

GENERAL VIEW OF WORLD ARCHITECTURE
MODELLING AND PLAN DESIGN NONESUCHS

世界建築與平面設計典例大觀

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世界建築造型與平面設計典例大觀

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前言

建築是人類文明和進步的典型標志；借鑒交流是建築師再創造的橋梁，文獻資料是造就建築師的實習工廠。

建築師的成就很大程度取決于他掌握造型語言的能力，而造型不是飄在雲中的海市蜃樓，而是立在地面上建造矗起的奇觀。所以，無論是在建築師搖籃中的學生或描繪宏偉藍圖的設計大師都力求實現造型與平面的完善協調，實用美觀。

縱觀中外已出的無數建築書中，外觀“影集”類居多，造型與平面配套者不多，能囊括世界性和建築全方位的配套者更少。

所以，本書仍是從建築情報的角度出發，在中外上千本各類建築書、刊、資料、方案等書山文海中采集標本，再在名師的指點下篩選提煉、濃縮，力求加工出一本有高營養價值而又系統完整的範本，能幫你垂手可摘取設計實用的資料果實源，供襁褓中的建築學生學習參考；供建築師作借鑒、啟迪并點燃靈感的火花，再升騰出新建築的壯觀。

由于被引用的作品勝多，且多數難以尋根，未能一一列出，敬請諒解。好在大師們不朽的作品本身就是供后人瞻仰的豐碑，一定會感到欣慰的吧！編者只不過是英雄群像的小小攝影師而已。

要感謝章又新教授，曾昭奮主編，李維飛副教授，張磐副教授等名師的指點，感謝杜學富顧問對本書能以精品形象出臺獻給讀者所作的努力；并向為本書終于問世付出辛勤而默默勞作的人們致以崇高敬禮！

疏漏之處，敬請名家和讀者指正。

編者

FOREWORD

The architecture is a typical sign of civilization and progress of human beings. To use experience of others and exchange are the bridge of re-creation for architects. The literature and information are the practice factory for building up an architect.

The success of an architect to a great extent depends on his ability of mastering formative language, and the formation is not a mirage in the sky, but a marvellous spectacle on the ground. Either the student, as in a cradle for architect or the master, designing a great project, attempt to accomplish the coordination of formation with the plan, making the formation practical and graceful.

Among the published architectural books, most are "album" of exteriors, only a little gives the combination of formation with the plan, even less the combination of world architecture and architecture in all aspects.

From the view point of architectural information, taking samples from thousands of various architectural books, journals, references and projects, then they are selected, refined and concentrated under the instruction of masters. To strive for making a systematic and complete example and guide with high nutrition. To bring you climb high for looking over the panorama of the world architecture, and to help you pick the fruit of the practical information for architectural design. A reference for the architectural students who are as babies in this field, and experience to use for the architect, enlight the spark of inspiration to produce a glorious new building.

Because of there are so many works cited and most are difficult to find the origin, so they are not listed one by one. very sorry. Luckily that your immortal masterwork itself is a monument for the successors to look at, you may be gratified at that! Editor is only the small photographer of a group of heroes.

Thanks to professor Zhang you xin, Chief editor Zhen zhao fen, associate professor Li xiong fei and associate professor Zhang Pan gave their instructive guide. Thanks to adviser Du xue fu for their effort to make this book as an excellent work for the readers. Here we give our compliments to those who immersed in their work and worked hard for this book!

Comments on negligence or omission are welcome.

Editor

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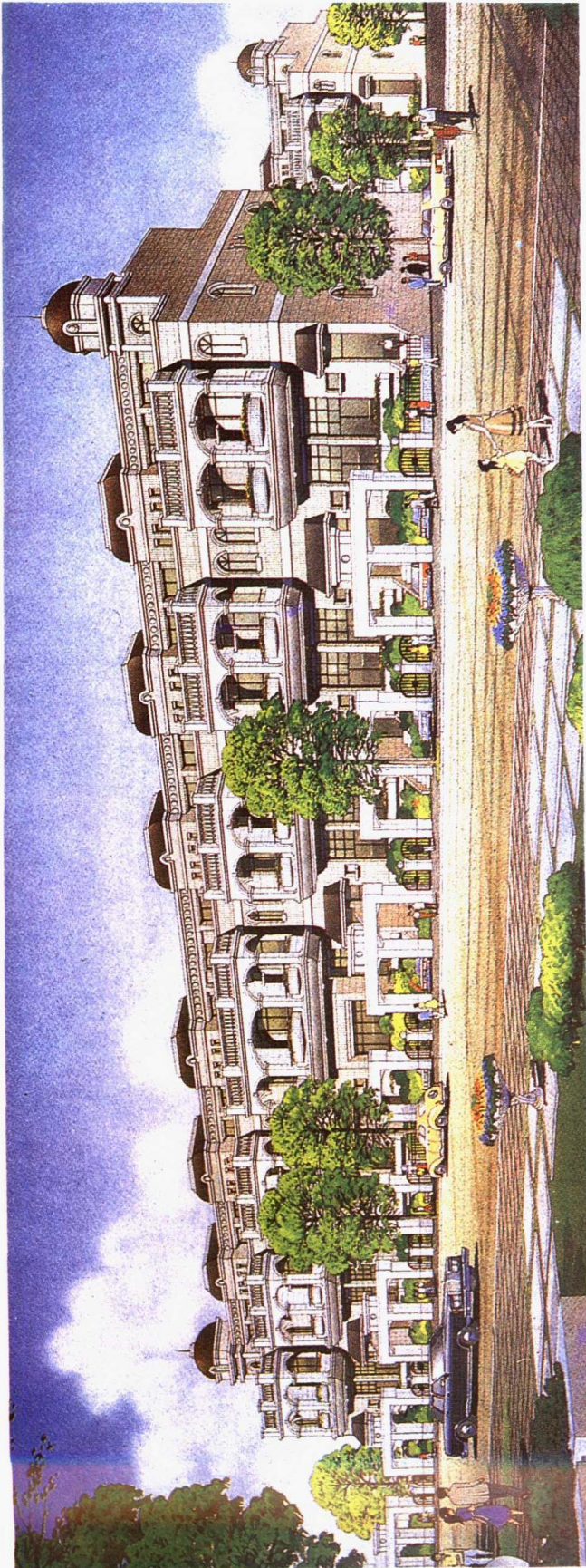
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1.2 高層公寓	High - rise Apartment (149)
2. 商貿建築	Commercial Architecture (203)

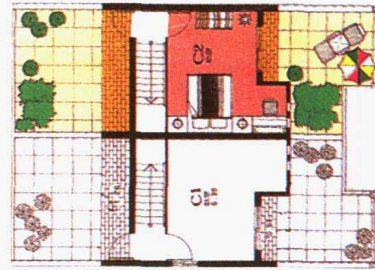
1.1 低層公寓

Low - rise Apartment

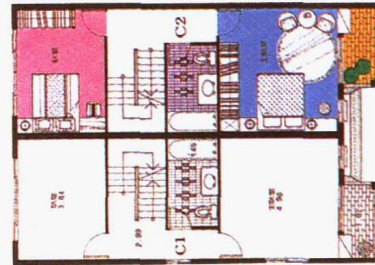


外觀氣派, 大道寬闊, 溫馨舒適。

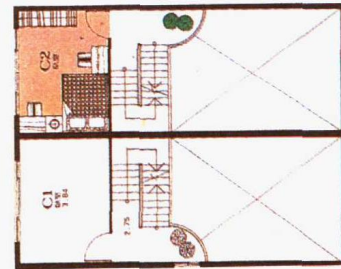
A magnificent exterior with wide road.



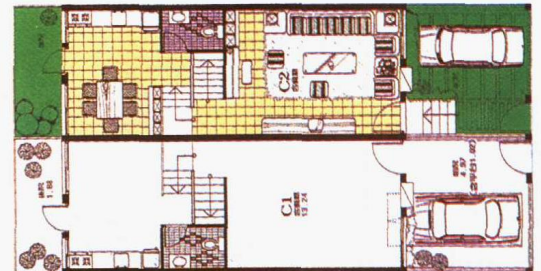
▲ C1~C66 三樓平面圖



▲ C1~C66 二樓平面圖



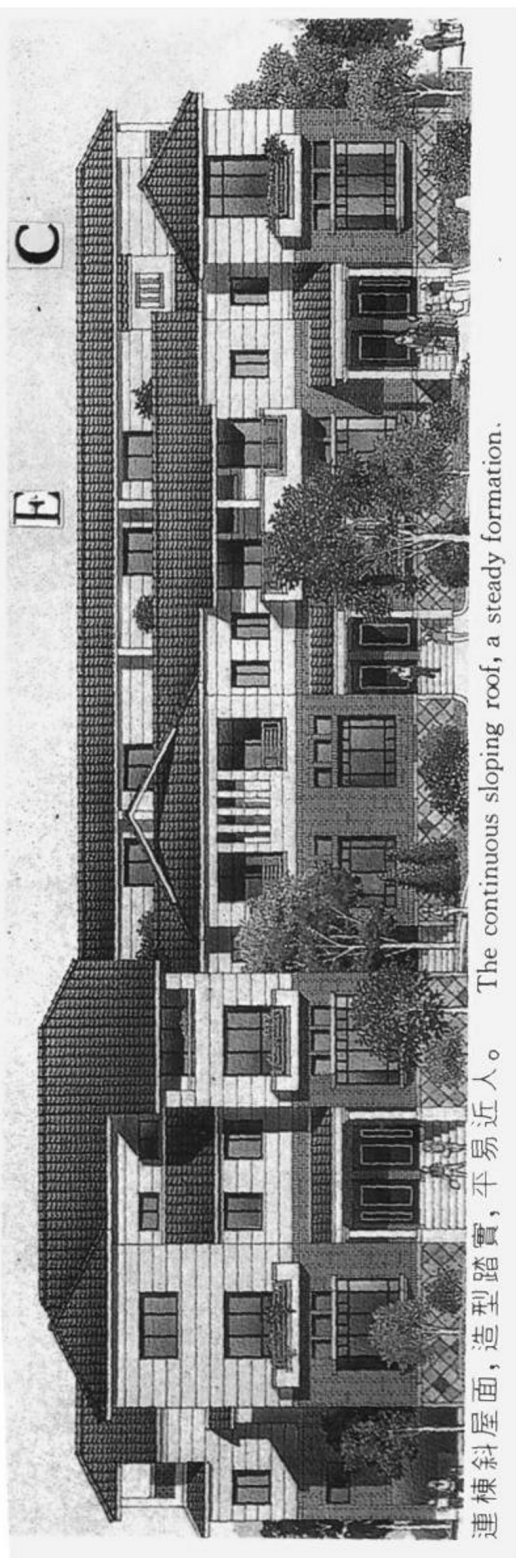
▲ C1~C66 樓中樓平面圖



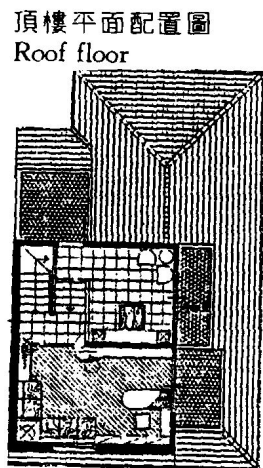
▲ C1~C66 一樓平面圖

Plans of the Various floors

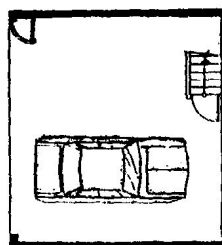
公寓 Apartment 低層 Low-rise



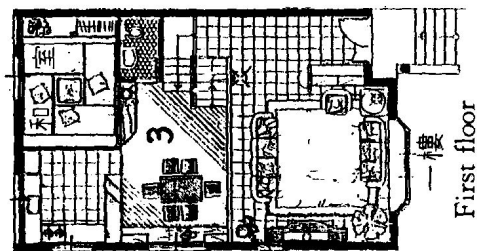
連棟斜屋面，造型踏實，平易近人。 The continuous sloping roof, a steady formation.



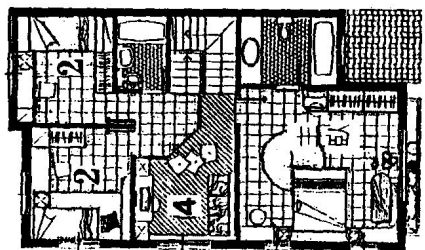
頂樓平面配置圖
Roof floor



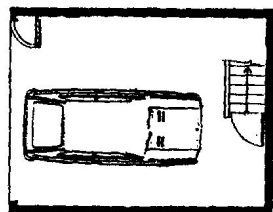
〈車庫平面圖〉
C 型 C-Type
廚餐廳 Kitchen
臥室 Bed Room
起居室 Living Room



一樓
First floor

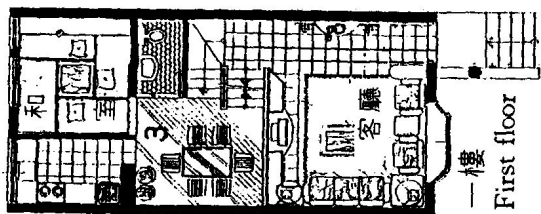


二樓
Second Floor

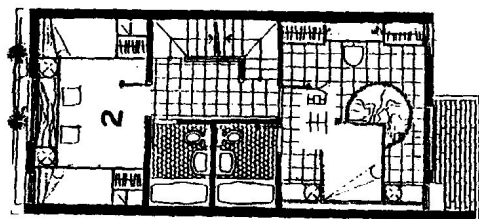


車庫平面圖
Garage plan

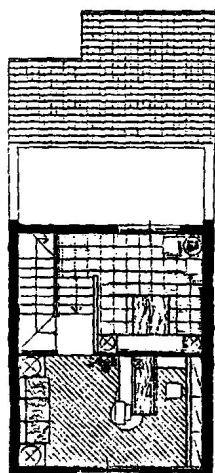
E 型
E-Type



一樓
First floor



二樓
Second Floor

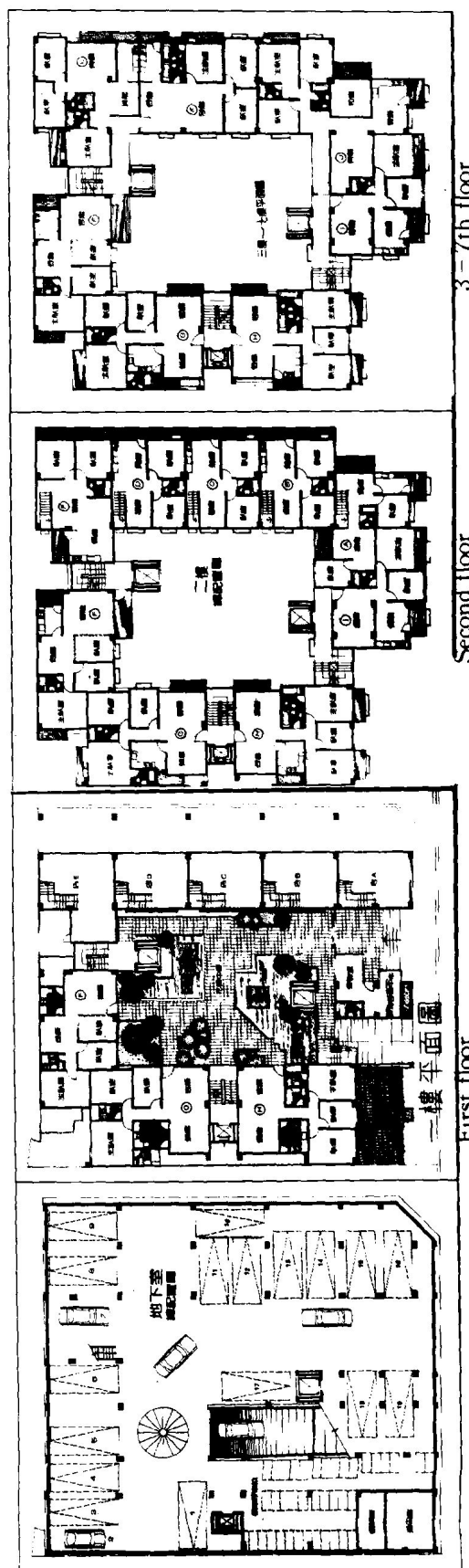


頂樓平面配置圖
Roof floor

公寓 Apartment
低層 Low-rise



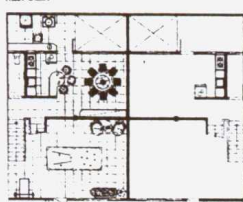
秀麗有加, 歐美風味; 外觀別致, 風格獨異。
Elegant with a Euro-american taste.



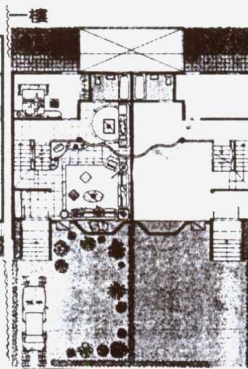
公寓 Apartment
低層 Low-rise



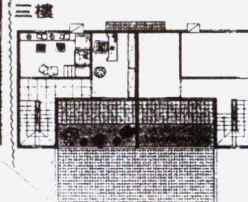
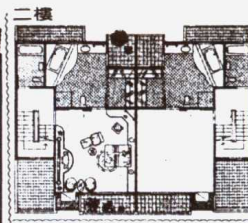
陽光室



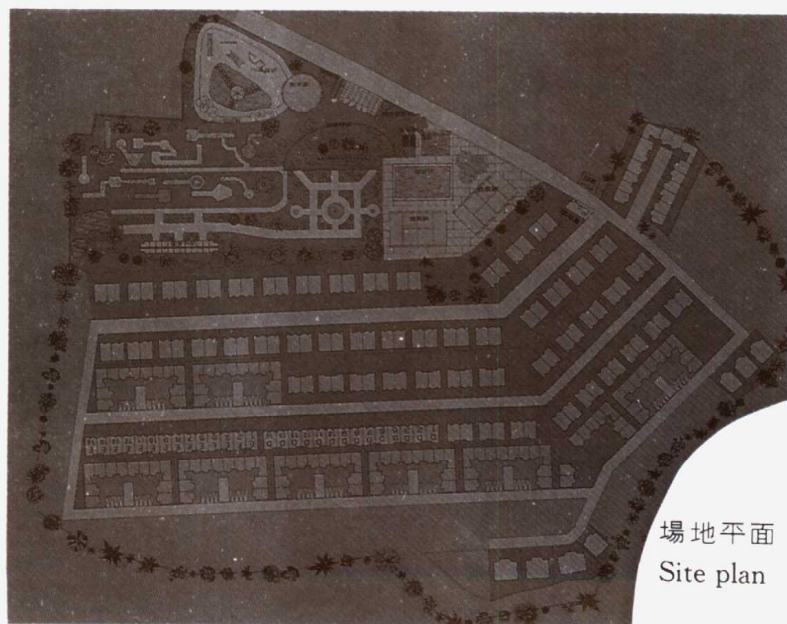
陽光室
Sunlight room



First floor



Second floor

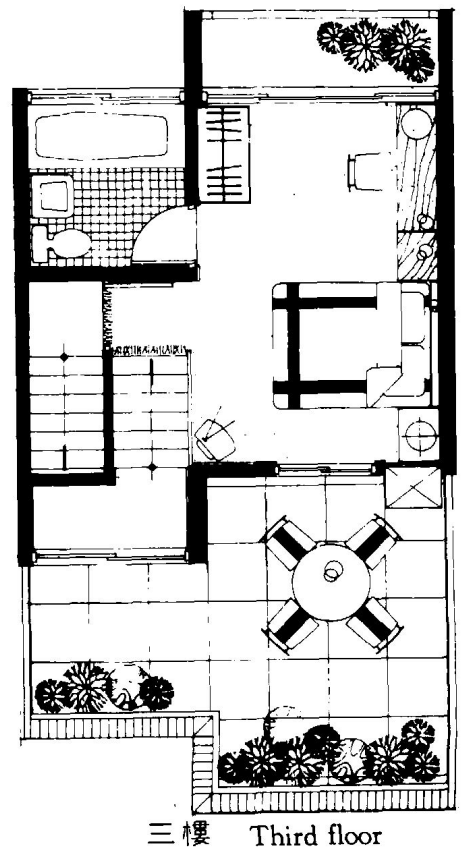
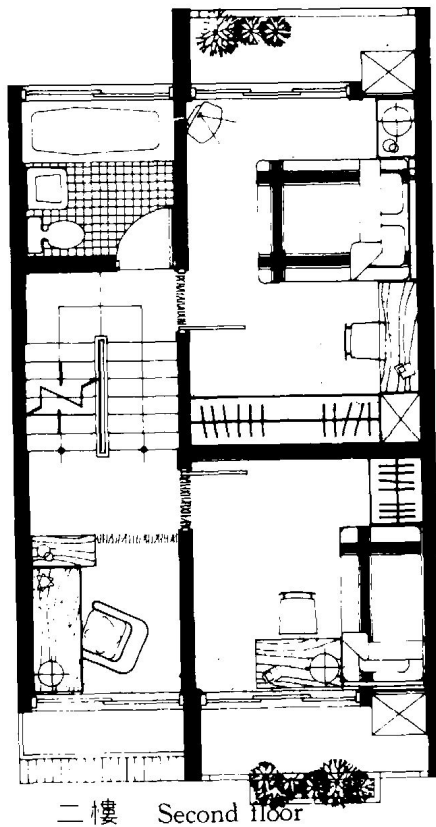
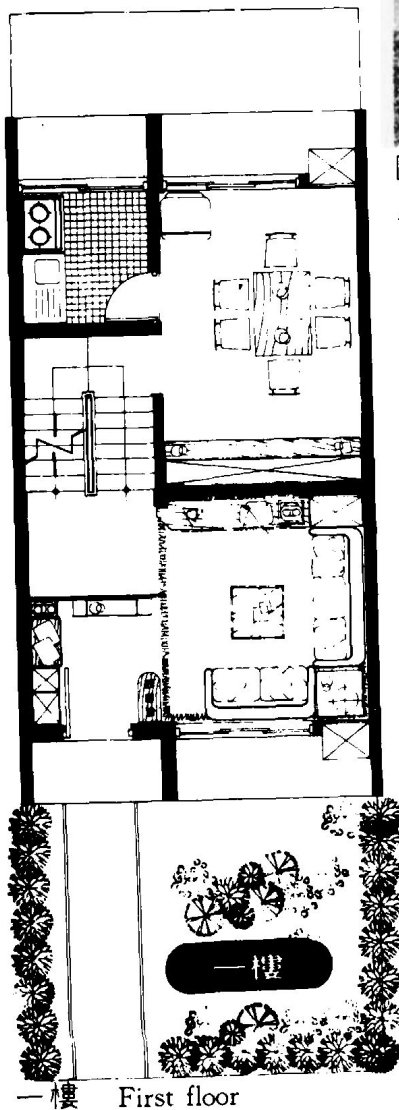


場地平面
Site plan



因地層次變化，連棟整齊造型，充滿韵律感。

A continuous form in good order with rhythmic sense.

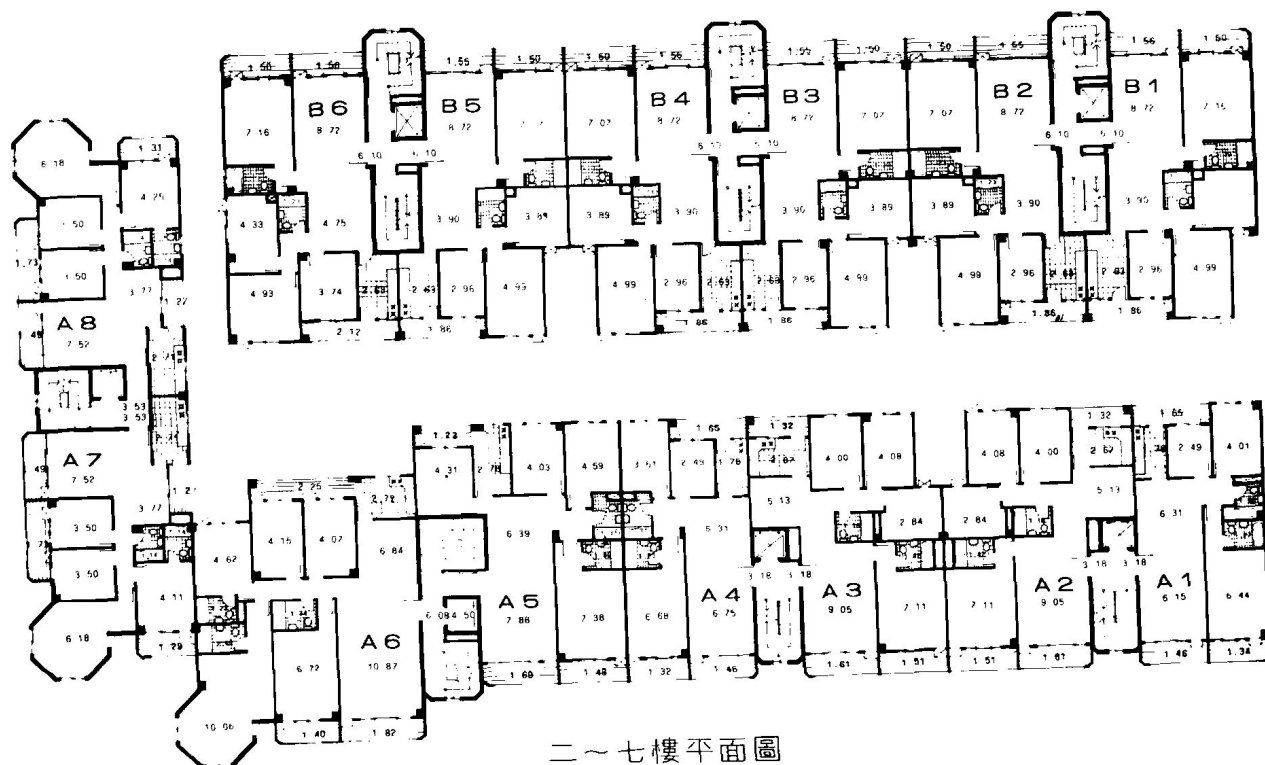


公寓 Apartment
低層 Low-rise



庭院花樣全，玄關風味鮮，高品類家園。

The courtyard type, good taste.

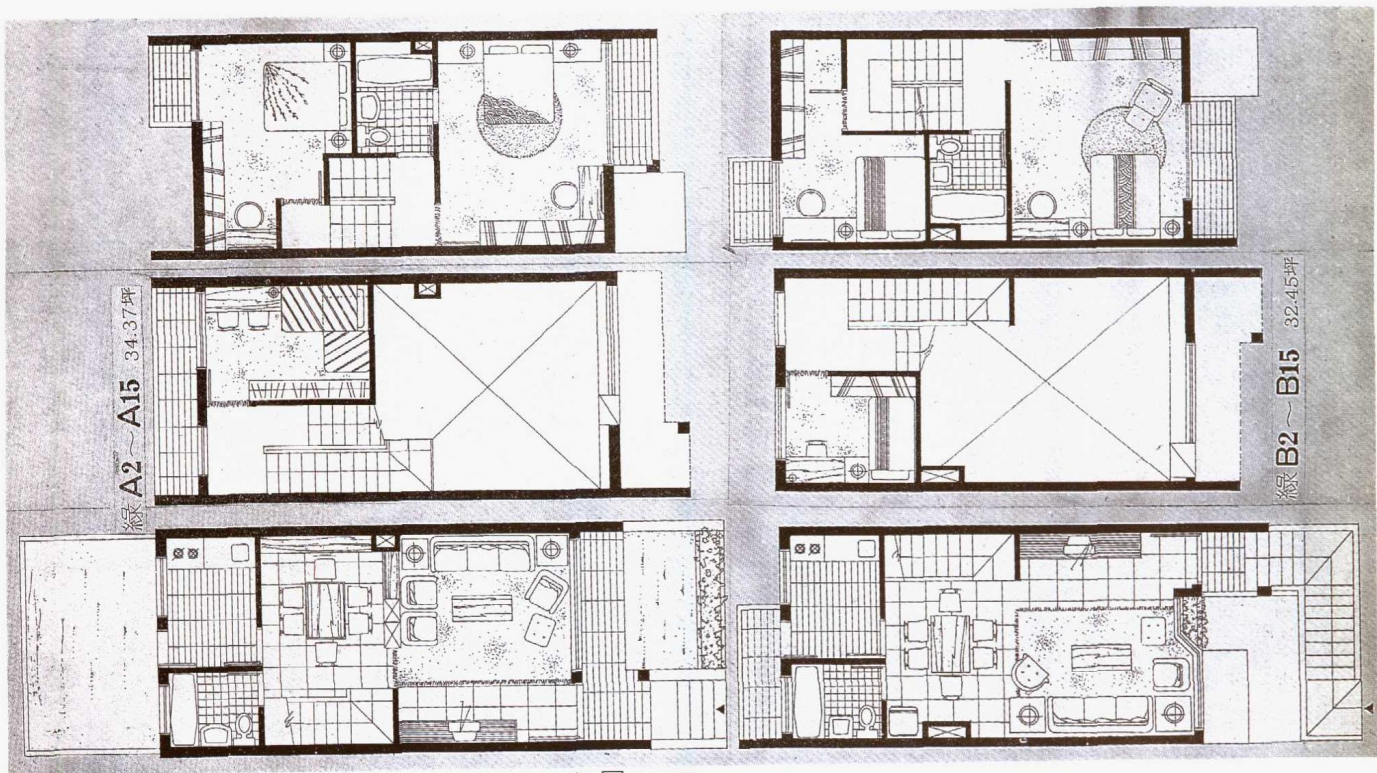


二～七樓平面圖
2~7th Floor plan



因地而設地下室，外梯精巧斜屋面，山牆相配正相宜。

A basement arranged in accordance with the local conditions. A delicate external stair and roof. A gable wall is perfectly matched.



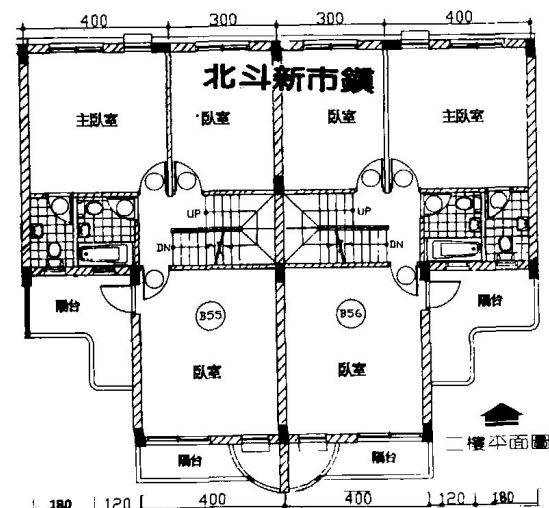
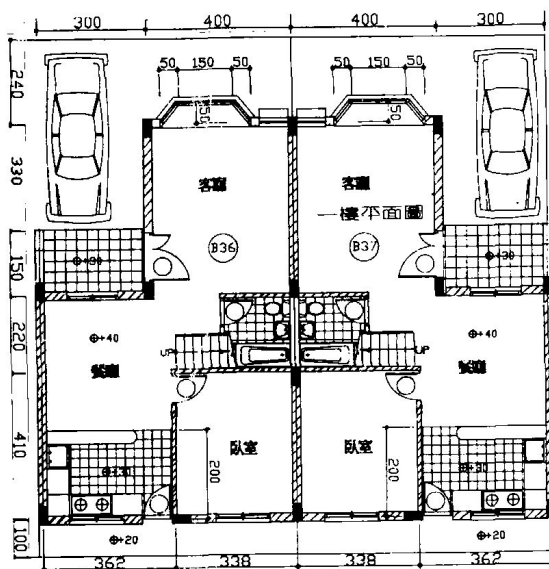
各層平面
Plans of the various floors

公寓 Apartment

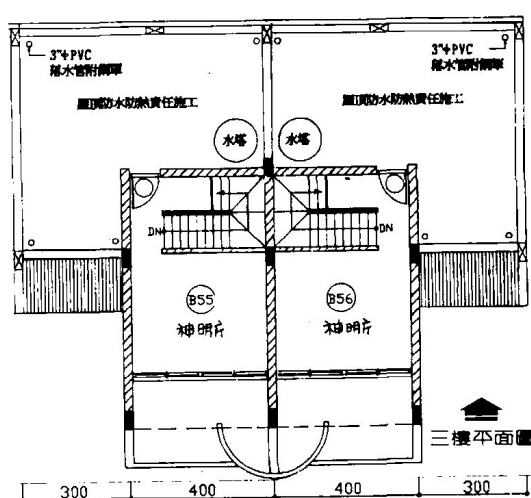
低層 Low-rise



一樓平面圖 First floor



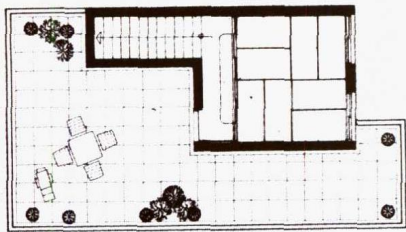
二樓平面圖 Second floor



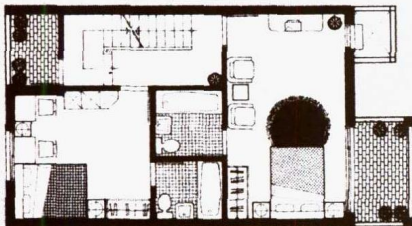
三樓平面圖 Third floor



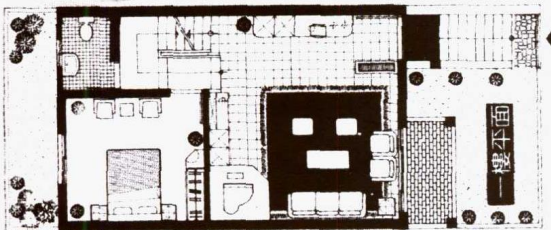
樓層高度不同，空間變化有序，住宅單元明確。
Different height of floors, ordered variation of space.



屋頂平面圖
Roof floor

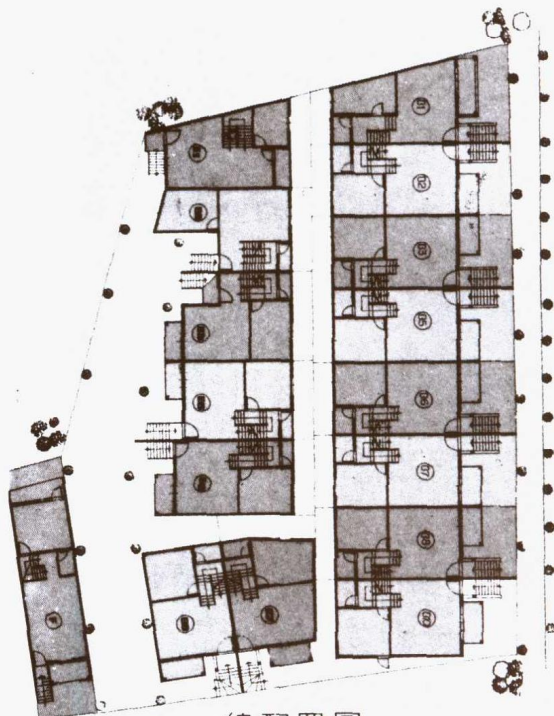
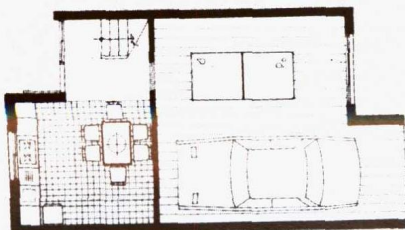


二樓平面圖
Second floor



一樓平面圖
First floor

地面層平面圖

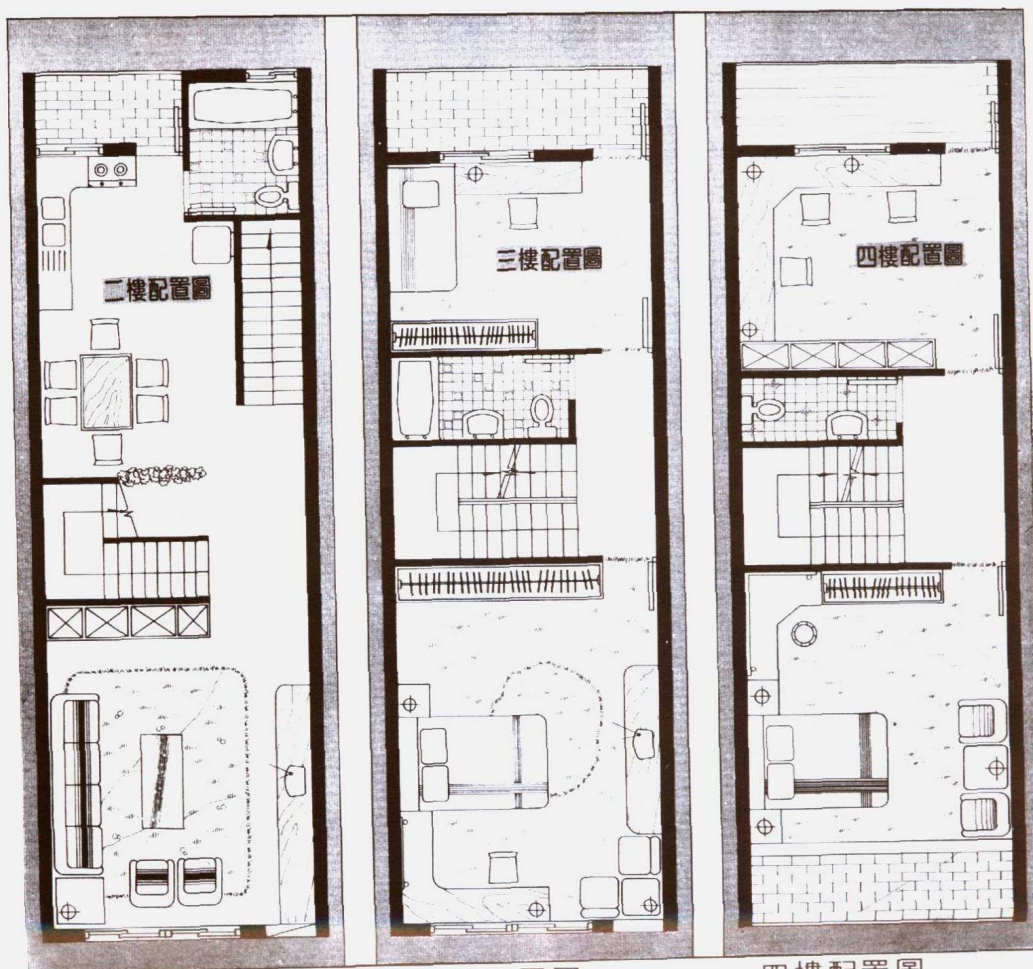


總配置圖
General plan



雙并整齊有韵律，頂部欄杆具特色。

A ordered, rhythmic form, original top rails.



二樓配置圖

Second floor

三樓配置圖

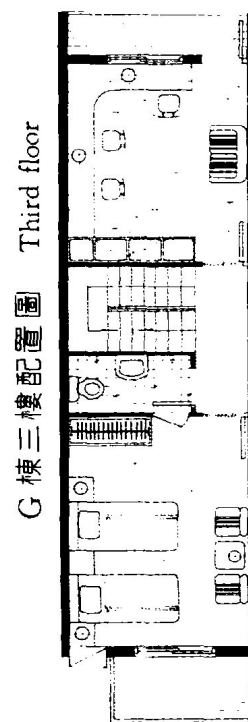
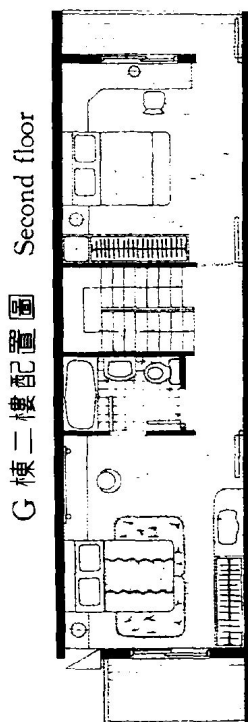
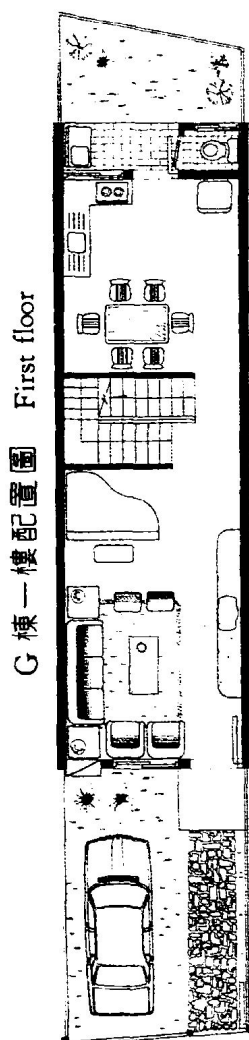
Third floor

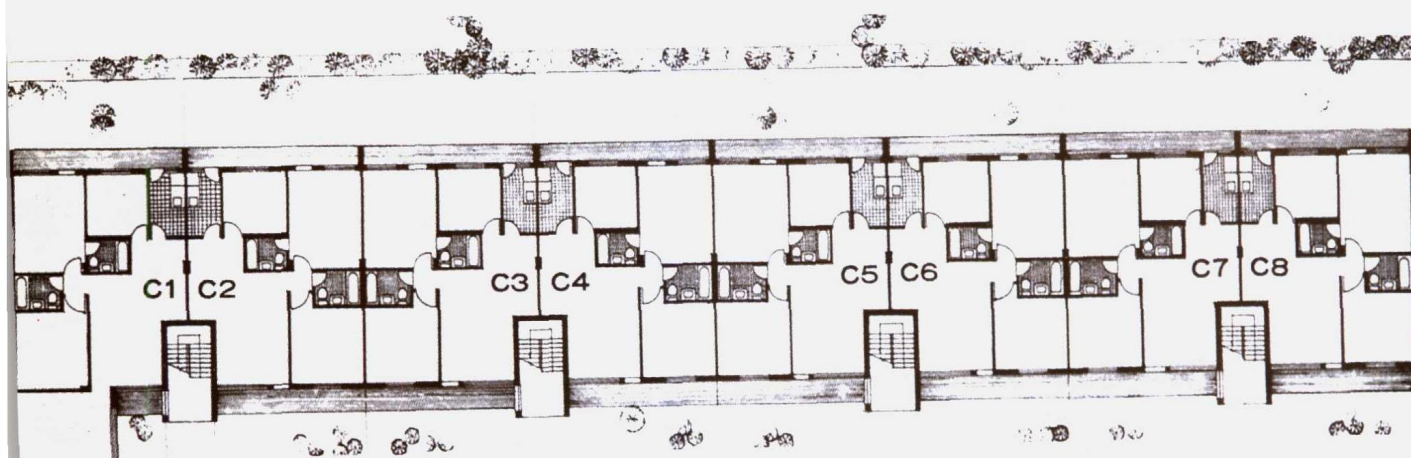
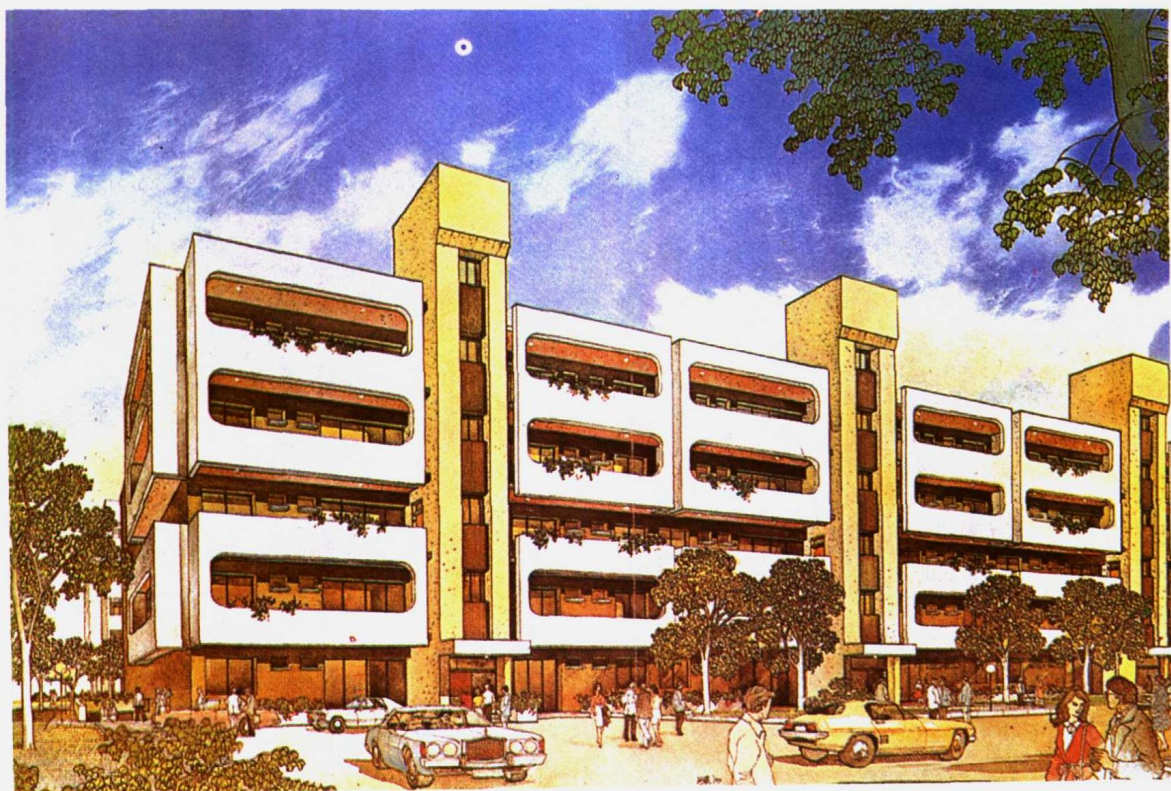
四樓配置圖

Fourth floor



華麗陽臺鐵欄杆, 頂部圓拱人喜歡。
The balcony is luxurious and the arch charming.





一樓總平面圖
General plan of first floor