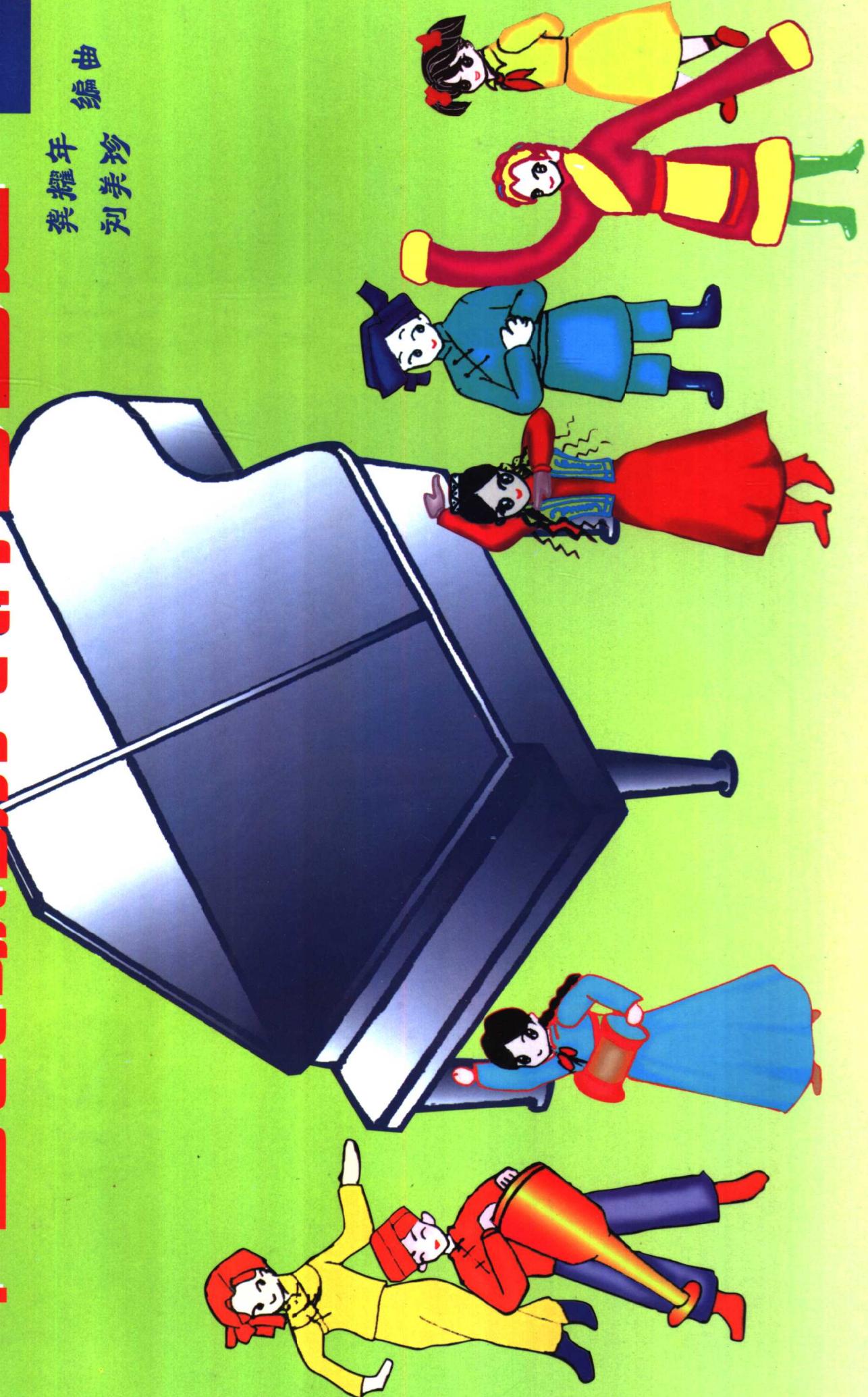


中国民歌幼儿歌曲精选

1

黎耀年 编
刘美珍 制



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(一)

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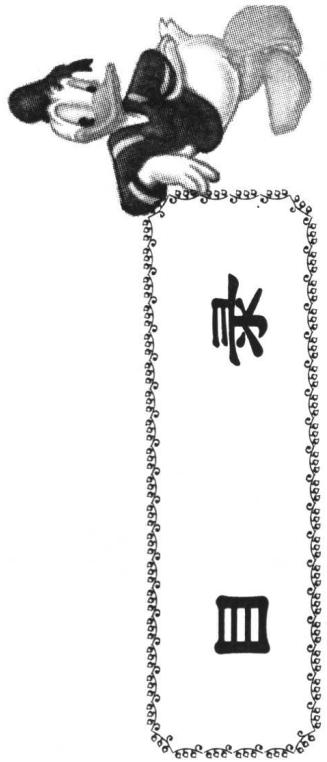
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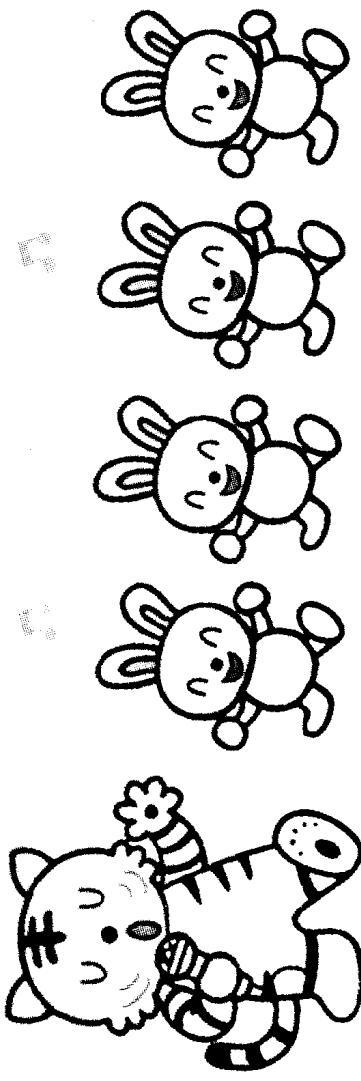
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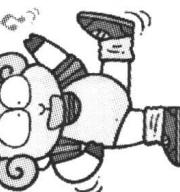
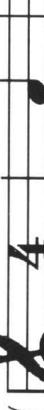
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小兔儿乖乖

Andante(行板)



(狼)小 兔 儿 乖 乖 把 门 儿 开， 小 兔 儿 乖 乖

p



我要进 来，(兔)不 开，我 不 开， 妈 妈 不 回 来，

mp



汉族传统儿歌
龚耀年 刘美珍编曲



1

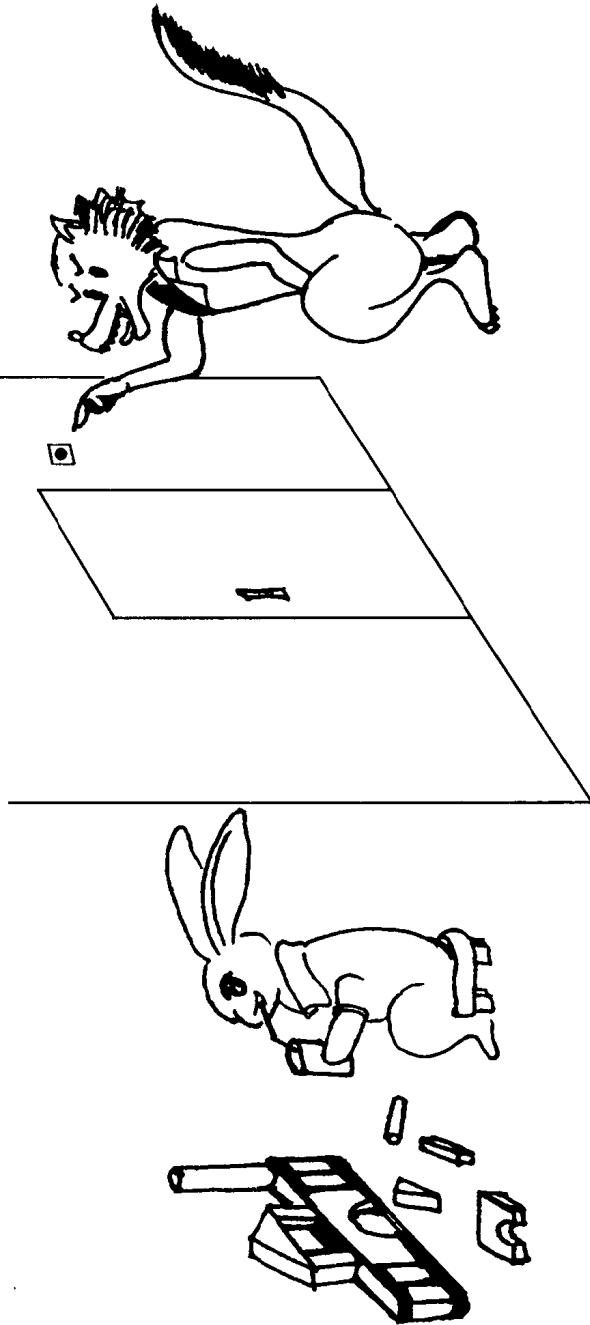
1 3 3
 1 2 3 2
 谁也 不能 开。 (狼) 小 **p**
 兔 儿 乖 乖,
 1 5 2

把 门 儿 开 开,
 2

4
 2
 我 要 要
 小 兔 儿 乖 乖,
mp

来, (兔) 不 开, 不 开, 我 不
mf
 1 5







Allegretto(小快板)

河 南 民 歌
黎 耀 年 刘 美 珍 编 曲

Musical score for the first part of the song. It consists of two staves. The top staff is in treble clef and 2/4 time, with a dynamic marking of *mp*. The lyrics "拔 萝卜," are written below the notes. The bottom staff is in bass clef and 2/4 time. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. A cartoon mouse is at the bottom of the page, pointing upwards.

Musical score for the second part of the song. It consists of two staves. The top staff is in treble clef and 2/4 time, with a dynamic marking of *mf*. The lyrics "哎 呀 呀," are written below the notes. The bottom staff is in bass clef and 2/4 time. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.





2 >

5 哎 呀 哎 呀 哟
拔 不 动,

f

1 4 1 5

4 1 >

快 点 来。

f

ff

老 婆 婆

mf

颂祖国

新疆维吾尔族民歌
龚耀年 刘美珍编曲

Allegretto (小快板)



mf

我 们 的 祖 国 是 花 园,
1 2 5 1 3

花 园 里 的 百 灵 鸟
1
4 3
歌 唱 我 们 新 生 活,
2 5 1 3 1 2 5
1 3



歌唱伟大的共产党，赶走乌云
 见青天，领导人民把翻身。
 3 5 2 5 1 2 5
 1 5 2 5 1 2 5

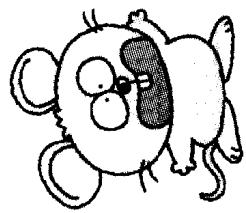


当红军

江 西 民 歌
龚耀年 刘美珍编曲

Allegretto(小快板)

2/4 time, key signature of one sharp (F#). Dynamics: *p* (piano) at the beginning. Fingerings: 1 3 5 under the bass notes. The lyrics are: 三月桃花红, 四月菜花黄,



2/4 time, key signature of one sharp (F#). Dynamics: *mp* (mezzo-forte) at the beginning. Fingerings: 1 2 under the bass notes. The lyrics are: 哥哥当红军 呀, 弟弟把歌唱。





9

送哥哥上前线，
后方工作我们承
受

mf

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and slurs are used to guide the performer. The dynamic marking *mf* is placed between the two staves.

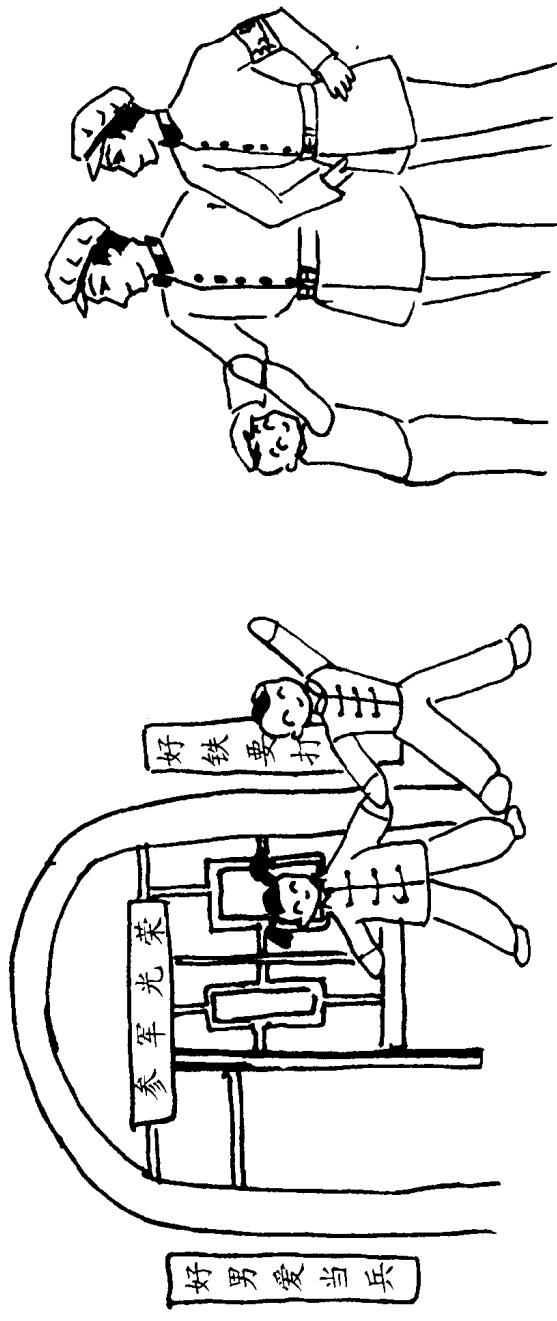
当 (哎 咳 哟), 学哥哥
扛起枪

f

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Fingerings (2, 3, 4) and slurs are used. The dynamic marking *f* is placed between the two staves.

要为工农求呀解放放(哎咳哟)。

要为工农求呀解放放(哎咳哟)。





牧童乐

Allegretto(小快板)

江 苏 民 歌
龚耀年 刘美珍编曲

Musical score for the first part of the piece. It consists of two staves. The top staff is in treble clef and 2/4 time, with a dynamic marking *p*. The bottom staff is in bass clef and 2/4 time. The music features eighth-note patterns and rests. Fingerings are indicated above the notes: '2' over the first note of the first measure, '1' over the second note of the second measure, and '1' over the first note of the third measure.



Musical score for the second part of the piece. It consists of two staves. The top staff is in treble clef and 2/4 time, with a dynamic marking *mp*. The bottom staff is in bass clef and 2/4 time. The music features eighth-note patterns and rests. Fingerings are indicated above the notes: '1' over the first note of the first measure, '3' over the second note of the second measure, '1' over the first note of the third measure, '2' over the second note of the fourth measure, and '1' over the first note of the fifth measure.



mf

1 2 3 4 5

1 2 3 4 5

12