

布格缪勒
钢琴进阶25曲

作品100

音乐出版社

346

布格缪勒 钢琴进阶25曲

作品 100

音乐出版社

北京

Burgmüller
Twenty-Five Easy and
Progressive

布格穆勒
鋼琴進階 25 曲
作品 100 号

*

音乐出版社出版(北京和平門外西琉璃厂 170 号)
北京市书刊出版业营业許可証出字第 063 号
新华书店北京发行所发行
全国新华书店經售

*

787×1092 毫米 10 开 4 印张 94 面乐譜
1953 年 11 月 上海 第 1 版
1962 年 4 月 北京 第 3 次印刷
印数: 4,921-7,360 册
統一书号: 8026·167 定价 0.70 元

目 次

1. 坦白	2
2. 阿拉伯式的裝飾	3
3. 田園曲	4
4. 小聯歡會	5
5. 天真	6
6. 進步	7
7. 明澄的溪水	8
8. 嬌姿	9
9. 行獵	10
10. 嬌嫩的花	12
11. 鵲鴿	13
12. 再會	14
13. 安慰	16
14. 斯提利亞人	17
15. 敘事曲	18
16. 憂傷	20
17. 饒舌	21
18. 煩躁	22
19. 聖母頌	23
20. 塔蘭泰拉舞曲	24
21. 天使的和聲	26
22. 船歌	28
23. 歸來	30
24. 燕	32
25. 豪俠氣概	34

作者介紹及本書說明

布格繆勒 (Johann Friedrich Franz Burgmüller) 是鋼琴輕音樂作曲家，一八〇六年生于德國巴伐利亞省 (Bavaria) 的勒根斯堡 (Regensburg)，一八七四年二月十日死于法國塞納-瓦茲區 (Seine-et-Oise) 的波爾那村 (Beaulieu)。他的鋼琴曲大多為少年演奏者而作。本書是他的作品第一〇〇號，包含二十五首練習曲，都是兼具技術性和趣味性的小曲。彈完拜厄 (Beyer) 所著《鋼琴基本教程》一類入門書的鋼琴學生，可繼續練習本書，並同時彈車爾尼 (Czerny) 的作品第一三九或五九九號，以及哈農 (Hanon) 的《鋼琴練習法》(The Virtuoso Pianist)。本書各曲都採用短小的曲式；大部分是三段式和二段式，一小部分是回旋式和三歌式 (大三段式)；寫得都很簡潔明快，流利生動，可作為作曲的範本，並可供曲式分析之用。

练习

坦 白

布格缪勒(作品第一〇〇號)

Allegro moderato (♩ = 152)

1.

p dolce

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with eighth-note patterns, including slurs and fingering numbers (5, 3, 1, 5, 3, 1, 2, 1, 3, 5, 1, 2, 1). The lower staff is in bass clef with a common time signature, providing harmonic support with chords and sustained notes. A dynamic marking of *p dolce* is present.

cresc.

p

The second system continues the piece. The upper staff shows a melodic line with slurs and fingering (5, 4, 1, 5, 4, 1, 5, 4, 1). The lower staff provides accompaniment. A dynamic marking of *cresc.* is in the upper left, and *p* is in the upper right.

The third system features a melodic line with slurs and fingering (4, 2, 5, 4, 2, 5, 4, 2). The lower staff continues the accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fourth system contains two first endings. The first ending is marked with a first ending bracket and leads to a section marked *p dol. e poco riten.*. The second ending is marked with a second ending bracket and leads to a section marked *a tempo*. The upper staff has slurs and fingering (5, 1, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1). The lower staff has chords and sustained notes.

The fifth system concludes the piece. The upper staff has slurs and fingering (3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1). The lower staff has chords and sustained notes. The system ends with a double bar line and a key signature change to one flat (Bb). Dynamic markings include *p*, *dim. e poco riten.*, and *pp*.

32 / 阿剌伯式的裝飾

Allegro scherzando (♩ = 152)

2.

p
p leggero
cresc.

1. 2.
f

dim. e poco rall.

a tempo

p
cresc.
dolce

1. 2.
cresc.
risoluto
f

田園曲 牧歌

Andantino (♩ = 66)

3.

p dolce cantabile

p

cresc.

mf

p dolce

cresc.

p

dim. e poco rall. pp

The musical score is written for piano and voice. It begins with a tempo marking of 'Andantino' and a metronome marking of 66 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing a piano staff and a vocal staff. The piano part provides a steady accompaniment with chords and rhythmic patterns, while the vocal part features a melodic line with various ornaments and phrasing. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The piece concludes with a 'dim. e poco rall.' instruction.

小 聯 歡 會

Allegro, ma non troppo

4.5
1985

This musical score is for a piece titled '小聯歡會' (Small Party), marked 'Allegro, ma non troppo'. It consists of seven systems of piano accompaniment. The first system is marked '4.' and 'p'. The score is written in treble and bass clefs. It features various musical notations including dynamics (p, sf, f, cresc.), articulation (accents), and fingerings (numbers 1-5). The piece is characterized by intricate, often chromatic, passages in both hands, with many notes beamed together. The overall texture is dense and rhythmic.

天 眞

ALLEGRO MA NON TROPPO

Moderato (♩ = 112)

5.

p grazioso

cresc.

1.

dim.

dim.

p leggiero

cresc.

f

dimin.

進 步

Allegro (♩ = 132)

6.

The musical score is written for piano in 2/4 time, marked Allegro with a tempo of 132 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The first system shows the initial melodic and harmonic material. The second system continues the development. The third system features a *f* (forte) dynamic and concludes with a *Fine* marking. The fourth system contains a repeat sign and further melodic lines. The fifth system returns to a piano (*p*) dynamic and ends with a *f* dynamic. The score is heavily annotated with fingerings (numbers 1-5) and slurs to guide the performer.

明澄的溪水

Allegro vivace (♩ = 176)

7.

pp mormorando *cresc.*

dimin. *pp* *cresc.*

p *cresc.*
Fine

dimin. *p*

cresc. *dimin.*

嬌 姿

Moderato (♩ = 100)

leggiero

8.

mf

D.O.

行 獵

Allegro vivace (♩ = 132)

9.

p *cresc.* *f*

f *p*

un poco agitato

p

a tempo

cresc. *p* *f*

p

1986.12.17

嬌嫩的花

Moderato (♩ = 152)

5.8

10.

p delicato

dimin. e poco riten.

a tempo

mf

dimin. e poco rall.

a tempo

p delicato

dimin. e poco riten.

鶴 鴿

Allegretto (♩ = 158)

11.

p leggiero *cresc.* *f*

p leggiero

mf

cresc. *f*

cresc. *f*