

# NEO-CHINESE STYLE TEAHOUSES

## 新中式茶楼

深圳市艺力文化发展有限公司 编

### 福鼎白茶賦

天寶物華，瑞草白茶。若分六類，華于異域。世界白茶在中國，中國白茶在福鼎。一葉風發，獨步國飲。



天白茶之漁陽兮，上溯陶唐，史載之聲焉兮。《茶經》皇皇。



奇哉太姥，海上仙都。鴻雪靈芽，白茶始祖。仙翁之所養，聖母之所種。立嵒岩兮形崢嶸，瑞雲霞兮神蔥籠。葉婆娑兮

似玉，幹虬蟠兮如銅。攝日月之精華，納天地之正氣。閱千年而不衰，歷萬劫而不屈。神祇兮精心呵護，鳥獸兮冀歡聚殯。福之邑，宜茶地。太姥授技，白茶繁殖。丘陵綿延兮，若海之涵涌。茶園起伏

兮，若浪之凝凍。茶之根兮繫沃土，茶之葉兮吸清露。海霧山嵐涇潤，陽光雨水充足。有機肥培育，無公害管理，自然生態，時尚價值。



貴道



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# PREFACE

## 序言

中国是茶叶的故乡，有着深厚的茶文化积淀，中国人天生就与茶有着不解之缘。茶馆作为茶文化的重要载体，是中华民族血脉相连的融合点，更是人们追求宁静淡泊的最佳之地。

中国茶馆历经一千多年，几经兴衰，如今在现代社会生活中的地位更是举足轻重。茶馆不仅孕育了中国伟大的茶文化，茶馆提供给中国人的，更多的是茶文化中包蕴的精神内涵：一种源远流长的，追求独善与回归自然的品格与理想。这种精神陶冶了中国人怀旧、典雅、含蓄、和谐的情操。

茶馆所代表的中国茶文化，是城市文化中不可缺少的部分。现今，随着社会经济的发展，人们物质财富和闲暇时间的不断增多，旅游、休闲已经成为人们日渐重要的生活方式，人们更是开始追求精神上的享受。茶馆将原有的功能进一步强化，同时也被赋予了新的内涵与活力，成为人们娱乐休闲，聚会谈心，商议事务，修身养性，品鉴文化的绝佳场所。可见，中国茶馆具有巨大的社会效益，其发展前景十分广阔。

茶馆在传统文化中的地位和作用，决定了当代茶馆设计的重要性 and 风格特征。茶馆空间设计可以映射出中国社会的发展水平，最重要的是体现了对中国传统文化和地域文化的传承，是茶文化在当今社会重要的传承和发展载体。茶馆可以满足不同人群的休闲需求，在市场经济的大潮中，茶馆中式设计独领风骚，于简洁典雅、清新自然中彰显出自身的艺术魅力。

茶馆的中式风格涵盖着深厚的文化内涵，正所谓“禅茶一体”，它与传统的佛道文化也颇有渊源。随着全球化的东方潮流和古典主义的流行，茶馆中式风格重新发掘出中国古典文化的精髓，将民族经典文化传承到现代生活中来，使人们在现代的快节奏生活中，能够寻找到一处怀念经典，亲近自然，放松身心，感受自我的环境。

所以，茶馆的中式设计风格意在引起人们情感上的共鸣。现代都市繁华喧嚣，人们在忙碌的生活中倍感压力，而中式茶馆恰是一处远离世俗、洗脱纤尘的清雅之地。人们在此能够得到中国传统文化的熏陶和享受，回归自然，回归本我，感受现代生活所不能给予的安然、祥和与清静。

中国传统文化博大精深，几千年来的积累和沉淀形成了丰富的具有中国特色的元素，尤其在设计思想上更是取得了令人瞩目的成就。作为现代设计师，我们有必要将传统的中式元素与现代的审美情趣和加工工艺相结合，融入到茶馆设计艺术中去，相信茶馆中式设计的发展之路必定辉煌璀璨。

设计总监：常江  
古典印象装饰设计（北京）有限公司

China, as the cradle land of tea, has a profound accumulation of tea culture. Naturally, Chinese have a bond with tea. As an important manifestation of tea culture, the teahouse is a joint point for kinship link of Chinese nation, and the best place for pursuit of quiet and plain living.

Though over a thousand years as well as several ups and downs, Chinese teahouse is playing a quite important role in modern social life. The teahouse not only gestates the great Chinese tea culture, but also gives humanistic connotation implied in tea culture, which are a deep-seated character and ideal pursuing solitude and back-to-nature. This connotation cultivates Chinese people's sentiments of nostalgic, elegant, subtle and harmonious.

Chinese tea culture, represented by teahouse, is an indispensable part of urban culture. Nowadays, with the social and economic development as well as people's increasing material wealth and leisure time, tourism and leisure has become a more and more important lifestyle. People also pursue the enjoyment of spiritual culture. Teahouse's original function is enhanced, together with new meaning and vitality, making it the best place for entertainment, party talk, business discussion, self-cultivation and culture appreciation. It can be seen that Chinese teahouse has tremendous social benefits and wonderful prospects.

Teahouse's status and role in the traditional culture determines the importance and style features of contemporary teahouse design. Teahouse's space design can reflect the development level of Chinese society. Most importantly, it reflects the heritage of Chinese traditional culture and local culture. It is an important heritage and development support of tea culture in today's society. Since teahouse can meet the leisure needs of different populations, in tide of market economy, Chinese

design of the teahouse holds the palm, highlights its artistic charm of simple, elegant, fresh and natural.

Chinese style of teahouse covers deep cultural connotation, as the saying goes "Zen and tea as one", which has history with traditional Buddhist culture. With worldwide flourish of oriental trends and classicism, Chinese style of tea house rediscovers the essence of Chinese classical culture, bringing national cultural classics back to modern life, thus people are able to seek an environment to recall classics, to be close to nature, to relax and to feel self-existence.

Therefore, Chinese design style of teahouse intends to cause emotional resonance. In the noisy and bustling modern city, in the busy life, people feel heavy pressure. Chinese teahouse is exactly an elegant place away from the temporal world, where people can enjoy Chinese traditional culture, return to nature, return to selves, and feel the peace and quietness modern life cannot offer.

Chinese traditional culture is profound. Thousands of years of accumulation and precipitation form abundant elements with Chinese characteristics, especially remarkable achievements in design ideas. As modern designers, we need to combine traditional Chinese elements with modern aesthetics and processing technology, incorporating them into teahouse design art. We believe the development road of Chinese design of teahouse must be brilliant and bright.

Design Director: Chang Jiang  
Classical Impression Decoration Design (Beijing) Co., Ltd.



# Lu Zi Yun Tea Club

## 陆子韵茶会所

The environment of the club is just as the tea with delicate and plain features. The whole design style presents through post-modern Chinese style. The functional area is divided into three parts: antechamber, tea area and box area. The background of antechamber is ceramic tile split by flat line with dark coffee color. The cashier desk is combined by stone peel from rust stone and silvery corrugated boards, which is a combination of natural materials and practical techniques to satisfy guests' visual and spiritual needs. The back area belongs to painting and calligraphy zone and Chinese zither zone. It forms uplifted area by raising grade level. The upper place is furnished with Chinese style furniture such as Chinese zither, while its surrounding is enclosed by black marble; the nether place has body of water, the water burst walls, wooden bridge, the glass mountain with stoving varnish and other models. To stratify by LED lights, there is poetry from the Classic of Tea on the wall, which takes on a kind of elegant temperament and interest like "floating wine cup along the winding water". Such atmosphere prefers seeking for an excellent internal likeness to external similar appearance.



Design Agency: DOVI Design

Chief Designer: Lin Zhou

Co-designer: Zhang Jian, Xu Yang, Lu Xuchang

Area: 800 m<sup>2</sup>

Location: Fuzhou

Photography: Zhou Yuedong

Main Materials: Terracotta Tiles, Imitation BrickSall Bar, Black and White Marble, Golden Glass, Culture Stone Schist, Slab Rubber, Blue-and-white Porcelain, Fraxinus Mandshurica Panel Brown

会所的环境，和茶一样，清淡、朴素，整体设计风格以后现代中国风呈现，功能区域分为：前厅、品茗区、包厢区。前厅区背景为陶板砖，以深咖色平木线分割而成。收银台由锈石皮和银色波纹板组合而成，是自然材料和平实手法的结合，满足了宾客的视觉和精神需求。后区为书画、古筝区，通过抬升地坪，形成抬高区，上置古筝等中式乐器，四周以黑色云石围边，下有水体、叠水涌墙、木栈道桥、烤漆玻璃山体轮廓造型等，以 LED 灯带分层，墙上有茶经题诗，演绎出“曲水流觞”的高雅情趣，抛弃外在形似，追求内在神似。



设计单位：福州多维装饰工程有限公司

主创设计：林洲

参与设计：张健、许杨、卢许昌

项目面积：800 m<sup>2</sup>

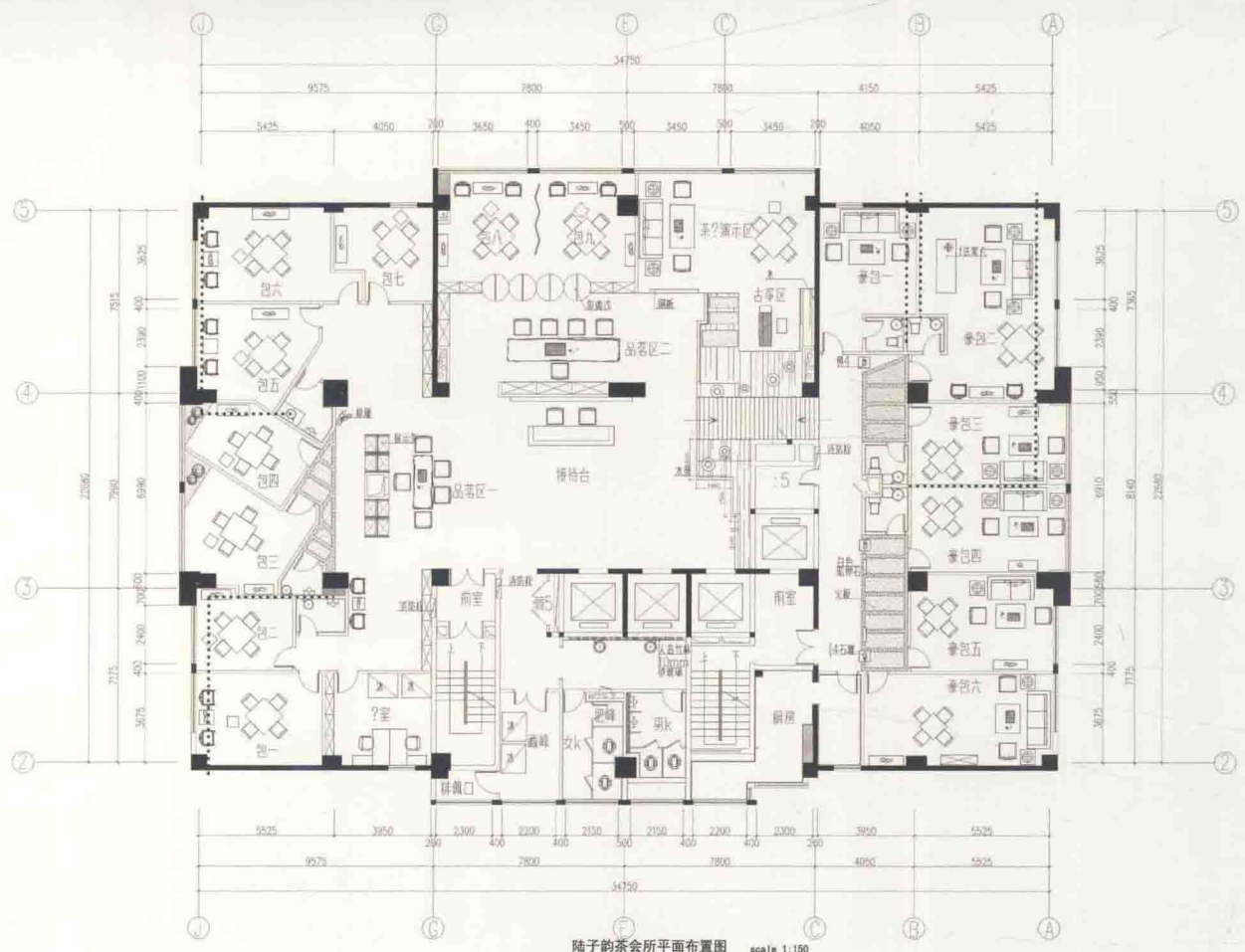
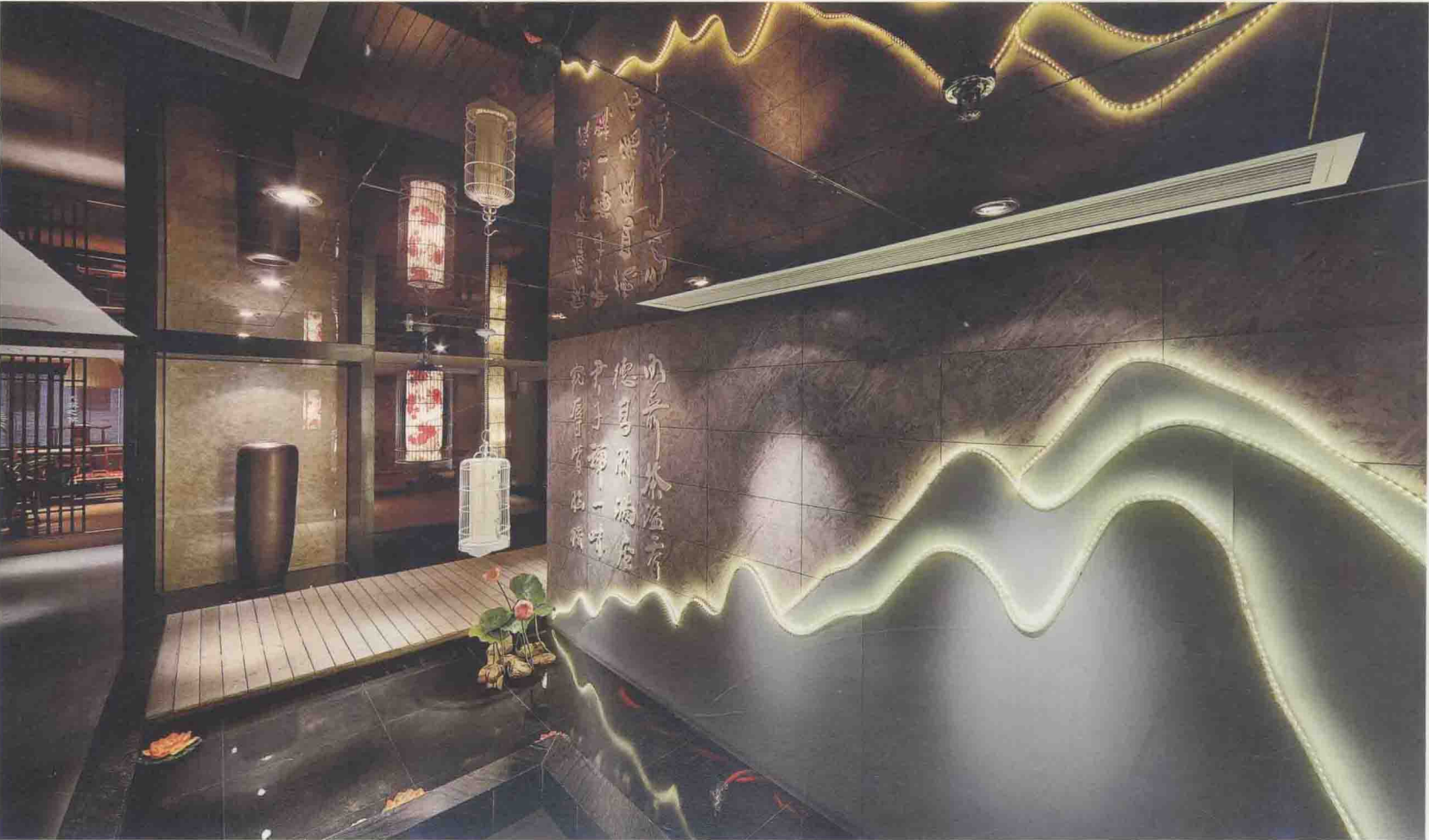
项目地点：福州

摄影：周跃东

主要材料：陶板砖、仿青砖条形墙砖、锈石皮、黑白根大理石、金茶镜、文化石片岩、胶板、青花瓷、水曲柳面板棕色







陆子韵茶会所平面布置图 scale 1:150

























# White Tea Culture Experience Pavilion

## 白茶文化体验馆

White Tea Culture Experience Pavilion with a total area of 2160 m<sup>2</sup>, is a comprehensive experience pavilion assembling white tea history culture exhibition, fine white tea exhibition, white tea craft show, white tea art performance, white tea drinks, training and sales.

White tea experience pavilion with white tea as the carrier, combines with appreciating tea, drinking tea and tea art performance and so on, and finds another way from the traditional "tea culture" to achieve the extension of "tea culture" to "tea life". Let you feel the tea culture and experience tea life in a unique environment.

White tea experience pavilion combines avant-garde fashion and low-pitched luxury Chinese style design as an organic whole, and highlights the "contracted, fashionable, comfortable, natural" style, interpreting the concept of both China and the world. The case presents the conciseness of modern Chinese style, and the brief design, strong function and warm ship wood furniture, giving off the solemn and friendly breath. It not only caters to the modern people's taste, but also shows the Pinpinxiang series of products, and guides customers to experience the pureness and nature, the rareness and preciousness of white tea.

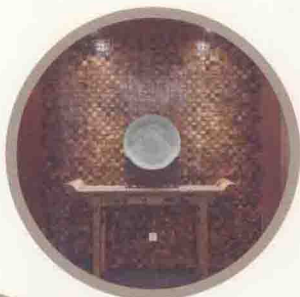


Design Agency: Crown American Commercial  
Space Design Co., Ltd. in Fuzhou  
Designer: Zhang Yuebing  
Area: 2,160 m<sup>2</sup>

白茶文化体验馆总建筑面积 2160 m<sup>2</sup>,是集白茶历史文化展示、精品白茶展示、白茶工艺展示、白茶茶艺表演、白茶品饮、培训及销售为一体的综合体验馆。

白茶体验馆以白茶为载体,结合赏茶、品茶和茶艺表演等,从传统的“茶文化”中另辟蹊径,实现“茶文化”向“茶生活”的延伸,让您在一个独特的环境里感受茶文化,体验茶生活。

白茶体验馆将前卫流行时尚与低调奢华的中式设计融为一体,突出“简约、时尚、舒适、自然”的风格,诠释既是中国的又是世界的概念。本案演绎了现代中式简约风,设计简练,功能强,配合温暖的古船木家具,散发庄严而亲切的气息。它不仅迎合了现代人的品味,也展示出“品品香”系列产品,引导顾客体验白茶的纯净与自然,稀有和珍贵。



设计单位: 福州冠美商业空间设计有限公司  
设计师: 张跃兵  
项目面积: 2 160 m<sup>2</sup>