

施万春作品选集

管弦乐(二)

● 附分谱 CDR 1 张

SELECTION OF SHI WANCHUN WORKS

ORCHESTRA 2

施万春 / 著

陈万春作品选集

黄发青 (二)

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管弦乐（二）

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ORCHESTRA 2

施万春 / 著

SHIWANCHUN ZUOPIN XUANJI • GUANXIANYUE (2)

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影片《开国大典》选曲

人民万岁

1989

施万春 / 曲

人民万岁

影片《开国大典》，由长春电影制片厂于1989年拍摄，李前宽、肖桂云导演。影片表现了中华人民共和国诞生的伟大历程。《人民万岁》是影片《开国大典》的主题音乐。

乐队编制 Orchestra

短笛	Piccolo	Picc.
2长笛	Flauti	Fl.
2双簧管	Oboi	Ob.
2单簧管 (A)	Clarinetti (A)	Cl.
2大管	Fagotti	Fag.
4圆号 (F)	Corni (F)	Cor.
3小号 (C)	Trombe (C)	Trb.
3长号	Tromboni	Trbn.
大号	Tuba	Tub.
定音鼓	Timpani	Timp.
大鼓	Gran cassa	G. c.
小军鼓	Tamburo	Tamb.
吊镲	Piatti sospeso	Piat. s.
大镲	Piatti	Piat.
三角铁	Triangolo	Trgl.
管钟	Tubafono	Tf.
竖琴	Arpa	Arp.
小提琴I	Violini I	VI. I
小提琴II	Violini II	VI. II
中提琴	Viole	Vle.
大提琴	Violoncelli	Vc.
低音提琴	Contrabassi	Cb.

人 民 万 岁

5

$\text{♩} = 52$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (C)

2 Tromboni

Trombone III e Tuba

Timpani

Gran cassa

Tamburo

Piatti sospeso

Piatti

Triangolo

Tubafono

Arpa

$\text{♩} = 52$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

a2

pp

III Solo

p

pp

div.

pp

div. arco

pizz.

pp

Picc. Fl. Ob. Cl. Fag. Cor. Trbn. Trbn. III e Tub. Timp. G.c. Tamb. Piat.s. Piat. Trgl. Tf. Arp. VI. I VI. II Vle. Vc. Cb.

I Solo

15

♩ = 60 有感情地

Picc.

Cl.

Fag.

Cor.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

25

Lent poi accelerando Lent poi accelerando

VI. I

VI. II

Vle.

Vc.

Cb.

30

Lent poi accelerando

Fl.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.

Trbn. III
e Tub.

Timp.

G.c.

Tamb.

Piat.s.

Piat.

Trgl.

Tf.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

55

Picc. Fl. Ob. Cl. Fag. Cor. Trb. Trbn. Trbn. III e Tub.

Timp. G.c. Tamb. Piat. Piat. Trgl. Tr.

Arp.

VL. I VL. II Vle. Vc. Cb.

60

♩ = 68

65

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff*

Cor. *ff*

Trb. *ff* 1, II

Trbn. *ff*

Trbn. III e Tub. *ff*

Timp. *ff*

G.c. *ff*

Tamb. *ff*

Piat.s. *ff*

Piat. *ff*

Trgl. *ff*

Tf. *ff*

Arp.

♩ = 68

div.

VI. I *ff* *f*

VI. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

This musical score is for the piece 'March of the People' (人民万岁) from the film 'The Founding of a Nation' (开国大典). The score is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Trombone III and Tuba (Trbn. III e Tub.), and Tuba (Tf.).
- Timpani and Percussion:** Timpani (Timp.), Gong (G.c.), Tam-tam (Tamb.), Snare Drum (Piat.s.), Cymbal (Piat.), Triangle (Trgl.), and Triangle (Tf.).
- String Ensemble:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
- Keyboard:** Arpeggiator (Arp.).

The score is divided into three systems, each containing five staves. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor., Trb., Trbn., Trbn. III e Tub., and Timp. The third system includes G.c., Tamb., Piat.s., Piat., Trgl., and Tf. The fourth system includes Arp., VI. I, VI. II, Vle., Vc., and Cb. The score features a variety of musical notations, including triplets, slurs, and dynamic markings, indicating a complex and dynamic composition.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Trbn.
 Trbn.III
 e. Tub.
 Timp.
 G.c.
 Tamb.
 Piat.s.
 Piat.
 Trgl.
 Tf.
 Arp.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

This musical score is for the film "The Founding of a Republic" (开国大典), specifically for the song "People's Age" (人民万岁). The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures, with the first measure being a full measure and the second and third measures being half measures. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Trombone III and Euphonium (Trbn.III e Tub.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Gong (G.c.), Tam-tam (Tamb.), Snare Drum (Piat.s.), Cymbal (Piat.), Triangle (Trgl.), and Tom-tom (Tf.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion section provides a steady beat. The overall mood is grand and celebratory.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Trbn.
 Trbn.III
 e Tub.
 Timp.
 G.c.
 Tamb.
 Piat.s.
 Piat.
 Trgl.
 Tf.
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Trbn.
 Trbn. III
 e Tub.
 Timp.
 G.c.
 Tamb.
 Piat.s.
 Piat.
 Trgl.
 Tf.
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.