

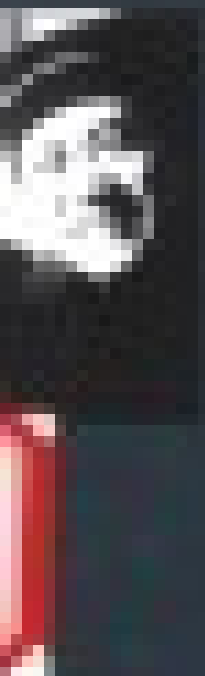


# 名家名品 • 谢楚余

FAMOUS ARTIST  
FAMOUS WORKS

Xie Chuyun

浙江人民美术出版社



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十分明显，楚余对美的追索是以理性的完整为焦点的。他耿耿于完美，孜孜于完整。有时，甚至不惜把自己对美的憧憬也都一一带上画面。这种倾向使他的画面显得十分饱和，十分充实，自然也更充满视觉上的愉悦。如果说画面的欣赏效果有如乐曲一般的话，楚余的画就是流畅的圆舞曲，是一种由圆润的华丽所组成的，虽没有撕心裂肺的震撼，但更散发着温暖的辐射。他的细腻正是在流畅中显现的。他的画风是一种和谐，而这和谐又正是理性的结晶。

林 壖

在谢楚余的作品中，可以深切受到那种伤感的唯美情怀。《香销轻梦》的背景的幽暗纷繁营造出恍若隔世的意境，人物透出一种对前世今生的茫然。《岁月无痕》让人深切感受到青春的短暂和由此引发的对自身存在有限性的无可奈何的感伤与留恋。而《旅人》中人物的苍老疲惫，更让人觉得人生的艰辛与悲凉。即使是静物作品《木板上的拳套》，那副偃旗息鼓的拳套，也让人感到了搏击的残酷和生命的痛苦。

毕竟这是个生机勃勃的年代，谢楚余不能一味地感伤，他似乎想摆脱出来。细腻严实的他出于对美的追索，对古典的向往，创作出一批视觉上充满愉悦的作品，画风流畅和谐、空灵飘逸，如《陶》、《沐风》、《阳光地》等。这批赏心悦目的作品被迅速地大规模盗版，使很多人以为这些画是他最好的作品，于是人们说谢楚余的画漂亮好懂。很多人在商业的层面上注意到他的作品，而忽略画家的其他本更应引起关注的东西。虽然谢楚余也欣赏托尔斯泰的一句话：“好的艺术应该使多数人懂得。”

钟 铭

谢楚余没有完全从技术的角度来看待人体艺术，他的油画人体带有更多的“创作”性质，而较少习作的形式。他多半把这些女人体放在虚拟的空间当中或背景前面，有的描绘得相当具体，有的则比较抽象；同时，人物与背景在用笔上对比明显，背景和人物身体的某些局部时常会采用比较粗放的笔触，而不是用平均的力量对整个画面进行细腻的描绘，这是他人体创作与众不同的地方。

余 丁

It is quite obvious that Chuyu's pursuit of beauty is focus on the integrity of reason. He takes perfect to heart and diligently strives after integrity. Sometimes he even not hesitates to paint his own longing for beauty, which makes his tableaux plump, substantial and full of visual pleasure naturally. If we regard visual effect as musical composition, Chuyu's paintings are like smooth waltz, composed of mellow magnificence, which radiate warmth although are not astounding strongly. Thus there appears his exquisiteness with smooth strokes. His style is a kind of harmony, which exactly is a crystallization of reason.

Lin Yong

In Xie Chuyu's works, one can keenly feel his sentimental aestheticism. The background of *Transient Joy in Dreamland* is gloomy and confused, with the figure showing ignorance of her previous existence and this life, which constructs an artistic conception as if you had been in the remote past. And the painting *Age Has Left No Trace* makes you think deeply about the brief youth and the limited existence of human life, which arouse your sorrow and reluctance of having no way out. Yet the figure in *Traveler* is so old and exhausted that makes you feel further the arduousness and grief of life. Even in the still life painting *Boxing Gloves on the Board*, you can still feel the cruelty of strikes and the pain of life from the pair of boxing gloves that have ceased all activities.

However, this age is after all dynamic and vigorous so that Xie Chuyu cannot stubbornly stick to sentiments. Started from the pursuit of beauty and the yearning for classics, he who is exquisite and rigorous creates a batch of works that give viewers visual pleasure with ease and grace, harmonious and elegant style, such as *Pottery*, *Bathed in the Wind*, *The Sunshine Land* and so on. These pleasing works are copied quickly with a large scale, so that many people think they are his best works and feel his works pretty and easy to understand. They notice his works on the commercial level while neglect other things of the artist that ought to be noticed more. Any way, Xie Chuyu appreciates the words of Tolstoy: "Good art should be understood by the most."

Zhong Ming

Xie Chuyu does not look upon body arts all from the technical angle. His oil paintings of body are "creations" rather exercises. He always puts those female nudes in an invented space or before a background; some are portrayed concretely, yet some abstractly. Meanwhile, the contrast of strokes between the figures and background in his paintings is obvious and striking; in some parts of the background and body he uses rough and rugged strokes more than exquisite depiction on the whole tableau with average power. That is the character of his body paintings out of the ordinary.

Yu Ding

## 谢楚余简介:

1962年生于广东汕头市。1988年毕业于广州美术学院油画系,1998年考入中央美术学院油画系同等学历研究生班。曾参加依维尔古典油画技法材料研究班和西方当代艺术新材料研习班学习。现为广州美术学院油画系副教授,广东美术创作院画家。

1989年起,先后在广州、台湾和新加坡举办五次个人画展。1993年和2001年分别赴美国、法国进行学术交流及专业考察。至今已游历了三十多个国家。多年的探索和实践,形成了他精致而严谨、典雅而洗练的绘画风格。代表作有《南国少女》、《陶》、《木板上的拳套》、《旅人》、《秋踪》等。

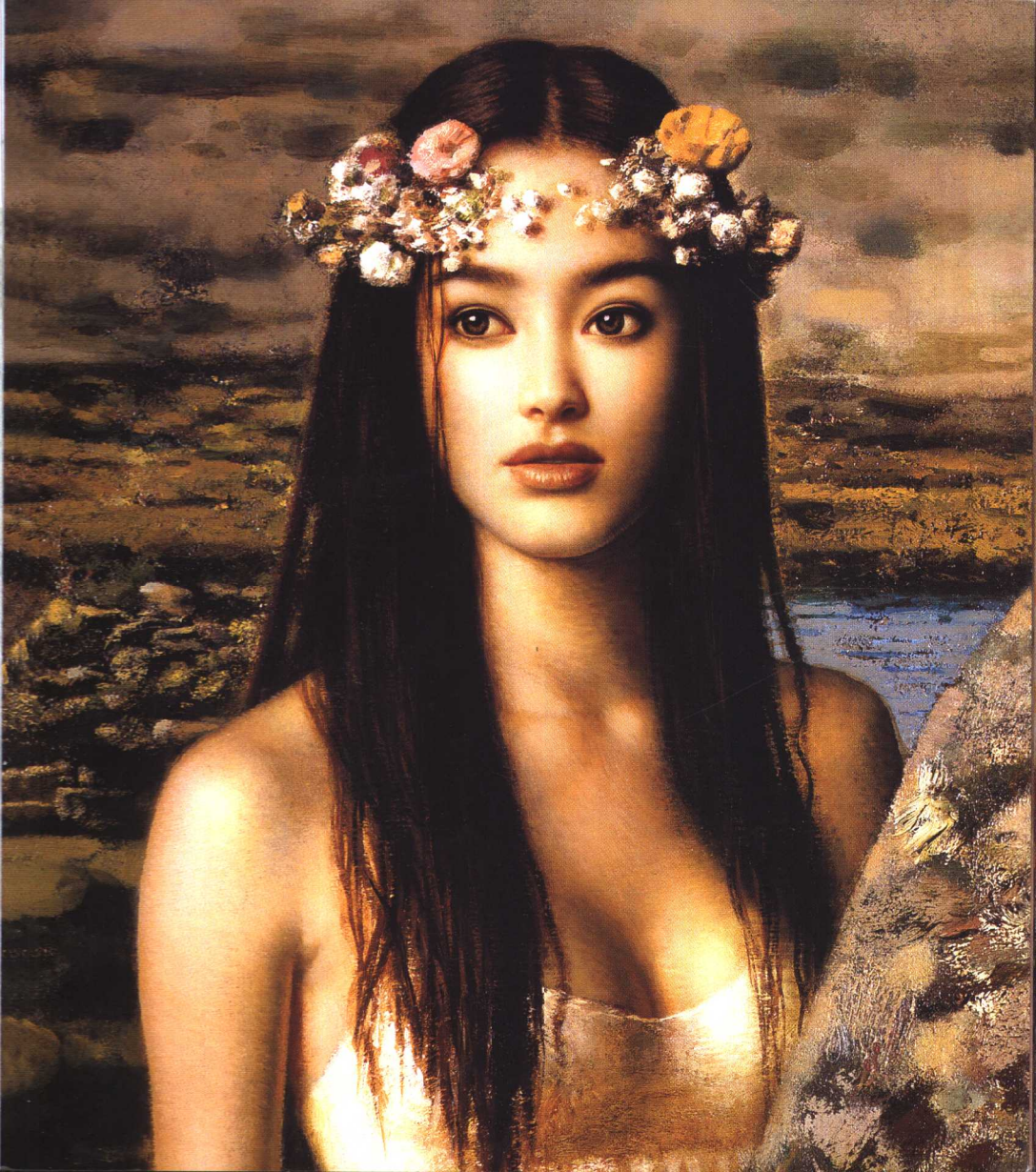
作品曾参加中国油画艺术展、第八届全国美展优秀作品展、中国油画精英邀请展等大型画展。被《美术》、《中国油画》、《收藏天地》、《艺术家》、《画廊》、《现代画报》等杂志多次介绍并有专题报道,已出版两部个人油画专集。

## Brief introduction of Xie Chuyu:

Born in Shantou City of Guangdong Province in 1962. Graduated from Oil Painting Department of Guangzhou Academy of Art in 1988. Admitted by the Graduate Class for the same educational level of Oil Painting Department of Central Institute of Fine Arts. Once attended the Yvel Classical Oil Painting Technique and Material Research Class and the Western Contemporary New Artistic Material Research Class. Now he is an assistant professor of Oil Painting Department of Guangzhou Academy of Art and a painter of Guangdong Art Creation Institute.

He has put on his personal exhibitions five times in Guangzhou, Taiwan and Singapore since 1989. He went to USA and France to make academic exchanges and specialized investigations in 1993 and 2001. He has been to thirty-odd countries till now. After making explorations and practices in many years, he has formed a painting style that is exquisite yet well knit, elegant yet terse. His representative works are Girl from the South, Pottery, Boxing Gloves on the Board, Traveler, Traces of Autumn and so on.

He attended many large-scale exhibitions such as the Chinese Oil Painting Art Exhibition, the Excellent Works Exhibition of the 8th Chinese Art Exhibition and the Chinese Oil Painting Elite Invitational Exhibition. He was introduced and reported as a special topic in many magazines like Art, Chinese Oil Painting, Collection Field, Artist, The Gallery and Modern Art Pictorial for many times. He has published two personal oil painting collections.



*Xie chunyu*

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谢楚余

绿野 (局部) Green Wilderness (part)

120cm × 100cm

布面油画 oil on canvas



梵谷 xie.97

*Xie chunyu*

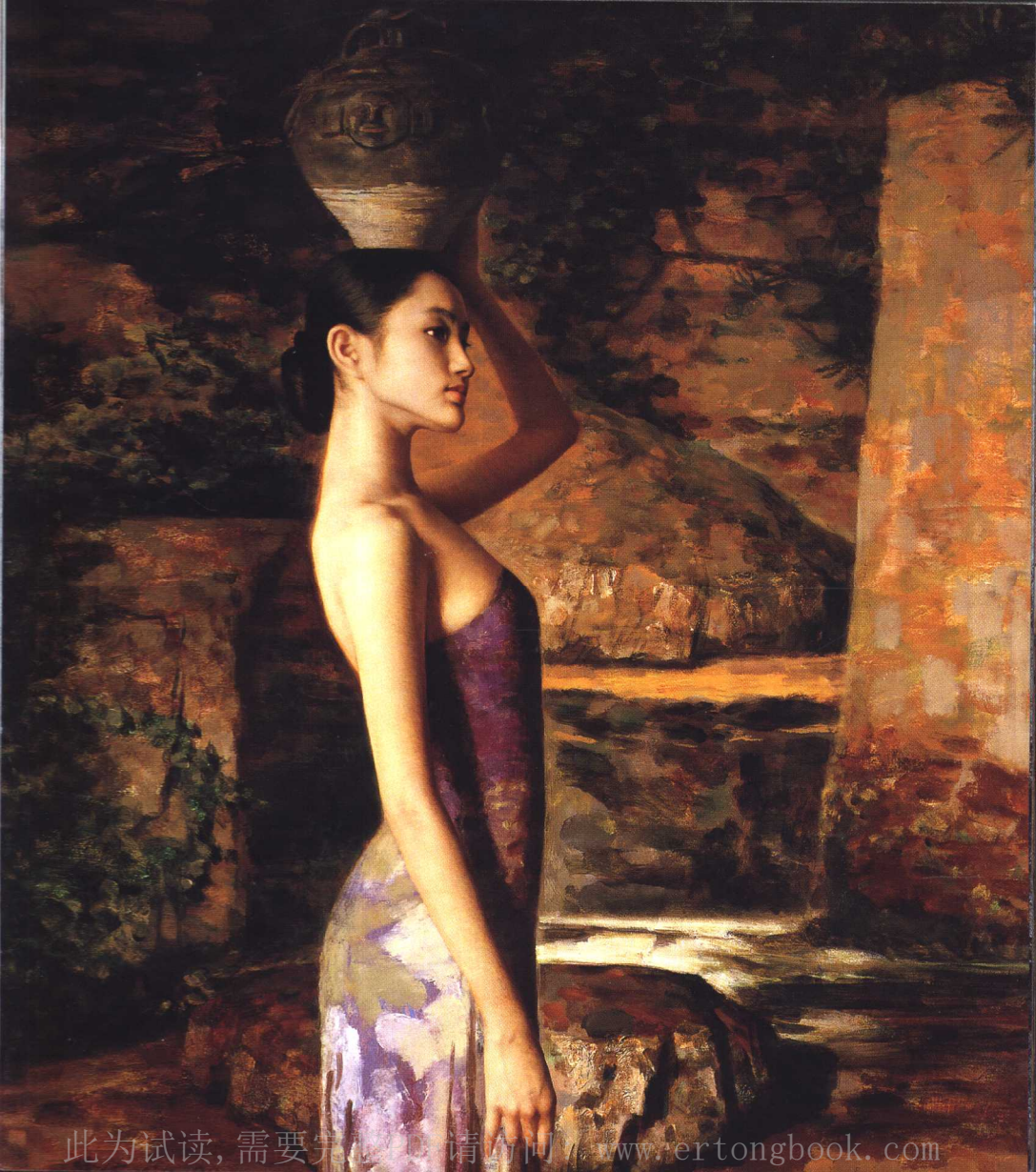
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谢楚余

小天鹅 Little Swan

120cm × 100cm

布面油画 oil on canvas



Xie chunyu

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谢楚余

幽 Serene

120cm × 100cm

布面油画 oil on canvas

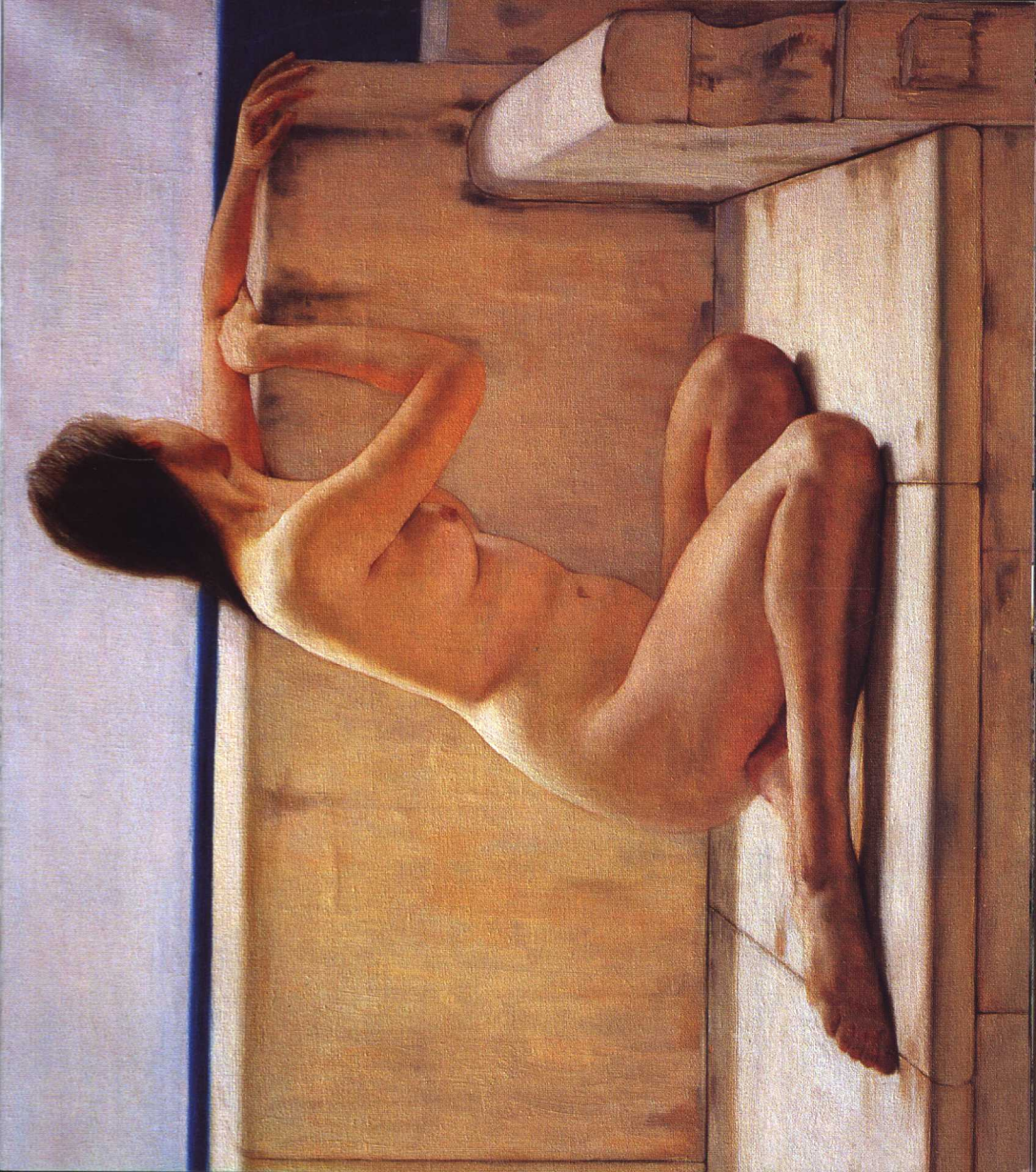


*Xie chunyu*

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谢楚余

飓 Cool Breeze  
120cm × 100cm  
布面油画 oil on canvas



*Xie chunyu*

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谢楚余

五月 May

80cm × 100cm

布面油画 oil on canvas



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