

# 电声乐队 教课厅

金曲配器 (修订版)

总谱 20 首

郑建国  
褚建华  
刘梅 编配  
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张 建

中国青年出版社

# 电声乐队歌舞厅金曲配器总谱 20 首

(修订版)

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# 前 言

随着改革开放的不断深入，人民生活水平不断提高，文化娱乐成了大家必不可少的精神需要；歌舞厅遍布全国各地，单位里的舞会、联欢会也遥相呼应，举办频仍；成千上万支专业、业余电声乐队活跃其间，烘托气氛，陶冶情操。但乐手普遍反映大部分乐队演奏曲目缺少规范的配器，演奏者感到不大方便，听众也觉不尽人意，非常希望能出版一些常用不衰的著名曲目的电声乐队配器总谱。

为了满足音乐爱好者这一需要，更好地丰富群众的文化娱乐生活，由打击乐演奏家、教育家郑建国，管乐演奏家、教育家张建，电吉他演奏家褚建华、日本雅玛哈电子琴国际四段教学演奏家刘梅，民族学院艺术团副团长巴彦尔共同编配成这本书。乐曲为五行小总谱，上边一行为旋律谱；依次键盘谱，电子琴、合成器；第三行为电吉他；第四行为电贝司；第五行为爵士鼓鼓谱；适用于小型电声管乐队。基本做到：一本书在手，乐谱人人有，从头合到尾，乐曲二十首。

在乐曲的选择上，考虑到各种不同风格都能兼顾，既可以歌厅演奏，又可以舞厅伴舞，还可以在舞台上表演，具备了欣赏性、娱乐性、实用性多种功能。一个好的乐队，没有好的乐曲配器，难以发挥整体水平，因此本书还是一本演奏和配器方面的基本教材。希望这本乐谱的出版能给予大家最实际的帮助。

为了使你的生活更丰富，为了歌舞厅用曲更规范，根据大家的要求，还将继续推出：最新影视歌曲篇，华夏之声篇，流行歌曲金榜篇等不同风格作品，希望大家喜欢，欢迎大家指正。

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# 你是我的阳光

♩=108 Allegretto 活泼的小快板

旋律 *mf*

钢琴

吉他 *mf*

贝司 *mf*

打击乐 *mf*

5

旋律

钢琴

吉他

贝司

打击乐

米田的狂想曲

9

旋律

钢琴

吉它

贝司

打击乐

13

旋律

钢琴

吉它

贝司

打击乐

17

旋律

Melody staff for measure 17, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a quarter rest, followed by eighth and quarter notes with slurs.

钢琴

Piano accompaniment staff for measure 17, showing a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a whole rest followed by chords.

吉它

Guitar accompaniment staff for measure 17, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation consists of eighth and quarter notes with slurs.

贝司

Bass line staff for measure 17, using a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation shows eighth and quarter notes with slurs.

打击乐

Drum staff for measure 17, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes various rhythmic symbols such as 'x' and 'o' above the staff.

21

旋律

Melody staff for measure 21, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a quarter rest, followed by eighth and quarter notes with slurs.

钢琴

Piano accompaniment staff for measure 21, showing a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains chords.

吉它

Guitar accompaniment staff for measure 21, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation consists of eighth and quarter notes with slurs.

贝司

Bass line staff for measure 21, using a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation shows eighth and quarter notes with slurs.

打击乐

Drum staff for measure 21, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes various rhythmic symbols such as 'x' and 'o' above the staff.

25

旋律

钢琴

吉它

贝司

打击乐

29

旋律

钢琴

吉它

贝司

打击乐

蓝调色彩

WISDOM 85-

33

旋律

钢琴

吉他

贝司

打击乐

36

旋律

钢琴

吉他

贝司

打击乐

# 蓝色的爱

♩ = 88 Moderato 优美 生动地

The musical score is arranged in five systems. The first system includes staves for Melody (旋律), Strings (弦乐), Guitar (吉他), Bass (贝司), and Drums (打击乐). The Melody staff begins with a half rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur. The Strings staff provides harmonic support with chords. The Guitar staff features a rhythmic pattern of eighth notes with slurs. The Bass staff has a simple bass line. The Drums staff shows a steady eighth-note pattern. The second system starts with a measure number '4' in a box. The Melody staff continues with a half note D5, quarter note E5, quarter note F5, and quarter note G5, all under a slur. The other instruments continue their respective parts.

7

旋律

Melody staff for measure 7, featuring a treble clef and a series of eighth and quarter notes with a long slur over the entire phrase.

弦乐

String staff for measure 7, showing a treble and bass clef with block chords and sustained notes.

吉它

Guitar staff for measure 7, featuring a bass clef and a rhythmic pattern of eighth notes.

贝司

Bass staff for measure 7, featuring a bass clef and a rhythmic pattern of eighth notes.

打击乐

Drum staff for measure 7, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

10

旋律

Melody staff for measure 10, featuring a treble clef, a key signature change to one sharp, and dynamic markings *f* and *p*.

弦乐

String staff for measure 10, showing a treble and bass clef with block chords and dynamic markings *f* and *p*.

吉它

Guitar staff for measure 10, featuring a bass clef and a rhythmic pattern with dynamic marking *f*.

贝司

Bass staff for measure 10, featuring a bass clef and a rhythmic pattern with dynamic marking *f*.

打击乐

Drum staff for measure 10, showing a rhythmic pattern with dynamic marking *f*.

13

旋律

Melody staff for measure 13, featuring a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

弦乐

String staff for measure 13, featuring a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

吉它

Guitar staff for measure 13, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

贝司

Bass staff for measure 13, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

打击乐

Drum staff for measure 13, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

16

旋律

Melody staff for measure 16, featuring a treble clef and a key signature of one sharp (F#). The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

弦乐

String staff for measure 16, featuring a treble clef and a key signature of one sharp (F#). The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

吉它

Guitar staff for measure 16, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

贝司

Bass staff for measure 16, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

打击乐

Drum staff for measure 16, featuring a bass clef and a key signature of one sharp (F#). The notes are: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

19

旋律

Melody staff for measure 19, starting with a whole note chord and followed by a melodic line of eighth notes.

弦乐

String staff for measure 19, featuring a whole note chord in the treble clef and a whole note bass line in the bass clef.

吉他

Guitar staff for measure 19, showing a 7/8 time signature and a rhythmic pattern of eighth notes.

贝司

Bass staff for measure 19, featuring a rhythmic pattern of eighth notes.

打击乐

Drum staff for measure 19, showing a complex rhythmic pattern with 'x' marks for cymbals.

22

旋律

Melody staff for measure 22, starting with a whole note chord and followed by a melodic line of eighth notes.

弦乐

String staff for measure 22, featuring a whole note chord in the treble clef and a whole note bass line in the bass clef.

吉他

Guitar staff for measure 22, showing a rhythmic pattern of eighth notes.

贝司

Bass staff for measure 22, featuring a rhythmic pattern of eighth notes.

打击乐

Drum staff for measure 22, showing a complex rhythmic pattern with 'x' marks for cymbals.

25

旋律

Melody staff for measure 25, featuring a treble clef and a long melodic line with various notes and rests.

弦乐

String staff for measure 25, showing two staves (treble and bass) with chords and notes.

吉他

Guitar staff for measure 25, featuring a bass clef and a rhythmic pattern of eighth notes.

贝司

Bass staff for measure 25, showing a bass clef and a simple bass line.

打击乐

Drum staff for measure 25, featuring a series of 'x' marks representing hits and a bass line below.

28

旋律

Melody staff for measure 28, featuring a treble clef and a long melodic line with a *p* dynamic marking.

弦乐

String staff for measure 28, showing two staves with chords and notes, including a *p* dynamic marking.

吉他

Guitar staff for measure 28, featuring a bass clef and a rhythmic pattern of eighth notes, including a *p* dynamic marking.

贝司

Bass staff for measure 28, showing a bass clef and a simple bass line, including a *p* dynamic marking.

打击乐

Drum staff for measure 28, showing a series of dashes representing no hits.

# 橄榄项链

♩ = 32 Allegro 快板 热情地

The musical score is arranged in a system of five staves. The top staff is labeled '旋律' (Melody) and contains a treble clef with a key signature of two flats and a 4/4 time signature. The second staff is labeled '钢琴' (Piano) and contains both treble and bass clefs, with a dynamic marking of *f*. The third staff is labeled '吉它' (Guitar) and contains a treble clef. The fourth staff is labeled '贝司' (Bass) and contains a bass clef. The fifth staff is labeled '打击乐' (Drums) and contains a drum set notation. A box with the number '4' is placed above the second staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

7

旋律



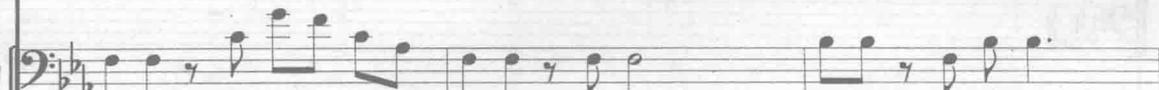
钢琴



吉它



贝司



打击乐



10

旋律



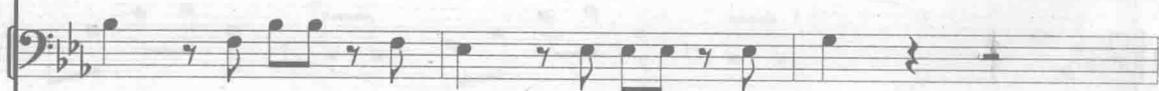
钢琴



吉它



贝司



打击乐

