

开塞小提琴练习曲 36 首

赵基阳 编注

(修订版)

世界图书出版公司

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前 言

《开塞小提琴练习曲 36 首》是一本小提琴初级教材,经过百余年的教学实践,被公认为非常有训练价值的教本,世界各国沿用至今。

它提供了各种基础训练。左手技巧有:换把、装饰音、颤音、双音、八度分类、和弦分类等。右手技巧有:连弓、分弓、顿弓、连顿弓、跳弓、符点节奏弓法等。调号包括 4 个升号、4 个降号、并有各种常见的节奏。第一至十二首是第一把位练习,第十三首以后有各种类型的换把。在学习换把时可以结合《沃尔法特》练习曲一起练习。

这次再版在保留手指方面作了更多的标记;在指法上进行了较合理的修订;在弓法上对如何调整用弓的部位、以及对一些不易练好的乐句都作了扼要的提示,能有助于学生更好地掌握和提高小提琴演奏技艺。

赵基阳

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小提琴练习曲36首

▣ 下弓
 ▽ 上弓
 | — 保留手指

H. E. 开塞 作品20



Allegro moderato ♩ = 92

1.

Andante quasi Adagio. ♩ = 80

2.

Allegretto $\text{♩} = 72$

3. *mf* semplice *cresc.* *dim.*

p *fz* *f* *p* *cresc.*

f *dim.* *f* *ff* *p* *f* *cresc.* *ff*

decresc. *fz* *fz* *fz* *mf*

fz *p* *decresc.* *decresc.* *cresc.* *f* *p* *dim.*

cresc. *dim.* *cresc.* *dim.* *cresc.* *f* *p* *pp*

Allegro ♩ = 96

4. *p* *cresc.* *dim.* *p* *cresc.* *cresc.* *mf* *cresc.* *f* *dim.* *f* *ff* *cresc.* *mf* *f* *ff* *f* *dim.* *poco rallent.* *pizz arco*

Allegro vivace ♩ = 69

5. *f* *simile* *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *p* *mf* *cresc.* *f* *mf* *cresc.* *ff* *dim.* *cresc.* *f* *mf* *cresc.* *dim.* *f*

Allegro molto ♩ = 92

♩ = 92

[illegible]

Allegro moderato ♩ = 92

simile

7. *mf* *cresc.* *f* *decresc.* *mf* *cresc.* *decresc.* *fz* *decresc.* *mf* *cresc.* *ff* *decresc.* *cresc.* *f* *ff* *decresc.* *f* *decresc.* *mf* *cresc.* *f*



Comodo ♩ = 126

8. *mf* *cresc.* *f* *decresc.* *p* *cresc.* *f* *decresc.* *p* *cresc.* *decresc.* *fz* *mf* *cresc.* *decresc.* *p* *cresc.* *mf* *f* *decresc.* *dim.* *ff*

Allegro assai $\text{♩} = 72-76$

9. 
The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro assai' with a metronome indication of 72-76 beats per minute. The score is numbered '9.' at the beginning. The music consists of a continuous eighth-note pattern, often beamed in groups of four. Dynamics are marked throughout: 'mf' (mezzo-forte) appears at the start of several phrases; 'cresc.' (crescendo) and 'decresc.' (decrescendo) indicate changes in volume; 'f' (forte) and 'p' (piano) are also used. Articulations include slurs, accents, and breath marks (0). The piece concludes with a final crescendo and a piano (p) marking.

f *cresc.*

ff *decresc.* *f*

mf

cresc.

ff *decresc.* *cresc.*

ff *p*

cresc. *mf*

decresc. *mf*

cresc. *f*

decresc. *mf* *cresc.*

f *decresc.*

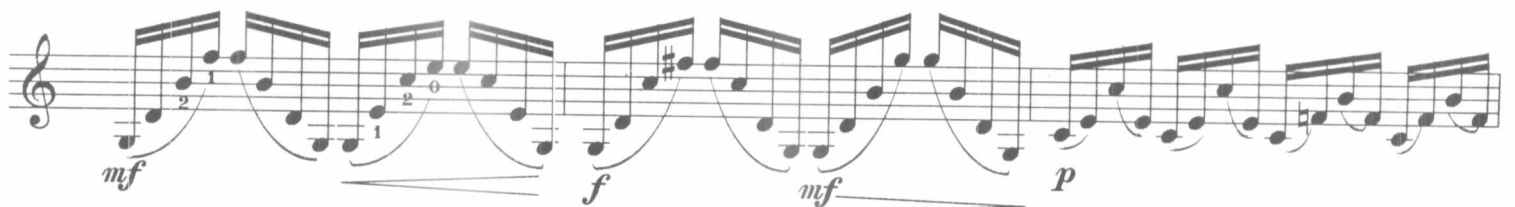
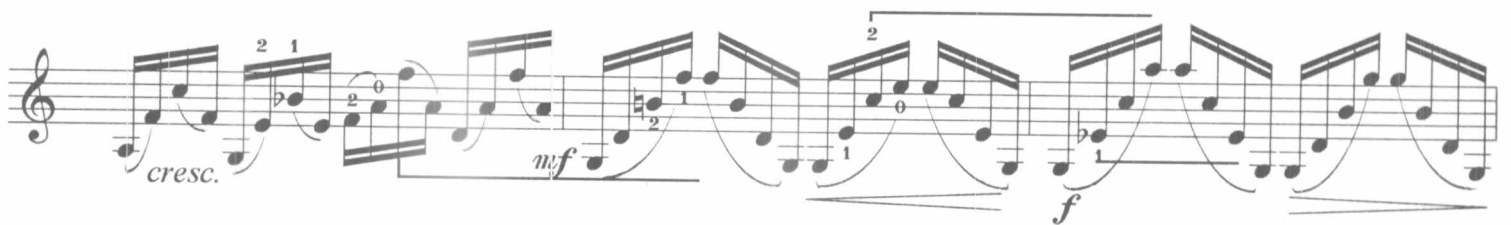
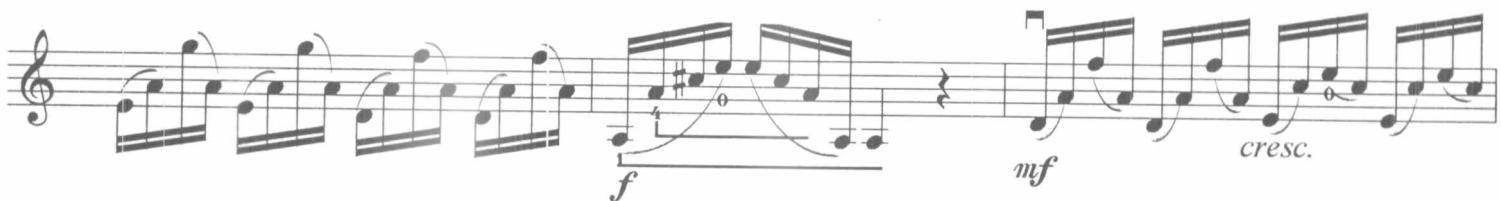
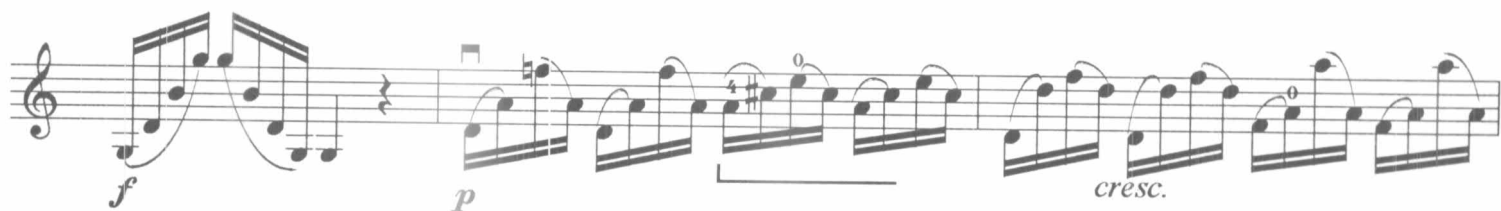
p *f*

Arpeggio



Allegro, ma non tanto

♩ = 84 - 92



This page contains nine staves of musical notation for a single melodic line. The notation is as follows:

- Staff 1:** Melodic line with slurs and accents. Dynamics: *cresc.*, *mf*.
- Staff 2:** Melodic line with slurs and accents. Dynamics: *p*, *cresc.*, *f*, *mf*.
- Staff 3:** Melodic line with slurs and accents. Dynamics: *cresc.*, *f*.
- Staff 4:** Melodic line with slurs and accents. Dynamics: *fz*, *p*. Fingering: 2, 1.
- Staff 5:** Melodic line with slurs and accents. Dynamics: *cresc.*, *f*.
- Staff 6:** Melodic line with slurs and accents. Dynamics: *p*, *cresc.*, *mf*, *f*, *decresc.*.
- Staff 7:** Melodic line with slurs and accents. Dynamics: *cresc.*, *f*, *decresc.*, *p*, *cresc.*.
- Staff 8:** Melodic line with slurs and accents. Dynamics: *f*, *decresc.*, *p*, *dim.*.
- Staff 9:** Melodic line with slurs and accents. Dynamics: *f*.



Allegro energico ♩ = 88

11.

mf

f *decresc.* *p* *cresc.* *ff* *f*