



云南少数民族
古籍珍本集成

云南省少数民族古籍整理出版规划办公室 编

第七卷

傣族

云南出版集团公司
云南人民出版社

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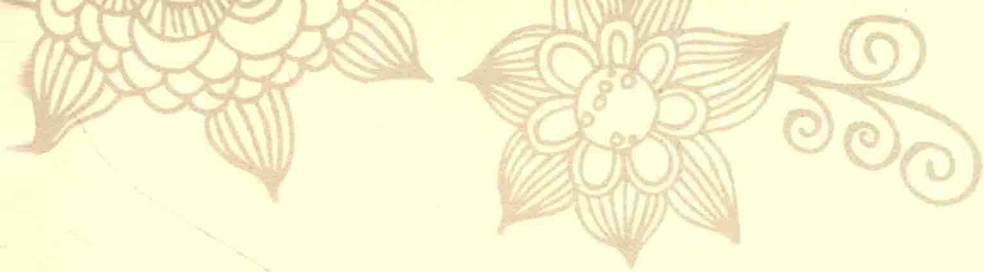
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前言


云南是一个多民族的边疆省份，全省25个少数民族在长期的历史发展进程中创造了丰富多彩的民族历史文化，留下了卷帙浩繁的民族文字文献古籍和口传古籍，这些少数民族古籍是各民族先民创造的重要文明成果，是中华文明一脉相承的历史见证，也是人类文明的瑰宝。据统计，云南少数民族文字文献古籍蕴藏量达10万余册（卷），口传古籍4万余种，大多数至今仍散藏于民间，损毁日益严重。

云南少数民族古籍以种类繁多、历史悠久、载体多样而独具特色，是云南不可再生的珍贵文化遗产，也是亟待抢救保护和开发利用的重要文化资源。2003年，纳西东巴古籍文献入选《世界记忆遗产名录》，云南少数民族古籍的人类文化遗产价值得到联合国教科文组织世界遗产委员会的肯定。

为抢救保护这宗珍贵的世界文化遗产，我们计划用5年左右时间编纂出版《云南少数民族古籍珍本集成》100卷，结集出版一批云南少数民族古籍中的孤本、善本和珍本，并用彩色影印的方式真实再现古籍原貌，以丰富和繁荣民族文化事业。

云南省少数民族古籍整理出版规划办公室
《云南少数民族古籍珍本集成》编纂委员会

2012年9月16日



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蜘蛛王（上）

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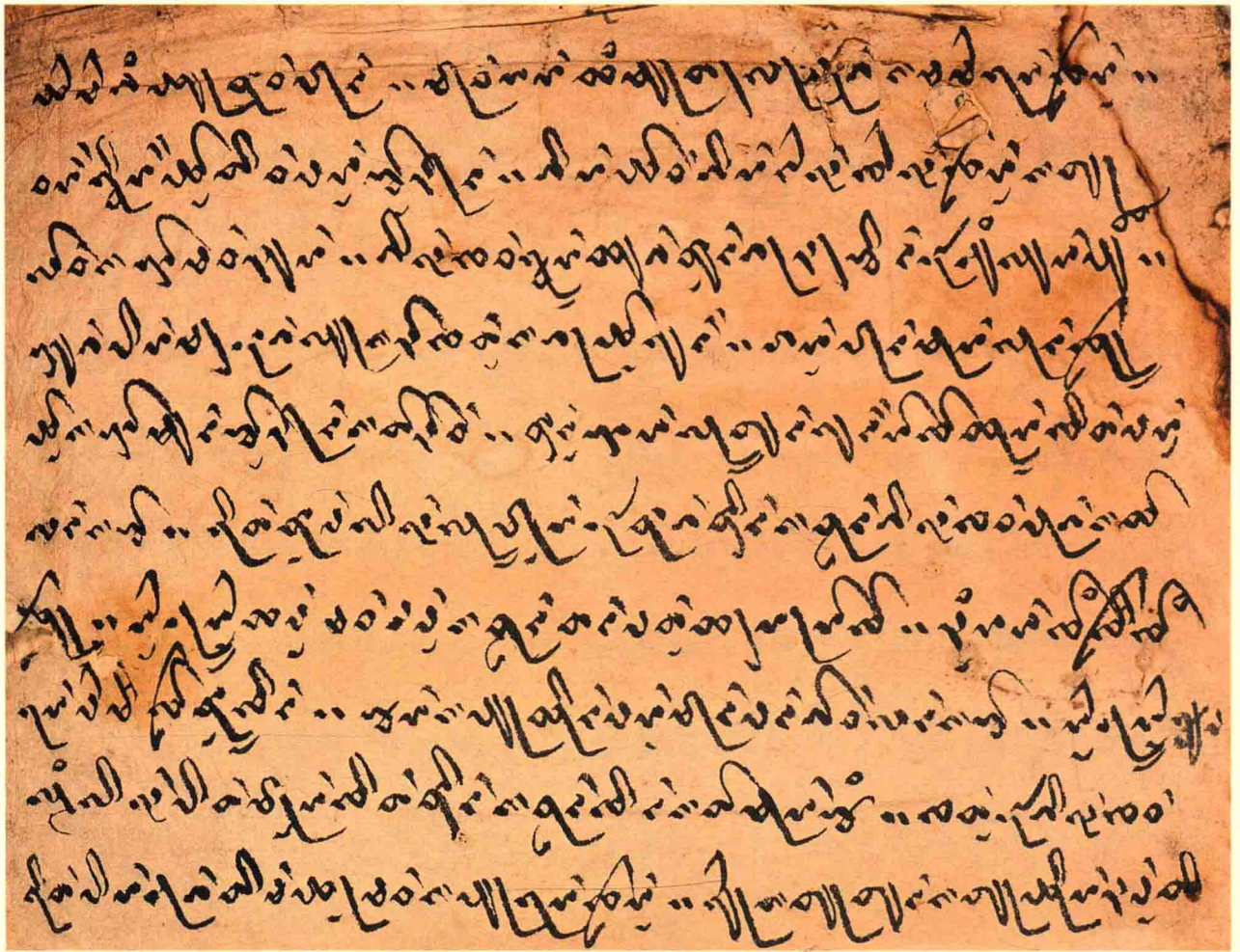
蜘蛛王（上）

傣族创世史诗。流传于云南省昌宁县湾甸乡一带傣族地区。佚名撰，清代抄本，线装。开本高80厘米，广36厘米，厚10厘米。史诗唱述蜘蛛王造天造地造万物的创世历程，在傣族历史文化研究方面具有重要价值。此抄本系昌宁县一带历史上的傣族土司府所传，为首次发现。前后及边沿有破损。今由昌宁县湾甸乡万德美收藏。

The image displays a page of handwritten text in a traditional Chinese minority script, possibly from the Yi or Miao groups. The text is written in black ink on aged, yellowish paper. It is organized into approximately 12 horizontal lines. The script is highly stylized and cursive, with many characters appearing as ligatures. There are several dark, irregular stains on the page, most notably a large one in the lower-left area and smaller ones scattered throughout. The paper has a slightly textured appearance and shows signs of foxing and general wear consistent with its age.



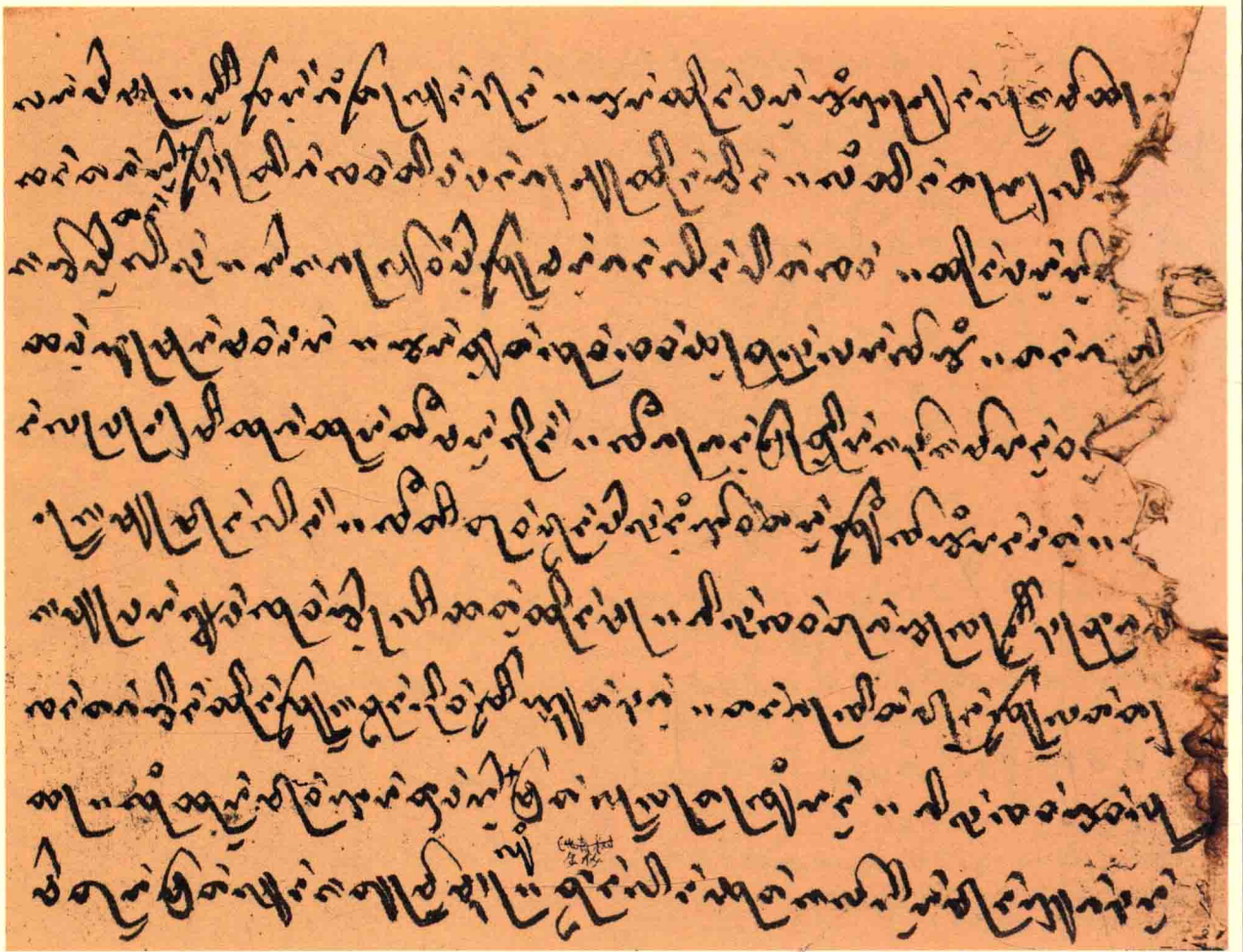
Handwritten Burmese script on aged, stained paper. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark brown or black. The paper shows signs of wear, including discoloration and some small holes or tears, particularly towards the bottom right corner. The script is dense and fills most of the rectangular area.



Handwritten text in a cursive script, likely a form of Chinese or a related ethnic script, written on aged, yellowish-brown paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and fluid, with many characters connected together. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely Burmese, on aged, stained paper. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark, and the paper shows signs of wear, including discoloration and some staining, particularly on the right side.



The image displays a page of handwritten text from an ancient manuscript. The script is highly stylized and cursive, characteristic of traditional Chinese calligraphy or a specific ethnic script. The text is organized into roughly ten horizontal lines. The paper is aged and yellowed, with a prominent vertical tear on the right side. The overall appearance is that of a well-preserved but worn historical document.



Handwritten text in a cursive script, likely a form of Thai or Burmese, written on a rectangular piece of aged paper. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be ligatures or specific dialectal forms. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a non-Latin script, likely a form of Chinese minority script, written on aged paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The characters are dense and stylized, characteristic of traditional minority scripts. A small, illegible mark is visible at the top center of the text block.



Handwritten text in a cursive script, likely Burmese or Thai, on an aged, yellowish-brown paper. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The characters are dark and somewhat faded, especially towards the right edge of the page. The paper shows signs of wear and discoloration.

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