

ARCHI+SCAPE

— 筑 — 景

文化 · 教育 · 住宅 Culture & Education & Residence

建筑形态与景观环境的一体化设计及表现
Architectural Form and Environment in Harmony

Cultural Zone 文化区
Exhibition & E&P 展览与展览
Museum 博物馆
Kindergarten & School 幼儿园/学校
Residential Zone 住宅区



THE 2019-2020 WATER RESOURCES ANNUAL REPORT

— 2019 —

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Dopress Books 度本图书 编

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图书在版编目(CIP)数据

一筑一景. 文化·教育·住宅 / 度本图书 编. —武汉: 华中科技大学出版社, 2012.6
ISBN 978-7-5609-8061-4

I. ①—… II. ①度… III. ①建筑设计—作品集—世界—现代 IV. ①TU206

中国版本图书馆CIP数据核字(2012)第113049号

一筑一景 文化·教育·住宅

度本图书 编

出版发行: 华中科技大学出版社(中国·武汉)

地 址: 武汉市武昌珞喻路1037号(邮编: 430074)

出 版 人: 阮海洪

责任编辑: 刘锐桢

责任监印: 秦英

责任校对: 杨 睿

装帧设计: Dopress Books

印 刷: 利丰雅高印刷(深圳)有限公司

开 本: 965 mm × 1270 mm 1/16

印 张: 20

字 数: 160千字

版 次: 2012年8月第1版 第1次印刷

定 价: 288.00元



投稿热线: (010)64155588-8000 hzjztg@163.com

本书若有印装质量问题, 请向出版社营销中心调换

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USJ Campus Innovation
The 2 nd Phase of Dormitory for ITRI Southern Taiwan Campus
Gates Center and Hillman Center
Aspen Middle School
Carroll A. Campbell Jr. Graduate Engineering Center
La Bulle Enchantee - Nursery in Sarreguemines
University of Wales Newport City Campus
University of Minnesota Duluth Civil Engineering Building

幼儿园与学校

法国利维·斯特劳斯中学	126
“小鸟的极光”幼儿园	130
马塞尔·桑巴中学	136
培材大学霍华德中心	142
塔尔图市中心学校	148
圣·约瑟夫大学校园改造	152
台湾工业技术研究院台湾南部校区二期工程	158
盖茨中心与希尔曼中心	164
阿斯彭中学	172
卡罗尔 A. 坎贝尔研究生工程研究中心	178
魔法气泡——萨尔格米讷幼儿园	184
威尔士大学纽波特分校	190
明尼苏达州大学德卢斯分校土木工程学院大楼	196

Residential Zone

Dakar Sow in Senegal
FM-House in Nova Lima
Grid House in Brazil
Housing in Toulouse
Island House in Korea
Sao Francisco Xavier House
Casa Diaz in Mexico
Sow Geneva Switzerland
Topographic House - Single House in Llavaneres
Urban Oasis in Indonesia
Villa Castela Residence
Villa Veth in the Netherlands
Villa Amanzi in Thailand
Villa GM in Italy
House in Alcobaça
Shell in Japan
House in Bom Jesus

住宅区

塞内加尔Dakar Sow住宅	206
新利马FM-House	212
巴西网格楼	218
图卢兹房屋	226
韩国“小岛之家”	232
圣·弗朗西斯科沙维尔宫	238
墨西哥卡萨·迪亚兹	244
瑞士日内瓦居所	248
地形楼——Llavaneres独栋楼	254
印尼都市绿洲	260
卡斯蒂利亚别墅	266
荷兰Veth别墅	272
泰国Amanzi别墅	276
意大利GM别墅	284
阿尔科巴萨居所	290
日本贝壳建筑	296
邦热苏斯住宅	304




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前言 FOREWORD

出色的建筑作品应是建筑形态、室外环境和室内空间的和谐统一、浑然天成，而实现这一理想模式的最佳途径，即将各部分空间进行一体化设计，在建筑与景观，整体与细节的关联中找到功能、技术与艺术的平衡。

《一筑一景》(ARCHI+SCAPE)系列图书创造性地将建筑(Architecture)与景观(Landscape)结为一体，形象地揭示了建筑与环境不可分割、互为依存的紧密关系。本系列书共有两册，书中精选的近100例近期优秀作品基于“建筑与环境相融”这一主题，很好地反映了当今世界建筑与环境设计的主流思潮与最新趋势，融入其中的新鲜创意与独特视角将大幅提升相关领域建筑师、设计师的灵感与技能。

本册书着重展示了文化、教育与住宅方面出色的建筑与环境设计作品，其中包括音乐厅、剧院、人文景区、画廊、展示中心、世博会建筑、博物馆、幼儿园、校园、住宅区等近50个精彩案例。

Remarkable architectural works reflect the unity of exterior environment, architectural morphology and interior space. The best way to realize this ideal is to initiate the integration of design as well as striking balance between function, technology and art in relation of architecture and landscape, the whole and part.

The book title *ARCHI+SCAPE* creatively combines architecture, landscape and interior, vividly revealing the inseparable and interdependent relationship between them. Focusing on the theme of architecture and environment in harmony, the almost 100 recent masterpieces selected worldwide well reflect the leading concepts and current trend of architecture and landscape design in today's world. Fresh ideas and unique views substantially promote the specialization of architects in this field and bring infinite inspiration to all designers and readers.

This book mainly shows the outstanding architectural works about culture, education and residence. There are almost 50 exciting projects featured in the book including concert halls, theaters, cultural attractions, art galleries, exhibition centers, museums, kindergartens, campus, residential areas, etc.

Cultural Zone

文化区

The Culture Yard	文化广场	8
Harpa-Reykjavik Concert Hall & Conference Centre	哈帕·雷克雅未克音乐厅与会议中心	20
NO99 Straw Theatre	NO99秸秆剧院	30
Milstein Hall in USA	美国米尔斯坦大厅	36
Garzoni Villa Garden & Collodi Butterfly House	加尔佐尼别墅花园及科洛迪蝴蝶馆	42
Jewish Reconstructionist Congregation Synagogue	重建的犹太教堂	52

Exhibition & EXPO

展示与博览会

Triple V Gallery	三V画廊	60
Arts Centre - Casa das Mudas	室内植物艺术展示中心	66
EXPO 2008 Main Building	2008年世博会建筑	72
Incheon Tri-bowl	仁川Tri-bowl纪念馆	80
Jodrell Bank Visitor Centre	焦德雷尔班克游客中心	84
Orquideorama in Colombia	哥伦比亚的生态建筑	88
Red Rock Canyon Visitor Center	红岩峡谷游客中心	92
Inspiria Science Centre	Inspiria科学中心	96

Museum

博物馆

Carl-Henning Pedersen & Else Alfeldt Museum	卡尔·亨宁·佩德森与埃尔斯·阿尔费尔德博物馆	106
National Maritime Museum	国家海事博物馆	112
Open-air Exhibition Grounds of the Estonian Road Museum	爱沙尼亚道路博物馆的露天展台	118

目录 CONTENTS

ARCHI+SCAPE

Kindergarten & School

High School Levi Strauss in France
Kindergarten Pajarito la Aurora
Marcel Sembat High School
Paichai University Howard Center
Tartu Kesklinna School
USJ Campus Innovation
The 2nd Phase of Dormitory for ITRI Southern Taiwan Campus
Gates Center and Hillman Center
Aspen Middle School
Carroll A. Campbell Jr. Graduate Engineering Center
La Bulle Enchantee - Nursery in Sarreguemines
University of Wales Newport City Campus
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Villa Amanzi in Thailand
Villa GM in Italy
House in Alcobaça
Shell in Japan
House in Bom Jesus

幼儿园与学校

法国利维·斯特劳斯中学 126
“小鸟的极光” 幼儿园 130
马塞尔·桑巴中学 136
培材大学霍华德中心 142
塔尔图市中心学校 148
圣·约瑟夫大学校园改造 152
台湾工业技术研究院台湾南部校区二期工程 158
盖茨中心与希尔曼中心 164
阿斯彭中学 172
卡罗尔 A. 坎贝尔研究生工程研究中心 178
魔法气泡——萨尔格米讷幼儿园 184
威尔士大学纽波特分校 190
明尼苏达州大学德卢斯分校土木工程学院大楼 196

住宅区

塞内加尔Dakar Sow住宅 206
新利马FM-House 212
巴西网格楼 218
图卢兹房屋 226
韩国“小岛之家” 232
圣·弗朗西斯科沙维尔宫 238
墨西哥卡萨·迪亚兹 244
瑞士日内瓦居所 248
地形楼——Llavaneres独栋楼 254
印尼都市绿洲 260
卡斯蒂利亚别墅 266
荷兰Veth别墅 272
泰国Amanzi别墅 276
意大利GM别墅 284
阿尔科巴萨居所 290
日本贝壳建筑 296
邦热苏斯住宅 304

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Cultural Zone



n

文化区
NO.1 006-057

The Culture Yard

文化广场

Location / 地点:

Elsinore, Denmark

Date of Completion / 竣工时间:

2010

Area / 占地面积:

17,000 m²

Architecture / 建筑设计:

AART Architects

Landscape / 景观设计:

AART Architects

Photography / 摄影:

Adam Mørk

Client / 客户:

Elsinore Municipality

Elsinore's old shipbuilding yard has been transformed into a 17,000 m² cultural and knowledge centre, including concert halls, showrooms, conference rooms, a dockyard museum and a public library. The Culture Yard symbolizes Elsinore's transformation from an old industrial town to a modern cultural hub. In this way, the yard is designed as a hinge between the past and present, reinforcing the identity of the local community, but at the same time expressing an international attitude, reinforcing the relation between the local and global community.

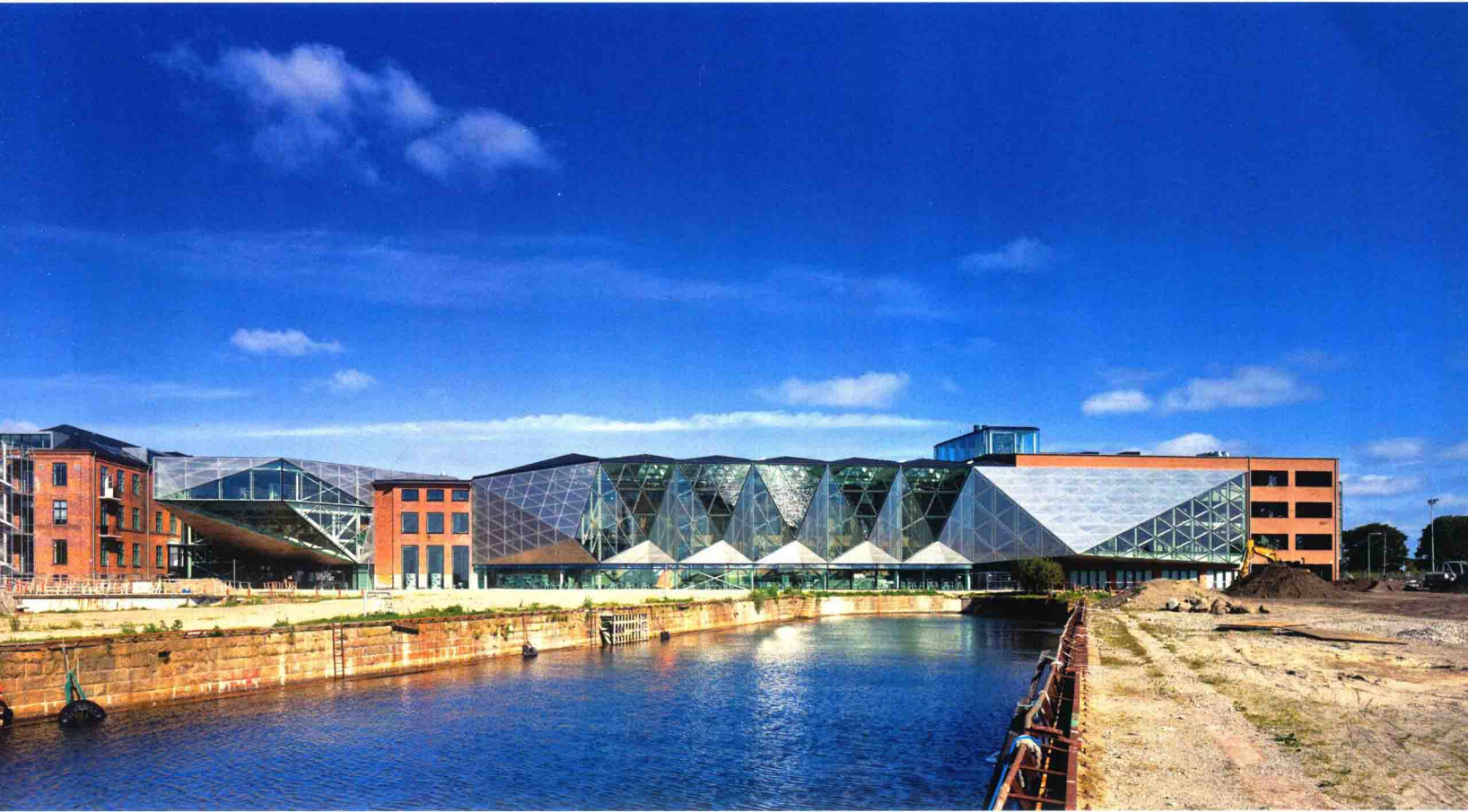
The contrast between past and present permeates the Culture Yard. For instance, the original concrete skeleton with armoured steel has been reinforced, but left exposed as a reference to the area's industrial past. The historic context has thus been the main structural idea in the design process, ensuring the keen observer would discover a chapter of history in every corner of the yard and every peeling of the wall. In other words, if you want to understand what Elsinore really is, what the intangible blur between past and present feels like, this is the place to visit. Thanks to the architectural features such as wrought iron stairs and concrete elements, interacting with modern glass structures and interior designs, the contrast between the days of yore and the present becomes evident. It is the Culture Yard's way of playing with the field of tension between old and new, making the notion of past versus present, the industrial society versus the information society, constantly present. Particularly striking, when viewed from the seafront and Kronborg Castle, is the multifaceted façade. Like a fragmented, yet strongly coherent structure, the enormous glass and steel façade challenges the historic site and stares unflinchingly across the Sound – the strait that separates Denmark and Sweden. The transparent façade also reinforces the relation between inside and outside, as you can peak in from street level and enjoy the magnificent sea view and view of Kronborg Castle from every floor of the building especially from the glass cave which in a dramatic gesture protrudes out of the building above the main entrance.

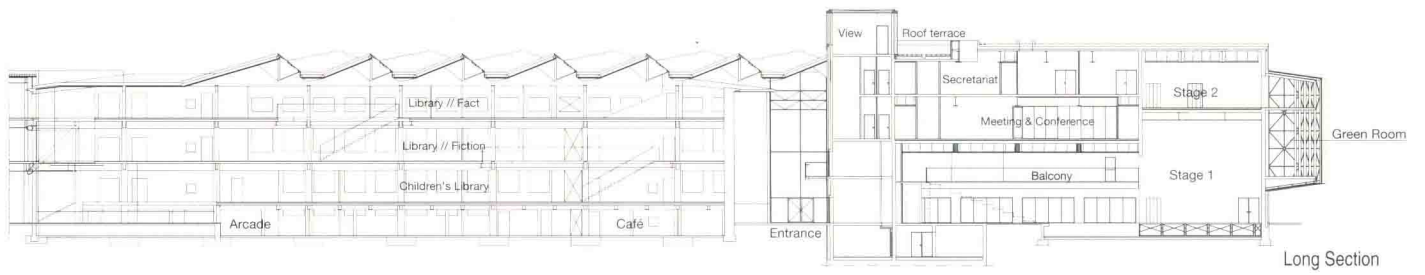
In this way, the façade encloses the yard in a distinctive atmosphere, as the dazzling and dramatic play of lines generates a sense of spaciousness. Although the façade is made of hundreds of lines and triangles, it appears as one big volume, generating a sense of place and time. The volume also takes the environment into account, since the façade not only functions as an aesthetic and spatial architectural feature, but also as a climate shield, reducing the energy demand for cooling and heating of the building.

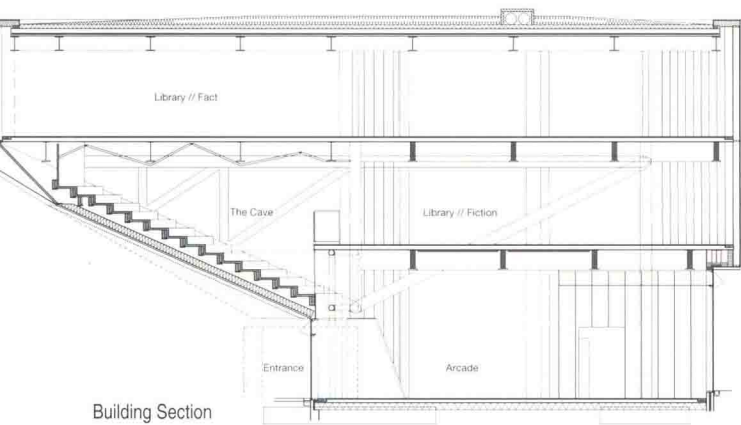
埃尔西诺的造船厂旧址如今被改造成了一座17000m²的文化中心，这里设有多个音乐厅、展厅、会议室、1个船坞博物馆和1个公共图书馆。该文化中心反映了埃尔西诺正由一个老工业城市向现代文化会所转变。因此，它被设计成衔接传统与未来的纽带，在强化社区特色的同时强调国际化，增强了本地和国际社会之间的联系。

新旧元素的对比贯穿于整个文化中心。例如，旧址遗留的混凝土夹杂装甲钢的构架被进一步加固，并毫不掩饰地暴露在外，“叙述”着该区域的工业背景。历史元素在设计过程中扮演了主要角色，使敏锐的观察者能够从场地的每一个角落和墙壁的每一处剥落中品味这里的历史。换句话说，如果你想真正了解埃尔西诺，了解其历史，那么这里就是最理想的场所。铁艺楼梯、混凝土的构造与现代化的玻璃结构、室内设计相协调。从海滨和卡隆堡宫望去，该项目最引人注目的就是建筑多面外墙。庞大的外墙采用玻璃和钢铁构造，呈现出零碎而又紧密相连的结构，矗立在这块历史悠久的场地上，“凝视”着分隔丹麦和瑞典的松德（Sound）海峡。透明的多面外墙还加强了内部和外部之间的联系，人们可以从各个楼层内部——特别是大厅上方突出楼体的玻璃洞穴处——欣赏壮丽的海景和卡隆堡宫。

建筑外墙使该场地洋溢着独特的氛围，其惊艳而生动的建筑线条则使空间更显宽敞。虽然外墙由数以百计的线条和三角形构成，它却是一个巨大的整体，给人带来视觉冲击感。外墙的设计也考虑到环境因素，因为它不仅是一栋可供欣赏的特色建筑，还承担着调节室内温度的功能，可以减少建筑物对供暖和制冷的能源需求。

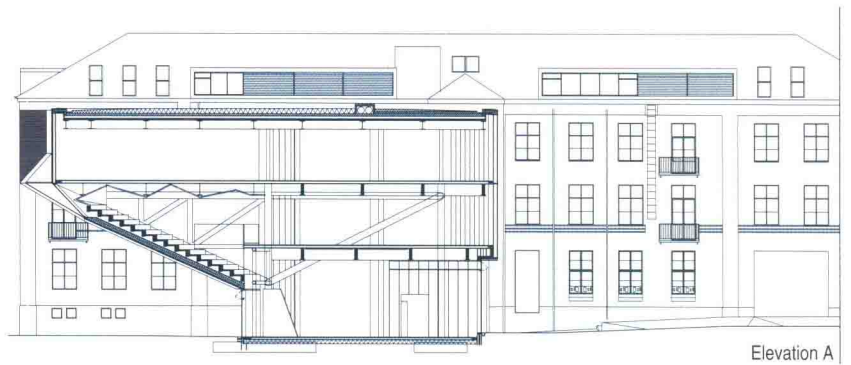
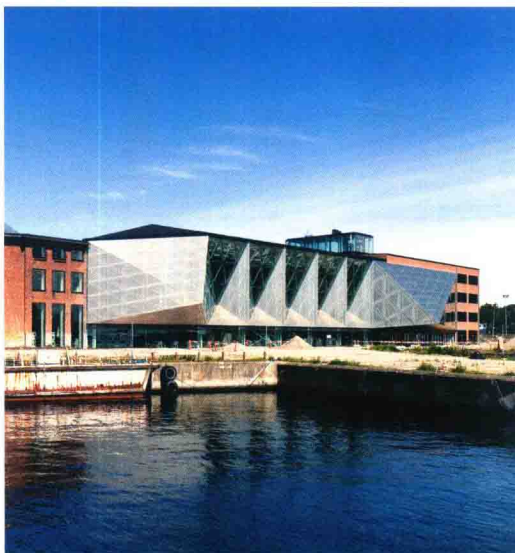
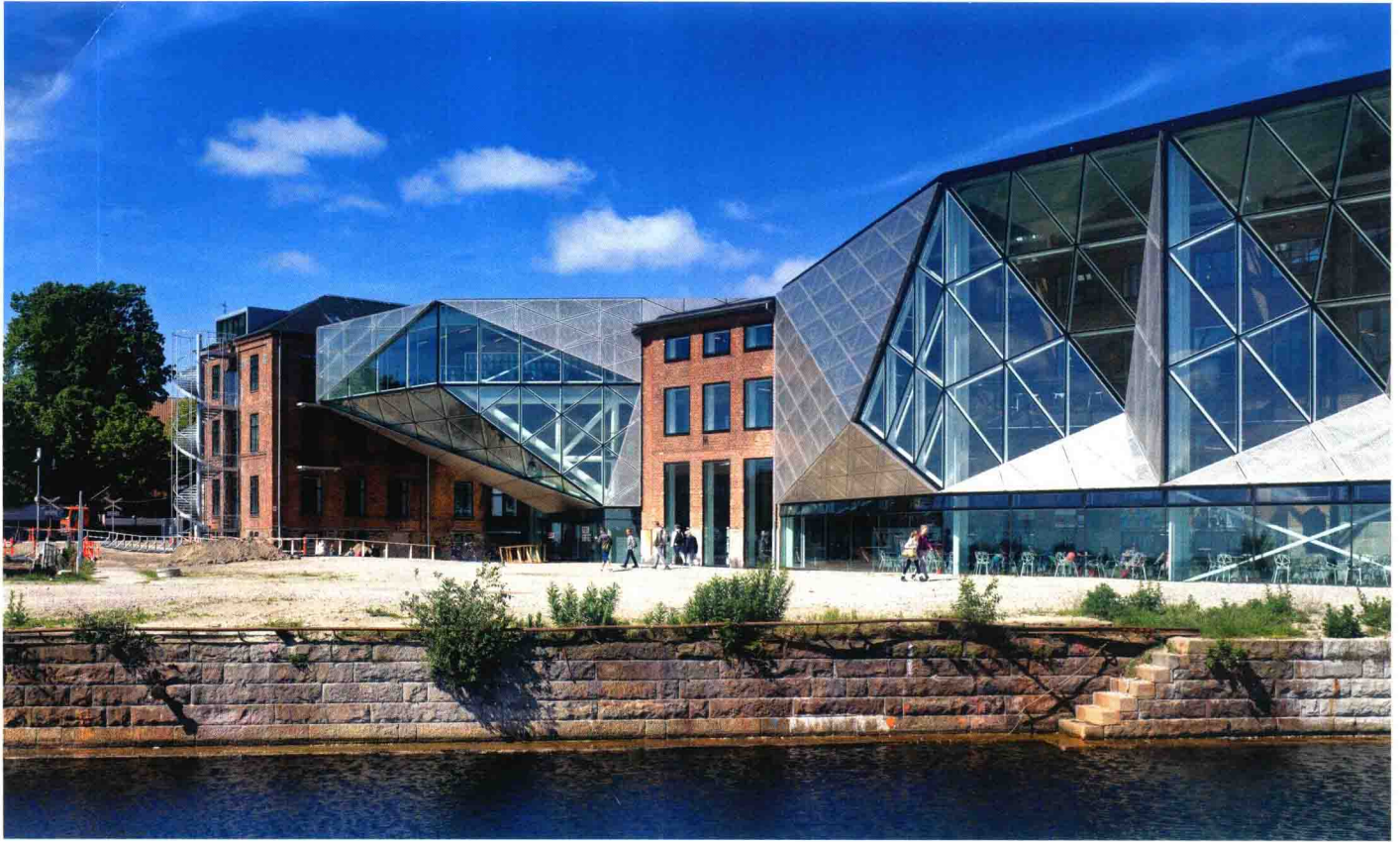




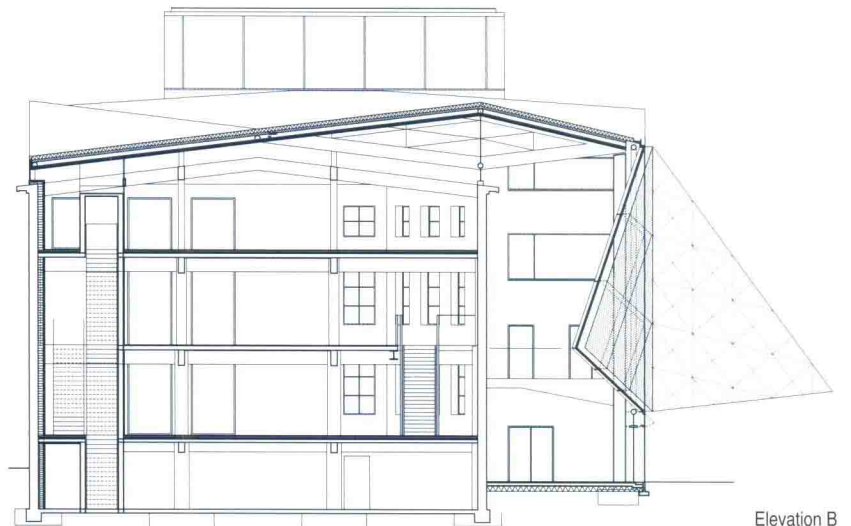


Building Section





Elevation A



Elevation B