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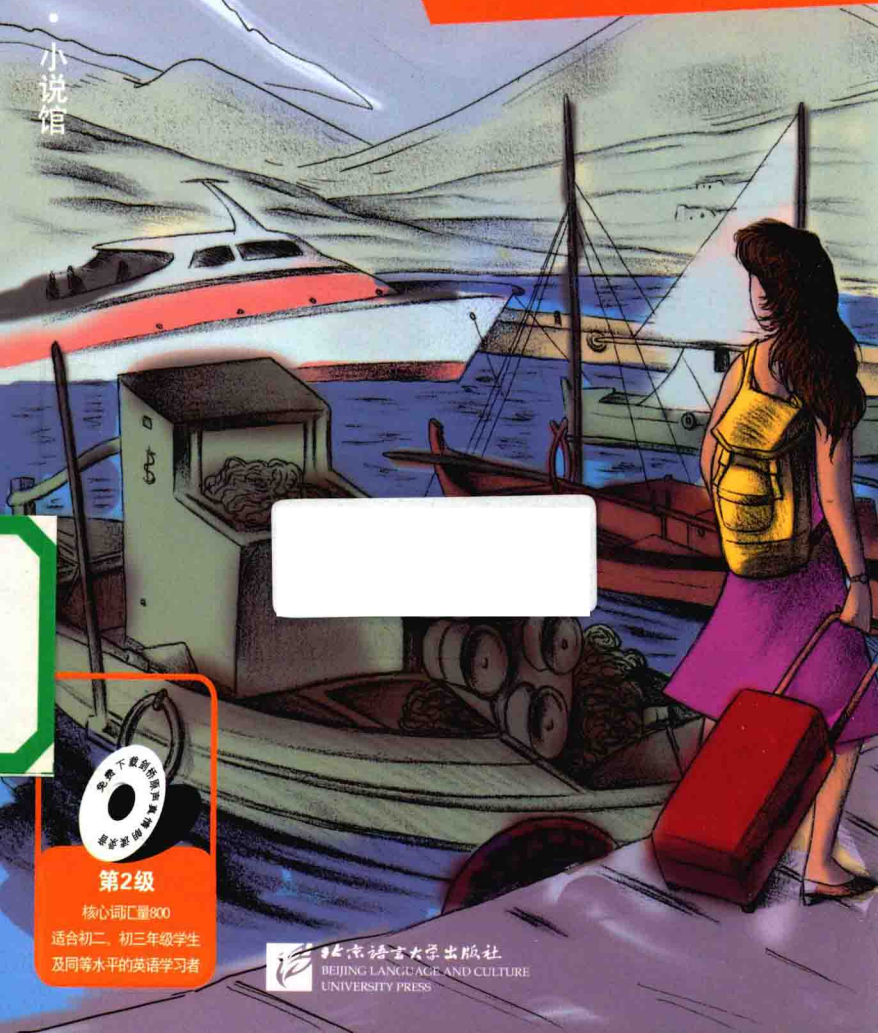


剑桥双语分级阅读 · 小说馆

# Apollo's Gold

Antoinette Moses 著

## 阿波罗的黄金



第2级

核心词汇量800

适合初二、初三年级学生  
及同等水平的英语学习者



北京语言大学出版社  
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原版系列编辑 Philip Prowse

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孙锋 编译

藏书



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## Preface 前言

“剑桥双语分级阅读·小说馆”是从剑桥大学出版社引进，由英语语言教学专家及小说作家合力专为非英语国家的英语学习者而创作的分级系列读物。创作过程历时二十余年，出版后受到世界各地英语教师和英语学习者的喜爱，许多读本重版十余次，二十余年来畅销不衰，成为全球英语学习者首选的优秀读本。

本系列读物之所以受到英语教师和英语学习者的喜爱，是缘于它本身所具有的、其他同类读物不可替代的特色。其中最突出的特色包括以下方面：

1. 它是原创英语读物，而非改编自普通作品的读物。因此，阅读这个系列读物，我们读到的是原汁原味的真实英语，而非人为改编过的二手英语。

2. 它是当代优秀短篇小说，而非上个或上上个世纪的小说。因此，读这个系列读物，我们读到的是当今活的、学了就能用的英语，而非穿越时空的、学了难以用的英语；了解的是我们同时代英语国家人们、而非隔代人的生活、文化、风土人情和价值观。

3. 它是专为非英语国家的英语学习者量身定制的读物，而非为英语母语者而写的大众读物。因此，这个系列读物，是最适合英语学习的读物。

4. 它是英美知名小说家和英语语言教学专家合力创作的读物，小说家保障了读物的可读性与可欣赏性，英语语言教学专家保障了读物语言作为英语学习得材料的科学性与可学性。本系列中的很多小说都在世界上颇具影响力的“语言学习文学奖 (Language Learner Literature Award)”评选中获得大奖。因此，阅读这个系列读物，我们会在欣赏小说的同时，自然而然地、有效地提高自己的英语水平。

5. 它的故事题材丰富多彩——包括侦探、情感、历险、悬疑、人文、科幻、喜剧等，读者可以随心选择自己喜欢的类别进行阅读；它的故事内容生动有趣，故事情节引人入胜、扣人心弦，一旦开始阅读，就想一口气读完，使阅读真正升华到“悦读”。

6. 它附赠的音频材料无与伦比——它不是普通英语母语者的朗读录音，而是专业配音员的演绎再创作。听着它，我们犹如在听广播剧、听评书，又仿佛是在听电影、听话剧……这种聆听英语的享受将彻底扫除学生对英语听力的畏难心理。

7. 它的读本中, 既有英式英语, 也有美式英语, 对应的音频材料也相应分为英音和美音。读者可根据自己的喜好来选择。

8. 它一百多个读本七个级别的划分, 是根据“欧洲共同语言参考框架 (CEF)”和“剑桥大学外语考试部 (ESOL)”的标准来确定的, 是建立在科学研究和实践的基础之上的分级。读者可根据自己的英语基础选择相应级别的读本来学习。(这七个级别与中国学生英语基础水平的大致对应关系, 请参见图书封底表格。)

为了更好地帮助中国学生学习和欣赏, “剑桥双语分级阅读·小说馆”从剑桥大学出版社原版引进后增加了如下内容:

1. 增加了适量的辅助学习工具, 包括“读前思考”“读后活动”“学习指导”三个板块, 其中“学习指导”板块又包括生词、短语和表达、文化点滴、阅读练习四项内容。增加这些内容的宗旨是全方位帮助学生提升英语阅读能力, 扩充词汇量, 扫除阅读中的文化障碍, 提高对英语小说的鉴赏能力。

2. 增加了小说全文的参考译文。出于语言学习的考虑, 译文尽量采用直译, 保证两种语言句子的基本对应, 避免文学式意译。

值得一提的是, 所增加的辅助学习内容和参考译文, 全部由来自全国不同省市著名中学教学一线的英语教师完成, 包括人大附中、北大附中、清华附中、黄冈中学、上海中学等三十余所中学。这些一线教师的加盟, 确保了所加内容与中国学生的英语学习特点和学习需求相吻合, 为学生阅读和欣赏读物、提高英语水平给予恰到好处的助力。

3. 提供配套网络资源。本系列读物配有专题网页, 读者可以在网页上了解读物的信息介绍、故事摘要、作者和编译者信息; 可以通过“在线测试”([http://cdextras.cambridge.org/Readers/RPT\\_last.swf](http://cdextras.cambridge.org/Readers/RPT_last.swf)) 定位自己适合阅读哪个级别, 再结合自己对题材和英式或美式英语的偏好, 来选择具体的读本; 还可以进行故事预览和试听, 下载录音和拓展习题, 与其他读者分享、交流读书心得。教师还可以分享教学经验并下载教案等相关资源 ([www.blcup.com](http://www.blcup.com) 和 [www.camstory.cn](http://www.camstory.cn))。

英语阅读是英语课堂的延伸和补充, 也是培养英语语感、提高英语水平的有效途径。选择好的英语读物, 收获的却不仅仅是语言的进步。欢迎年轻朋友们来到“剑桥双语分级阅读·小说馆”, 打开一本本好书, 品味一个个好故事, 为实现梦想搭建桥梁。

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## 故事中的人物

**Liz:** an English archaeologist, twenty-seven years old, works in Athens.

**Stavros:** Liz's boss, a professor of archaeology.

**Eleni:** she has a restaurant in Poulati on Sifnos.

**Yiannis:** Eleni's brother, a fisherman.

**Nikos:** a policeman on Sifnos.

**Takis, Mike and Mr John:** three men on a yacht.

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利兹：英国考古学家，27岁，在雅典工作。

斯达夫罗斯：利兹的上司，考古学教授。

艾丽妮：她在锡弗诺斯岛的普拉提有家餐馆。

雅尼斯：艾丽妮的哥哥，渔民。

尼科斯：锡弗诺斯岛上的的一名警察。

塔基斯、迈克和约翰先生：游艇上的三名男子。



## 读前思考

1. Read the back cover introduction. What do you think happens in this story?
2. Look at the map on page 7. What do you know about Greece and the Greek islands?
3. Match the chapter titles with the sentences from each chapter.  
\_\_\_\_\_ Chapter 1 Get well!  
\_\_\_\_\_ Chapter 2 Gold  
\_\_\_\_\_ Chapter 3 Poulati  
\_\_\_\_\_ Chapter 4 The fire  
\_\_\_\_\_ Chapter 5 The man called Takis  
a) 'There was still a lot of smoke coming from the boat.'  
b) 'If you don't take a holiday, you're going to get very, very ill.'  
c) 'I didn't like the good-looking man. What was he doing here?'  
d) 'The village feels as old as the mountains behind the village and the rocks under the sea.'  
e) 'Sifnos was once very rich, the guidebook told me, because of its gold and mines.'
4. If you have the recording, listen to Chapter 1.

# Chapter 1    Get well!

It began with a visit to the doctor. ‘You need a holiday,’ the doctor told me. ‘You need a rest.’

‘I can’t take a holiday,’ I answered. ‘I’m too busy.’

‘No, Liz,’ said the doctor. ‘You don’t understand. If you don’t take a holiday, you’re going to get very, very ill.’

‘I’m just tired,’ I said. ‘I feel tired.’

‘No,’ he said. ‘It’s more than that. Are you doing too much? You teach, don’t you?’

‘Well, yes,’ I said. ‘I’m teaching and studying archaeology at the university.’

‘What else are you doing?’ he asked me.

‘I’m learning to speak Greek,’ I replied. ‘And I’m writing a book.’

‘I see,’ he said. ‘You’re learning to speak Greek, you’re writing a book and you’re working at the university. Don’t you think that’s too much? How many hours do you sleep at night?’

‘Four or five hours most nights,’ I told him.

‘It’s not enough,’ he said. ‘You need to slow down. Is your husband here in Greece with you?’ the doctor asked.

‘No,’ I told the doctor. ‘I was married but my husband left me. Last year.’

‘I understand,’ said the doctor.

‘No,’ I thought, ‘you don’t really understand. Because you don’t know that my husband left me and went to live with one of his students. Because you don’t know that I am still very angry. I am both angry and sad. You don’t understand because you don’t know that I had to leave London to be away from my husband who is still working at London University.’

Only a year ago everything was wonderful. I had a good job in London. I had a wonderful husband. I loved him and he loved me. Or I thought he loved me. But then I found out that he was actually in love with someone else. My wonderful world wasn’t real.

But that was a year ago. Now I lived in Greece and had a job I enjoyed. And I had a wonderful, kind boss, Stavros. Stavros looks like a big animal and has a black beard. But he’s a very good archaeologist. Sometimes I think that he can feel what is under the earth, even before he begins to look for it. And he’s very kind. I love working for him.

After I left the doctor’s, I went to see Stavros at the university.

Stavros is a very big man, but his office is so untidy that sometimes it’s hard to find him. As usual there were pots and bits of pots all over his desk.

Stavros knows almost everything about Greek pots. Every day I spend with him, I learn something. When I walked into his office, he was looking through a magnifying glass.

‘Oh!’ I said. ‘You’ve got that pot again. That’s great.’



Stavros put down the magnifying glass. 'Yes,' he replied. 'The police gave the pot to me this morning. Two men were trying to take it out of the country. The police caught them at the airport.'

'That's wonderful,' I said. 'It's a lovely pot. It belongs here in Greece. In a museum.'

One of the biggest problems for all archaeologists is stealing. As an archaeologist you want to find things because you want to learn about them. You want to learn about the people who lived in a place. You want to learn about the things they made. You can spend all your life looking at these pots and still learn new things. Pots tell you how people cooked and how they lived and what they did. But the people who steal just want to take the pots and make money. And usually they want to take them out of Greece.

Stealing is a problem for archaeologists in every country, but in Greece it's different. The problem is the sea. If you look at the things in the Greek museums, you will find that many of them were once under the sea. And there are still many wonderful things under the sea. So if you are rich and have a yacht, it's not difficult. You can dive and swim under the sea and if you find something, no-one knows. Archaeologists try to stop the divers. The police try to stop the divers. But it's not easy. The sea is very

big and very empty.

I looked at the pot on Stavros's desk. It was two thousand years old.

Stavros was watching me. 'How are you, Liz?' he asked. 'You don't look well.'

'The doctor says that I need a holiday,' I told Stavros. 'But what shall I do?' I asked him. 'What about my students? What about my book? I can't just go away.'

'Yes, you can,' said Stavros. 'If the doctor says you need a holiday, then you must take a holiday. You must go. You're ill. Everyone can see that. You look terrible!'

'Thank you,' I said.

Stavros laughed. 'You know what I mean. Of course you don't really look terrible. You're always beautiful. But you do look ill.'

I don't think that I'm beautiful, but I know that I can look quite pretty. I'm tall with long legs and long brown hair. In the sun my hair begins to go blonde and that always makes me feel better. Some people say that I look a bit like the film star Julia Roberts. Perhaps I'm a little bit like her. But only on a good day. I don't look like a film star when I'm tired. I just look ill.

'Do you want to go back to London?' Stavros