



跟周铭孙教授

学钢琴

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拜厄

钢琴基础教程

2

湖南出版集团●湖南电子音像出版社

跟周铭孙教授学钢琴

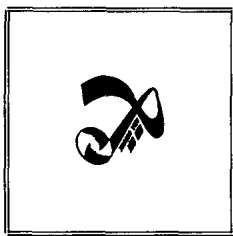
拜 厄

讲解
示范

2
钢琴基础教程

湖南出版集团●湖南电子音像出版社

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——拜厄钢琴初级教程 (二)

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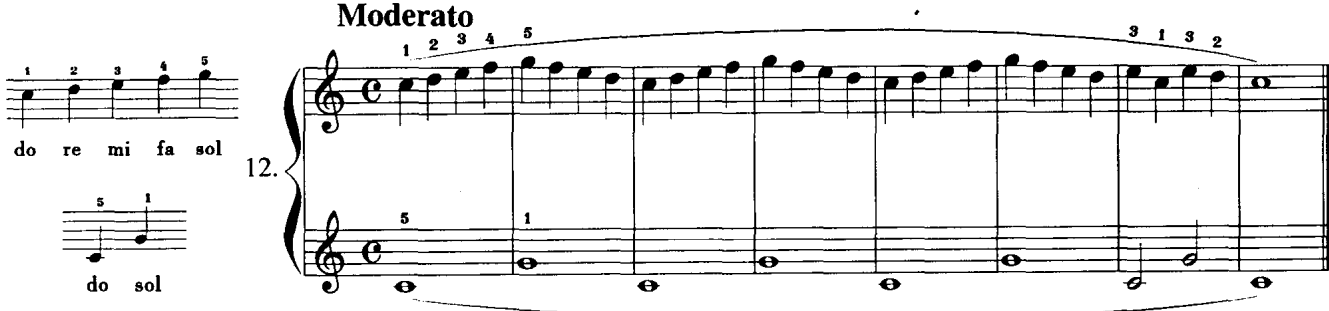
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音域在 和 范围内的双手练习

学生切不可忘记：良好的坐姿；放松的手臂，手和手指；加之良好的触键和准确的节拍；这些是弹好钢琴的基本条件。

Moderato

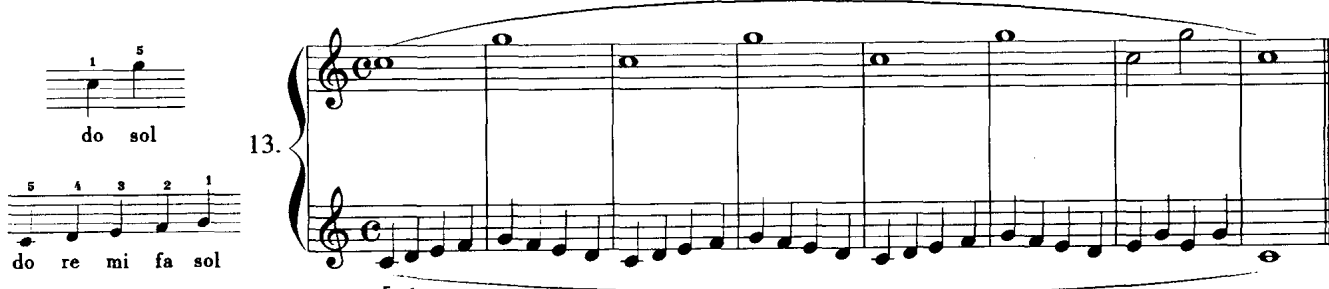
12.



do re mi fa sol

do sol

13.



do sol

do re mi fa sol

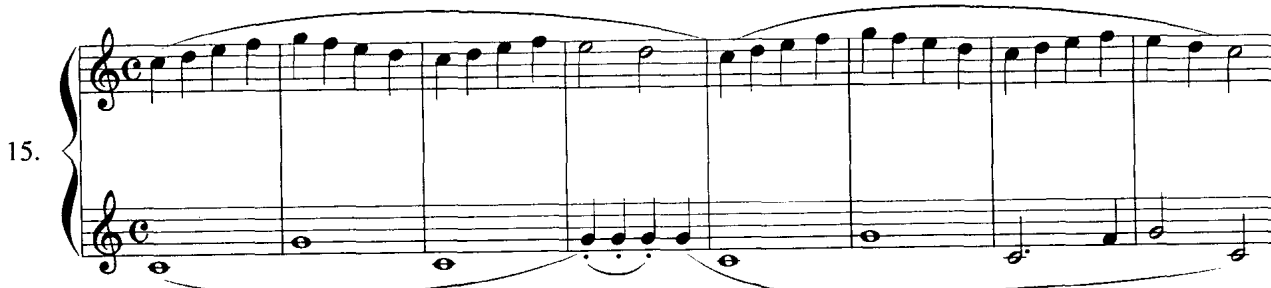
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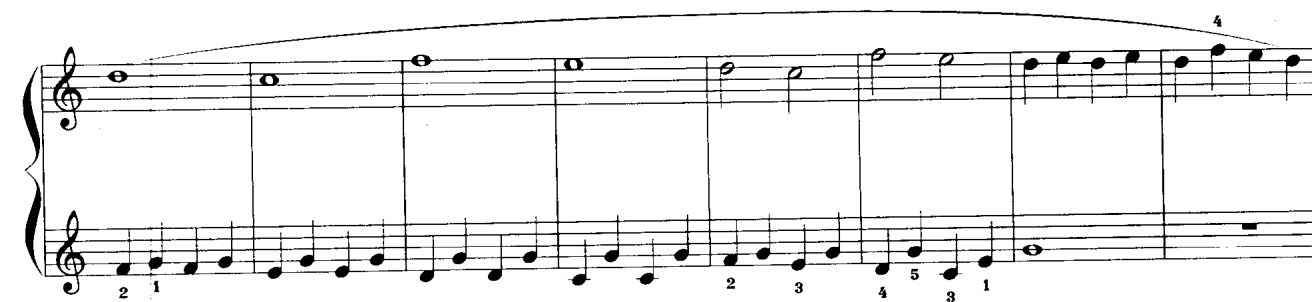
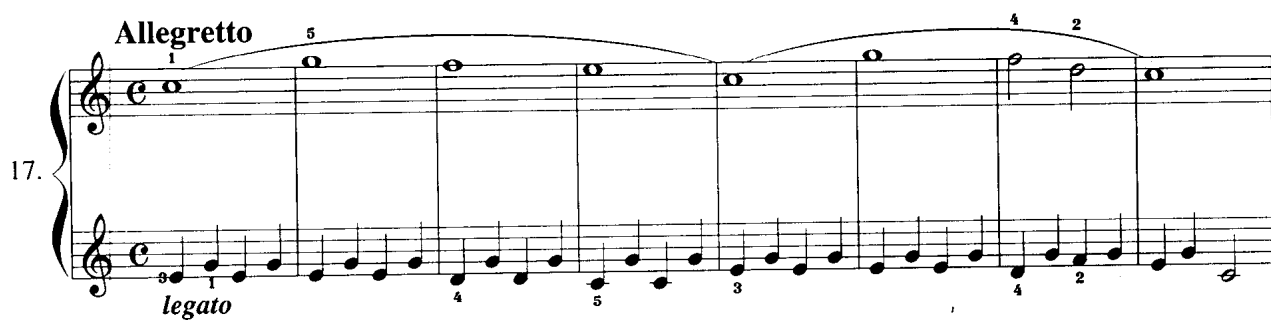
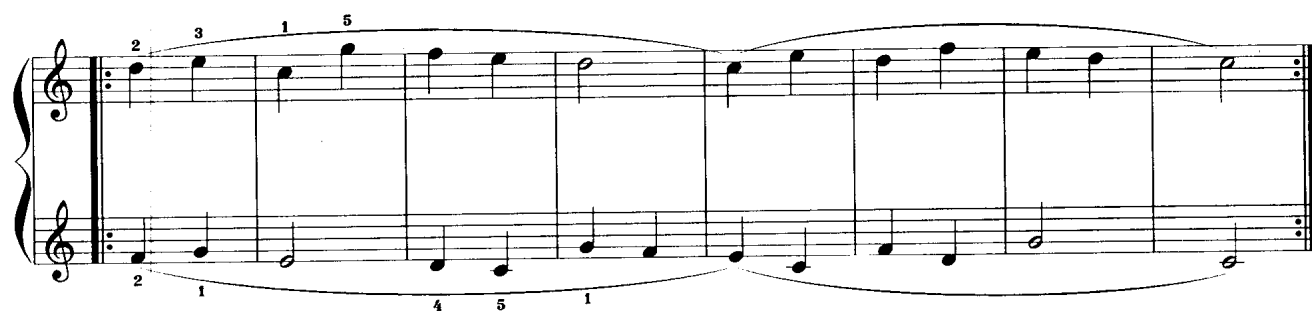
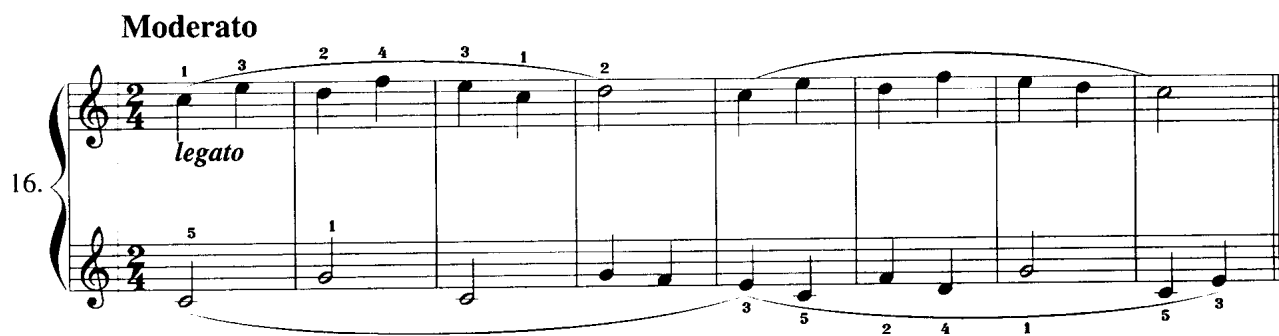
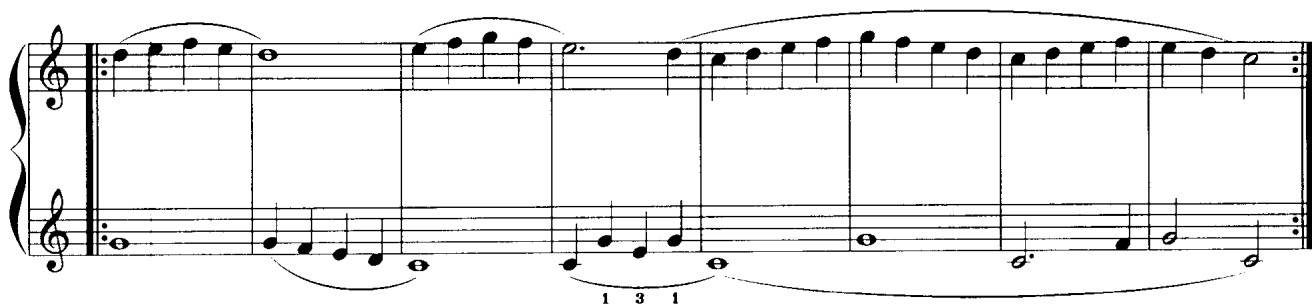


do re mi fa sol

do re mi fa sol

15.





Allegretto

1 2 3 5
do re mi sol
左手
5 3 2 1
do mi fa sol

18.

Allegretto

1 2 3
do re mi
5 3 2 1
do mi fa sol

19.

Allegretto



20.

3 1
legato
2 1
5 3

2 1
1 3 5 1

Moderato



21.

3 2 5 2 4
legato
5 1 3 1
3

2

22.

Handwritten musical score for exercise 22, measures 1-8. The treble staff begins with a whole rest, followed by a series of eighth notes with fingerings: 1, 3, 5, 3, 2, 4, 3, 2. The bass staff contains eighth notes with fingerings: 5, 3, 1, 3, 2, 1. Both staves feature slurs over the eighth-note passages.

Handwritten musical score for exercise 22, measures 9-16. The treble staff continues with eighth notes and fingerings: 2, 3, 1, 2, 3, 4, 5, 2, 4, 3, 2, 1, 3, 1. The bass staff continues with eighth notes and fingerings: 2, 1, 3, 5, 4, 3, 2, 1, 2, 4, 1, 2, 3, 1, 5. Slurs are present over the eighth-note passages.

Moderato

23.

Handwritten musical score for exercise 23, measures 1-8. To the left of the first measure is a vocal line with the lyrics "do re mi fa sol" and fingerings 1, 2, 3, 4, 5 for the first half and 5, 4, 3, 2, 1 for the second half. The piano accompaniment in the treble staff has eighth notes with fingerings 3, 5, 1, 3. The bass staff has half notes with fingerings 5, 5. Slurs are present over the eighth-note passages.

Handwritten musical score for exercise 23, measures 9-16. The treble staff continues with eighth notes and fingerings: 4, 4, 2, 3, 1. The bass staff continues with half notes and fingerings: 4. Slurs are present over the eighth-note passages.

24.

legato

25.

1 2 3 4 5
do re mi fa sol

5 4 3 2 1
do re mi fa sol

Moderato

26.

legato

4 2 3 1 2 5

27.

28.

加连线的两个同度音 

两个同度音加连线,第二音不需要再弹,但必须保持其时值。

29.

30.

3 2

5 3 1 1 2 4 5

2 3

31.

3 1 2 2 3 4 2 3 5 3 2

5 1 3 1 2 3 4 1 5 3 1 2

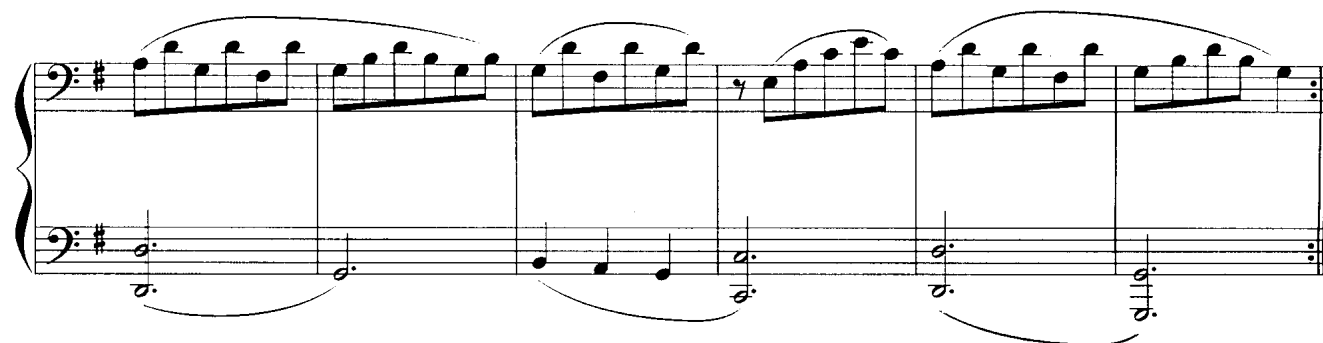
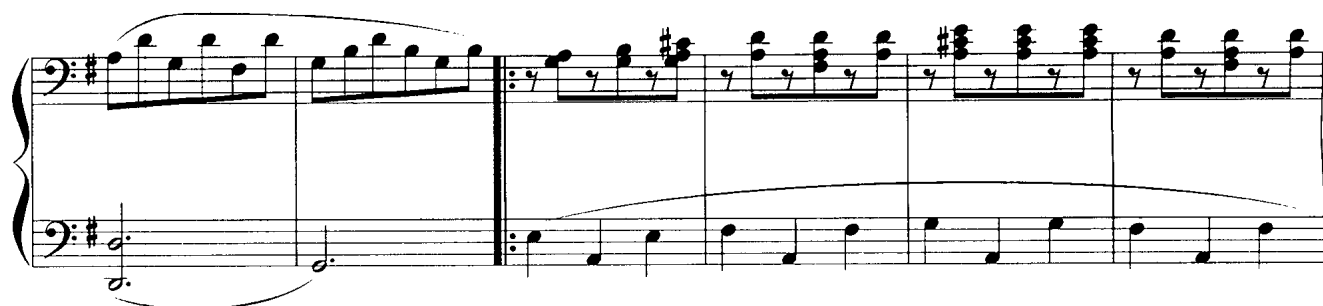
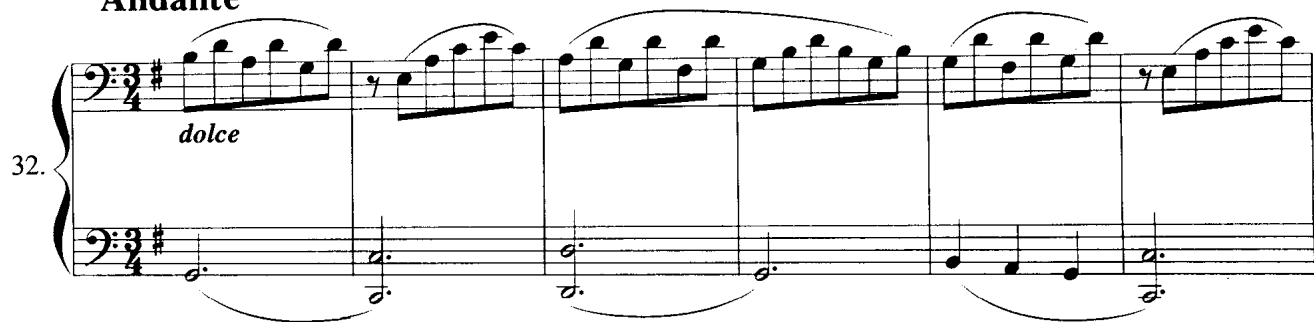
legato

2

由教师弹奏

Andante

32. *dolce*



Allegretto

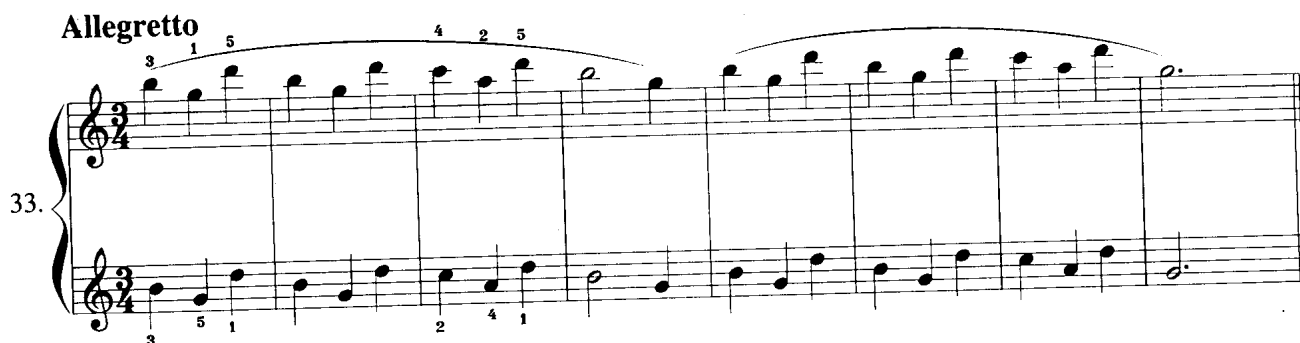
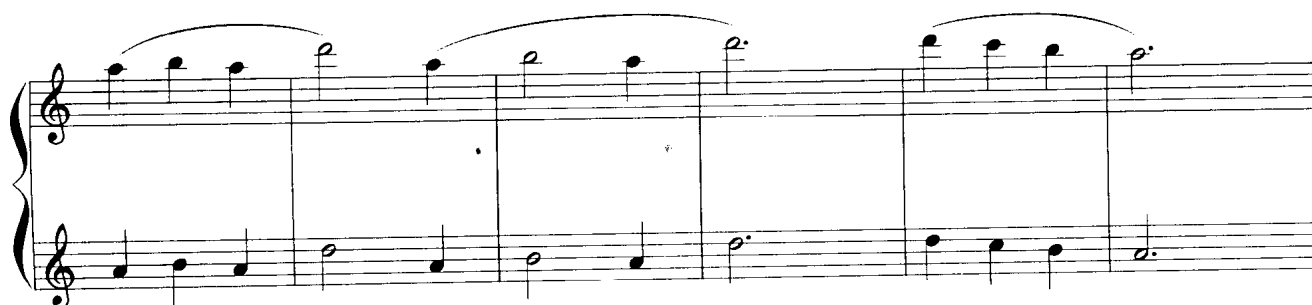
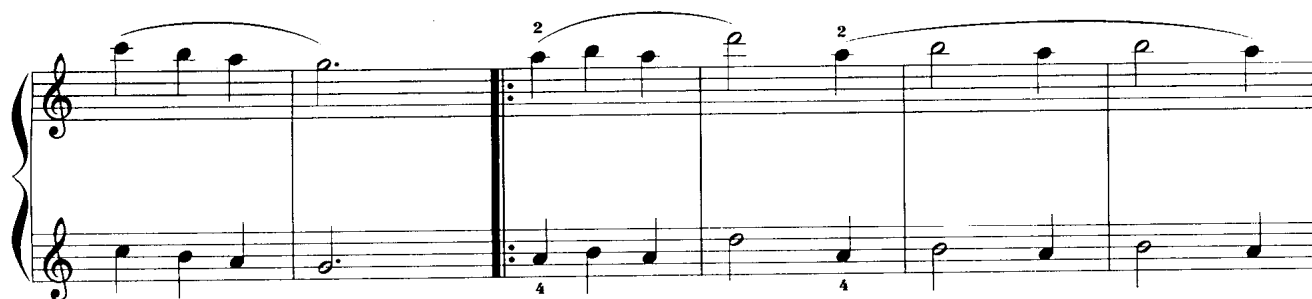
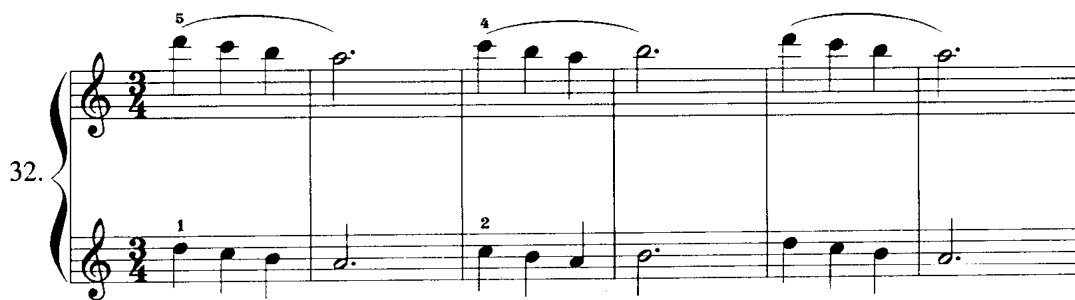
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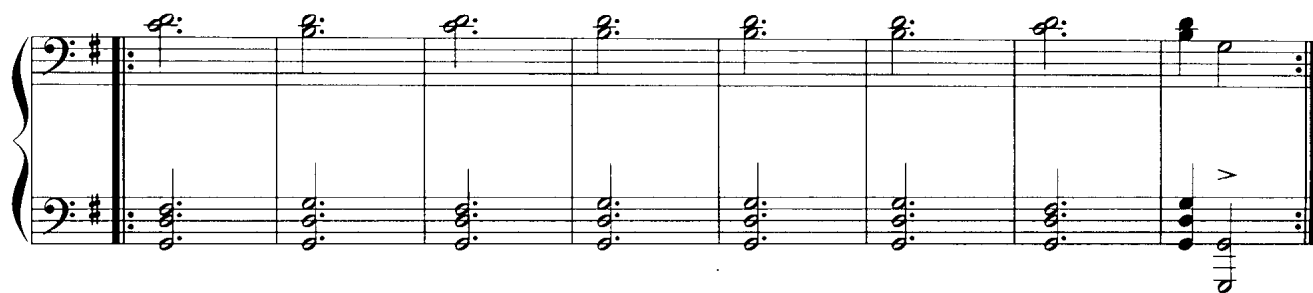
最高音为 的识谱与四手联弹

由学生弹奏

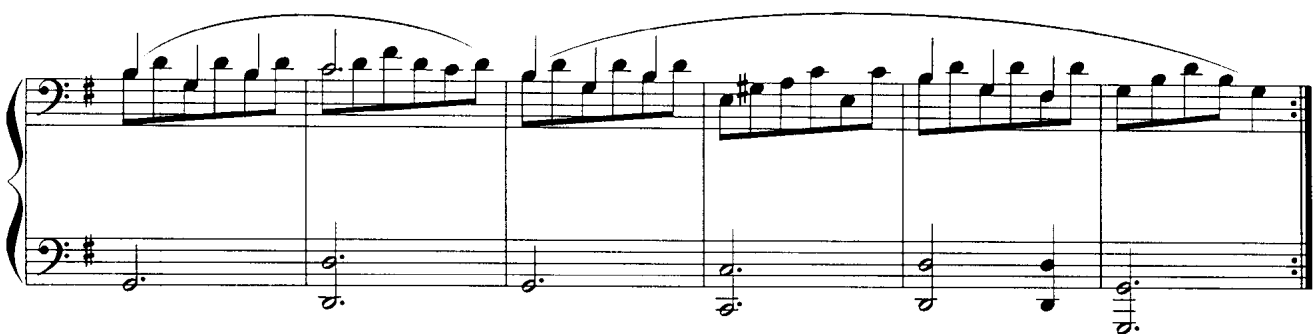
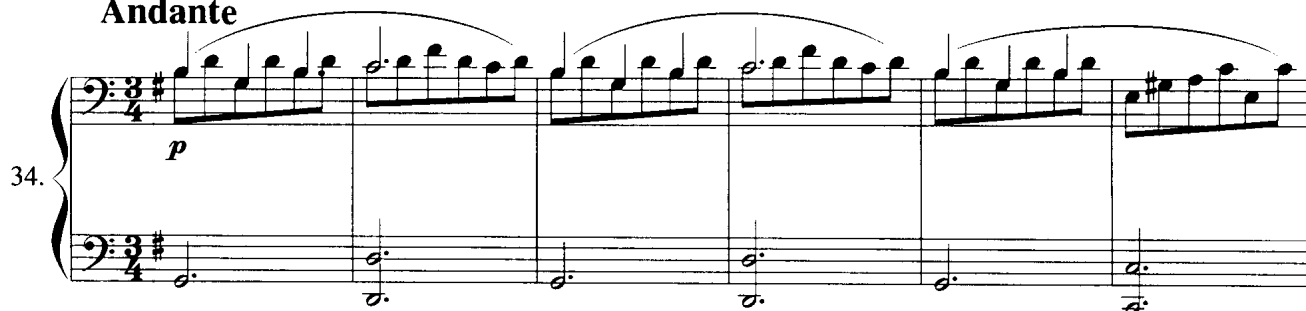
Andante (行板)



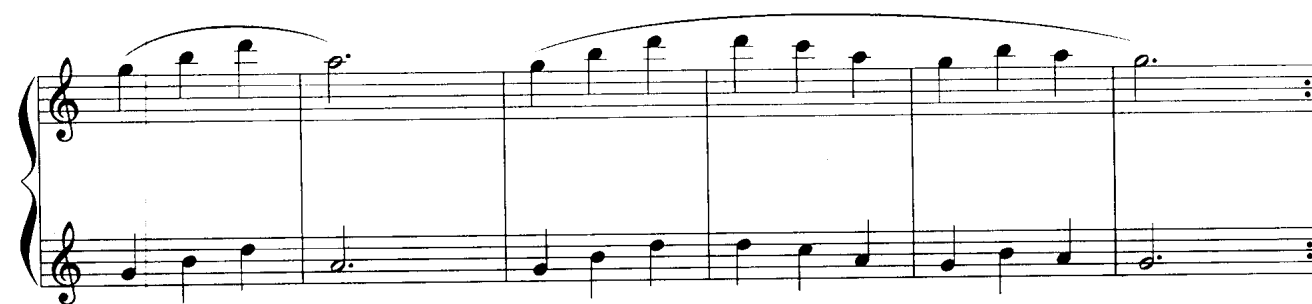
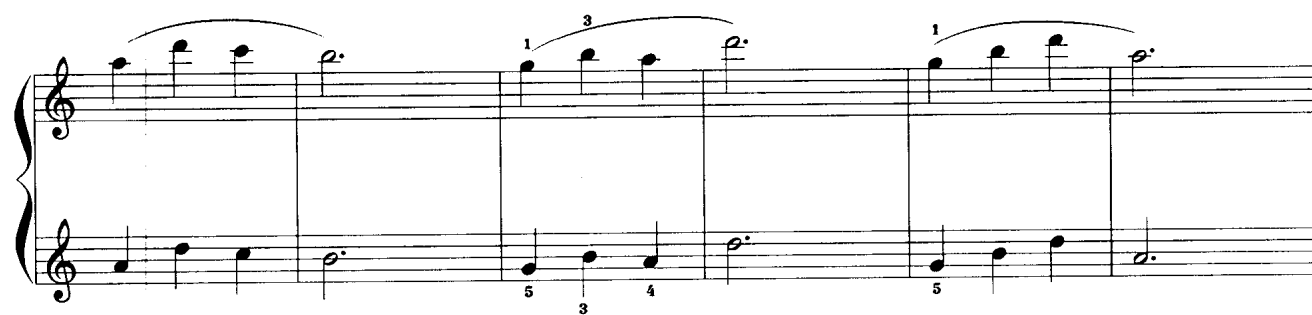
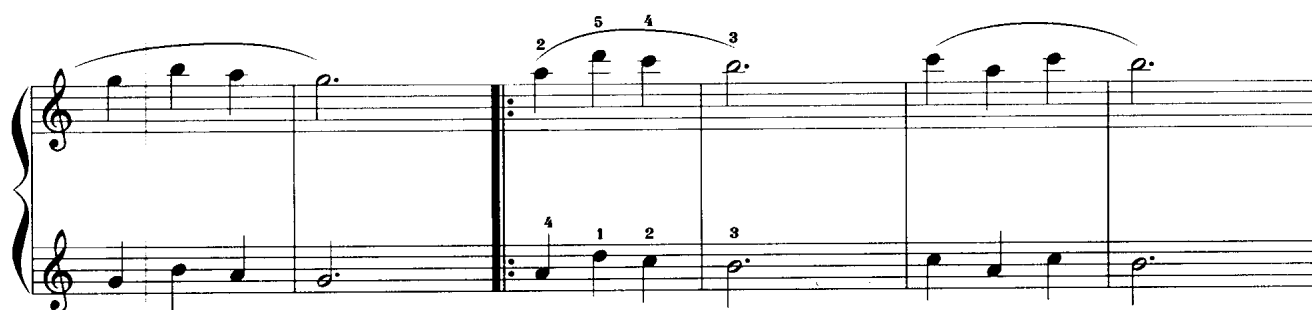
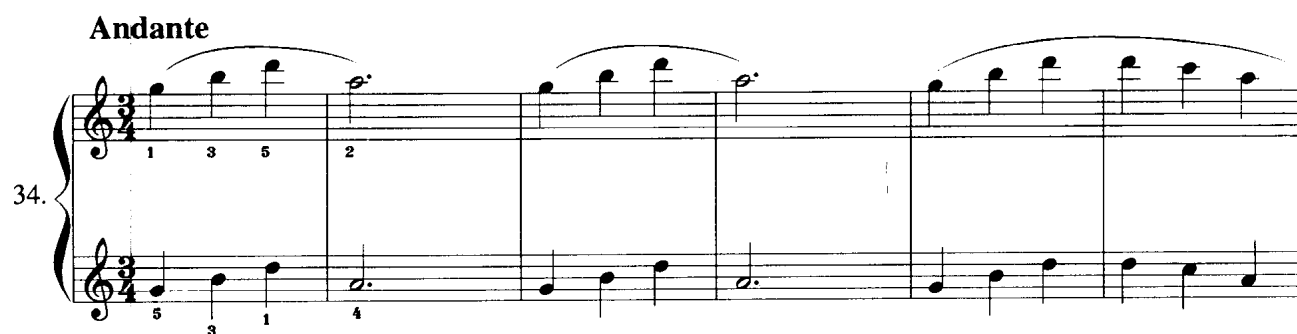
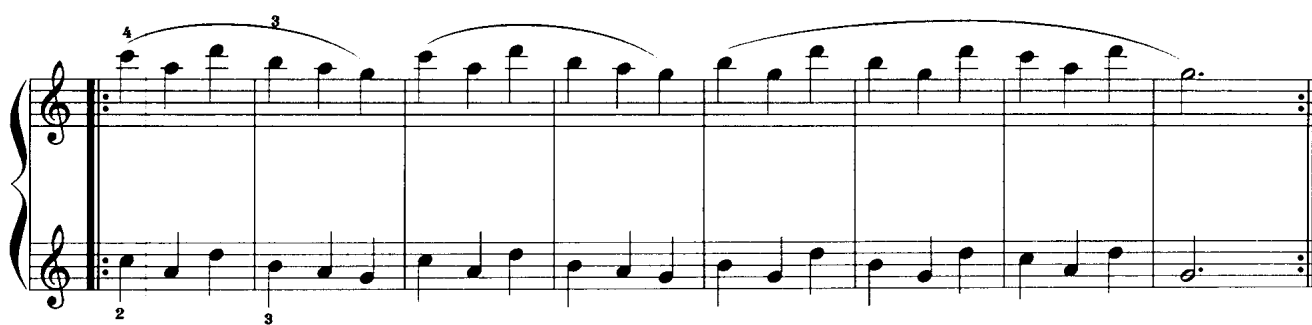
由教师弹奏



Andante



由学生弹奏



最低音为 的识谱与双手弹奏

Moderato



do re mi fa sol



sol si do re

35. *sempre legato* (保持连贯)

36. *sempre legato*