. Some notes are marked with an 'x', possibly indicating a specific articulation or a point of interest. The piece concludes with a final whole note on the sixth staff.

15. *Allegro* *simile*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Allegro

16.

First section of the musical score, marked *Allegro*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music is written in a single melodic line. The first two staves are marked *mf* (mezzo-forte) and the last two are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *mf* and *f* throughout the section.

Andantino scherzettino

Second section of the musical score, marked *Andantino scherzettino*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music is written in a single melodic line. The first two staves are marked *mf* (mezzo-forte) and the last two are marked *simile*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *mf* and *simile* throughout the section.

Allegro vivo

17.

f e sostenuto

pp

Allegro molto staccato

18.

f

ete

ete

Andantino quasi allegretto

19

p e comodo - ben legato

mf

p

p

cresc

cresc

mf

cresc.

p

cresc.

cresc

p

cresc.

tr

p

cresc.

tr

cresc.

tr

mf

tr

cresc.

tr

p

cresc.

tr

p

cresc.

tr

tr

tr

tr

p

cresc.

Andantino

20.

P eomodo ben legato e ben cantato

P eomodo ben legato e ben cantato

P eomodo ben legato e ben cantato

Allegro

21

Exercise 21 is in 7/4 time and begins with a mezzo-forte (mf) dynamic. The score consists of eight staves of music. The first staff includes a '5' below the first measure, indicating a quintuplet. The music is written in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by eighth-note patterns, often grouped in pairs or small groups, and is frequently beamed across bar lines. The piece concludes with a final whole note chord.

Allegro moderato.

22.

Exercise 22 is in 4/4 time and starts with a piano (p) dynamic. The score is composed of five staves. The key signature is two sharps (F# and C#). The melody is primarily eighth-note based, with many notes beamed across bar lines. A significant feature of this exercise is the frequent use of triplets, indicated by a '3' over the notes. The piece ends with a final whole note chord.

Lento

23.

mf ben cantato

Lento

Lento