

全国音乐院系教学总谱系列  
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# DEBUSSY

德彪西

前奏曲

牧神午后

总谱



Eulenburg  
湖南文艺出版社

全 国 音 乐 院 系 教 学 总 谱 系 列

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CLAUDE DEBUSSY

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奥伊伦堡音乐出版公司  
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德彪西

前奏曲

牧神午后

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# 前奏曲

## 牧神午后

C. 德彪西  
1862-1918

*Très modéré*  
1. Solo  
*p doux et expressif*

3 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en La

2 Bassons

4 Cors à Pistons en Fa

Cymbales antiques

2 Harpes  
1<sup>re</sup> accordez  
La# - Sib. Do# - Réb. Mi# - Fa b. Sol# - Lab

Violons

Alto

Violoncelle

Contrebasse





13

Fl.

Hb.

Cl.

Basn.

Cor.  
(Fa)

Vi. II.

A.

Vc.

Cb.

*p*

*expressif*

1.

1.2.

3.

3.4.

*p*

Detailed description: This page of a musical score, numbered 4, contains measures 1 through 3. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basn.), and Cor Anglais (Cor. (Fa)). The string parts include Violin II (Vi. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line marked with a '13' above it. The Horn part has a melodic line starting in measure 2, marked with a piano (*p*) dynamic and the instruction *expressif*. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 2, marked with a piano (*p*) dynamic. The Cor Anglais part has two staves, with the first staff playing a rhythmic pattern marked with a piano (*p*) dynamic and first endings (1. and 1.2.) in measures 2 and 3. The second staff has a similar rhythmic pattern marked with a piano (*p*) dynamic and first endings (3. and 3.4.) in measures 2 and 3. The string parts (Vi. II, A., Vc., Cb.) provide harmonic support with chords and moving lines.

17 1. et 2.

Fl. *p* cre - - scen - do *f*

Hb. *p* cre - - scen - do *f*

C. A. *p* cre - - scen - do *f*

Cl. *p* cre - - scen - do *f* *dim. et retenu*

Bssn. *p* cre - - scen - do *f*

Cor. (Fa) *p* cre - - scen - do *f* *dim.*

3. *p* cre - - scen - do *f* *dim.*

VI. *div.* position nat. *cresc.* - - - - *f*

A. position nat. cre - - scen - do *f*

Vc. position nat. cre - - scen - do *f*

Cb. Unis. *cresc.* - - - - *f*



2) légèrement et expressif  
1. Solo.

Fl. *p*

Cor. (Fa) *pp* 2.  
*f* *p* 4.

Hp. I. *pp*

Hp. II. *pp*

Vl. II. *pp*

A. *pp*

Vc. *pp* *div.*

Cb. *pizz.* *pp*

23

Fl.

Hp. I.

Hp. II.

Vl. II.

A.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

unis.

Detailed description of the musical score: The page is numbered 23 in the top left. It contains seven staves of music. The Flute (Fl.) staff has a triplet of eighth notes. The first Harp (Hp. I.) staff features a series of arpeggiated chords with fingerings 5, 5, 5, 5, 5 and an 8-measure rest. The second Harp (Hp. II.) staff has a piano (*pp*) accompaniment. The Violin II (Vl. II.) staff has a piano (*pp*) part with a slur and the instruction 'unis.' above it. The Viola (A.) staff also has a piano (*pp*) part with a slur. The Violoncello (Vc.) staff has a piano (*pp*) part with a slur and a triplet of eighth notes. The Contrabass (Cb.) staff has a piano (*pp*) accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



27

Fl.

Cor. (Fa)

A.

Vc.

28

Fl.

Basn.

Vi. II.

A.

Vc.

Cb.

*f*

*p*

*div.*

*unis.*

*dim.*

*p*

*arco.*

30

(3)

Fl.

*p*

Cl.

*p* *f* *p*

Cor.  
(Fa)

sourdines

*ff* *p*

sourdines

*p*

Hp. I.

Vi. II.

ôtez vite les sourdines

*p*

A.

ôtez vite les sourdines

*p*

Vc.

ôtez vite les sourdines

*pp* *p*

Cb.

*pizz.*

*p*

32 (♩ = ♪)

Fl.

Cl.

Basn.

Cor.  
(Fa)

Hp. I.

VI.

A.

Ve.

Cb.

1. *mf*

*p*

*p*

*pizz.* *ff*

*pizz.* *ff*

*pizz.* *ff*

*arco*

*arco*

*p*

*pizz.* *ff*

34

Fl.

Cl.

Bssn.

Cor. (Fa)

Hp. I.

VI.

A.

Vc.

Cb.

*mf*

*p*

*sfz*

*p*

*p*

*f*

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

*arco*

*pp*

*p*

*pizz.*

*sfz*

*sfz*

*div.*

*p*

*unis.*

ôtez les sourdines

36 (4) En animant

Fl. *f*

Hb. 1. Solo  
*doux et expressif*

Cl.

Basn. *p*

Hp. I.

Vl. II *div. arco*  
*p*

A. *arco*  
*p*

Vc. *arco*  
*p*

Cb. *p*



39

à 2.

Hb. *cre* - - - *scen* - - - *do* *mf*

C. A. *cre* - - - *scen* - - - *do* *mf*

Cl. 1. *cresc.* *mf*  
2.

Bssn *cresc.* *mf*

Cor. (Fa) 1. 2. *cresc.* *mf*  
3. 4. 3.

VI. *arco* *cresc.* *mf*

A. *cre* - - - *scen* - - - *do* *mf*

Vc. *cre* - - - *scen* - - - *do* *mf*

Cb. *div.* *mf* *arco* *mf*

*p*