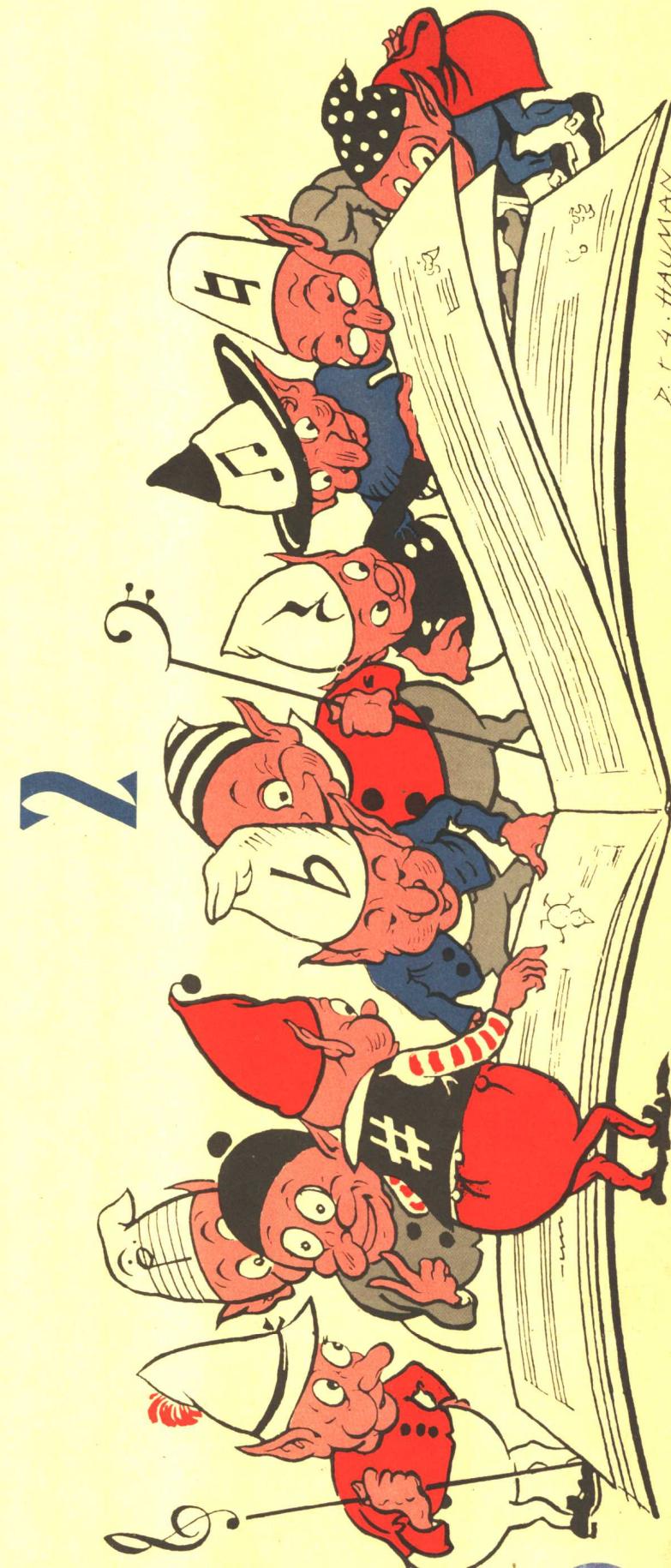


JOHN THOMPSON'S EASIEST PIANO COURSE

约翰·汤普森
简易钢琴教程



上海音乐出版社出版

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〔美〕约翰·汤普森著

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前 言

复 习

这一册的第一首曲例是供复习第一册中学到的音符、时值和其他乐理知识用的。

新 的 材 料

在学习新的音时，要求学生只用一只手弹奏是非常重要的。与此同时，做好练习题中的口头和书写作业，将为学生在用双手弹奏之前就熟悉这些新的内容提供了保证。

伴 奏

供教师和家长用的伴奏，不仅可以使这些曲例听起来更加完整，而且对建立良好的节奏感和速度，甚至对促进学生带表情地弹奏都有极大的帮助。

弦 和 弦

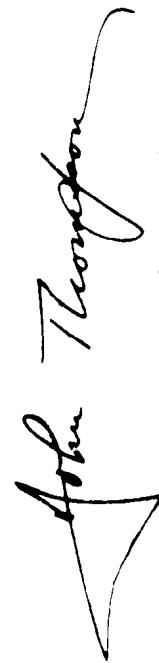
大部分曲例之前，有短小的四小节五指位置的手指练习。由于五指组是音阶的先导，因此这些小练习的重要性是不容低估的。

对作为音乐和技巧的基本形态的音阶，以后将作更详细的讨论。

练 练 指 手

本书的后半部分将介绍一些非常简单的双音及三音的，包括纵向结合和分解形式的和弦。它能使学生在学习和弦的原理与演变之前，就获得和声伴奏的“感觉”。当然，这只是在掌握了一定的音阶和音程知识之后。

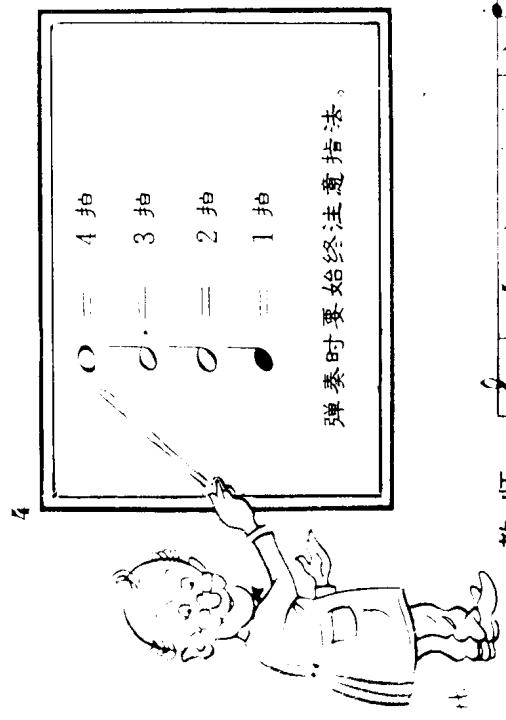
由于本教程进度不快，所提供的曲例又都包含每一组新学的音，因此，学生在完成第二册的学业时，视谱将会十分流利。特别是如果重视做好指定的“练习题”、“大声读谱”和“手指练习”，因为这些练习都是建立在那些新介绍的音上的。



约翰·汤普森

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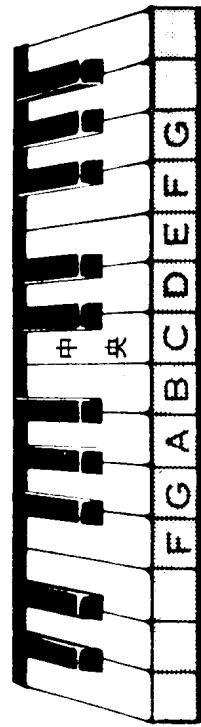
复 习

第一册中学过的内容

上 学 的 日 子

弹奏时要始终注意指法。

$\textcircled{1}$	= 4 拍
$\textcircled{2}$	= 3 拍
$\textcircled{3}$	= 2 拍
$\textcircled{4}$	= 1 拍



4

5

1 2 3 4 5

F G A B C D E F G

教 师

4

5

1 2 3 4 5

F G A B C D E F G

学 生

4

5

1 2 3 4 5

F G A B C D E F G

4

5

1 2 3 4 5

F G A B C D E F G

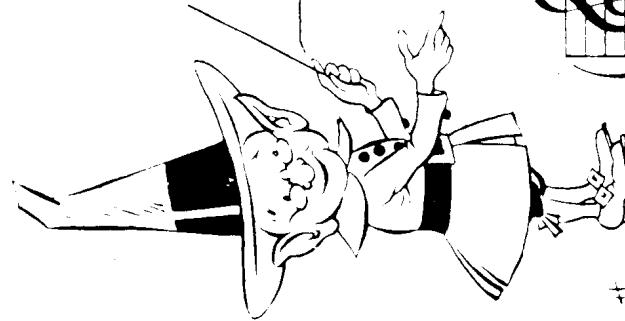
5

八分音符

二四拍子



当两个音符这样连接在一起时(丁或乙),它们被称为八分音符。一拍中有两个八分音符。



捉人游戏

2 4

6:2 4

3 3

2 4

6:2 4

2 2

符音分八

三三四拍子

这首小曲是从第三拍开始的。



林树过穿

歌民士威爾

A page of musical notation on five-line staff paper. The notation includes various note heads (black dots), rests (white spaces), and dynamic markings (e.g., 'f' for forte). The page is numbered '2' at the top right and features large, stylized numerals '1', '2', '3', '4', and '5' along the left margin.

奏
伴

因为这首小曲是
从第三拍开始的。



A page of musical notation on a five-line staff. The music consists of vertical stems with small horizontal dashes indicating pitch. There are several groups of three stems each, with some stems having a small circle at their top. The stems are primarily aligned vertically, with some horizontal movement between groups. The notation is enclosed in a rectangular border.

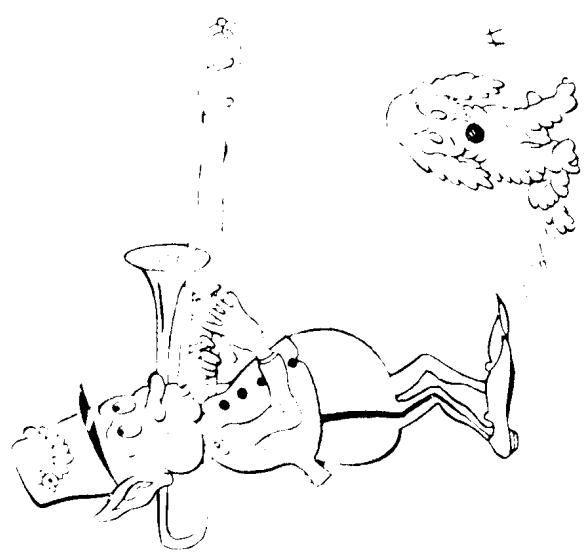


八分音符

四四拍子

7

长号手



4

8 8

2 3 4

A musical staff in G clef and common time. It features two measures of eighth notes. The first measure starts with a quarter note followed by a dotted half note. The second measure starts with a dotted half note followed by a quarter note. Measures are separated by vertical bar lines. The staff has four ledger lines extending downwards from the notes.

8 8

A musical staff in G clef and common time. It features two measures of eighth notes. The first measure starts with a quarter note followed by a dotted half note. The second measure starts with a dotted half note followed by a quarter note. Measures are separated by vertical bar lines. The staff has four ledger lines extending downwards from the notes.

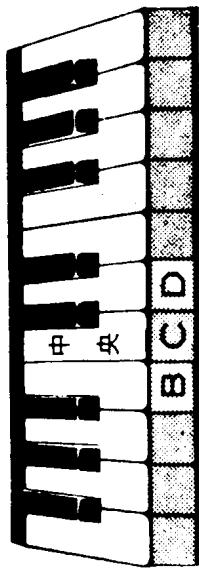
8 8 8

A musical staff in G clef and common time. It features three measures of eighth notes. The first measure starts with a quarter note followed by a dotted half note. The second measure starts with a dotted half note followed by a quarter note. The third measure starts with a quarter note followed by a dotted half note. Measures are separated by vertical bar lines. The staff has four ledger lines extending downwards from the notes.

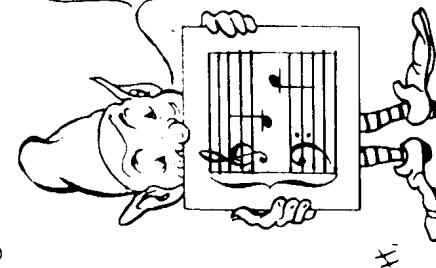
和中央C一样，B音和D音也可以记在高音谱表或低音谱表上。

加线上的

B音和D音



噢，苏珊娜



斯蒂芬·福斯特原曲

B

4 4

5 3 2 1 2 3 4 5

D

4 4

5 3 2 1 2 3 4 5

斯蒂芬·福斯特原曲

噢，苏珊娜

4 4

5 3 2 1 2 3 4 5

D

4 4

5 3 2 1 2 3 4 5

4 4

5 3 2 1 2 3 4 5

3

4 4

5 3 2 1 2 3 4 5

大声读谱

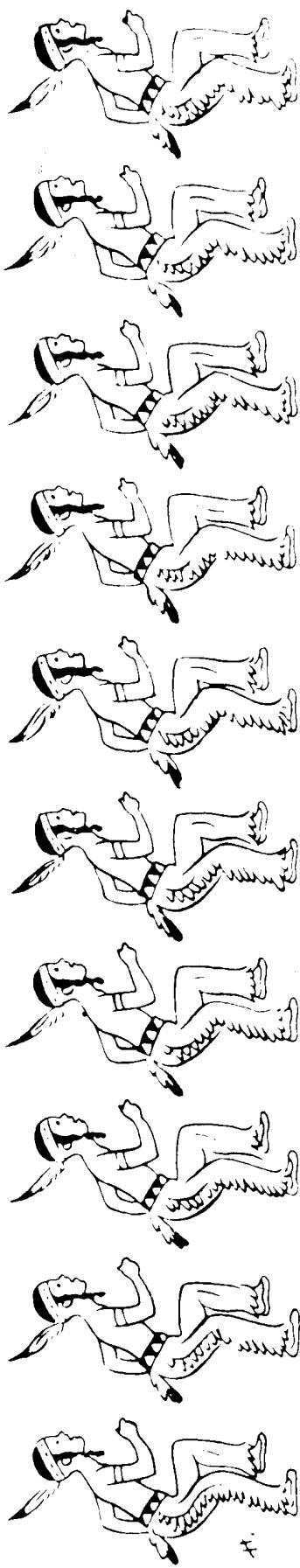
8

o o o o o o o o

o o o o o o o o

o o o o o o o o

习
复

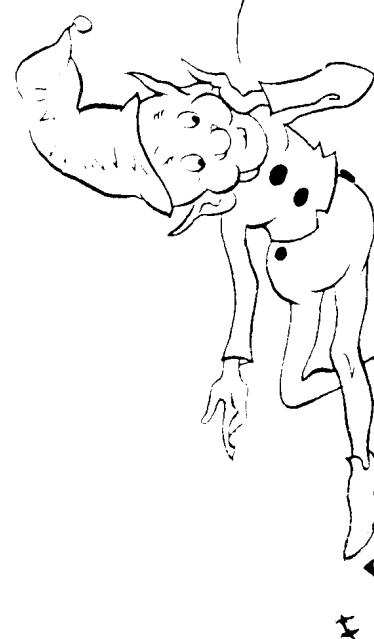


十个小印第安人

民歌

Musical score for "Ten Little Indians" (民歌). The score consists of two staves. The left staff uses a treble clef and a common time signature (indicated by a '4'). The right staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a note at the 3rd line. Bass staff has notes at the 1st and 3rd lines. Measure 2: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 3: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 4: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 5: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 6: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 7: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 8: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 9: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines. Measure 10: Treble staff has notes at the 1st and 3rd lines. Bass staff has notes at the 1st and 3rd lines.

练习题



把第一、第二题中的符干连接成一对一对的八分音符。

1.

Music staff 1: Treble clef, G major, 4/4 time. It contains two measures of eighth notes. The first measure has a vertical stem pointing down. The second measure has a vertical stem pointing up.

2.

Music staff 2: Bass clef, C major, 2/4 time. It contains two measures of eighth notes. The first measure has a vertical stem pointing down. The second measure has a vertical stem pointing up.

为以下三个练习划上小节线，然后朗读这些音的音名。

3.

Music staff 3: Treble clef, G major, 2/4 time. It contains two measures of eighth notes. The first measure has a vertical stem pointing down. The second measure has a vertical stem pointing up.

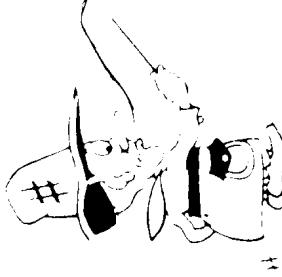
4.

Music staff 4: Treble clef, G major, 3/4 time. It contains three measures of eighth notes. The first measure has a vertical stem pointing down. The second measure has a vertical stem pointing up. The third measure has a vertical stem pointing down.

5.

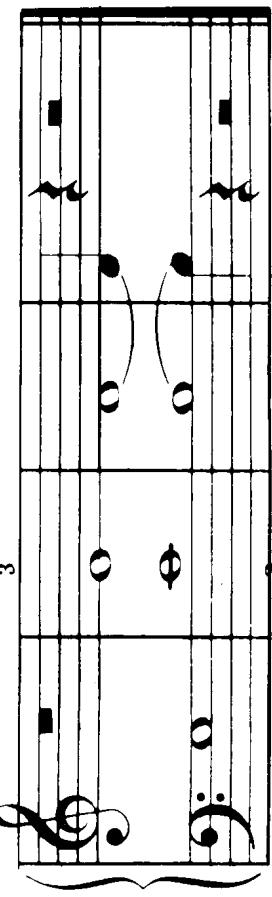
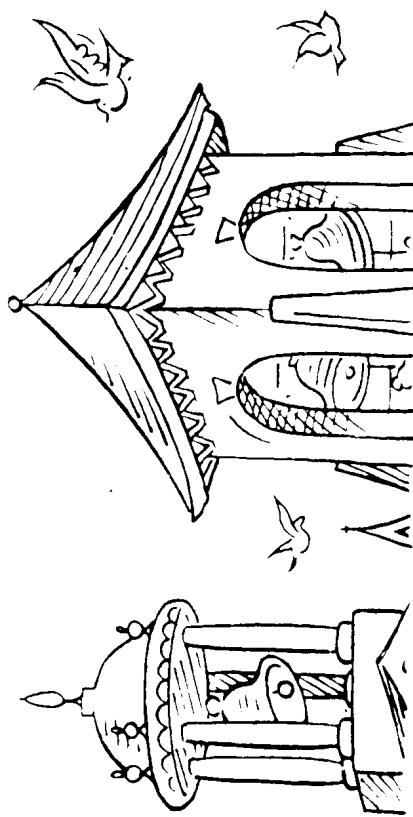
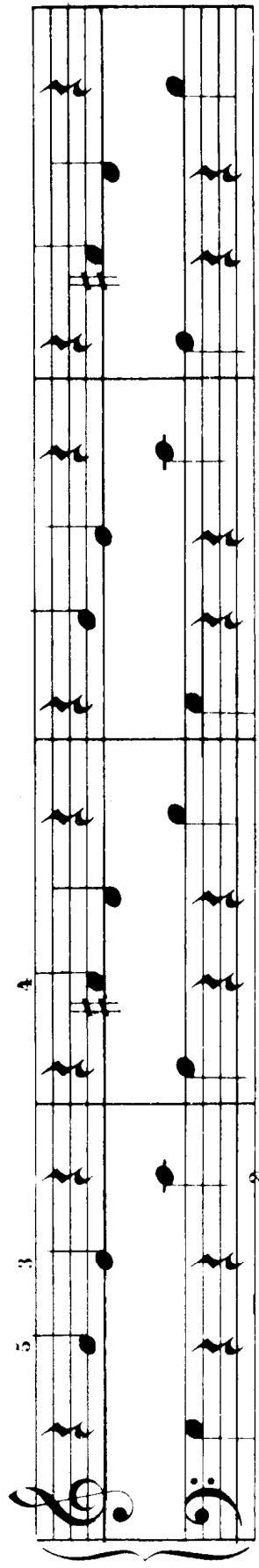
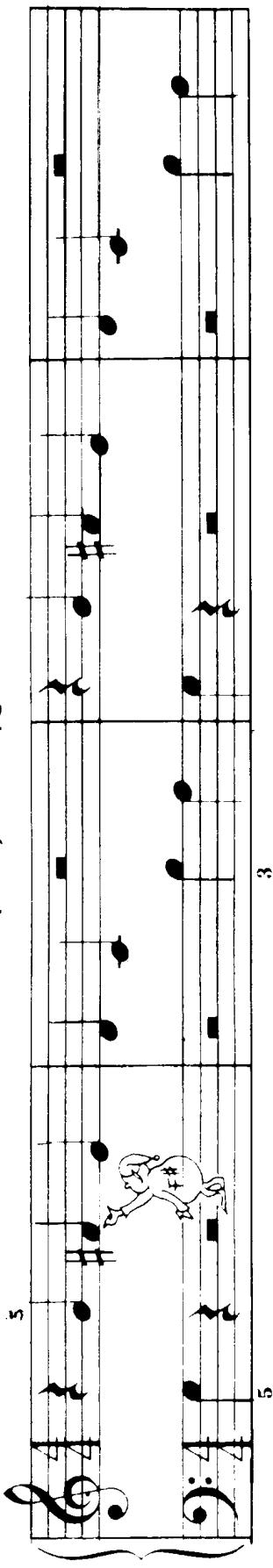
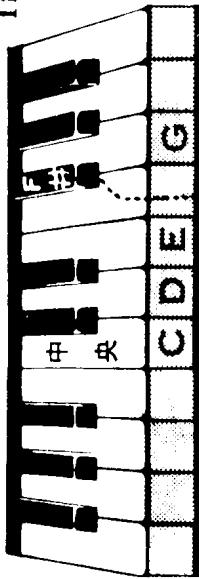
Music staff 5: Bass clef, C major, 4/4 time. It contains four measures of eighth notes. The first measure has a vertical stem pointing down. The second measure has a vertical stem pointing up. The third measure has a vertical stem pointing down. The fourth measure has a vertical stem pointing up.

升記号

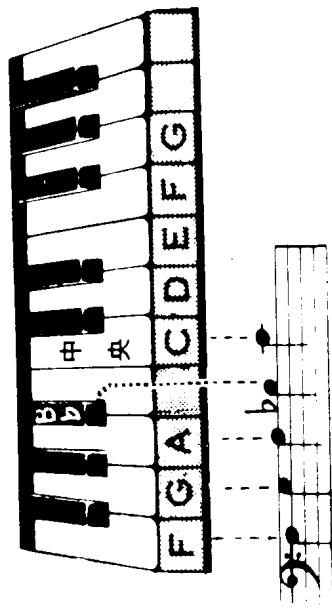


一个音符前有个升记号()时：

请弹这个音右边最近的黑键。先看右边的图示，然后试试你能在钢琴上找出多少个升F(升F)音。



降 记 号



一个音符前有个降记号(b)时,请弹这个音左边最近的黑键。先看左边的图示,然后试试你能在钢琴上找出多少个降 B (bB)音。

太 阳 升 起

4

5 3



调号

F大调

当降记号或升记号出现在谱号的后边，它就成了调号。这首小曲中所有的B音都应当降半音，它是F大调。

芭蕾演员

你能够自己找到这个黑键吗？

伴奏

调 号
G大调

这首小曲的调号中标有升记号,它表示所有的F音都应当升高半音。这是G大调。



三只瞎老鼠

快活地

3

2/4拍，G大调，升记号，升F音。

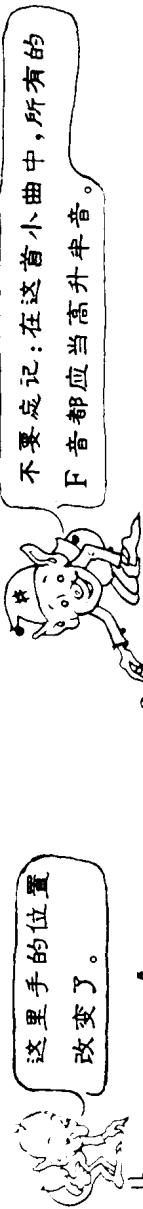
乐谱内容：第一行，升F，升F，升F，升F，升F，升F；第二行，升F，升F，升F，升F，升F，升F；第三行，升F，升F，升F，升F，升F，升F；第四行，升F，升F，升F，升F，升F，升F。

3

2/4拍，G大调，升记号，升F音。

乐谱内容：第一行，升F，升F，升F，升F，升F，升F；第二行，升F，升F，升F，升F，升F，升F；第三行，升F，升F，升F，升F，升F，升F；第四行，升F，升F，升F，升F，升F，升F。





4
3
2
1

4
3
2
1

4
3
2
1

第 40 页上的四手联弹《优美而低回》(约瑟夫·巴恩比作曲)可安排在这里作视奏或欣赏用。