

思鄉曲

(總譜)

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•一九五五•

思 鄉 曲
(總 詩)

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思 鄉 曲

Andante Cantabile $\text{♩} = 80$

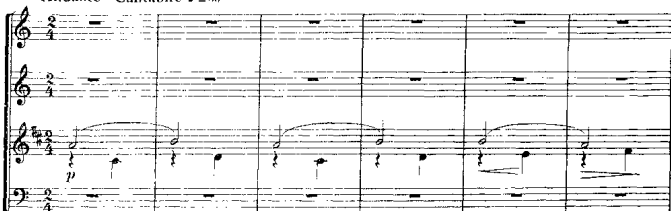
馮 恩 聰

2 Flauti

2 Oboi

2 Clarinetti in B \flat

2 Fagotti



2 Corni in F

2 Trombe in B \flat

Tromboni I

Tromboni II

Tromboni III

Triangolo

Andante Cantabile $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb.

Sul D

p

Fl. *rit.* *a tempo*

Ob.

Cl. *1. solo*

Fag. *dolce* *rit.*

Cor. *a tempo*

Tr. *solo* *p dolce*

Tyb. *p*

Trgl.

VI. I *rit.* *a tempo*

VI. II

Vla.

Ve.

Cb.

Detailed description: This is a page of a musical score, page 3, featuring woodwind and string parts. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tyb.), and Trombone (Trgl.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The music is in 4/4 time. The first system starts with a *rit.* (ritardando) marking, followed by *a tempo*. The Clarinet part has a *1. solo* marking. The Bassoon part has a *dolce* marking. The second system has a *a tempo* marking. The Trumpet part has a *solo* marking and a *p dolce* dynamic. The Trombone part has a *p* dynamic. The third system has a *rit.* marking, followed by *a tempo*. The Violin I part has a *rit.* marking. The Violin II part has a *rit.* marking. The Viola part has a *rit.* marking. The Violoncello part has a *rit.* marking. The Contrabass part has a *rit.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trb.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb.

rit. *a tempo*

Fl.

Ob.

Cl.

Fag. *1. solo* *mf*

Cor. *a tempo*

Tr.

Trb.

Trgl.

VI. I *mf* *pizz* *a tempo*

VI. II *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

Detailed description: This page of a musical score features ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais parts are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score is divided into two measures by a bar line. The first measure is marked 'rit.' and the second 'a tempo'. The Bassoon part has a '1. solo' marking and a dynamic of 'mf'. The string parts include 'pizz' (pizzicato) markings. The Cor Anglais part features triplet rhythms. The Violin I part has a dynamic of 'mf' and includes triplet markings. The Viola and Contrabass parts also have 'pizz' markings. The Trombone and Trombone/Glaser parts are mostly silent in this section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Trgl.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

pizz
arco
f
mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score on page 8 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts are characterized by intricate rhythmic patterns, primarily using triplets and sixteenth-note runs. The Cor Anglais and Trumpet parts also feature rhythmic patterns, with the Trumpet part including some slurs. The Trombone part is mostly rests. The Trigon part has a steady rhythmic pattern. The Violin I and Violin II parts have melodic lines with some grace notes. The Viola part has a rhythmic pattern with slurs. The Violoncello and Contrabass parts have rhythmic patterns with slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Vla.

Ve.

Cb.

pizz

arco

Fl. *cresc.* *rit.* Più mosso $\text{♩} = 96$

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* *mf*

Cor. *rit.* *mf*

Tr.

Trb. *p* *mf*

Trgl.

VI. I *cresc.* *rit.* *f*

VI. II *pizz* *arco* *pizz* *arco* *f*

Vla. *cresc.* *f*

Ve. *cresc.* *f*

Cb. *cresc.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Via.

Ve.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Via.

Vc.

Cb.

pp

pizz

arco

p

pizz

arco

pizz

Fl. *ff* *p*

Ob. *ff* *p espressivo* *p*

Cl. *ff*

Fag. *ff*

Cor. *ff* *p*

Tr. *ff*

Trb. *ff*

Trgl. *f*

VI. I *arco* *ff* *p*

VI. II *ff* *p espressivo*

Via. *ff* *p* *p espressivo*

Ve. *ff* *p*

Cb. *p*

Fl.

Ob.

Cl. *1. solo*
p espressivo

Fag.

Cor.

Tr.

Trb.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb. *pizz*
p

cresc.

1. cresc.

1. cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

arco cresc.

cresc.