

MOZART

B Ä R E N R E I T E R U R T E X T

莫扎特 降B大调钢琴协奏曲

钢琴与管弦乐队
钢琴缩谱

Concerto in B-flat major
for Piano and Orchestra
Piano Reduction

KV 238

钢琴缩谱根据
《新编莫扎特原作版》

Piano Reduction based on the
Urtext of the New Mozart Edition



Bärenreiter

人民音乐出版社

WOLFGANG AMADEUS MOZART
Concerto in B – flat major

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Piano Reduction by
Douglas Woodfull – Harris

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钢琴缩谱：道格拉斯·伍德福尔－哈里斯



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前 言

本册莫扎特降 B 大调钢琴协奏曲 (KV238) 基于马里乌斯·弗洛休斯编订的原作版, 该原作版包含在已出版的“新版莫扎特”之中 (NMA)。在本册用于两架钢琴的缩谱版中, 独奏部分没有改编, 因而与 NMA 的版本完全一致。钢琴缩谱部分也遵循于原管弦乐总谱。

钢琴与管弦乐队

KV 238

〔奥〕莫扎特曲

Wolfgang Amadeus Mozart

Allegro aperto

[illegible]

18

I

II

22

I

II

simile *f* *p* *f*

25

I

II

fp *f* *fp* *f* *fp*

30

I

II

fp *f* *p* *simile* *fp*

34

I

II

Measures 34-36. Part I (Piano) features a treble staff with a melody and a bass staff with a continuous eighth-note accompaniment. Part II (Piano) has empty staves.

37

I

II

tr

p

Measures 37-39. Part I (Piano) features a treble staff with a melody including trills (*tr*) and a bass staff with a continuous eighth-note accompaniment. Part II (Piano) has a treble staff with chords and a bass staff with a simple accompaniment. A piano dynamic (*p*) is marked in the bass staff of measure 37.

40

I

II

Measures 40-42. Part I (Piano) features a treble staff with a melody and a bass staff with a continuous eighth-note accompaniment. Part II (Piano) has a treble staff with chords and a bass staff with a simple accompaniment.

43

I

tr

fp

II

fp

fp

46

I

tr

fp

II

fp

fp

51

I

II

p

f

55

I

II

Measures 55-57. Part I (treble and bass staves) features a complex melodic line with trills (tr) and grace notes. Part II (treble and bass staves) is mostly rests, with some activity in the bass line starting in measure 57.

58

I

II

p

Measures 58-60. Part I continues with intricate melodic patterns and trills. Part II has a piano (*p*) dynamic marking and shows more active accompaniment in both staves.

61

I

II

Measures 61-63. Part I features a fast, continuous sixteenth-note passage. Part II provides a steady accompaniment with eighth and sixteenth notes.

64

I

II

Measures 64-66. Part I includes a trill (tr) and a rapid sixteenth-note run. Part II continues with a rhythmic accompaniment pattern.

67

I

II

72

[f]

simile

f

75

I

II

78

I

II

tr

81

I

tr

II

p

84

I

II

crescendo

87

tr (~~~~~)

I

tasto solo

f

II

f

91

I

fp $\frac{6}{4}$ $\frac{6}{4}$ *f* $\frac{7}{4}$ $\frac{7}{4}$ (*h*) *fp*

II

fp *fp* *f* *fp* *fp*

96

I

5 *f* *p* 7 (4) 7 (4) 7 (4)

II

f *p* *simile*

100

I

II

104

I

II

f *fp*

107

I

II

f *fp* *f* *fp*

109

I

II

112

I

II

p

115

I

II

f

118

I

II

tr

121

I

II

p

124

I

II

m.s.

127

I

II

tr

130

tr

I

II

f

p

133

I

tr

f

7

II

f

137

I

6 5 6 4 5 3

II

p

140

I

tr

fp

fp

fp

fp

II

fp

fp

fp

fp

144

I

tr

II

148

I

II

p

f

152

I

II

p

tr

155

I

II

p

tr

158

I

II

p