



跟周铭孙教授

学钢琴

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拜 厄

钢琴基础教程

2

湖南出版集团●湖南电子音像出版社

416
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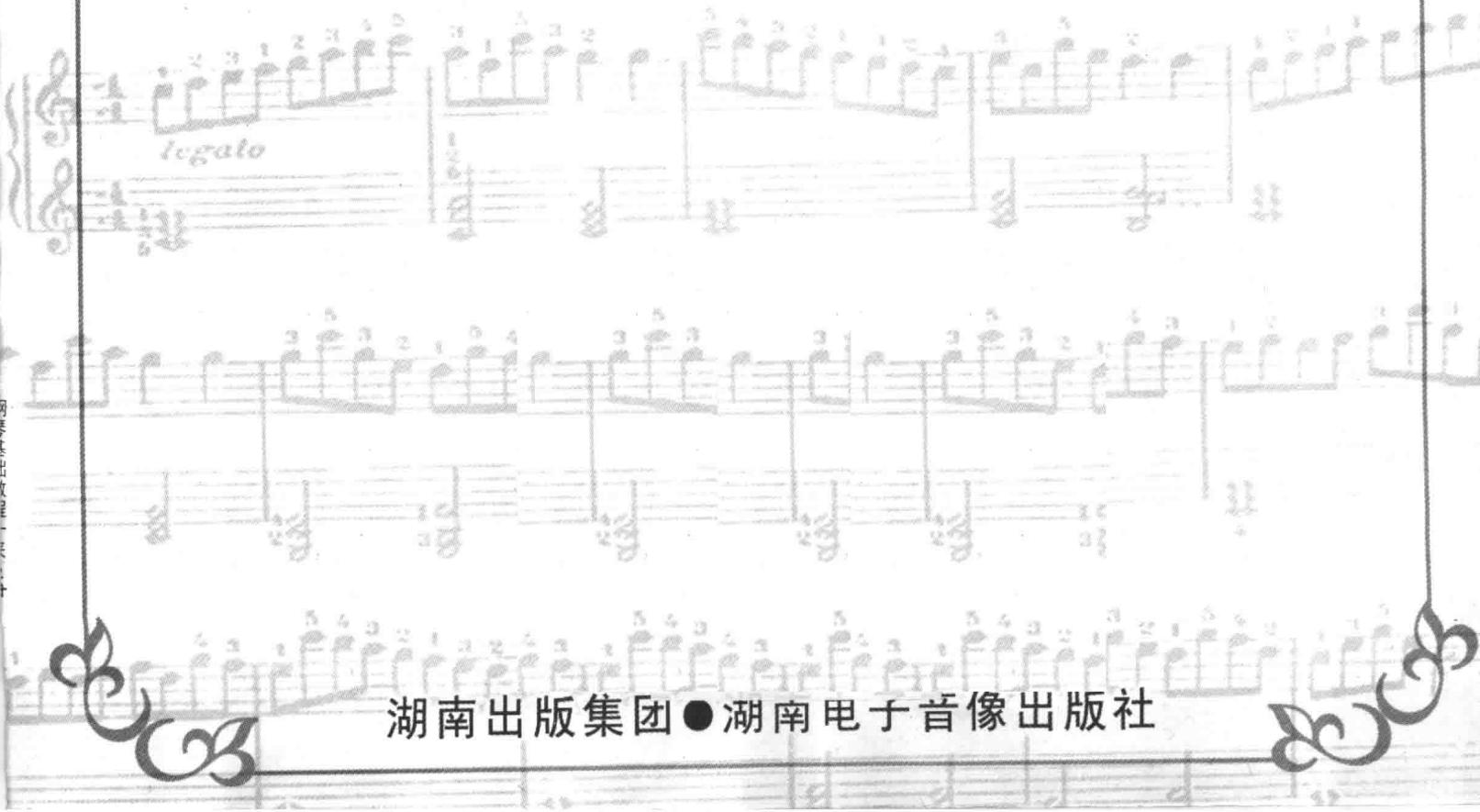
跟周铭孙教授学钢琴

拜厄

讲解
示范

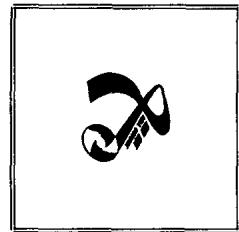
钢琴基础教程

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湖南出版集团●湖南电子音像出版社

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跟周铭孙教授学钢琴 (VCD)

——拜厄钢琴初级教程 (二)

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音域在 和 范围内的双手练习

学生切不可忘记：良好的坐姿；放松的手臂，手和手指；加之良好的触键和准确的节拍；这些是弹好钢琴的基本条件。

Moderato

do re mi fa sol do sol

12.

do re mi fa sol

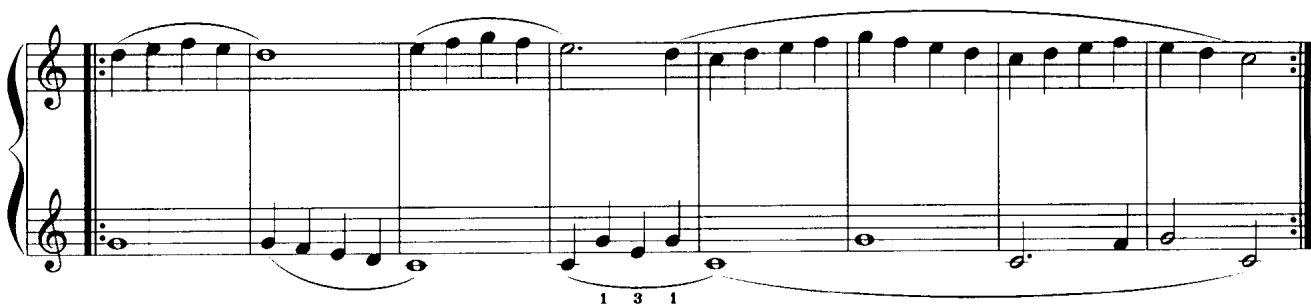
13.

do re mi fa sol

14.

do re mi fa sol

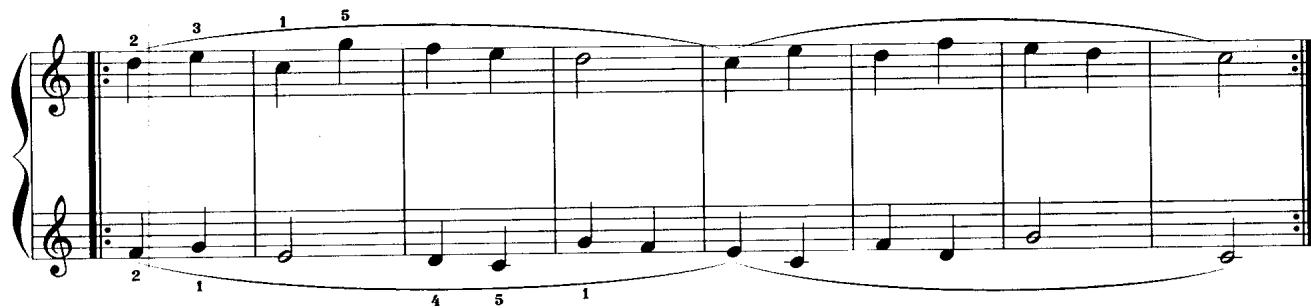
15.



Moderato

16.

legato

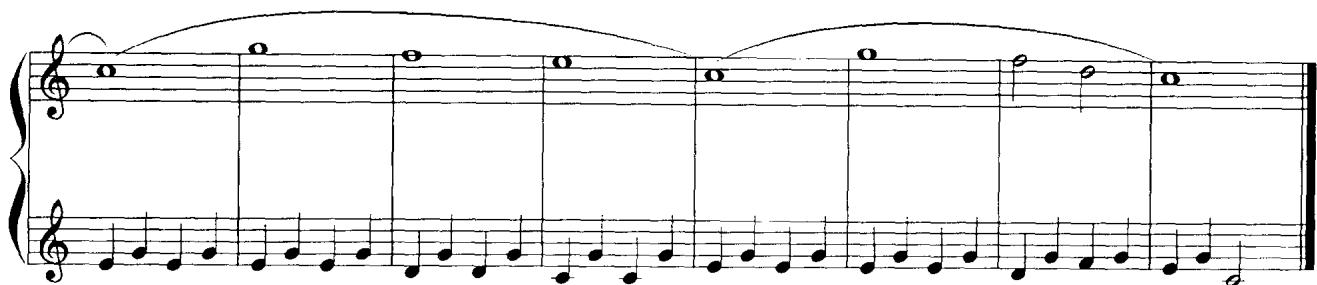


Allegretto

17.

legato





Allegretto

1 2 3 5
do re mi sol
左手
5 3 2 1
do mi fa sol

18.

Allegretto

1 2 3
do re mi
5 3 2 1
do mi fa sol

19.

Allegretto

1 2 3 5
do re mi sol
5 3 2 1
do mi fa sol

20.

legato

1 3 5 1
2 1

Moderato

1 2 3 4 5
do re mi fa sol
5 4 3 2 1
do re mi fa sol

21.

legato

2 1 3 1 5
2

22.

Moderato

do re mi fa sol
do re mi fa sol

23.

24.

legato

25.



Moderato

26.

legato

27.

28.

加连线的两个同度音



两个同度音加连线，第二音不需要再弹，但必须保持其时值。

29.

Sheet music for piano, page 30, measures 30-31. The music is in common time. The left hand (bass) plays sustained notes on the first and fifth beats of each measure. The right hand (treble) plays eighth-note patterns. Measure 30 starts with a bass note, followed by eighth-note pairs (3, 1), a bass note, and eighth-note pairs (1, 2, 4, 5). Measure 31 starts with a bass note, followed by eighth-note pairs (2, 4).

This image shows the second page of a musical score. The top staff uses a treble clef and consists of six measures. The first measure contains six eighth notes. The second measure contains four eighth notes. The third measure contains five eighth notes. The fourth measure contains four eighth notes. The fifth measure contains six eighth notes. The sixth measure contains four eighth notes. The bottom staff uses a bass clef and consists of six measures. The first measure contains three quarter notes. The second measure contains three quarter notes. The third measure contains three quarter notes. The fourth measure contains three quarter notes. The fifth measure contains three quarter notes. The sixth measure contains three quarter notes.

31.

3 1 2
2 3 4 2
3 5 3 2

5 1 3 1
2 3 4 1
5 3 1 2

legato

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a forte dynamic (F) and consists of six eighth-note chords. Measure 2 begins with a piano dynamic (P) and consists of six eighth-note chords. Measure 3 begins with a forte dynamic (F) and consists of six eighth-note chords. Measures 1-3 are enclosed in a single large brace.

由教师弹奏

Andante

32.

The musical score consists of four staves of music for piano. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). It features eighth-note patterns with slurs and dynamic markings like 'dolce'. The bottom staff is bass clef, also 3/4 time, key signature of one sharp. Measures 1 through 8 show eighth-note patterns. Measures 9 through 12 show eighth-note chords. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 show eighth-note chords. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 show eighth-note chords. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 show eighth-note chords. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 show eighth-note chords. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 show eighth-note chords. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 show eighth-note chords. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 show eighth-note chords. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 show eighth-note chords. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 show eighth-note chords. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 show eighth-note chords. Measures 93 through 96 show eighth-note patterns. Measures 97 through 100 show eighth-note chords.

Allegretto

33.

The musical score consists of two staves of music for piano. The top staff is treble clef, 3/4 time, key signature of one sharp. It features eighth-note chords. The bottom staff is bass clef, 3/4 time, key signature of one sharp. It features eighth-note chords. Measures 1 through 8 show eighth-note chords. Measures 9 through 16 show eighth-note chords. Measures 17 through 24 show eighth-note chords. Measures 25 through 32 show eighth-note chords. Measures 33 through 40 show eighth-note chords. Measures 41 through 48 show eighth-note chords. Measures 49 through 56 show eighth-note chords. Measures 57 through 64 show eighth-note chords. Measures 65 through 72 show eighth-note chords. Measures 73 through 80 show eighth-note chords. Measures 81 through 88 show eighth-note chords. Measures 89 through 96 show eighth-note chords. Measures 97 through 104 show eighth-note chords.

最高音为  的识谱与四手联弹

由学生弹奏

Andante (行板)



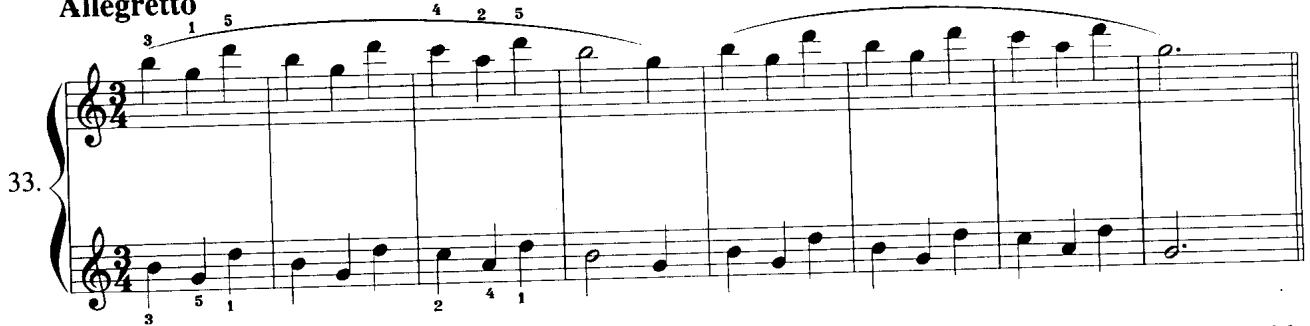
sol la si do re
sol la si do re

32.

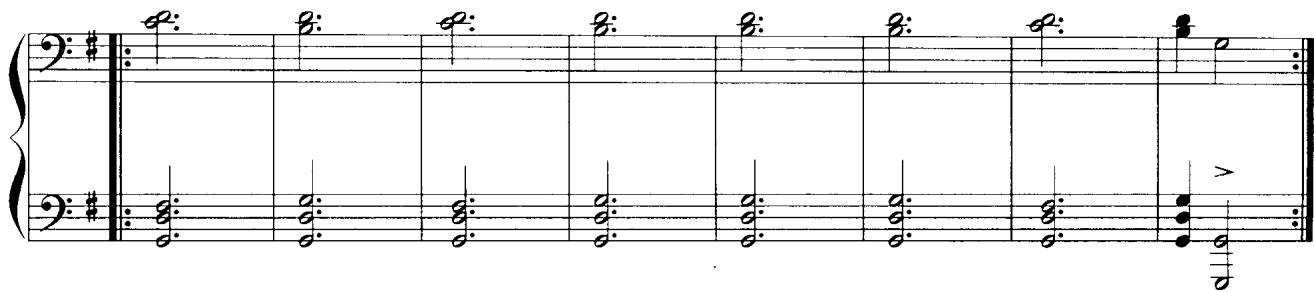


Allegretto

33.



由教师弹奏



Andante

34.

由学生弹奏

The image shows a page of sheet music for piano. It consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and a common time signature. The bottom staff is in bass clef, has a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Measures 2 and 3 begin with a single note followed by a sixteenth-note pattern. Measure 4 begins with a single note followed by a eighth-note pattern. Measure numbers 2, 3, and 4 are written below the staves.

Andante

Musical score for piano, page 34, measures 1-3. The score consists of two staves. The top staff is treble clef, 3/4 time, and the bottom staff is bass clef, 3/4 time. Measure 1: Treble staff has notes at 1, 3, 5, 2. Bass staff has notes at 5, 3, 1, 4. Measure 2: Treble staff has notes at 1, 3, 5, 2. Bass staff has notes at 5, 3, 1, 4. Measure 3: Treble staff has notes at 1, 3, 5, 2. Bass staff has notes at 5, 3, 1, 4.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 5 begins with a forte dynamic (f) in the treble and bass staves, followed by a half note in the alto staff. Measure 3 follows, starting with a forte dynamic (f) in the treble and bass staves, followed by a half note in the alto staff. Measure 5 concludes with a forte dynamic (f) in the treble and bass staves, followed by a half note in the alto staff.

A musical score for piano featuring two staves. The top staff, in treble clef, begins with a forte dynamic and a sixteenth-note pattern. The bottom staff, in bass clef, begins with a quarter note. Both staves feature fermatas over the eighth note of their respective measures, indicating a pause or sustained sound.

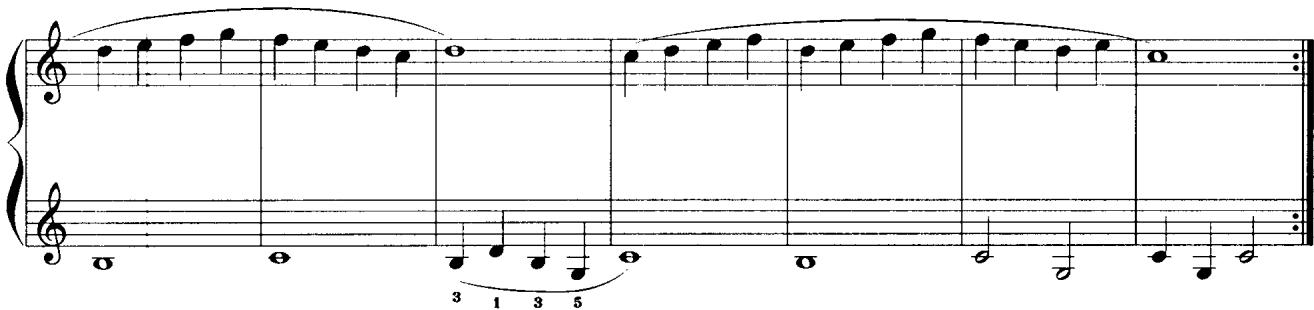
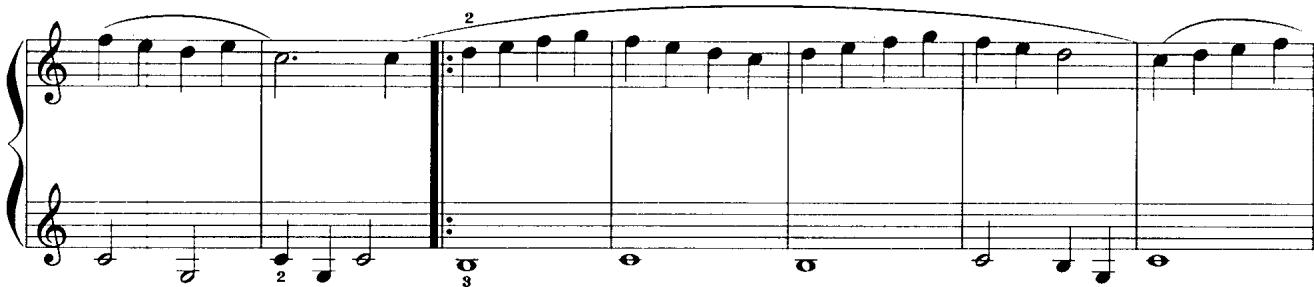
最低音为 的识谱与双手弹奏

Moderato

do re mi fa sol

sol si do re

35.



36.

