

(有声版)

PIANO RECITAL REPERTOIRE

钢琴音乐会曲库 ①

独奏曲精选

CAREFULLY SELECTED FOR PIANO SOLO

赵健 编

By Zhao Jian



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序 言

自1709年意大利人克里斯托福里(Cristofori, 1655—1731)发明了钢琴以来,之后的作曲家们为这公认的“乐器之王”创作了无数优秀的经典钢琴作品,从巴赫到莫扎特、贝多芬,从肖邦、李斯特到久石让,可以毫不夸张地说,钢琴曲目是所有乐器里面创作数量最多的。世界上现有的钢琴曲目浩如烟海,我们这一生都很难弹完。

自大学时代起,编者就一直热衷于收集各国及各类不同版本的钢琴乐谱,无论是在国内还是到国外,只要新到一个城市,编者都必定要到当地的乐器店或书店,去寻找和收集一些心仪的钢琴谱,以至于现在家里的乐谱多到无法堆放。随着时代的发展和互联网的开启,现在收集优秀版本的钢琴曲也变得越发便捷了。

《钢琴音乐会曲库》系列是编者从事钢琴教学近三十年来,经过长期的教学过程和无数次的音乐会实践,收集和整理出来的一套较为新颖、独特的钢琴曲集。所有曲目练习功能和表演功能兼备,可听性强,现场演出效果极佳,深受广大师生和钢琴爱好者们的青睐。乐曲的难易程度搭配合理,浅到学琴三个月左右的琴童,深到学琴五六年的钢琴爱好者们,都能从本书中找到自己喜爱的、适合表演的钢琴曲。

此系列第一册汇集了四十多位作曲大师的经典之作,是一本涵盖中外,集古典、现代、爵士、摇滚等各类音乐风格为一体的多维钢琴曲集。除部分经典传统曲目外,本书还特意选编了一些市场上较为少见和具有练习价值的乐曲,适合各年龄层次和不同程度的钢琴爱好者们音乐会上表演时选用。

《钢琴音乐会曲库》系列第一册具有以下三个主要特点:

第一,每首乐曲均为中外钢琴经典之作,旋律优美动听,既可用于平时训练,也可用于音乐会表演,此外,还有较高的资料价值。

第二,全部五十首乐曲均配有示范演奏录音,可供钢琴爱好者们参考。同时,在没有教师指导的情况下,它也给钢琴爱好者自学带来了便捷。

第三,每首乐曲都配有曲作者和乐曲的简介。钢琴学习并非只包含技法和乐感等内容,它是一门综合性的课程,需要习琴者们广泛地了解音乐常识、作曲家、记谱法、音乐流派与风格等各种音乐知识。

总之,这是一本多功能的、立体化的、雅俗共赏的钢琴曲集。

在此,对本书的制谱尹富源先生、录音的后期制作樊伟家先生和苏州大学出版社音乐编辑部的洪少华先生为本书的出版所做的大量工作表示衷心的感谢!

编者

2014年5月18日

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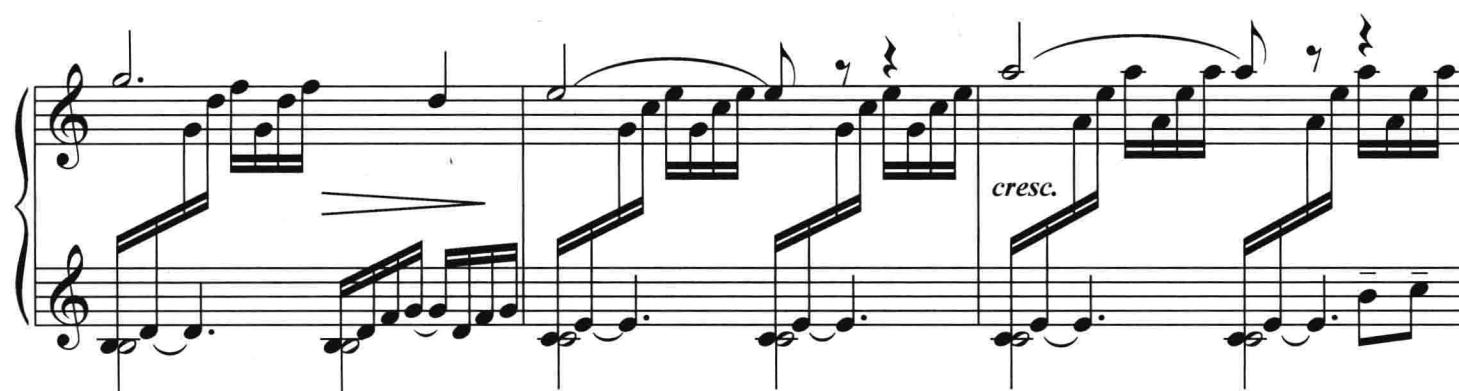
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圣 母 颂

Ave Maria

[德]巴赫—[法]古诺曲
by Bach—Gounod

Andante cantabile



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, a sharp sign in the third measure, and a slur over the last two measures. The bass staff contains a continuous eighth-note accompaniment. Dynamic markings include *cresc.* at the beginning, *dim.* in the third measure, *p* in the fourth measure, and *cresc.* at the end.

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff continues the eighth-note accompaniment. Dynamic markings include *mf* at the beginning, *dim.* in the second measure, *p* in the third measure, and *cresc.* at the end.

Third system of musical notation. The treble staff has a slur over the first two measures and another slur over the last two measures. The bass staff continues the eighth-note accompaniment. Dynamic markings include *dim.* at the beginning, *p* in the second measure, and *cresc.* at the end.

Fourth system of musical notation. The treble staff has a slur over the first two measures, a slur over the last two measures, and an accent mark over the final note. The bass staff continues the eighth-note accompaniment. Dynamic markings include *f* at the beginning, *dim.* in the second measure, *p* in the third measure, and *cresc. molto* at the end.

cresc. et eccel.

a tempo

f *rit.* *dim.* *p* *cresc. molto*

f *piu f*

ff *molto maestoso*

dim. *r.h.* *piu dim. et rit.* *pp*

This page of musical notation consists of five systems of staves. The first system shows a piano introduction with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces dynamics like *f* (forte), *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano), along with the instruction *a tempo*. The third system features a crescendo marked *cresc. molto* and a fortissimo *f* section. The fourth system includes a fortissimo *ff* section and a tempo change to *molto maestoso*. The fifth system concludes with a decrescendo *dim.*, a right-hand section *r.h.*, and a final section marked *piu dim. et rit.* and *pp* (pianissimo).

卡 农

Canon

[德] 帕赫贝尔曲
by Pachelbe

Andante Moderato

p

mp

p

mf

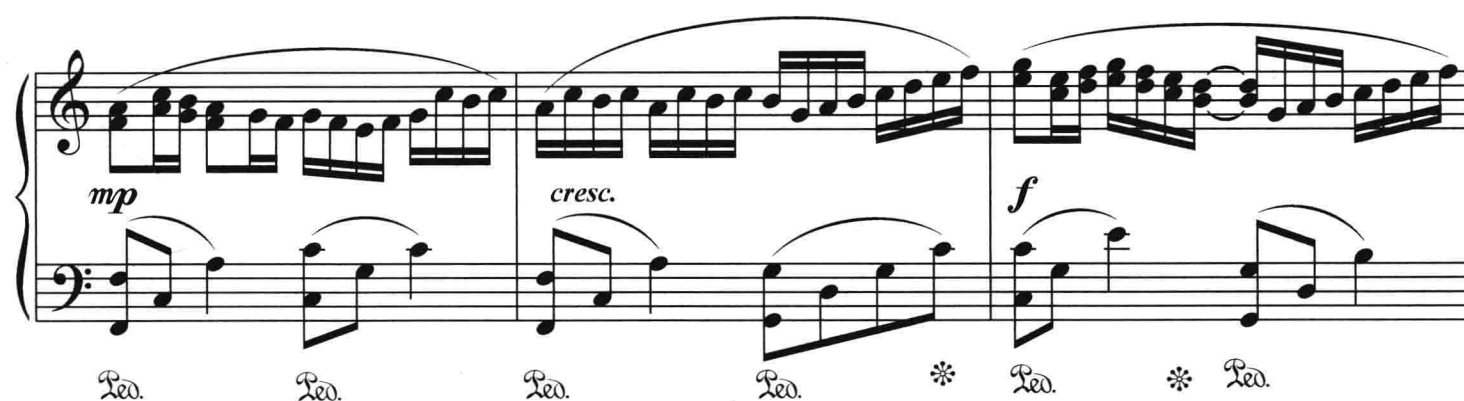
Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. Ped.



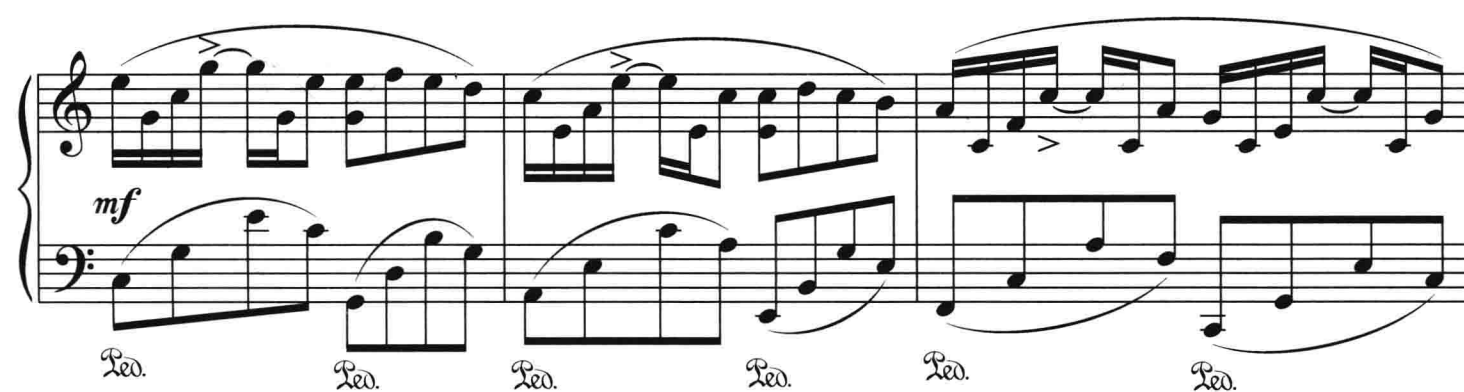
First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff contains a simpler line with eighth and quarter notes. The first measure is marked *rit.* and the second measure is marked *f*. Pedal markings are present below the bass staff: *Ped.* under the first measure, *Ped.* under the second measure, and ** Ped.* under the third, fourth, fifth, sixth, and seventh measures.



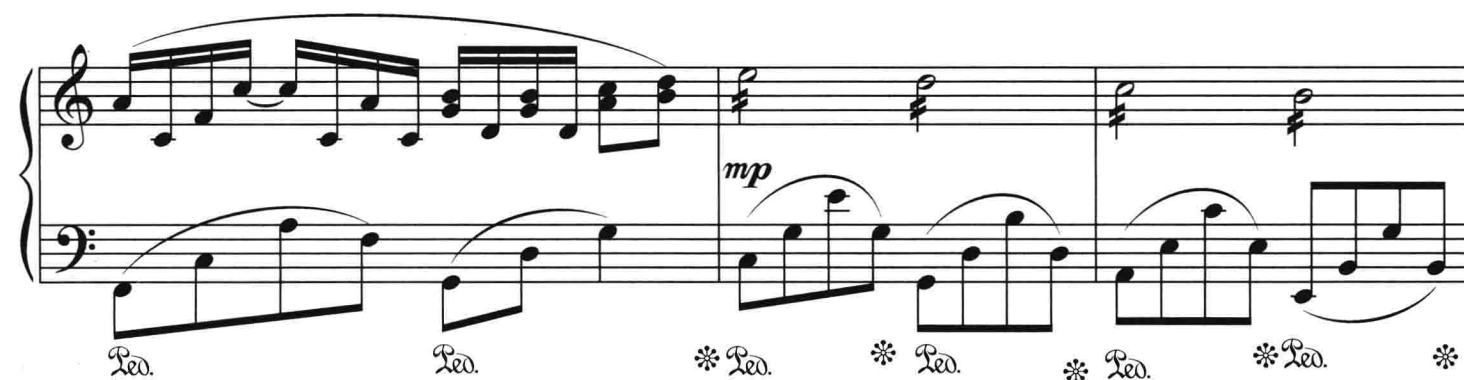
Second system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues with eighth and quarter notes. The first measure is marked *mp*, the second measure is marked *cresc.*, and the third measure is marked *f*. Pedal markings are present below the bass staff: *Ped.* under the first, second, and third measures, and ** Ped.* under the fourth, fifth, and sixth measures.



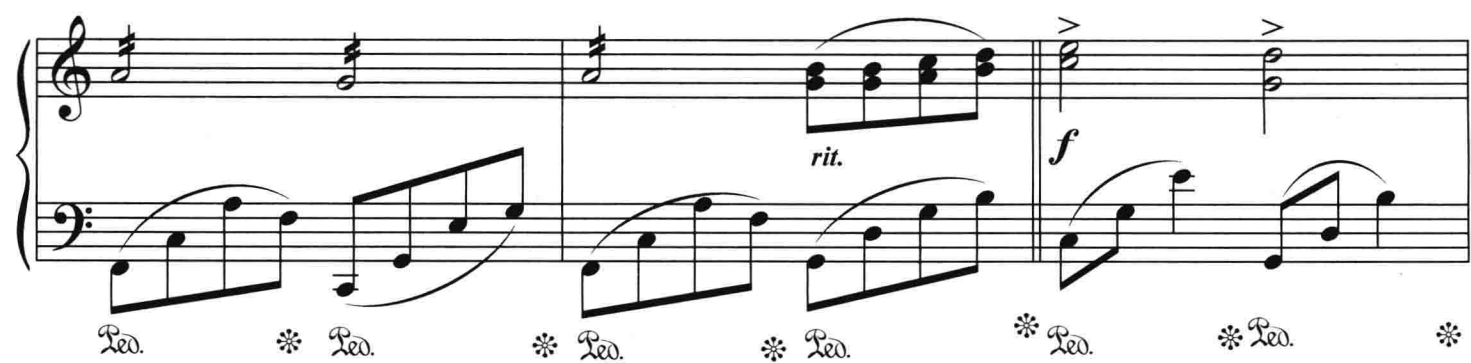
Third system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues with eighth and quarter notes. The first measure is marked *cresc.*. Pedal markings are present below the bass staff: *Ped.* under the first, second, third, fourth, fifth, and sixth measures, and ** Ped.* under the seventh measure.



Fourth system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues with eighth and quarter notes. The first measure is marked *mf*. Pedal markings are present below the bass staff: *Ped.* under the first, second, third, fourth, fifth, and sixth measures.



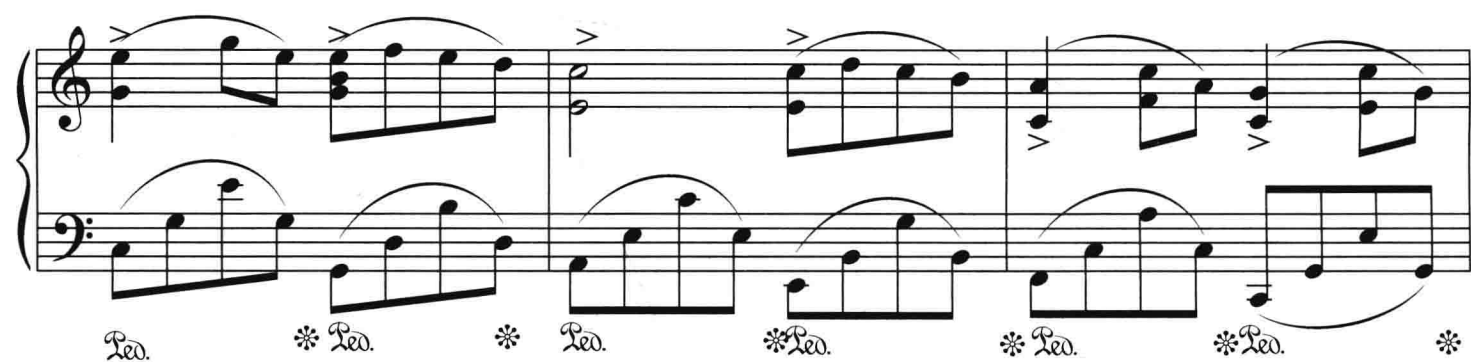
Fifth system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues with eighth and quarter notes. The first measure is marked *mp*. Pedal markings are present below the bass staff: *Ped.* under the first, second, third, fourth, fifth, and sixth measures, and ** Ped.* under the seventh measure.



First system of musical notation. The right hand (treble clef) features a series of chords and a triplet of eighth notes. The left hand (bass clef) plays a continuous eighth-note pattern. The system includes dynamic markings *rit.* and *f*. Below the staff, the word *Ped.* is written, followed by asterisks indicating pedal points.



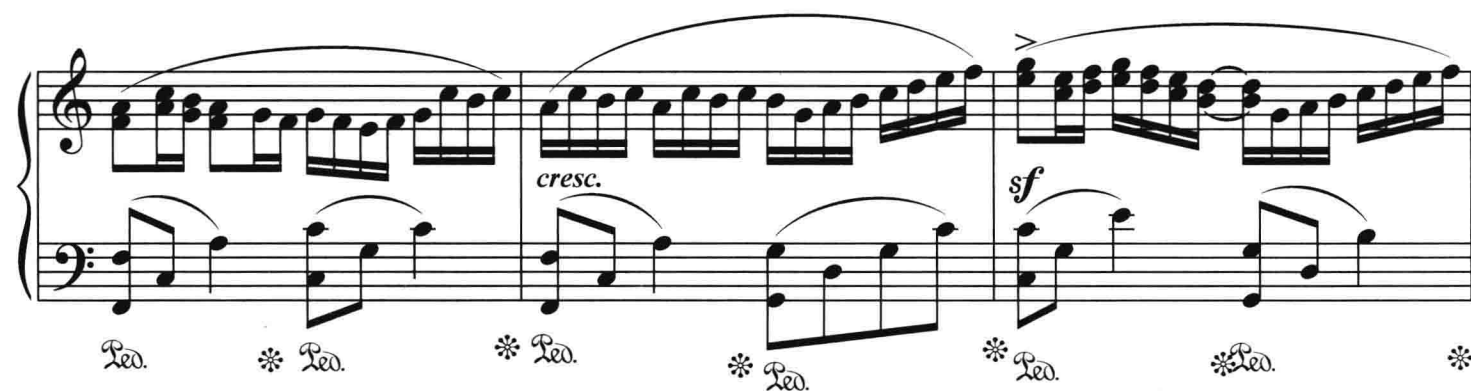
Second system of musical notation. The right hand continues with chords and eighth-note patterns. The left hand maintains the eighth-note pattern. The system includes dynamic markings *Ped.* and asterisks.



Third system of musical notation. The right hand features a series of chords and eighth-note patterns. The left hand continues the eighth-note pattern. The system includes dynamic markings *Ped.* and asterisks.



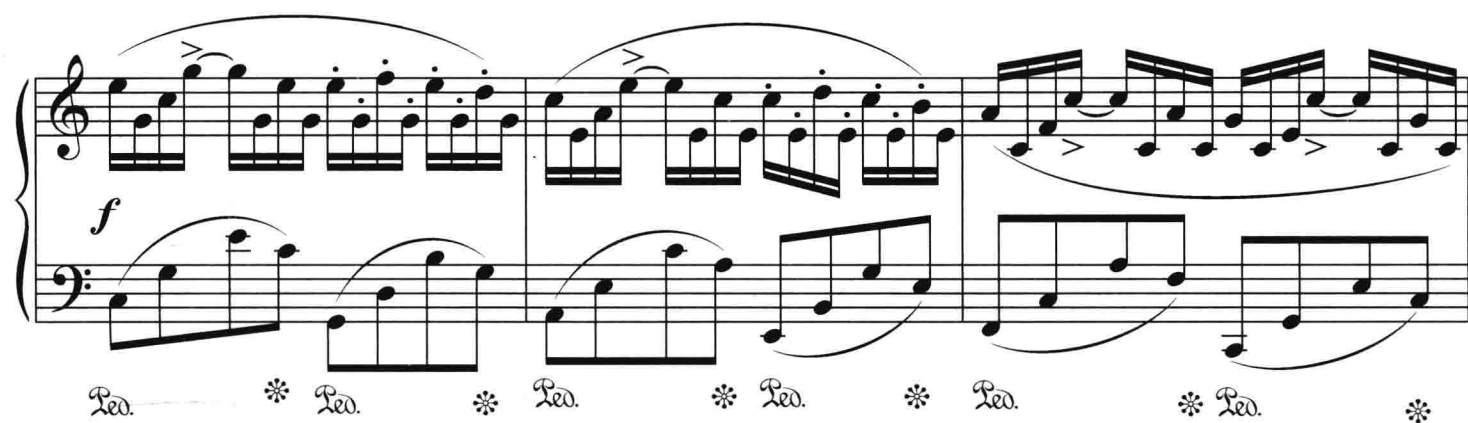
Fourth system of musical notation. The right hand features a series of chords and eighth-note patterns. The left hand continues the eighth-note pattern. The system includes dynamic markings *Ped.* and asterisks.



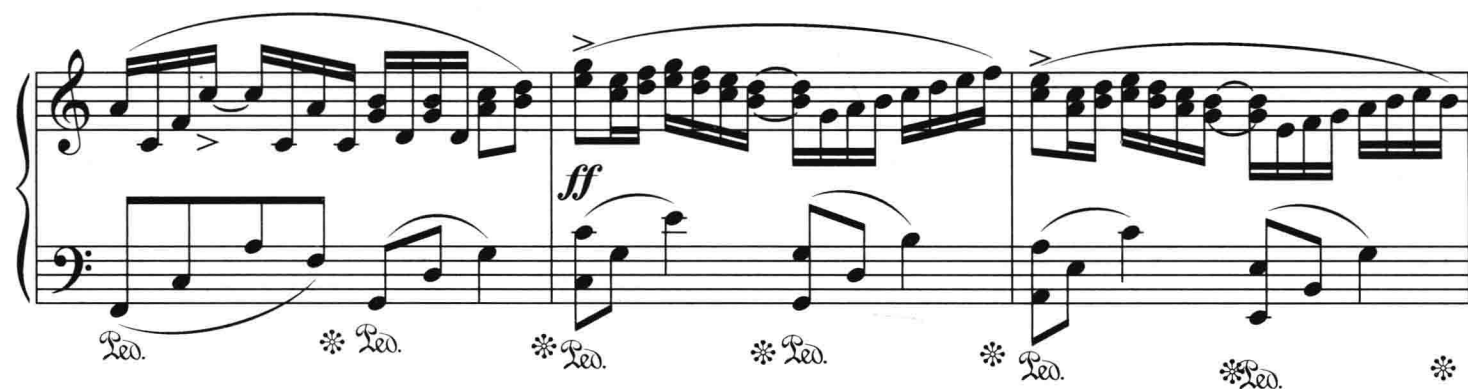
Fifth system of musical notation. The right hand features a series of chords and eighth-note patterns. The left hand continues the eighth-note pattern. The system includes dynamic markings *cresc.* and *sf*. Below the staff, the word *Ped.* is written, followed by asterisks indicating pedal points.



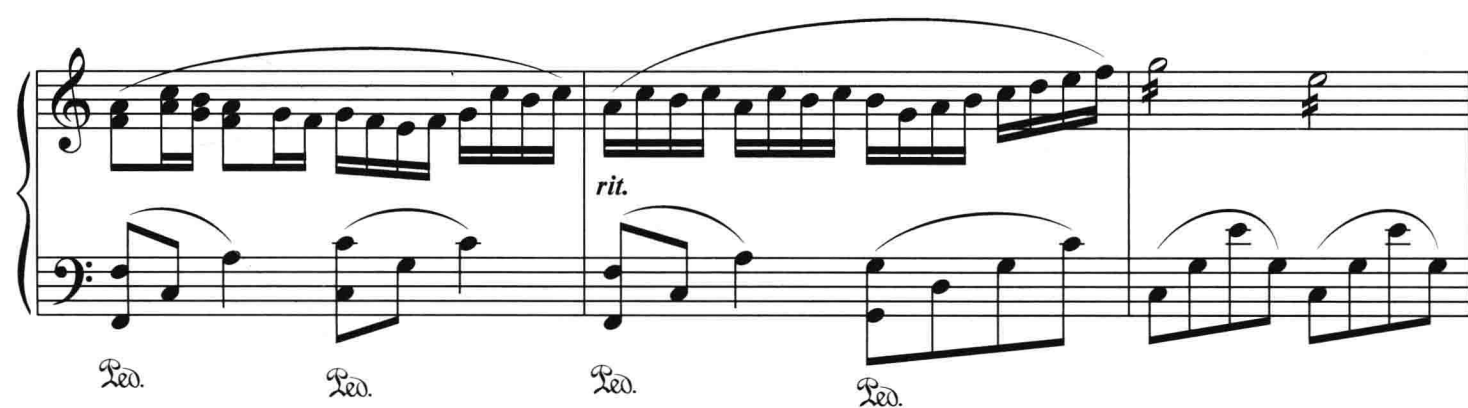
First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff contains a simpler, more rhythmic line. The word *Leg.* is written below the first measure of the bass staff, followed by an asterisk and *Leg.* in the second measure, and then **Leg.* in the third, fourth, fifth, and sixth measures. The word *cresc.* is written above the fifth measure of the treble staff.



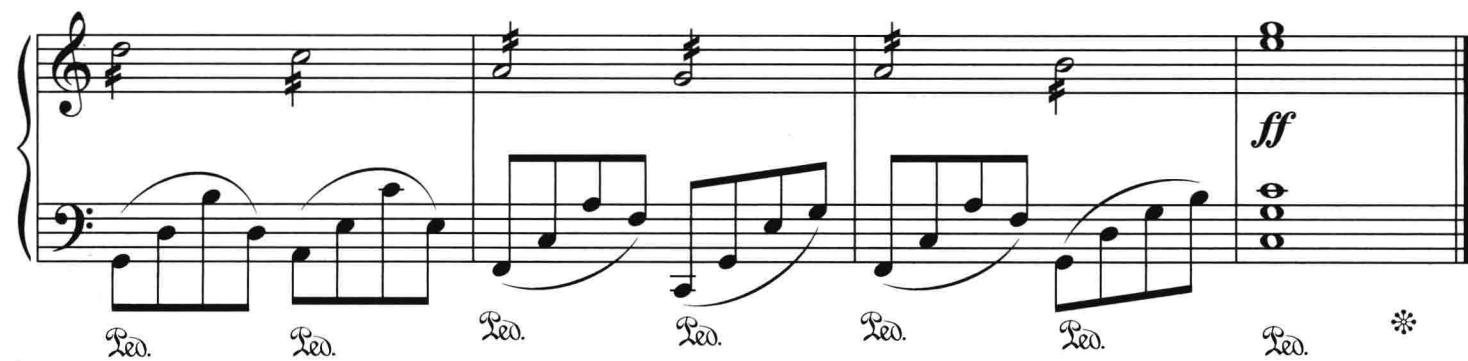
Second system of musical notation. The treble clef staff continues the fast-moving melodic line. The bass clef staff contains a line of eighth and sixteenth notes. The word *f* is written above the first measure of the bass staff. The word *Leg.* is written below the first measure of the bass staff, followed by an asterisk and *Leg.* in the second measure, and then **Leg.* in the third, fourth, fifth, sixth, and seventh measures.



Third system of musical notation. The treble clef staff continues the fast-moving melodic line. The bass clef staff contains a line of eighth and sixteenth notes. The word *ff* is written above the third measure of the bass staff. The word *Leg.* is written below the first measure of the bass staff, followed by an asterisk and *Leg.* in the second measure, and then **Leg.* in the third, fourth, fifth, sixth, and seventh measures.



Fourth system of musical notation. The treble clef staff continues the fast-moving melodic line. The bass clef staff contains a line of eighth and sixteenth notes. The word *rit.* is written above the third measure of the bass staff. The word *Leg.* is written below the first measure of the bass staff, followed by *Leg.* in the second measure, and then *Leg.* in the third and fourth measures.



Fifth system of musical notation. The treble clef staff contains a line of eighth and sixteenth notes. The bass clef staff contains a line of eighth and sixteenth notes. The word *ff* is written above the seventh measure of the bass staff. The word *Leg.* is written below the first measure of the bass staff, followed by *Leg.* in the second measure, and then *Leg.* in the third, fourth, fifth, sixth, and seventh measures. An asterisk is written below the eighth measure of the bass staff.

D 大调卡农

Canon In D

[德] 帕赫贝尔曲
by Pachelbe

Andante

pp

(with pedal)

p

legato

mp

cresc.

This image shows the first 16 measures of the Canon in D by Pachelbel. The score is written for piano in D major (two sharps) and 4/4 time. It is divided into four systems of four measures each. The first system is marked 'Andante' and 'pp' (pianissimo), with a '(with pedal)' instruction for the bass line. The second system is marked 'p' (piano). The third system is marked 'legato'. The fourth system is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include crescendos and decrescendos across the measures.

