

MOZART

B Ä R E N R E I T E R U R T E X T

莫扎特 D大调钢琴协奏曲

钢琴与管弦乐队
钢琴缩谱

Concerto in D major
for Piano and Orchestra

KV 451

Piano Reduction

钢琴缩谱根据
《新编莫扎特原作版》

Piano Reduction based on the
Urtext of the New Mozart Edition



Bärenreiter

人民音乐出版社

WOLFGANG AMADEUS MOZART
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Piano Reduction by

Ernst R. Barthel

莫 扎 特

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钢琴缩谱：恩斯特·R. 巴特尔



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定音鼓；弦乐组

演奏时间：大约 31 分钟

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小提琴（2把）、中提琴（1把）、大提琴（1把）

演奏时间：约 23 分钟

前 言

本册莫扎特 D 大调钢琴协奏曲 (KV451) 基于马里乌斯·弗洛休斯的原作版, 该原作版包含在已出版的“新编莫扎特”之中 (NMA V/15/4, 1975; BA4572)。在本册用于两架钢琴的缩谱版中, 独奏部分没有改编, 因而与“新编莫扎特”的版本完全一致。钢琴缩谱部分也遵循于原管弦乐总谱。

D 大调钢琴协奏曲

钢琴与管弦乐队

KV 451

〔奥〕莫扎特曲

Wolfgang Amadeus Mozart

Allegro assai

[illegible]

11

I

II

This system contains measures 11, 12, and 13. The right hand (RH) has rests in measures 11 and 12, and a single eighth note in measure 13. The left hand (LH) plays a continuous eighth-note pattern. Measure 11 has a 3-measure rest in the RH. Measure 12 has a 3-measure rest in the RH. Measure 13 has a 6-measure rest in the RH. Fingerings are indicated by numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, and 6.

14

I

II

This system contains measures 14, 15, 16, and 17. The right hand (RH) has rests in measures 14, 15, and 16, and a single eighth note in measure 17. The left hand (LH) plays a continuous eighth-note pattern. Measure 14 has a 6-measure rest in the RH. Measure 15 has a 3-measure rest in the RH. Measure 16 has a 3-measure rest in the RH. Measure 17 has a 3-measure rest in the RH. Fingerings are indicated by numbers 6, 3, 3, 3, 3, 3, 3, 5, 7, 6, 7, 6, 7, 6, and 5.

18

I

II

This system contains measures 18, 19, 20, and 21. The right hand (RH) has rests in measures 18, 19, and 20, and a single eighth note in measure 21. The left hand (LH) plays a continuous eighth-note pattern. Measure 18 has a 3-measure rest in the RH. Measure 19 has a 3-measure rest in the RH. Measure 20 has a 3-measure rest in the RH. Measure 21 has a 3-measure rest in the RH. Dynamics include *f* (forte) and *p* (piano).

22

I

II

This system contains measures 22, 23, 24, and 25. The right hand (RH) has rests in measures 22, 23, and 24, and a single eighth note in measure 25. The left hand (LH) plays a continuous eighth-note pattern. Measure 22 has a 3-measure rest in the RH. Measure 23 has a 3-measure rest in the RH. Measure 24 has a 3-measure rest in the RH. Measure 25 has a 3-measure rest in the RH. Dynamics include *f* (forte) and *p* (piano). The instruction "tasto solo" is present in measure 25.

27

I

II

p

31

I

II

35

I

sempre tasto solo

II

40

I

II

Detailed description: The image shows a page of a musical score for two pianos, labeled I and II. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four systems, each starting with a measure number: 27, 31, 35, and 40. In each system, Piano I (upper staff) has a melodic line with many rests, while Piano II (lower staff) plays a more active accompaniment. In the first system (measures 27-30), Piano II has a dynamic marking 'p' (piano). In the third system (measures 35-38), Piano I has the instruction 'sempre tasto solo' written above the staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

45

I

simile

II

simile

50

I

f

6

II

f

55

I

6 5 6 7 5 6 7

II

60

I

8 7 6 5 4 3 2 1

II

p

67

I

II

p

7
4
2

8
3

71

I

II

unisono

f

7
4
2

8
3

75

I

II

79

I

Measures 79-81. Treble staff: Measure 79 has a D major chord. Measure 80 has an eighth-note run starting on D. Measure 81 has a D major chord. Bass staff: Measure 79 has an eighth-note run starting on D. Measure 80 has a D major chord. Measure 81 has an eighth-note run starting on D.

82

I

Measures 82-84. Treble staff: Measure 82 has an eighth-note run starting on D. Measure 83 has an eighth-note run starting on D. Measure 84 has an eighth-note run starting on D. Bass staff: Measure 82 has a D major chord. Measure 83 has a D major chord. Measure 84 has a D major chord.

85

I

II

p

Measures 85-87. Treble staff (I): Measure 85 has a D major chord. Measure 86 has an eighth-note run starting on D. Measure 87 has a D major chord. Bass staff (I): Measure 85 has an eighth-note run starting on D. Measure 86 has an eighth-note run starting on D. Measure 87 has an eighth-note run starting on D. Treble staff (II): Measure 85 has a D major chord. Measure 86 has an eighth-note run starting on D. Measure 87 has a D major chord. Bass staff (II): Measure 85 has a D major chord. Measure 86 has an eighth-note run starting on D. Measure 87 has an eighth-note run starting on D. Dynamics: *p* (piano) is marked in measure 85.

88

I

II

Measures 88-90. Treble staff (I): Measure 88 has an eighth-note run starting on D. Measure 89 has an eighth-note run starting on D. Measure 90 has an eighth-note run starting on D. Bass staff (I): Measure 88 has a D major chord. Measure 89 has a D major chord. Measure 90 has a D major chord. Treble staff (II): Measure 88 has a D major chord. Measure 89 has an eighth-note run starting on D. Measure 90 has a D major chord. Bass staff (II): Measure 88 has a D major chord. Measure 89 has an eighth-note run starting on D. Measure 90 has a D major chord. Measure 89 has a fermata over the treble staff.

I

91

II

Measures 91-94. Part I (Piano) features a complex melodic line with many accidentals and triplets in measures 91 and 92. Part II (Piano) is mostly silent, with a few chords in measure 94.

I

95

II

f

f

p

Measures 95-99. Part I (Piano) has a melodic line with some rests. Part II (Piano) has a more active line with chords and a dynamic change from forte (*f*) to piano (*p*) in measure 98.

I

100

II

f

Measures 100-103. Part I (Piano) features a melodic line with triplets in measures 100 and 101. Part II (Piano) has a more active line with chords and a dynamic change to forte (*f*) in measure 102.

104

I

II

p

tr

108

I

II

tr

112

I

II

115

I

II

118

I

II

122

I

II

126

I

II

130

I

II

134

I

II

138

I

II

8va bassa

144

I

II

sim.

147

I

II

150

I

II

*) 第138—140小节(以及相应的第261—263小节)的钢琴:应以琶音弹奏。