



陈树东

CHEN SHUDONG  
OIL PAINTING

人民美術出版社



# 陈树东

1964.12.18 生于福建  
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# 陈树东

1964年生，陕西西安人。先后就读于北京电影学院美术系、中央美术学院油画系第十一届研究生班、中央美术学院全国美术院校教师解剖造型高级研修班、中央美术学院油画系材料表现工作室（访问学者）、中央美术学院造型艺术研究所油画高级创作研究班。系中国美术家协会会员，中国油画学会理事，全国青年艺术委员会委员。现为武警总部文艺创作室美术创作员。

多次参加全国、全军性重大美术作品展览，获得第十届全国美术作品展览银奖、全国第三届青年美术作品展览一等奖、第十一届全国美术作品展览银奖等重大学术奖项二十余次；入选中国美术赴美、俄、韩、法、日及中国香港、澳门地区巡展或交流展。巨幅油画《百万雄师过大江》中标国家重大历史题材美术创作工程。部分作品、学术论文等发表或刊登在《美术》、《美术观察》、《中国油画》、《中国艺术》等国家级艺术期刊和《人民日报》、《光明日报》、《中国文化报》、《解放军报》、新华通讯社、中央电视台等国家级主流媒体及香港《大公报》、凤凰网等海外知名传媒。

应邀赴卢浮宫、蓬皮杜艺术中心等60家世界顶级美术馆进行艺术考察。近60幅作品被中国美术馆、中国国家博物馆、中国人民革命军事博物馆、江苏省美术馆、深圳美术馆、湖南省美术馆、中央美术学院美术馆、大都美术馆和中央军委、中组部、中宣部、文化部、人民大会堂、中国现代文化研究中心、清华大学、台湾台北美术馆及蒙古国政府等收藏。

陈树东油画艺术网 [www.chenshudong.com](http://www.chenshudong.com)

## Chen Shudong

Was born in 1964, he is a native Xi'an, Shanxi Province. After graduated from the Department of Fine Arts Department, Beijing Film Academy, he attended graduate programs at China Central Academy of Fine Arts. Today, Chen is a member of China Artists Association, a council member of China Oil Painting Society, a member of National Youth Artists Committee of China. He now works with the Culture and Arts Studio of Chinese People's Armed Police Force.

A frequent award winner, Chen's oil paintings had been exhibited in a slew of major exhibitions, such as winning a silver prize at the 10th National Fine Arts Exhibition, first prize at the 3rd National Art Exhibition of Young Artists, silver medal of the 11th National Fine Arts Works Exhibition. His works were selected to tour in the US, Russia, South Korea, Japan, France, Hong Kong and Macau. Large scale oil painting "One Million Mighty Army Crossing the Great River" was adopted into the fine arts project of major historical events. He also published a number of paintings and articles in periodicals, newspapers and websites, including Fine Arts, Fine Arts Observation, Chinese Oil Paintings, China's Arts magazines and People's Daily, Guangming Daily, Chinese Culture Daily, People's Liberation Army Daily, the Xinhua News Agency, China Central Television Station as well as Hong Kong-based Takungpao, Phoenix websites.

Chen paid a visit tour to 60 or so world-class galleries in Europe, such as Louvre Museum, Centre National d'art et de Culture Georges Pompidou, other on invitation. About 60 of his paintings are housed by National Art Museum of China, China National Museum, Military Museum of Chinese People's Revolution, Jiangsu Provincial Art Museum, Shenzhen Art Museum, Hunan Provincial Art Museum, China Central Academy of Fine Arts Museum, China Oil Paintings Museum as well as some governmental departments including Military Commission of the CPC Central Committee, Organization Department of CPC Central Committee, Publicity Department of the CPC Central Committee, Ministry of Culture, Great Hall of the People, Chinese Modern Culture Research Center, Tsinghua University, Taipei Fine Arts Museum and Mongolian government.

[www.chenshudong.com](http://www.chenshudong.com)





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# 前言

陈树东的个人展览于2014年5月在中国美术馆举办，展览将以大型的规模展示他二十多年来在油画艺术上的创作成果，这本画册更是比较全面地汇集了他的众多作品。对于一位人到中年的艺术家来说，展览和画册所展示的成果只是一个阶段性的小结，但是通过这些沉甸甸的成果，足以让人看到作为军人艺术家的陈树东在中国社会变革和新的文化条件下探索、研究与创造的坚实足迹。

陈树东是在中国改革开放时代学习油画并成长起来的艺术家，他身上最可贵的品质是对油画充满挚爱并立志用这种语言表达自己对社会、自然与人生的理想。他一方面努力研究和借鉴油画的传统经典，特别是从中国老一辈艺术家那里吸收优秀的经验，另一方面以自己的感受和视角探索油画艺术的时代表现力，追求个性的语言风格。作为军人艺术家，他深知自己有一份职业性责任，那就是要以军人的“身份”贴近军人的生活，以20世纪以来中国革命的历史和人民军队的光辉业绩为艺术表现的主题。他把这份责任作为自己的艺术理想，或者说内化为一种文化追求，那就是用新时代的艺术语言和艺术表现力讴歌革命历史和军人风采，在军事题材的创作上展现新的文化内涵和时代精神。他二十多年如一日沉潜专注，创作状态始终保持着坚定的意志与真挚的情感，无论是煌煌巨制，还是会心小品，其风格面貌尤其是浸透在作品中的精神品格都十分纯粹，构成主旋律突出、多声部回荡的视觉交响。

在策划展览和编辑画册的时候，我和他一起商讨，把他的作品分为四个篇章：“壮怀激烈”这一篇章汇集了他的一大批革命历史和军事题材的大型创作，这些作品以宏阔的视野展开了历史的场景，从战争到胜利，从战场上士兵的英勇身影到人民群众迎接解放的行列，在再现历史的典型事件中形成了艺术的宏大叙事，这种叙事侧重于表达历史的情境、战斗的氛围、火热的生活和高昂的斗志，尤其是展现了陈树东以“群像塑造”为特征的独特体格。在“伟人足迹”这一篇章中收入了他多年来踏访革命“圣地”的成果，这些作品的最大特色一是在情感上追思革命先辈的业绩，面对历史的遗址，在精神上走进历史的“现场”，与历史和沧桑的岁月做心灵的对话；二是从景物特别是各种遗址的建筑空间中找到绘画表达的视角，既符合真实，又别出新意，画出了历史遗存表象背后丰富的意涵，于无人之处展现了人的存在。他以“创作”意识主导“写生”，在“写生”的同时形成“创作”的这种方法，为当代的历史风景画提供了可贵的经验。“情系高原”和“踏访山川”两个篇章记载的是陈树东大

量的人物与风景写生，无论是走向青藏高原，还是时常行旅于自然，陈树东都能以炽热的情感面对物象，以单纯而直接的手法表达“即时”的感受，捕捉人物和景色的生动存在，以生命的意态为刻画的重点，调动光感、色调、笔触、肌理等语言，放笔抒怀，传达神情，形成作品内发的生机。把他的四个篇章联系起来，可以清晰地看到他在艺术的表现主题上既是宽阔的、多维度的，又是有机的、整体的。从历史到现实，从人物到风景，看上去题材各不相同，但贯穿了一如既往的情怀和自身富有逻辑的感受方式。

艺术家的感受最终要通过形式语言来表达。陈树东在身处中国、面向世界广泛借鉴的时代条件之中，在现实主义油画风格的基础之上，力求新变，吸收了西方现代表现性绘画的优长，但在根本上依靠自己向往的雄强浑朴的美学取向，在借鉴、吸收、研磨的过程中实现自我真实的蜕变和扎实的推进，达到得心应手的境界。他的作品重在整体、取势雄强，色调沉郁、色泽浓烈，在以黑为主的基调上，布就灿烂的光影，特别以反复揉擦咬合的色层与恣意书写的用笔，形成厚重的油画质地，在他的作品中，色彩、笔触、肌理三种语汇交织成视觉的混响，洋溢出蓬勃的时代精神。

陈树东的展览和画册的题目为“岁月回响”，这个题目充满了一种从当代出发的历史意识。在陈树东那里，这种意识是他在艺术上长期专注思考的结果，也是一种不辜负时代并立志于为大时代写照的情怀。“岁月”的时间感把他带入对历史和自然的沉思，力图以视觉的形式留住时间的印迹；而“回响”是从历史穿越时间直到当下的激荡，当他于思考的空间里感受到这种回响的力量时，他的视觉思维就转化为视觉语言的穿透力，使语言自然而然地生发光彩，构成风格。在当代中国油画缤纷的世界里，陈树东的艺术成果无疑是一道充满个性的风景，而他正值创造的盛年，他的艺术之途将通往宽广的前方。

范迪安

2014年4月

（作者为中国美术馆馆长、中国美术家协会副主席）



## FOREWORD

To sum up his achievement in oil painting during the past 20 years, Chen Shudong will hold his personal exhibition at the National Art Museum of China in May, 2014. Consequently, this picture album has selected quite a number of his representative paintings. For a middle-aged artist from the army, both the exhibition and the album reveal Chen's efforts in artistic exploration and creation during the process of China's social reform and rise of new culture.

Chen is an oil painter who has grown up during the period of China's reform and opening-up. With a deep love toward oil painting, he persists to express his ideals on society, nature and life through painting. On the one hand, he immerses himself in the study of traditional oil painting, borrowing from the art creation of Chinese older generation; on the other hand, he pursues his own artistic style by paying attention to his individual feeling and perspective.

As a military artist, Chen knows well his responsibilities, sparing no effort in understanding the life of soldiers and depicting the accomplishments of China's revolutionary history and the People's Liberation Army since the 20th Century. He is passionate about his art pursuit and manages to illustrate the revolutionary history and PLA's splendor in the new era. During the past 20 years, he has been concentrating on the creation of both monumental works and small pieces with determination and sincerity. All of them are pure in spirit with prominent rhythm and harmony.

When planning the exhibition and editing the album, we decided to divide Chen's works into four "chapters."

Revolutionary Passion collects Chen's large-scale works about revolution history and military subjects. These paintings unfold historic scenarios with broad historic perspectives ranging from battlefield to victories, from heroic figures to ordinary people welcoming the liberation. All these works recreate historical events with the focus on historic scenarios, battlefield, arduous life and high spirits of soldiers. They especially display the unique characteristics of Chen's group image building.

Footprints of Great Men collects the achievements of his numerous visits to revolutionary bases during the past years. An utmost characteristic of these paintings is to trace the footprints of the revolutionary pioneers and to conduct spiritual dialogues with history. Another characteristic is to find perspectives for his paintings from sceneries especially the historical architectures. Such creation is both authentic and innovative, displaying the diverse connotations behind the historical heritage and showing the

existence of human beings in empty space. He directs his sketch from nature with creational consciousness while forms his creational painting methodology in sketch painting from nature. This provides valuable experience for modern historic scenery paintings.

Passion for Plateau and Visits to Mountains record Chen' s numerous visits to the Qinghai-Tibet Plateau and other famous mountains. He observes the nature with enthusiastic passion, expressing his immediate feelings with pure and direct techniques, and grasping the lively existence of people and sceneries. Focusing on the forms and meanings of life for his paintings, he brings into full play the light sense, tones, brush stroke and texture to express his feelings, giving vitality to his paintings.

Analyzing all his painting works, we can see clearly his broadness, multi-dimension and organic integration in the themes of his arts. The themes, from historic to realistic, from characters to sceneries, though varying a lot, are threaded with consistent emotions and inborn logical feelings.

Eventually, the feelings of artist must be expressed through artistic languages. Chen lives in China but borrows the attainments from all over the world. Based on the style of realism, he manages to adopt the modern arts of the West and form his own style. After long time of reference, absorption and study, he paints with great facility. His works focus on the whole structure with forceful trend, deep tone and strong colors. With black keynote and brilliant light and shadow, the different levels of colors and free touch of brushes has formed dignified visual symphony on the canvases.

"Echoes of Time and Tide", the title of both the exhibition and the album, abounds with historical sense of modern society, which is the result of Chen' s long-term contemplation and his aspirations to serve the times. "Time and Tide" brings him back to the thoughts on history and nature for keeping the footprints of time by visual arts. "Echoes" are the transcendence to current surges of time. Chen has sensed the echoes of the power and turned them into visual arts with colorful style. In the field of China' s modern oil paintings, the uniqueness of Chen' s works is a special landscape. He is still at his prime time of art creation. The road of his art will extend to a promising future.

Fan Di' an

April, 2014

The author is the curator of National Art Museum of China,  
and a vice president of Chinese Artists Association.











On the Wings of Ambition

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