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亨德尔
简易钢琴小品集锦

人民音乐出版社

亨 德 尔

简易钢琴小品集锦

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前 言

本曲集中的钢琴小品与舞曲均由乔治·弗里德里克·亨德尔创作。这些乐曲都很容易演奏。其中除了部分非常著名的作品之外,还有些鲜为人知的乐曲,可听性强,会使人如获至宝。特别是第 11、13、17、18、19 首。这些作品之所以名不见经传,可能从未出版过,甚至还可能就没有人演奏过。

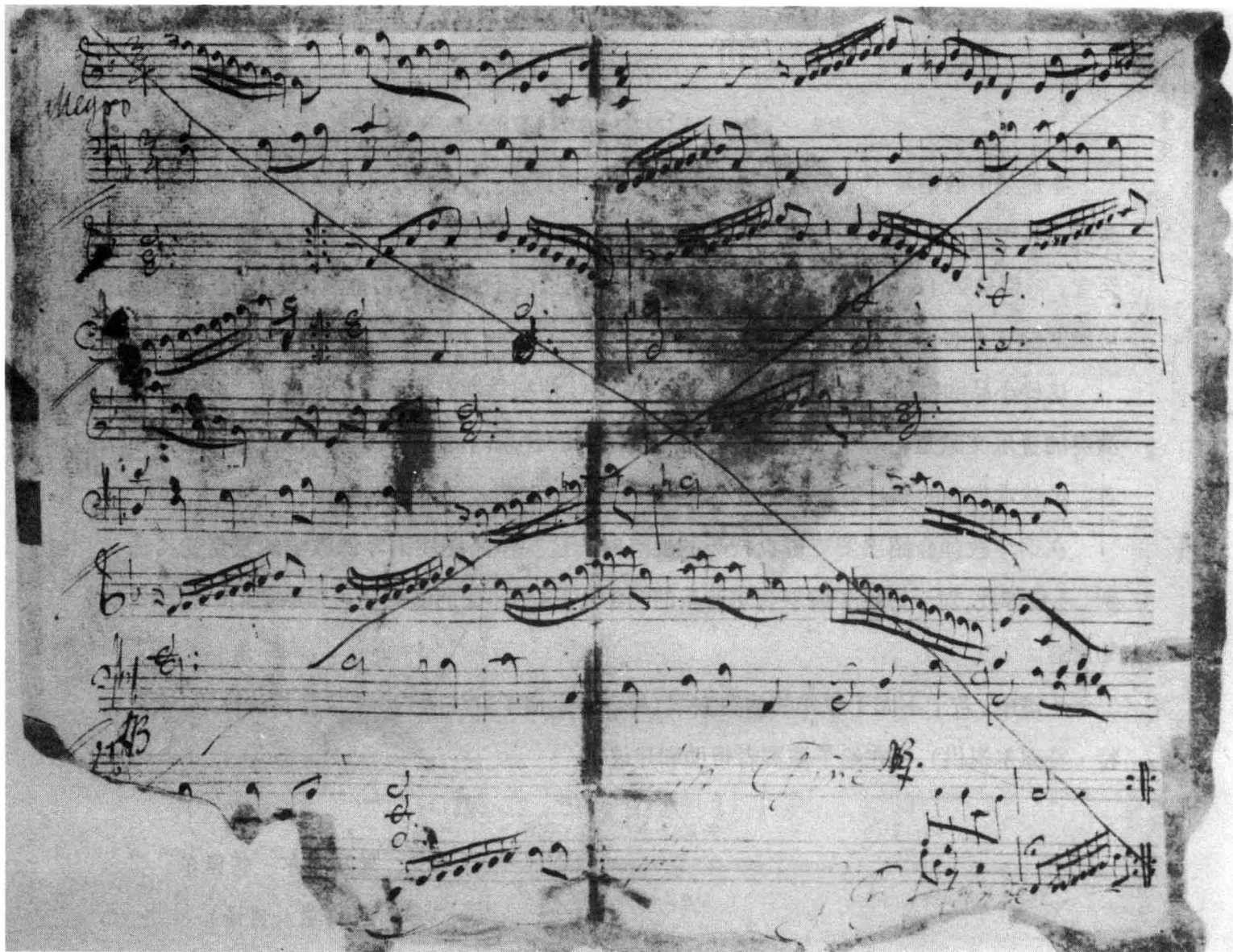
这些小品和舞曲列入容易演奏的音乐文献中,使初学者有了更宽泛的选择。这种容易演奏的音乐文献是相对于那些演奏技术程度艰深,音乐内涵难于理解的现代钢琴音乐而言。虽然本集中的作品篇幅都很短小,但作品的题材和形式却是多种多样。

在钢琴教师介绍巴洛克键盘技巧的要点时,这些作品能使钢琴课教学的气氛变得活跃。不仅如此,对于想要了解亨德尔音乐的初学者,这些小曲的演奏还可以给他们一些珍贵的启迪。

乐谱中,若干不同于原作的演奏方案(编者在乐谱下方注明“参考”)与指法标记(安奈特·特佩尔提供),旨在给予演奏者帮助和建议。

米夏埃尔·特佩尔

(项 铭译)



亨德尔《G 大调前奏曲与恰空舞曲》HWV442 手稿。

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1. G 大调加沃特舞曲

HWV491

7

14

注：此曲约于 1705 年在汉堡创作。

2. D 小调号角舞曲

HWV461

5

9

注：此曲约于 1717 年至 1718 年间在伦敦创作。

3. G 小调小步舞曲

HWV540^b

3

4

5

4

3

1

4

7

4

3

1

4

3

2

1

3

2

1

3

1

2

1

1

3

1

2

1

1

3

2

1

14

5

4

4

4

2

1

4

1

4

5

4

3

1

1

4

2

21

1

3

5

注：此曲于 1704 年至 1705 年间在汉堡创作。

4. 降 B 大调小步舞曲

HWV556

3

1

5

2

1

5

1

2

1

6

1

3

3

2

1.

2.

1

4

2

1

5

1

3

1

注：此曲约于 1710 年至 1720 年间在伦敦创作。

5. G 小调小步舞曲

HWV532

1 3 3 1 2 1 2 1 3 1

5 1 5 2 1 2 2 1 3 2 3 1 4 2 1 3

10 3 2 3 3 3 1 1 2 1 1 2 1

14 5 4 2 3 4 2 1 2 1 2

注：此曲约于 1750 年在伦敦创作。

6. G 大调进行曲

HWV419²

1 3 3 3 2 1 3 2 1 3 2 1 3

注：此曲约于 1710 年至 1720 年间在伦敦创作。

6

11

7. G大调进行曲

HWV419³

16

21

26

31

注：此曲约于1710年至1720年间在伦敦创作。

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8. A 大调小步舞曲

HWV546

注：此曲约于 1710 年至 1717 年间在伦敦创作。

9. D 小调萨拉班德与变奏

HWV437/4

注：此曲约于 1703 年至 1704 年间在汉堡创作。

Var. 1

17

22

28

Var. 2

33

38

43

10. G 小调序奏曲

HWV453/2

The musical score is presented in two systems, each with a treble and bass clef staff. The key signature is G minor (two flats) and the time signature is common time (C). The score includes the following measures and annotations:

- Measures 1-3:** Treble clef has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (2, 3, 3), Bass (5, 3, 1, 3, 5).
- Measures 4-7:** Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (1, 3, 3, 1, 2, 2), Bass (2, 1, 4, 1, 1). Measure 6 includes a trill (tr) on G5.
- Measures 8-10:** Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (5, 5, 3, 3, 4, 4), Bass (1, 1, 4, 2, 1).
- Measures 11-13:** Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (1, 2, 4, (1)2, 5, 1), Bass (2, 1, 1, 3, 2, 3, 3).
- Measures 14-16:** Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (4, 5, 1, 5, 5), Bass (2, 3, 3, 4, 4, 1).
- Measures 17-19:** Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Fingerings: Treble (1, 3, 3, 2, 2, 1, 2, 5), Bass (2, 4, 1, 3, 1, 2, 2, 1).

注：此曲约于 1705 年至 1706 年间在汉堡创作。

11. 降B大调旋律

HWV471

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/8. Fingerings (1-5) and trills (*tr*) are indicated throughout the piece.

System 1 (Measures 1-5): Treble staff starts with a trill on G4. Bass staff has a steady eighth-note accompaniment.

System 2 (Measures 6-10): Treble staff continues with eighth-note patterns. Bass staff accompaniment remains consistent.

System 3 (Measures 11-16): Measure 11 features a trill on G4. A repeat sign is present at the end of measure 12.

System 4 (Measures 17-22): Treble staff includes a trill on G4 in measure 18. Bass staff accompaniment continues.

System 5 (Measures 23-26): Treble staff features a trill on G4 in measure 25. The piece concludes with a first and second ending.

注：此曲约于 1710 年至 1720 年间在伦敦创作。

12. G 小调托卡塔

HWV586

The musical score is presented in two systems, each with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The score includes the following details:

- Measure 1:** Treble clef starts with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a trill symbol. Bass clef has a half note G3 (fingered 5).
- Measure 2:** Treble clef has a quarter note B4 (fingered 1) and a quarter note C5 (fingered 2). Bass clef has a half note G3 (fingered 4).
- Measure 3:** Treble clef has a quarter note D5 (fingered 1) and a quarter note E5 (fingered 2). Bass clef has a half note G3 (fingered 2).
- Measure 4:** Treble clef has a quarter note F5 (fingered 1) and a quarter note G5 (fingered 2). Bass clef has a half note G3 (fingered 4).
- Measure 5:** Treble clef has a quarter note A5 (fingered 1) and a quarter note B5 (fingered 2). Bass clef has a half note G3 (fingered 2).
- Measure 6:** Treble clef has a quarter note C6 (fingered 1) and a quarter note D6 (fingered 2). Bass clef has a half note G3 (fingered 4).
- Measure 7:** Treble clef has a quarter note E6 (fingered 1) and a quarter note F6 (fingered 2). Bass clef has a half note G3 (fingered 2).
- Measure 8:** Treble clef has a quarter note G6 (fingered 1) and a quarter note A6 (fingered 2). Bass clef has a half note G3 (fingered 4).
- Measure 9:** Treble clef has a quarter note B6 (fingered 1) and a quarter note C7 (fingered 2). Bass clef has a half note G3 (fingered 2).
- Measure 10:** Treble clef has a quarter note D7 (fingered 1) and a quarter note E7 (fingered 2). Bass clef has a half note G3 (fingered 4).
- Measure 11:** Treble clef has a quarter note F7 (fingered 1) and a quarter note G7 (fingered 2). Bass clef has a half note G3 (fingered 2).
- Measure 12:** Treble clef has a quarter note A7 (fingered 1) and a quarter note B7 (fingered 2). Bass clef has a half note G3 (fingered 4).

Additional markings include trills (tr) in measures 3, 4, 6, 7, 9, and 10. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 3, 5, 7, 9 are placed at the beginning of their respective measures.

注：此曲约于 1710 年至 1720 年间在伦敦创作。

11

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a sharp sign, a bass clef, and a fermata over the first note. Fingerings 5, 2, and 1 are indicated. Measure 12 includes a trill (tr) and fingerings 1, 2, 1, and 3.

13

Musical notation for measures 13 and 14. Measure 13 has a sharp sign and a fermata over the first note, with fingering 5. Measure 14 features a trill (tr) and fingering 1.

15

Musical notation for measures 15 and 16. Measure 15 includes a sharp sign and fingerings 1, 3, and 3. Measure 16 has fingerings 1, 3, and 2.

17

Musical notation for measures 17 and 18. Measure 17 has fingerings 4, 2, 5, 3, 2, 1, and 5. Measure 18 includes a trill (tr) and fingerings 3 and 4.

19

Musical notation for measures 19 and 20. Measure 19 has a sharp sign and fingerings 5, 5, and 3. Measure 20 includes a trill (tr) and a fermata over the final note.