



云南少数民族  
古籍珍本集成

云南省少数民族古籍整理出版规划办公室 编

第九卷

傣族

云南出版集团公司  
云南人民出版社

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# 前言


云南是一个多民族的边疆省份，全省25个少数民族在长期的历史发展进程中创造了丰富多彩的民族历史文化，留下了卷帙浩繁的民族文字文献古籍和口传古籍，这些少数民族古籍是各民族先民创造的重要文明成果，是中华文明一脉相承的历史见证，也是人类文明的瑰宝。据统计，云南少数民族文字文献古籍蕴藏量达10万余册（卷），口传古籍4万余种，大多数至今仍散藏于民间，损毁日益严重。

云南少数民族古籍以种类繁多、历史悠久、载体多样而独具特色，是云南不可再生的珍贵文化遗产，也是亟待抢救保护和开发利用的重要文化资源。2003年，纳西东巴古籍文献入选《世界记忆遗产名录》，云南少数民族古籍的人类文化遗产价值得到联合国教科文组织世界遗产委员会的肯定。

为抢救保护这宗珍贵的世界文化遗产，我们计划用5年左右时间编纂出版《云南少数民族古籍珍本集成》100卷，结集出版一批云南少数民族古籍中的孤本、善本和珍本，并用彩色影印的方式真实再现古籍原貌，以丰富和繁荣民族文化事业。

云南省少数民族古籍整理出版规划办公室  
《云南少数民族古籍珍本集成》编纂委员会

2012年9月16日



# 目录

十头魔王（上）

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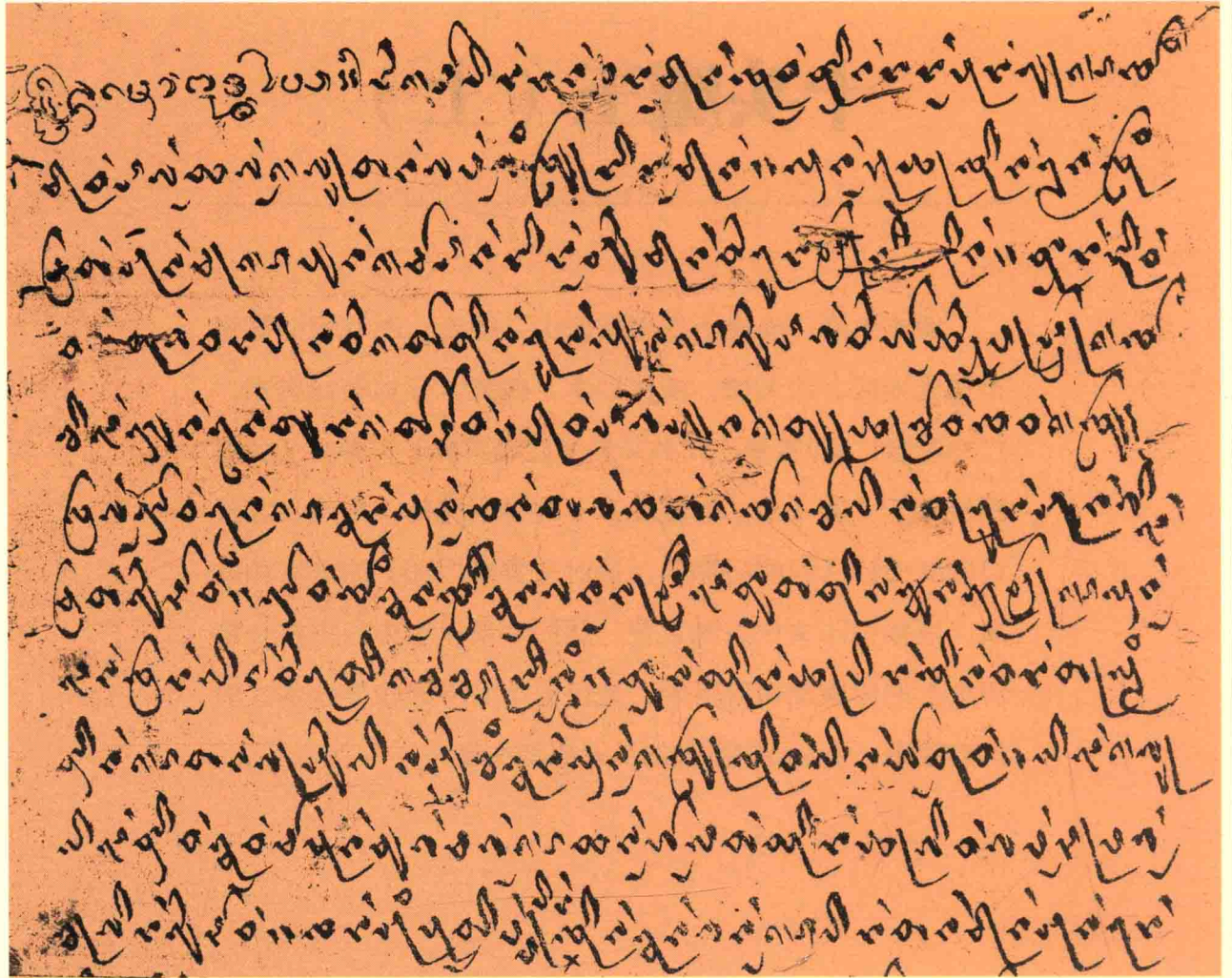


# 十头魔王（上）

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傣族史诗。流传于云南省保山、德宏、西双版纳等州市傣族地区。佚名撰，清代抄本，线装。开本高78厘米，广35厘米，厚9厘米。此书又名《兰嘎西贺》，并有《兰嘎西双贺》（即《十二头魔王》）的异本流传。史诗内容源自印度史诗《罗摩衍那》，是对《罗摩衍那》的丰富和发展，堪称中印文化交流之花。此抄本系保山市昌宁县一带历史上的傣族土司府所传，是目前所发现的较早抄本。前后有破损。今由昌宁县湾甸乡万德美收藏。

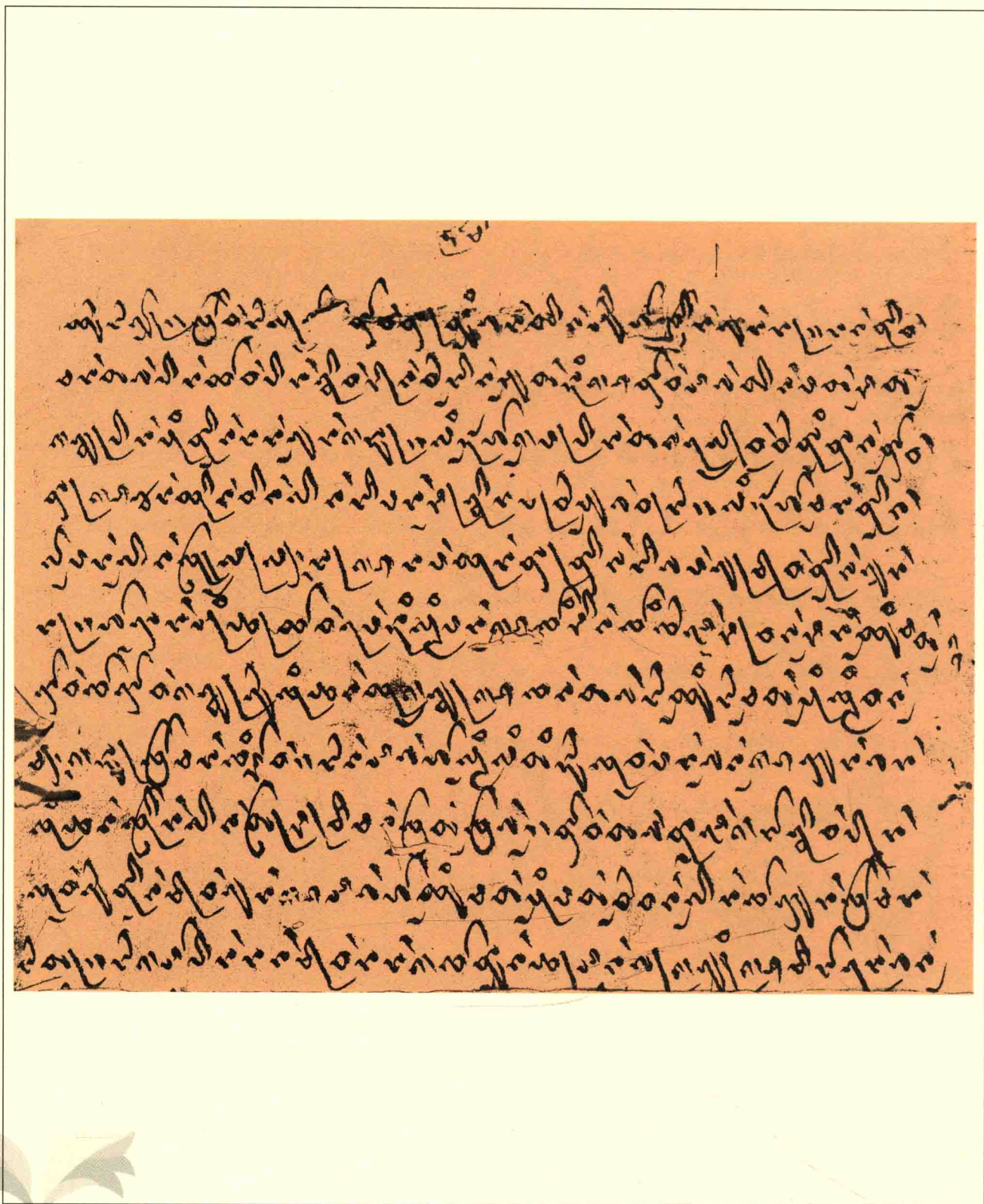




The image displays a page of handwritten text in a traditional Chinese minority language, possibly Yi or Miao script. The text is written in a cursive, flowing style across approximately 12 horizontal lines on aged, yellowish paper. The characters are densely packed and vary in size and orientation, characteristic of such scripts. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom and right edges. The overall appearance is that of an ancient manuscript or a page from an old book.



Handwritten text in a cursive script, likely Burmese, on a reddish-brown background. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and highly stylized, with many characters connected together. The background has a mottled, aged appearance with some darker spots and a slightly uneven texture.





Handwritten text in a cursive script, likely Burmese, covering the central portion of the page. The text is densely packed and written in black ink on a light brown background.

Handwritten text in a script, likely a form of Chinese or related characters, written on aged paper. The text is arranged in approximately 12 horizontal lines, though some characters are slanted or overlapping, suggesting a cursive or specific dialectal style. The ink is dark, and the paper shows signs of age and wear.



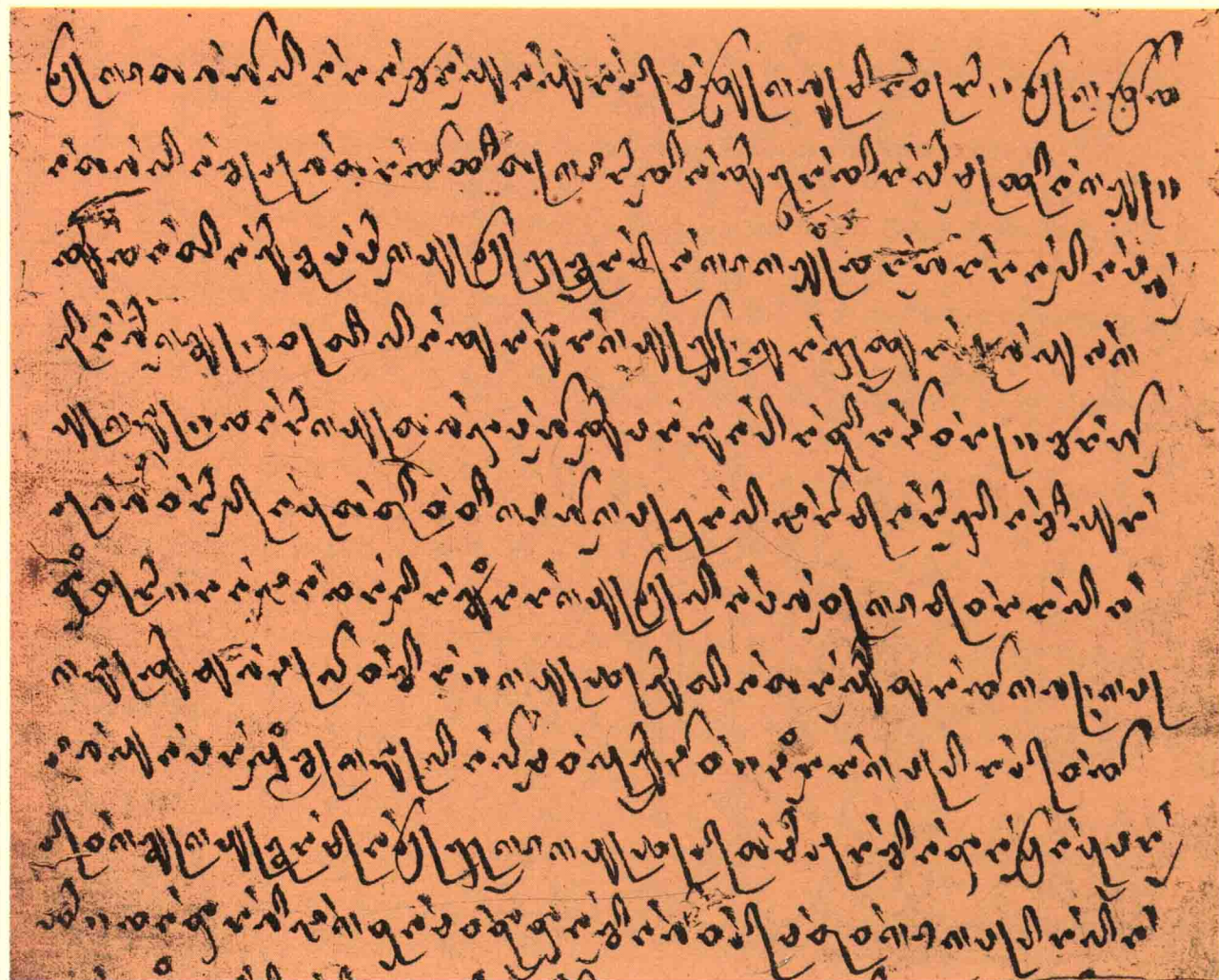
Handwritten text in a cursive script, likely Burmese, on aged paper. The text is arranged in approximately 12 horizontal lines, though the bottom portion is heavily obscured by a large, irregular tear or damage to the paper. The ink is dark brown or black, and the paper has a yellowish-tan hue.

Handwritten text in a traditional Chinese script, likely a variant or dialect, on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page area. The paper shows signs of wear, including some staining and discoloration, particularly on the right side. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely Burmese, on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page area. The script is dense and characteristic of traditional Burmese calligraphy.





The image displays a page of handwritten text in a dark, cursive script, likely a form of traditional Chinese or a related ethnic script. The text is arranged in approximately 12 horizontal lines across the page. The background of the text area is a reddish-brown color, which contrasts with the dark ink of the characters. The script is dense and appears to be a form of classical or historical writing, possibly from a minority ethnic group in Yunnan, as indicated by the page header. The characters are highly stylized and interconnected, characteristic of many traditional Chinese calligraphic styles.