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刘远智水彩画

中国矿业大学出版社

China University of Mining and Technology Press

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图书在版编目 (C I P) 数据

刘远智水彩画 / 刘远智绘. — 徐州: 中国矿业大学出版社, 2002.6

ISBN 7-81070-527-X

I. 刘... II. 刘... III. 水彩画 — 作品集 — 中国 — 现代 IV. J225

中国版本图书馆 CIP 数据核字 (2002) 第 037600 号

书 名 刘远智水彩画
著 作 者 刘远智
英文翻译 肖 沛
责任编辑 肖新生
出版发行 中国矿业大学出版社
(江苏省徐州市中国矿业大学内 邮编 221008)
图文制作 刘 沙
制 版 徐州市今日彩色印刷有限公司
印 刷 江苏省徐州市新华印刷厂
经 销 新华书店
开 本 889 × 1194 1/12 印张 5
版次印次 2002 年 6 月第 1 版 2002 年 6 月第 1 次印刷
印 数 1 ~ 2000 册
定 价 40.00 元
(图书出现印装质量问题, 本社负责调换)



刘远智，1935年生于辽宁省大连市，1957年毕业于青岛第一中学，1959年毕业于山东艺专美术专业后从事教学工作至今，主要教授水彩画课，现为中国美术家协会会员、中国建筑学会会员、中国矿业大学教授。

刘远智教授40年从事水彩画室内室外写生教学工作，以示范教学方法研究水彩画写生技巧，深受学生欢迎。他画了大量写生和创造作品，著作颇丰，享誉国内外。目前他从事中国书法和中国画的研究工作。

Mr. Liu Yuan-zhi, male, was born in 1935 in Dalian, Liaoning Province. He graduated from the No. 1 High School, Qingdao in 1957. He majored in Painting and graduated from Shandong Artistic College in 1959. He has been engaged in the teaching of watercolor painting since then. He, at present, is a professor in China University of Mining and Technology, a member of China Artists' Association and a member of China Architecture Academy.

In the past 40 years, Professor Liu Yuan-zhi has been teaching the art of watercolor painting with active methods, which is much welcomed by his students. He is a productive artist, renowned home and abroad. At present, Professor Liu Yuan-zhi is making researches into Calligraphy and Chinese Painting.

序 言

中国美术家协会会员我院教授刘远智先生长期从事水彩画的写生技法研究和创作活动，使源于西方的水彩画与中国的水墨画有机融合升华，创造出具有民族风格的中国水彩画，并为中国水彩画的发展和普及教育工作做出了重要的贡献。

他选择具有宁静清新、明丽而又泼水难收的水彩画作为一生奋斗目标，是对自然的一种挚爱。他痴迷于写生实践因而技法娴熟迥出人上；他倾心于教学示范工作而练就了一种挥笔立就的作画风格；他在创作时则诸天皆在室内，创作出了许多大俗大雅雄浑浪漫的作品。

刘远智教授殚精竭虑所创造的水彩画作品无一不是把自然的灵魂坦陈在读者面前。他的《黄海新港》是在众多速写的基础上创作出的工业题材作品；《高原的阳光》则是他内心世界驶向生活无限空间的力作，是浓缩了的自然。刘远智教授还经常学习国内外先贤的优秀作品，并常常换一种方法和内容创造出一些优雅的静物作品和精致小品。

生活中他常会不失时机地把作品推向社会。他的水彩画作品 12 次参加国内国际大展，《玉立千秋》是国内大展获奖作品，《落霞》入选《世界水彩画大全集》，《云龙山水》入选《中国现代美术全集》，《建筑水彩画技法》、《刘远智建筑速写》等多部专著先后出版。今日他的画集出版，我们表示热烈祝贺，并期待在新世纪他有更多的佳作面世。

中国矿业大学高等技术学院院长

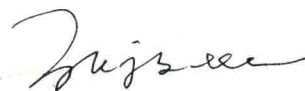


Foreword

A member of China Artists' Association, Professor Liu Yuan-zhi has long been engaged in the research and practice of the painting techniques of watercolor. Having integrated the western style with the typical Chinese ink and wash so as to create the national style, he has made enormous contributions to the development and education of Chinese watercolor.

His early choice of this tranquil, enlightening but challenging art as his life's pursuit clearly demonstrates his devotion to nature. He paints from life, skillful and superior; he shows to his learners, creative and stylistic. He would close himself indoors for days and nights, alone and enchanted, to make the life-real and romantic work. His watercolor paintings embayed with high techniques and deep thoughts typically exposing the soul of nature to his readers. His work "The New Port by the Yellow Sea", an industrial theme, is based on many sketches; "Sunlight over the Plateau", a condensed nature, brings his heart to the infiniteness of life. Professor Liu Yuan-zhi makes detailed studies into the excellent works of his seniors home and abroad, and he often tries other means and methods to create still life and delicate works.

His works are popular with the society. His watercolor paintings have 12 times entered into exhibitions home and abroad. The "Ancient Porch" won him the First National Prize; "The Setting Sun" was among "The World Excellent Watercolor Paintings"; "Yunlong Waters and Mountains" was published in the "Collection of Modern Chinese Artistic Works". He has published several books including "Techniques in Architectural Watercolor Paintings", "Sketches of Buildings". Today, his collection of paintings is on publishing, I here wish to give my warmest congratulations and wait to see more of his works in the near future.

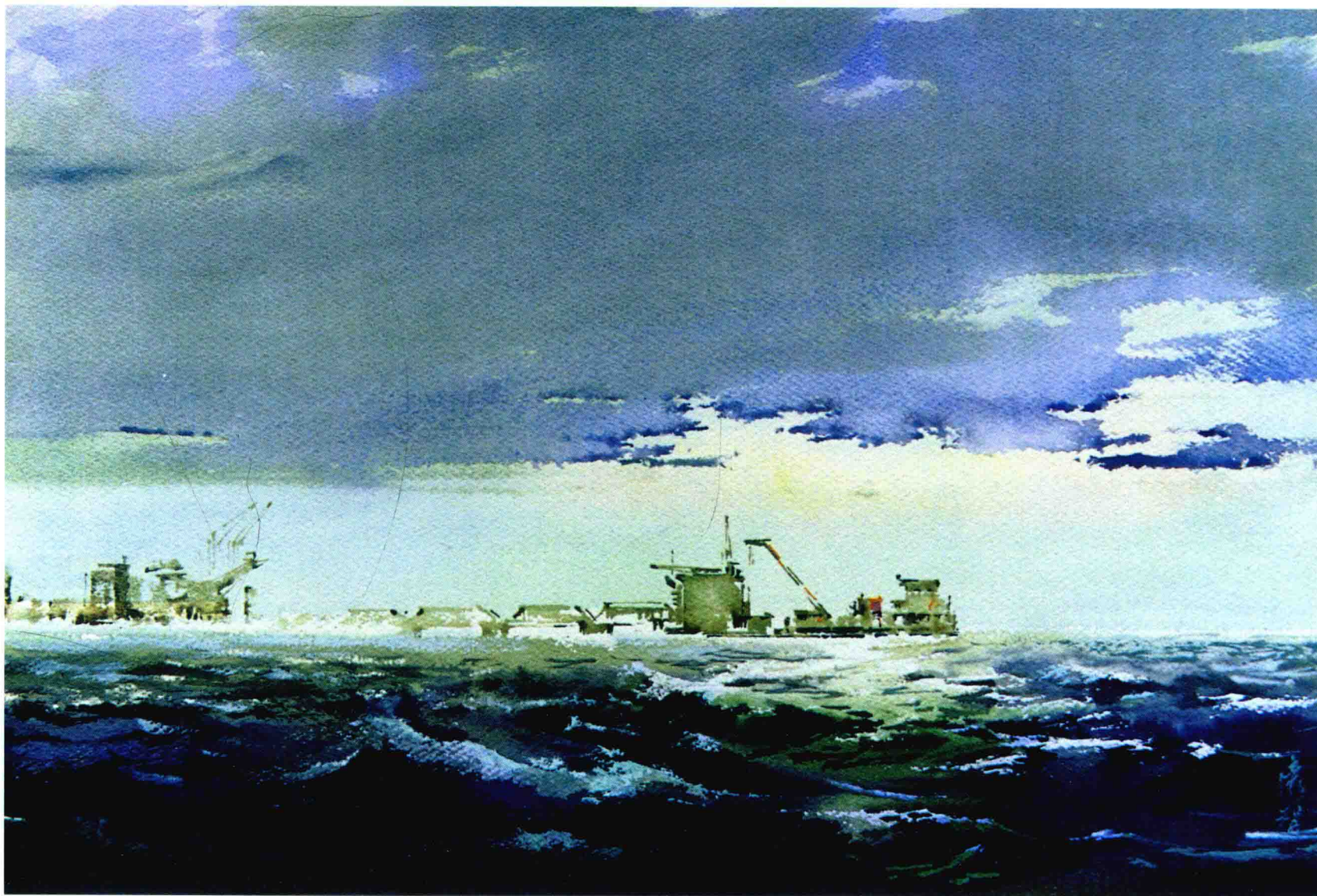


President of Technical College
China University of Mining and Technology

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48. 秋讯 Knowing the Autumn	40 × 55cm	2000
49. 水仙花 Daffodil	36 × 51cm	2000
50. 火锅 Hot Pot	40 × 57cm	1990



黄海黎明

Sunrise over the Yellow Sea

41 × 60cm

1984

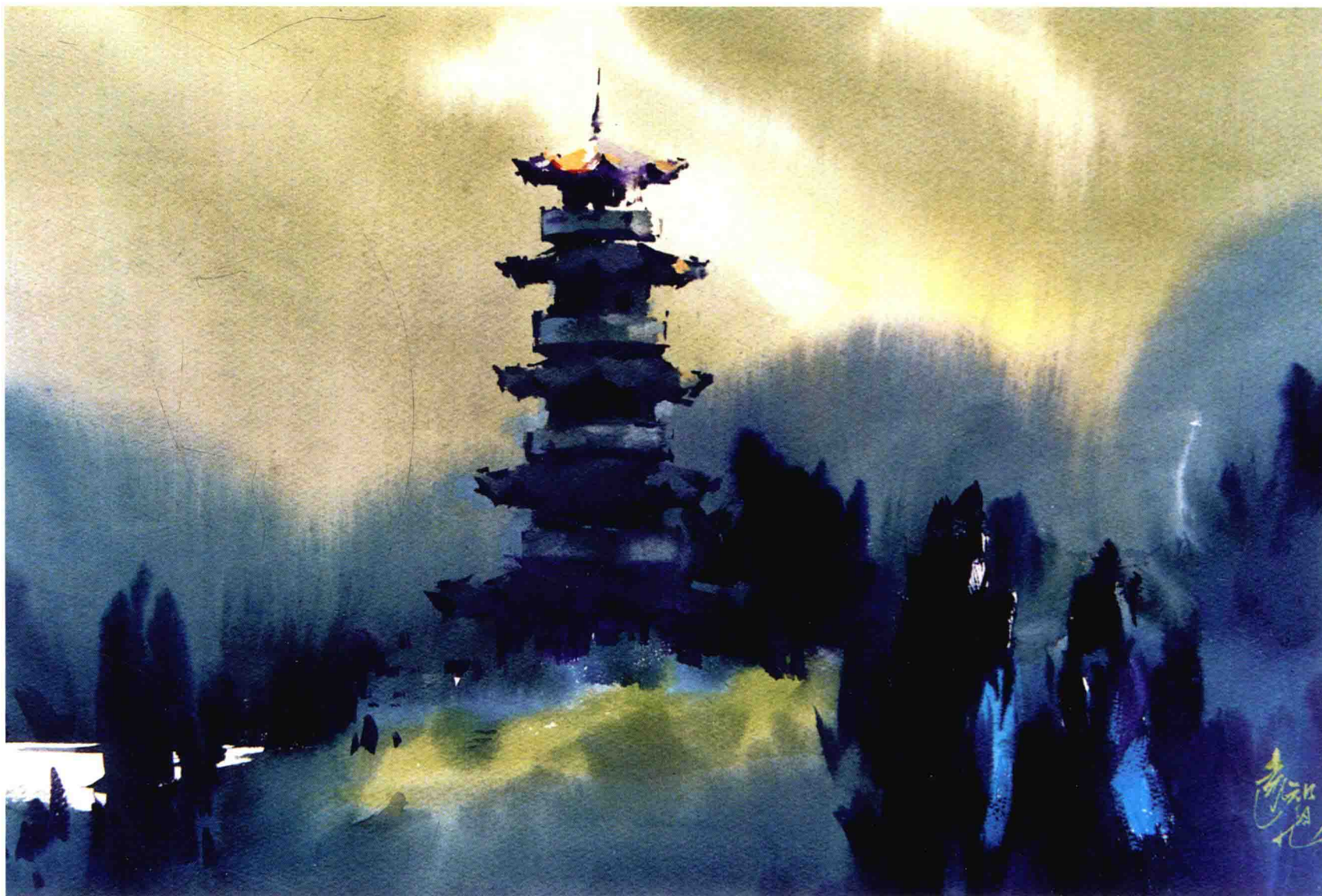


古国新绿

Budding

40 × 60cm

1979

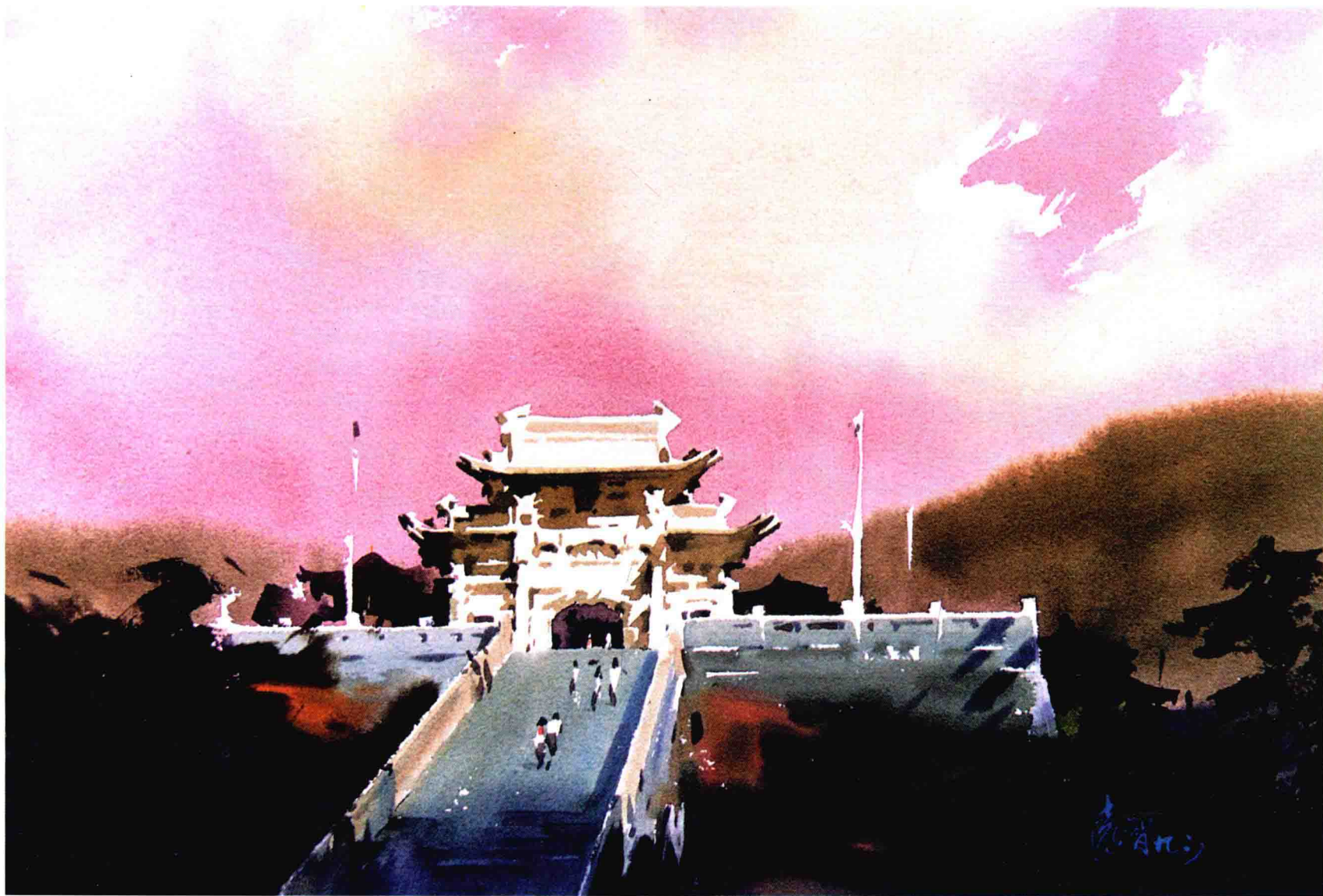


空蒙金山

Jinshan Pagoda

40 × 59cm

1990



五台山龙泉寺

The Dragon Temple, Wu Taishan

38 × 54cm

1996



翠谷长松

Pine Trees in the Green Valley

39 × 54cm

2000

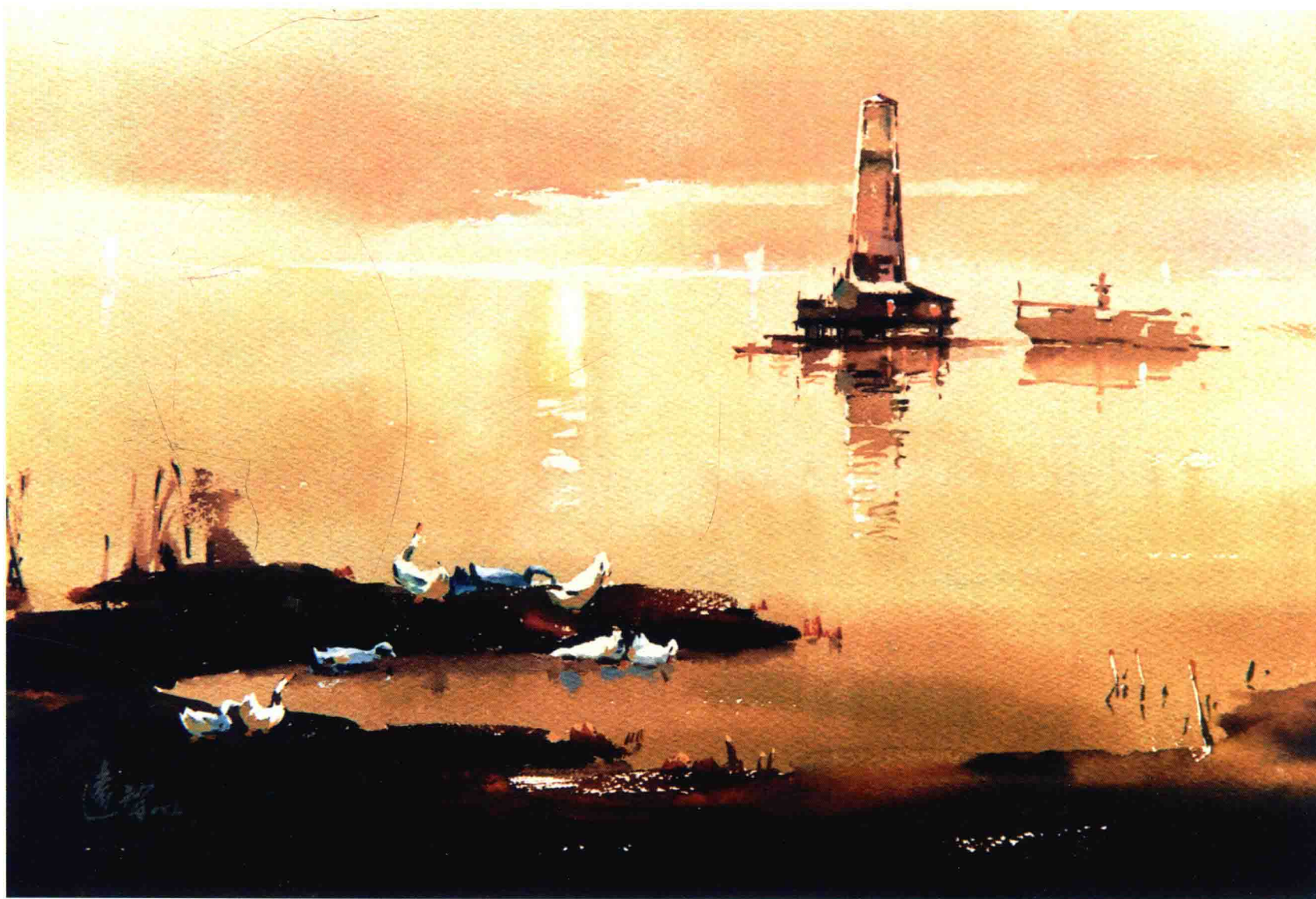


牌坊

Memorial Archway

38 × 54cm

2002



微湖晨光

Morning on the Lake

35 × 50cm

1982



济宁古桥

Ancient Bridge, Jining

33 x 48cm

1982

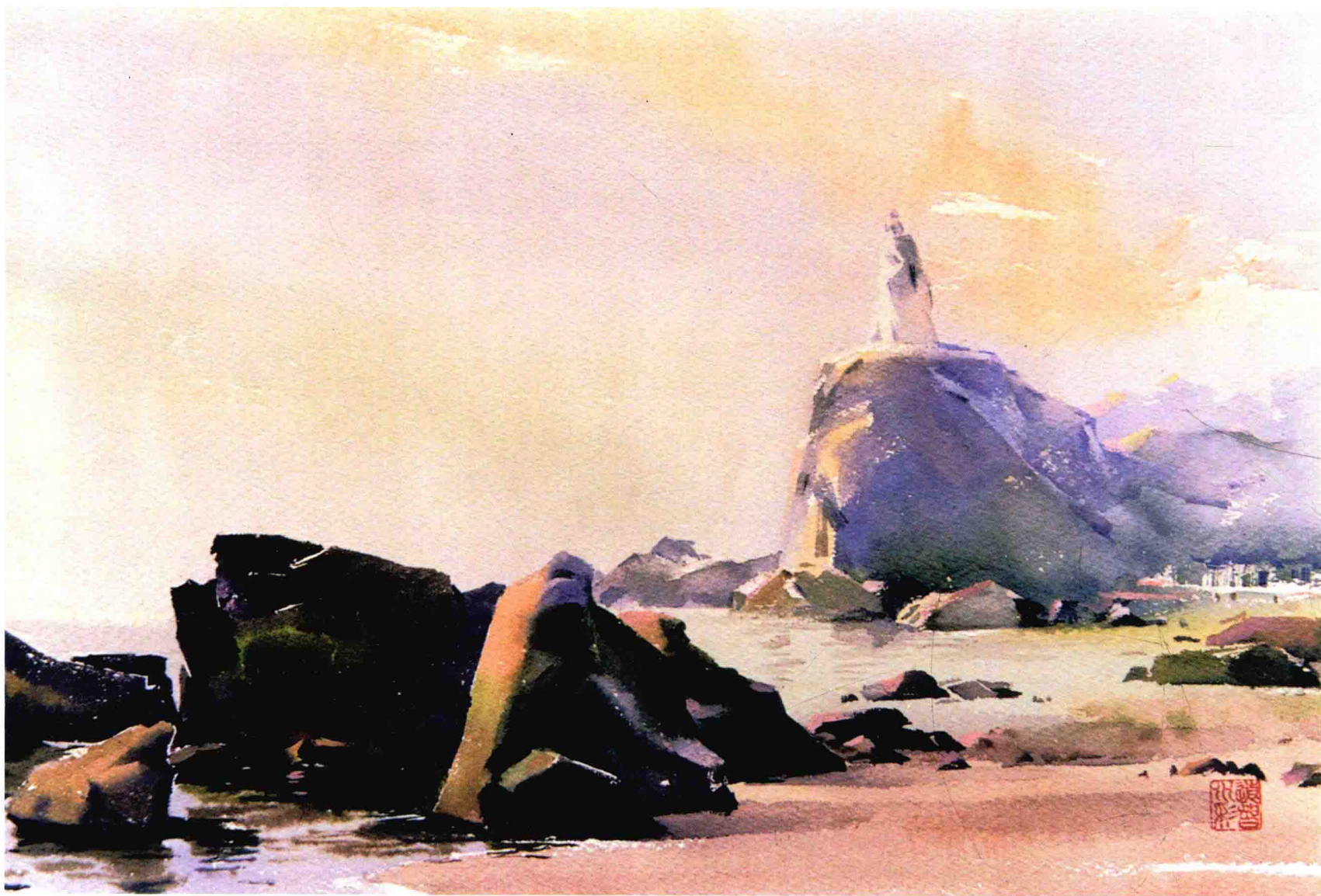


周庄民居

Zhou Zhuang Residence

40 × 54cm

1992



鼓浪屿

Islet, Gulang

36 × 50cm

1988