

小提琴曲选

中国音乐家协会编



音乐出版社

小提琴曲选

中国音乐家协会编

音乐出版社

北京

小提琴曲选

中国音乐家协会编

音乐出版社出版(北京和平门外西琉璃厂170号)

北京市书刊出版业营业许可证出字第063号

新华书店北京发行所发行

全国新华书店经售

*

787×1092毫米 10开 22⁴/₅印张 213面乐谱

1961年1月北京第1版

1961年1月北京第1次印刷

印数: 0,001-2,655册

统一书号: 8026·1299 定价3.60元

目 次

1. 新春乐.....	茅 沅曲	2
○ 2. 春天舞曲.....	馬思聰曲	8
3. 第二迴旋曲.....	馬思聰曲	17
○ 4. 山歌.....	馬思聰曲	35
5. 狂想曲.....	靳延平曲	40
6. 舞曲(三).....	靳延平曲	52
· 7. 庆丰收.....	張靖平曲	59
✶ 8. 在西北草原上.....	焦 杰曲	68
9. 牧歌.....	沙汉昆曲	79
✓ 10. 夏夜.....	楊善乐曲	82
○ ✓ 11. 苏北之春.....	杜兆植曲	89
12. 新疆之春.....	馬彥先、李中汉曲	97
✶ 13. 新疆随想曲.....	胡慧明曲	105
14. 青山万里.....	刘振权曲	112
○ 15. 情歌.....	秦咏诚曲	117
16. 幻想曲.....	傅庚辰曲	123
○ 17. 漁舟唱晚(古曲).....	黎国荃改編	131
✶ 18. 五指山之歌.....	陈 健編曲	138
✶ 19. 山歌(拉薩大令).....	張劍鳴編曲	146
✶ 20. 春节序曲.....	李煥之曲 司徒华城改編	149

目 次

1. 新春乐.....	茅 沅曲	2
○ 2. 春天舞曲.....	馬思聰曲	8
3. 第二迴旋曲.....	馬思聰曲	17
○ 4. 山歌.....	馬思聰曲	35
5. 狂想曲.....	靳延平曲	40
6. 舞曲(三).....	靳延平曲	52
· 7. 庆丰收.....	張靖平曲	59
✎ 8. 在西北草原上.....	焦 杰曲	68
9. 牧歌.....	沙汉昆曲	79
✓ 10. 夏夜.....	楊善乐曲	82
○ ✓ 11. 苏北之春.....	杜兆植曲	89
12. 新疆之春.....	馬耀先、李中汉曲	97
✎ 13. 新疆随想曲.....	胡慧明曲	105
14. 青山万里.....	刘振权曲	112
○ 15. 情歌.....	秦咏诚曲	117
16. 幻想曲.....	傅庚辰曲	123
○ 17. 漁舟唱晚(古曲).....	黎国荃改編	131
✎ 18. 五指山之歌.....	陈 健編曲	138
✎ 19. 山歌(拉薩大令).....	張劍鳴編曲	146
✎ 20. 春节序曲.....	李煥之曲 司徒华城改編	149

新春乐

茅沅曲

Allegro (♩=132-152)

小提琴

鋼琴

Handwritten notes above the first system: VI_6^{+4} , I_6 , VI_6 , VI_6^{+4} , I_6 , VI_6^{+4} , VI_6 , III_6

The first system of musical notation for 'New Spring Joy'. It consists of two staves: Violin (top) and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a note value of 132-152. The dynamics are marked 'mf' (mezzo-forte) for both instruments. The Violin part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the Violin and Piano parts. The Piano part includes handwritten notes: VI_6 , I_6^{+4} , I_6 , VI_6^{+4} , VI_6 , III_6 , I_6^{+4} , I_6 , VI_6^{+4} , VI_6 , III_6 .

Handwritten notes above the third system: f restez, mp , f , mp

The third system of musical notation. The Violin part has a dynamic marking of f (forte) and the word 'restez' (rest). The Piano part has dynamic markings of f and mp (mezzo-piano). The system includes various musical notations such as slurs, accents, and fingerings.

Handwritten notes below the fourth system: V_7^{+3} , VI_7^{+1} , V_7^{+3}

The fourth system of musical notation. It continues the Violin and Piano parts. The Piano part includes handwritten notes: V_7^{+3} , VI_7^{+1} , V_7^{+3} . The system concludes with a final cadence in both parts.

Handwritten notes: 7.20, 弓根 (Bow Root), V

mp f

V^{-3} V_6

Handwritten notes: ~~D: V~~, V, V, V^{-3} , V_6^{-3} , V^{-3} , V_6^{-3}

~~D: V~~ V V V^{-3} V_6^{-3} V^{-3} V_6^{-3}

Handwritten note: V_6

mf V_6

Handwritten notes: VI, II_6^{12} , I_7 , VI_6 , V_7 , V_7 , V_7

VI II_6^{12} I_7 VI_6 V_7 V_7 V_7

Handwritten notes: 12/A, 2nd

a tempo
mf

a tempo
mf

f

f

mp

f

mp

mp

Handwritten notes: 模進, 88 11 5 11 5 11 5 11 5

弓根

f

f legato

mf

mf

sempre

p

V₇ VI₁ VI₂ VI₆ I II₇ VI₃

f

mf

VI₂ VI₆ II₇ II₆⁷ VI IV V₃ V₇²

mp

p

I₇ VI₆ II₇ V₇ II₆⁷ VI₃ IV VI₆ II₇⁴

*più mosso**mp cresc.**più mosso**mp cresc.**ff**ff**mf**rit.**molto allargando**mf rit.**molto allargando**Presto**ff**ff*

春天舞曲

馬思聰曲

Presto (♩ = 90-96)

小提琴

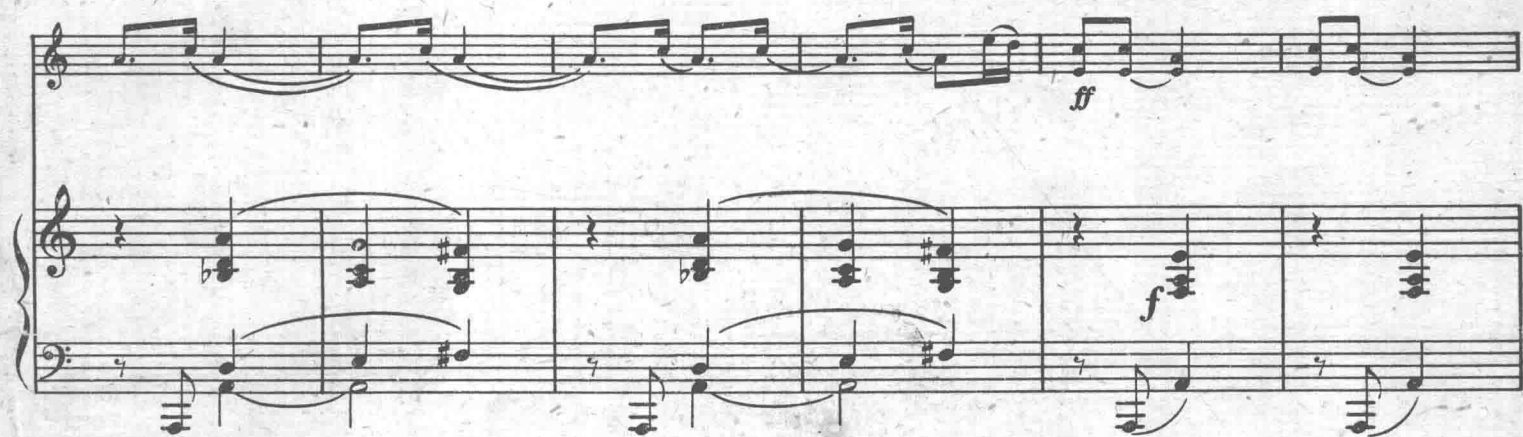
鋼琴

小提琴

鋼琴

p *cresc.* *mf*

p



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with slurs and a forte (*ff*) dynamic marking. The middle and bottom staves are grand staves (treble and bass clefs) providing harmonic accompaniment with chords and moving lines. The bottom staff includes a 7-measure rest in the first measure.



The second system continues the musical piece with three staves. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic support with chords and moving lines. The bottom staff includes a 7-measure rest in the first measure.



The third system of musical notation consists of three staves. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic support with chords and moving lines. The bottom staff includes a 7-measure rest in the first measure.



The fourth system of musical notation consists of three staves. The top staff features a melodic line with slurs and accents, ending with a piano (*p*) dynamic marking. The middle and bottom staves provide harmonic support with chords and moving lines. The bottom staff includes a 7-measure rest in the first measure.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clef) with chords and single notes, including some rests.



The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle and bottom staves continue the harmonic accompaniment with chords and single notes.



The third system of musical notation consists of three staves. The top staff begins with the dynamic marking *cresc.* and features a rapid, ascending scale-like passage. The middle and bottom staves provide harmonic support with chords and single notes.



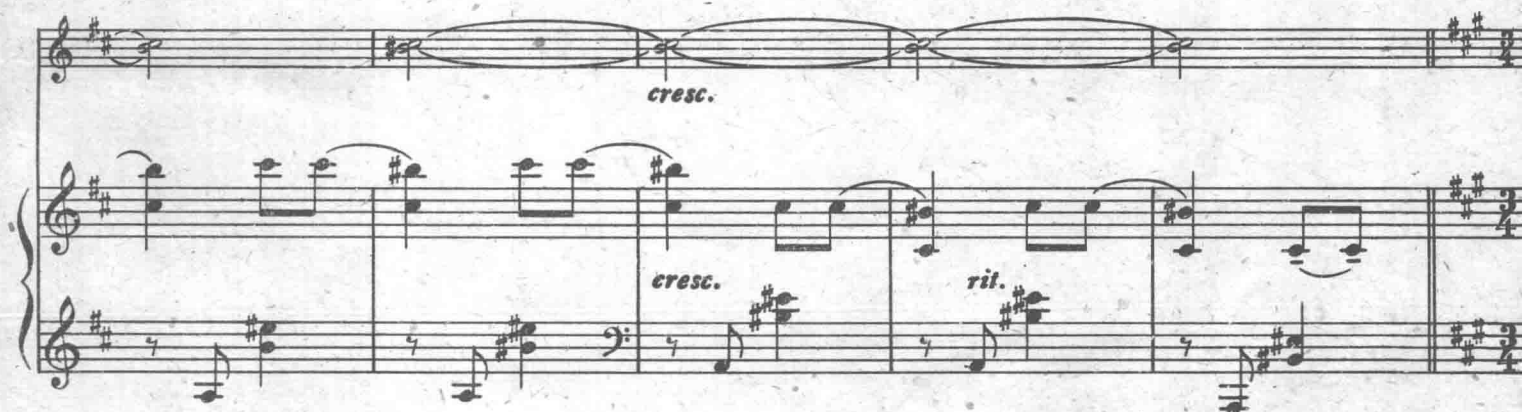
The fourth system of musical notation consists of three staves. The top staff begins with the dynamic marking *mf*. The middle staff begins with the dynamic marking *p*. The system concludes with a double bar line. The notation includes various note values, rests, and dynamic markings.



First system of musical notation. The upper staff features a melody with eighth and sixteenth notes, including trills marked with 'tr'. The lower staff provides a harmonic accompaniment with chords and single notes. A *cresc.* marking is present in the lower staff towards the end of the system.



Second system of musical notation. The upper staff continues the melodic line with trills. The lower staff features a more active accompaniment. Dynamic markings include *sf* and *p* in the upper staff, and *mf* in the lower staff.



Third system of musical notation. The upper staff has long, sustained notes with a *cresc.* marking. The lower staff continues the accompaniment, with *cresc.* and *ril.* markings.

Poco lento ($\text{♩} = 54$)



Fourth system of musical notation, starting with the tempo instruction *Poco lento* and a quarter note equal to 54. The upper staff features a melody with *mf* dynamics. The lower staff has a more complex accompaniment with *p* and *mf* dynamics.

This page of musical notation is for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is in 2/4 time and ends with a double bar line.

p a tempo

p

mf

dim. *rit.*

dim. *rit.*

(9)

The musical score is written for a piano and a single melodic line. The piano part is in 3/4 time, and the melodic line is in 2/4 time. The score is divided into six systems. The first system shows the piano part with a *p* dynamic and the melodic line with a *p a tempo* marking. The second system shows the piano part with a *p* dynamic and the melodic line with a *mf* dynamic. The third system shows the piano part with a *mf* dynamic and the melodic line with a *mf* dynamic. The fourth system shows the piano part with a *mf* dynamic and the melodic line with a *mf* dynamic. The fifth system shows the piano part with a *mf* dynamic and the melodic line with a *mf* dynamic. The sixth system shows the piano part with a *mf* dynamic and the melodic line with a *mf* dynamic. The score includes various musical notations such as triplets, sixths, and dynamic markings like *dim.* and *rit.*.