

车尔尼

(新版)

钢琴初级教程

作品

599

世界图书出版公司

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(新版)
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钢琴初步教程

识别音符的初步练习

车尔尼 1791-1857 Op.599

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3.

Exercise 3, measures 1-8. Treble staff: 1 3 5 5 5 3 2 3 4 2 3 5 1. Bass staff: 5 5 5 3 1 1 1 1 5 3 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 3, measures 9-16. Treble staff: 2 1 2 3 4 5 5 3 4 2 3 1 1. Bass staff: 1 2 3 4 5 4 3 5 1 1 5 3 5. The exercise continues in C major, 4/4 time, and ends with a repeat sign.

4.

Exercise 4, measures 1-8. Treble staff: 1 2 3 1 2 3 4 4 5 4 3 1. Bass staff: 3 1 5 1 3 1 5 1 4 1 4 1 5 1 3. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 4, measures 9-16. Treble staff: 2 2 3 4 5 3 1 2 2 4 2 1 3 1. Bass staff: 1 2 3 4 5 1 3 5 1 1 5 5. The exercise continues in C major, 4/4 time, and ends with a repeat sign.

5.

Exercise 5, measures 1-8. Treble staff: 1 2 4 5 4 2 4 2 1 1 3 5 4 2 4 2 1 2 4 5 4 2 4 2 1 3 1 3 2 4 2. Bass staff: 5 5 1 5 1 5 1 1 5 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 5, measures 9-16. Treble staff: 1 2 4 5 5 3 2 1 1 2 4 5 5 3 2 1 2 5 4 3 2 1 3 1 4 2 4 2 1 3 1. Bass staff: 2 2 3 5 2 2 3 5 3 2 3 5 1 5. The exercise continues in C major, 4/4 time, and ends with a repeat sign.

6.

Exercise 6, measures 1-8. The exercise is in C major, 4/4 time. The right hand features a series of eighth-note patterns with fingerings 1-2-3-5, 2, 1-5, 1-5, 1-5, 1-2-4-5, 3, 4-2-4-2, and 1. The left hand provides a bass line with notes and fingerings 5, 5-4-3-2, 1, 1, 5, 5, 5, 5-1-3-5, 1, 1, 5.

7.

Exercise 7, measures 1-8. The exercise is in C major, 4/4 time. The right hand features a series of eighth-note patterns with fingerings 2, 1-2-3, 2, 1-2-3, 5-3-5, 3-3, 1-3, 1-3, 4-2-4, 2-1, and 5. The left hand provides a bass line with notes and fingerings 1-2-3-4, 5-1-3-5, 1-2-3-4, 5-3-1-3, 5, 5, 1, 5.

8.

Exercise 8, measures 1-8. The exercise is in C major, 4/4 time. The right hand features a series of eighth-note patterns with fingerings 1-2-3-4-5, 5, 4-2-4-2, 1-1, 4-3-5, 3, 1, 4-3-5, and 1. The left hand provides a bass line with notes and fingerings 5, 5-3, 1, 1, 5, 1, 5-3, 1, 5.

9.

Exercise 9, measures 1-8. The exercise is in C major, 4/4 time. The right hand features a series of eighth-note patterns with fingerings 1-3-5-3, 1-3-5-3, 4-2-4-2, 3-1, 2, 3-1, 5, 5-4-2-1, and 2. The left hand provides a bass line with notes and fingerings 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, and 1-2-4.

10.

Exercise 10, measures 1-8. The exercise is in C major, 4/4 time. The right hand features a series of eighth-note patterns with fingerings 1-2-3-4-5, 4-2-4-2, 5-3-1, 5-3-1, 4-2-4-2, 5-3-1, 5-3-1, and 2. The left hand provides a bass line with notes and fingerings 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, 1-2-4, and 1-2-4.

固定位置的五指练习

11.

12.

13.

Exercise 13, measures 1-10. The score is in common time (C) and features a piano accompaniment with a steady eighth-note bass line and a treble line with various chords and melodic fragments. Fingerings are indicated by numbers 1-5. Measure 10 ends with a repeat sign.

14.

Exercise 14, measures 1-10. The score is in common time (C) and features a piano accompaniment with a steady eighth-note bass line and a treble line with various chords and melodic fragments. Fingerings are indicated by numbers 1-5. Measure 10 ends with a repeat sign.

15.

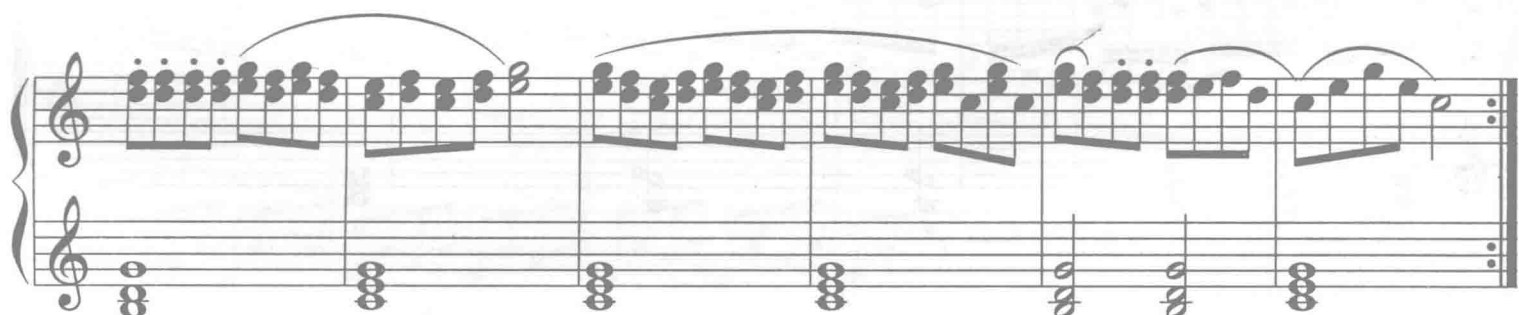
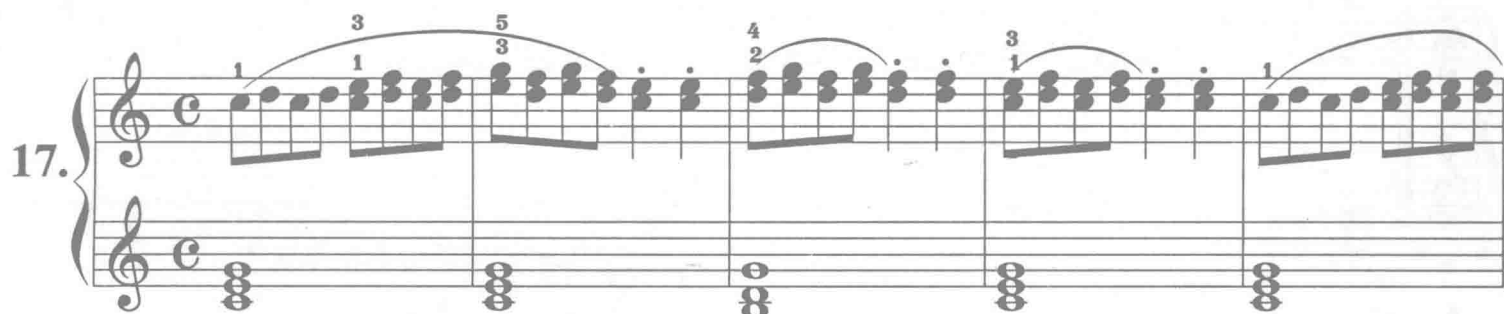
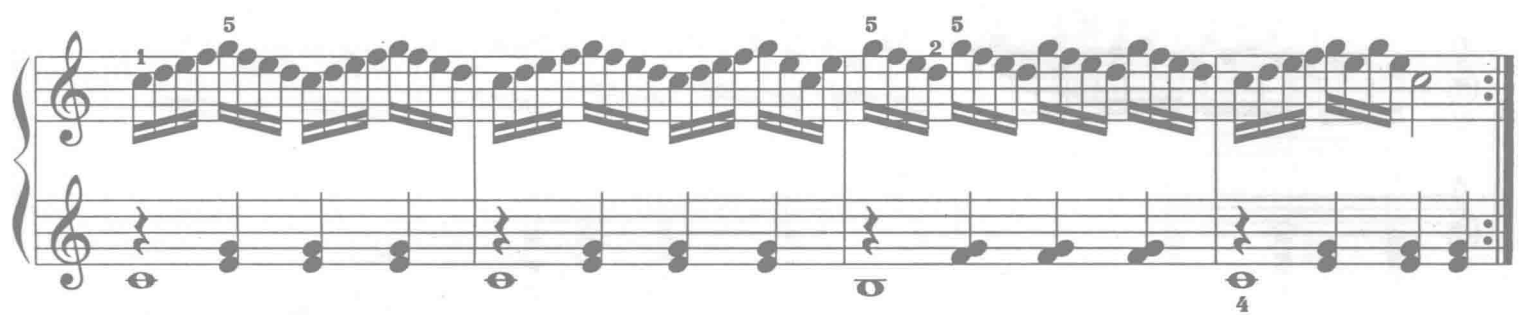
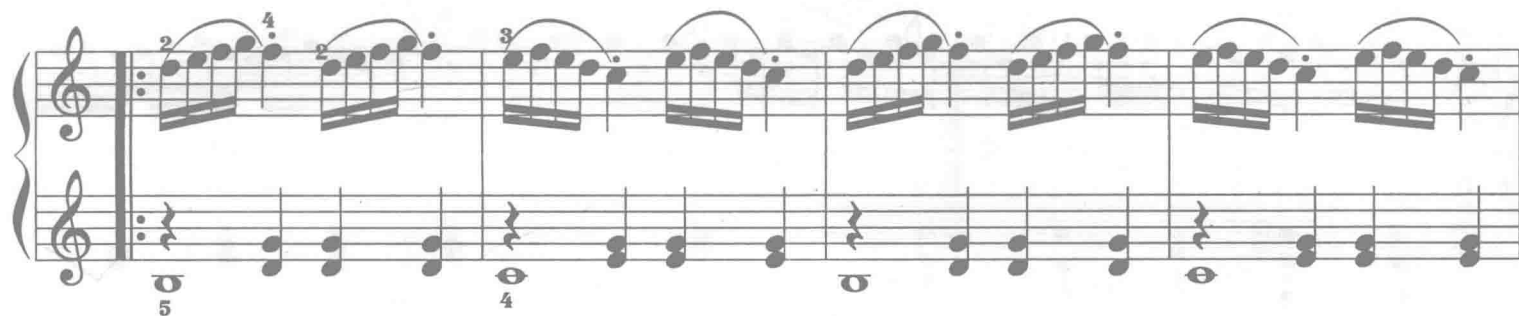
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a triplet of eighth notes in the first measure of the first system, and a sequence of eighth and sixteenth notes in the subsequent measures. The bass line consists of a steady eighth-note accompaniment. The score is marked with fingerings (1-5) and includes a repeat sign at the end of the second measure of the first system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of the melody and the next two measures of the bass line. The melody is written in treble clef with a key signature of one flat (B-flat). The bass line is written in treble clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The score includes a repeat sign and a double bar line. Fingerings are indicated by numbers 1-5 above the notes. The bass line has a '5' below the first measure and a '4' below the third measure.

A musical score for the song 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a bass line with mostly quarter notes and some eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, with some notes beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into three measures, each ending with a repeat sign. The first measure has a '6' below the bass staff, the second has a '5', and the third has a '6'. There are also some handwritten markings above the treble staff in the second measure, including a '2' and a '4'.

16. 



18. *legato*

This piano exercise consists of six systems of music. The first system is marked 'legato' and begins with a treble staff containing eighth-note runs with fingerings 1, 2, 3, 2, 1 and a bass staff with chords and fingerings 2, 4, 1, 3, 5. The second system continues the treble staff with eighth-note runs and fingerings 2, 3, 4, and the bass staff with chords and fingerings 5, 4, 3, 5, 4, 2. The third system features a treble staff with eighth-note runs and a bass staff with chords. The fourth system has a treble staff with eighth-note runs and fingerings 5, 4, 3, 2, 3, and a bass staff with chords and fingerings 5, 4. The fifth system shows a treble staff with eighth-note runs and fingerings 3, 2, 1, 2, and a bass staff with chords. The sixth system concludes with a treble staff featuring eighth-note runs and fingerings 3, 2, 3, 4, 3, and a bass staff with chords and fingerings 5, 5.

母指移位练习

Allegro

19.

19. *p*

Allegro

20.

20. *legato*

Andantino

21.

Exercise 21 is in 3/4 time and marked Andantino. It consists of two systems of piano (p) accompaniment. The first system has 12 measures, and the second system has 12 measures. The right hand features chords and single notes with fingerings (1-5) and slurs. The left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the second system.

Allegretto

22.

Exercise 22 is in 2/4 time and marked Allegretto. It consists of two systems. The first system is marked mezzo-forte (mf) and the second system is marked piano (p). The right hand has eighth-note patterns with slurs and fingerings. The left hand has a steady eighth-note accompaniment. A repeat sign is present at the end of the second system.

Moderato

23.

Exercise 23 is in 6/8 time and marked Moderato. It consists of two systems. The first system is marked forte (f) and the second system is marked piano (p). The right hand has eighth-note patterns with slurs and fingerings. The left hand has a steady eighth-note accompaniment. A repeat sign is present at the end of the second system.

p *sf* *f*

Andante

24. *p*

p *cresc.* *poco* - - *a*

poco *f* *p*

Allegro non troppo

25. *f* *legato* *p*

p

cresc. *f*

Allegro molto

26.

p *cresc.* *f*

超越一个八度以上的练习

Allegro

27.

p *sf* *p*

Vivace

28.

p *legato*

First system of musical notation, measures 1-8. The score is written for piano (p) and includes a crescendo (cresc.) marking. The right hand features a melodic line with fingerings (1, 2, 3, 4, 5) and a slur. The left hand plays a steady eighth-note accompaniment. Measure 8 ends with a double bar line and a 4-measure repeat sign.

29. **Vivo**

Second system of musical notation, measures 9-16. The tempo is marked **Vivo**. The right hand has a more active melodic line with frequent slurs and fingerings. The left hand continues with eighth-note accompaniment. Measure 16 ends with a double bar line and a 4-measure repeat sign.

Third system of musical notation, measures 17-24. The right hand features a melodic line with slurs and fingerings. The left hand plays eighth-note accompaniment. Measure 24 ends with a double bar line and a 4-measure repeat sign.

Fourth system of musical notation, measures 25-32. The right hand has a melodic line with slurs and fingerings. The left hand plays eighth-note accompaniment. Measure 32 ends with a double bar line and a 4-measure repeat sign.

Fifth system of musical notation, measures 33-40. The right hand has a melodic line with slurs and fingerings. The left hand plays eighth-note accompaniment. Measure 40 ends with a double bar line and a 4-measure repeat sign.

Allegretto

30. *p dolce e cantabile*

legato

f

mf

f

31. *p*

legato

p

mf

f