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所得税研究: 历史, 理论与实务

The Income Tax: A Study of the History,
Theory and Practice of Income Taxation at Home and Abroad



[美] 埃德温·罗伯特·安德森·塞利格曼 Edwin Robert Anderson Seligman





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由于编者水平和精力所限,书中难免疏漏和不当之处,敬请有关专家和读者不吝指正。

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PREFACE

THE present volume was begun seventeen years ago. At the time of the discussion of the income tax which culminated in the law of 1894, when practically nothing had been written on the subject in this country, I undertook to make researches into the history of taxation in the American colonies and states which might throw light on the question. The results of some of these studies were published in 1894-1895, and constitute the earlier chapters of Part II of the present work. I proposed at the time to continue these studies and to publish a book on the general subject. The income tax decisions of 1895, however, were at once recognized as putting a temporary quietus on any legislative programme, and I turned aside from the project until the time should seem more propitious. The renewed agitation looking toward a federal income tax which eventuated in the submission of the Sixteenth Amendment afforded this opportunity, and accordingly my earlier researches have been completed and brought up to date, with the results herewith presented. As it seems probable that we shall before long have an income tax in the United States, my chief object in writing this book has been to set the subject in a somewhat clearer light and to aid the legislator in constructing a workable scheme.

It may appear to some that too much attention has been paid to the historical side of the subject. It seemed to me, however, that the most important lesson to be learned from experience was the gradual transition in public sentiment from a position of uncompromising hostility to one of virtual acquiescence. Such a lesson, however, can be impressed only after a full and thorough presentation of the facts. This, apart from the inherent interest of the matter, must be my excuse for attempting an exhaustive statement, not only of the legislation and of the parliamentary history, but also of the scientific as well as of the more ephemeral literature of the topic, in the most important countries from which we have a lesson to learn. In this investigation, especially so far as England is concerned, virtually no help was secured from any existing investigation, and I have therefore been compelled to make a pioneer study, with all its inevitable defects.

Some will no doubt take up this volume in the hope of securing a general survey of the question. To such readers it is suggested that the main outlines of the problem will be found in the Introduction and the Conclusion, and that they may do well to confine their attention to these portions of the work, referring to Parts I and II only in so far as they may be interested in securing a more detailed confirmation of the points there presented.

So much help has been afforded by friends, both at home and abroad, in scientific as well as in official circles, that it would be hopeless to attempt any record here of my indebtedness to individuals. I cannot, however, refrain from acknowledging a deep obligation to my colleague, Professor H. R. Mussey, and to my son, Eustace J. Seligman, for the invaluable assistance they have afforded in the dreary task of reading the proof.

EDWIN R. A. SELIGMAN. Columbia University, New York, January 10, 1911

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INTRODUCTION THE FUNDAMENTAL PROBLEMS

THE LAWS OF MONEY.

The first lump of gold or silver dug from the earth, as soon as its beauty and uses were displayed, became the object of universal admiration; each beholder sought to become its owner by exchanging therefor such articles of merchandise or property as he possessed, not necessary to his immediate wants.

This preference expressed nothing less than an instinct or sentiment common to mankind. In the earliest periods of which history or tradition gives any account, and which are far anterior to any possible concert or agreement between different peoples, the precious metals sustained precisely the relation to the nature and wants of man that they do to-day. They have bad, through all time, the same importance in the arts. They always served as money in trade, and have always been esteemed the most desirable of all kinds of property to hold. Their owner has always been able to command whatever a people possessed, whether civilized or savage, among whom he might happen to be cast. No other articles of property have a similar power; for, with the exception of the precious metals, what is highly prized by one is often little valued by another; but in the desire for gold and silver, in this auri tacra fames, all nations and races, barbarous and civilized, Asiatic, African, European and American, meet on the same plane. To all they have an attractiveness equal in durability and intensity; and among all, they have rendered those who possessed them masters of the property and services

INTRODUCTION

of those who did not.1

Articles for which such an universal preference was felt, based alike upon their beauty and utility, necessarily became, by virtue of such preference, the highest form of capital, the universal equivalent — MONEY; for the reason that every person possessed of any other kind of merchandise or property not required for his own present use or consumption, has always sought to exchange it therefor, from the certainty of being able, by its means, to obtain whatever he might wish to acquire. Of all objects those are most prized that minister in the highest degree to our sense of beauty. The value of gold and silver often sinks into insignificance compared with that of a diamond, or of some exquisite piece of painting or sculpture; but the latter values are exceptional and local, and have none of the attributes of universality and uniformity which gold and silver have maintained with equal intensity from the dawn of civilization to the present hour.²

The qualities, other than these named, which gold and silver possess which fit them to serve as money, are their durability; their divisibility without diminishing their value; the capacity of each piece, however minute, to receive an impress,

¹ The Book of Genesis, which is among the earliest records which have come down to us, and which describes the very infancy of the Hebrew race, speaks of the precious metals as articles of established use and value from the very beginning of their chronology; that is, from the creation of the world.

[&]quot;And a river went out of Eden to water the garden, and from thence it parted and became into four beads. The name of the first is Pison; that is it which compasseth the whole land of Havilah, where there is gold: and the gold of that land is good." — Genesis, ii.: 10,11, 12.

² If a Greek, who lived 2,500 years ago, could revisit the world, the only articles which he could bring with him which would have the same value and significance they possessed in his lifetime, would be gold and silver, either in the form of coin, or of ornaments wrought from them. His coat of mail, his polished arms, the implements of his industries, his household goods, — whatever constituted his wealth, or ministered to his comforts or his tastes, — all, with the exception of his gold and silver, would have long since been mingled in common dust. His language might be wholly unintelligible, but with the coins in his pocket, still retaining their wonderful beauty of design and workmanship, which might have been paid out to him directly from the mint, and with which he might have traded and travelled, in the infancy of Greece, — he could start upon a tour around the world, with a certainty that they would be received without question, at a value determined by their coat, at every public house, caravansary, rallroad and steamboat office, and supply every want in his long journey of 25,000 miles.