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国外优秀生命科学教学用书

Cell and Molecular Biology Concepts and Experiments

分子细胞生物学

影印版

Third Edition

• Gerald Karp



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Higher Education Press



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Cell and Molecular Biology, 3rd ed.

By Gerald Karp

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出版前言

随着克隆羊的问世和人类基因组计划的完成,生命科学成为 21 世纪名副其实的领头学科,生物高新技术产业逐步成为高科技产业的核心。生物技术和生物产业的发展对世界科技、经济、政治和社会发展等方面产生着深刻的影响,这也是我国赶超世界发达国家生产力水平最有前途和希望的领域。生命科学与技术全方位的发展呼唤高等教育培养更多高水平的复合型科技人才。

为此,教育部在《关于加强高等学校本科教学工作 提高教学质量的若干意见》[教高(2001)4 号文件]中提出,高等学校要大力提倡编写、引进和使用先进教材,其中信息科学、生命科学等发展迅速、国际通用性强、可比性强的学科和专业可以直接引进先进的、能反映学科发展前沿的原版教材。教育部高等教育司还于 2001 年 11 月向全国主要大学和出版社下发了“关于开展‘国外生命科学类优秀教学用书’推荐工作的通知”,有力推动了生命科学类教材的引进工作。

高等教育出版社对国外生命科学教材进行了充分的调研,并委托教育部高等学校生物科学与工程教学指导委员会的专家教授开展了“引进国外优秀生命科学教材及其教学辅助材料专项研究”,并就国内外同类教材进行了比较,提出了具体的引进教材书目。经过版权谈判,目前我社已经购买了 Pearson Education, McGraw-Hill, John Wiley & Sons, Blackwell Science, Thomson Learning, Cambridge University Press, Lippincott Williams & Wilkins 等出版的 13 种教材的影印权,学科领域涉及生物化学、细胞生物学、遗传学、微生物学、生态学、免疫学、神经科学、发育生物学、解剖学与生理学、分子生物学、普通生物学等。这些教材具有以下特点:(1)所选教材基本是近 2 年出版的,及时反映了学科发展的最新进展,在国际上使用广泛,具有权威性和时代感;(2)内容简明,篇幅适中,结构合理,兼具一定的深度和广度,适用范围广;(3)插图精美、丰富,既有很强的艺术性,又不失严谨的科学性,图文并茂,与正文相辅相成;(4)语言简练、流畅,十分适合非英语国家的学生阅读。其中 9 种已入选教育部高等教育司推荐“国外优秀生命科学教学用书”。

考虑到中国国情,为了让学生买得起,同时又能让学生看到原版书彩色精美的插图,我们在引进学生用原版教材时,一方面采用黑白影印,最大限度地降低定价,另一方面随书附赠含有原书彩色插图的光盘,以充分体现原教材的风格、特色,为读者提供方便。

引进国外优秀生命科学教学用书是我社一项长期的重点工作,因此,我们衷心希望广大专家教授和同学提出宝贵的意见和建议,如有更好的教材值得引进,请与高等教育出版社生命科学分社联系,联系电话:010-68344002, E-mail 地址: lifesciences-hep@x263.net。

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国外优秀生命科学教学用书
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| <i>Cell and Molecular Biology</i> (3rd ed.) | 分子细胞生物学 |
| <i>Essentials of Genetics</i> (4th ed.) | 遗传学基础 |
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To Patsy and Jenny

About the Author

Gerald C. Karp received a bachelor's degree from UCLA and a Ph.D. from the University of Washington. He conducted postdoctoral research at the University of Colorado Medical Center before joining the faculty at the University of Florida. Karp is the author of numerous research articles on the cell and molecular biology of early development. His interests have included the synthesis of RNA in early embryos, the movement of mesenchyme cells during gastrulation, and cell determi-

nation in slime molds. For 13 years, he taught courses in molecular, cellular, and developmental biology at the University of Florida. During this period, Gerry coauthored a text in developmental biology with N. John Berrill and authored a text in cell and molecular biology. Finding it impossible to carry on life as both full-time professor and author, Gerry gave up his faculty position to concentrate on writing. He hopes to revise this text every three years.

About the Cover

The cover of this text displays a brightly stained endothelial cell—a type of cell that lines the inner surface of blood vessels. This cell is square because it has spread itself over a tiny square-shaped patch of an adhesive protein called fibronectin that was applied to a culture dish. The cell appears to be mounted in a green frame because it was treated with a green fluorescent antibody that binds to the cytoplasmic protein actin, which makes up part of the cell's "skeleton." Studies with these square-shaped cells have provided valuable information about an important subject in cell biology, namely cell death. Most cells are programmed to commit suicide under certain adverse conditions, as might occur, for example, if a cell

were struck with a high dose of DNA-damaging radiation. Cells that adhere to a very small island of square-shaped fibronectin are unable to spread out, which triggers a program leading to the death of the cell. In contrast, cells that are able to spread over a larger fibronectin surface, as is the case depicted on the cover, do not commit suicide. Instead, such cells undergo chromosome duplication in preparation for cell division (see pages 249, 366, and 662 for discussion of these subjects). (*Reprinted from Trends Cell Biol. vol. 9, Christopher S. Chen, Clifford Brangwynne, and Donald E. Ingber, Squaring up to the cell-shape debate, p. 283, Copyright 1999, with permission from Elsevier Science.*)

Preface for the Third Edition

Before I began work on the *first* edition of this text, I drew up a number of basic guidelines regarding the type of book I planned to write.

- I wanted a text suited for a course that ran either a single semester or 1-2 quarters that would be taken in the sophomore or junior year. I set out to draft a text about 800 pages that would not overwhelm or discourage students at this level.
- I wanted a text that elaborated on fundamental concepts, such as the relationship between molecular structure and function, the dynamic character of cellular organelles, the use of chemical energy in running cellular activities and ensuring accurate macromolecular biosynthesis, unity and diversity at the macromolecular and cellular levels, and the mechanisms that regulate cellular activities.
- I wanted a text that was grounded in the experimental approach. Cell and molecular biology is an experimental science and, like most instructors, I believe students should gain some knowledge of how we know what we know. With this in mind, I decided to approach the experimental nature of the subject in two ways. As I wrote each chapter, I included enough experimental evidence to justify many of the conclusions that were being made. Along the way, I described the salient features of key experimental techniques and referred the reader to a more detailed discussion in the last chapter on methodologies. Chapters 8 and 9, for example, contain introductory sections on techniques that have proven most important in the analysis of cytomembranes and the cytoskeleton, respectively. I included brief discussions of selected experiments of major importance in the body of the chapters to reinforce the experimental basis of our knowledge.

For students and instructors that wanted to explore the experimental approach in greater depth, I included the "Experimental Pathways," at the end of each chapter. Each of these narratives describes some of the key experimental findings that have led to our current understanding of a particular subject that is relevant to the

chapter at hand. Because the scope of the narrative is limited, the design of the experiments can be considered in some detail. The figures and tables provided in these sections are often those that appeared in the original research article, which provides the reader an opportunity to examine original data and to realize that its analysis is not beyond their means. The Experimental Pathways also illustrate the stepwise nature of scientific discovery, showing how the result of one study raises questions that provide the basis for subsequent studies.

- I wanted a text that was interesting and readable. To make the text more relevant to undergraduate readers, particularly premedical students, I included The Human Perspective. These sections illustrate that virtually all human disorders can be traced to disruption of activities at the cellular and molecular level. Furthermore, they reveal the importance of basic research as the pathway to understanding and eventually treating most disorders. In Chapter 11, for example, The Human Perspective describes how ribozymes may prove to be an important new tool in the treatment of cancer and viral diseases, including AIDS. In this same chapter, the reader will learn how ribozymes were first discovered in studies on the processing of ribosomal RNA in a protozoan. It becomes evident that one can never predict the practical importance of basic research in cell and molecular biology. I have also tried to include relevant information about human biology and clinical applications throughout the body of the text.
- I wanted a high-quality illustration program that helped students visualize complex cellular and molecular processes. To meet this goal, many of the illustrations have been "stepped-out" so that information can be more easily broken down into manageable parts. Events occurring at each step are described in the figure legend and/or in the corresponding text. I also sought to include a large number of micrographs to enable students to see actual representations of most subjects being discussed. Included among the photographs are many fluorescence micrographs that illustrate either the dynamic properties of cells or provide a means

to localize a specific protein or nucleic acid sequence. Wherever possible, I have tried to pair line art drawings with micrographs to help students compare idealized and actual versions of a structure.

I have been gratified by the mail I have received from teachers and students containing both praise and criticism of the first two editions. These communications, together with the numerous fine reviews of the current manuscript, have guided the preparation of the third edition. The most important changes in the third edition can be delineated as follows.

- The body of information in cell and molecular biology is continually changing, which provides much of the excitement we all feel about our selected field. Even though only three years have passed since the publication of the second edition, nearly every discussion in the text has been modified to a greater or lesser degree. This has been done without allowing the chapters to increase significantly in length. In addition to revising and updating, new topics have been added throughout the text. These include: the use of molecular techniques to discover previously unsuspected prokaryote diversity (Chapter 1); energy landscape models of protein folding (Chapter 2); determining the three-dimensional organization of membrane proteins in the absence of data from X-ray crystallography (Chapter 4); the mechanism by which energy stored in the proton gradient across the inner mitochondrial membrane can be used to drive the rotary machinery of the ATP synthase (Chapter 5); photoinhibition of the photosynthetic machinery of chloroplasts by bright light (Chapter 6); the discovery of protocadherins and their apparent role in providing specificity during the formation of synaptic junctions (Chapter 7); the use of green fluorescent protein and cell-free systems in the study of membrane trafficking (Chapter 8); recent models of the mechanism of nonmuscle motility based on actin polymerization (Chapter 9); recent insights from the sequencing of the human genome (Chapter 10); our enhanced understanding of the mechanism of translation following publication of the X-ray crystallographic structure of the ribosome (Chapter 11); the use of DNA microarrays in monitoring changes in gene expression as cells undergo basic changes in metabolism (Chapter 12); the role of a recently discovered class of DNA polymerases that function in replication at sites of DNA lesions (Chapter 13); the role of condensin and cohesin complexes in chromosome compaction and sister-chromatid separation during mitosis (Chapter 14); the role of G protein-coupled receptors in vision, taste, and smell (Chapter 15); the results of successful clinical trials for cancer therapies utilizing dendritic cell vaccines, tyrosine kinase inhibitors, and genetically modified lytic viruses (Chapter 16); proposed mechanisms for positive and negative selection of T cells in the thymus (Chapter 17). The content of the text has been updated through February of 2001.

- Two discussions have been moved. The import of proteins into peroxisomes, mitochondria, and chloroplasts is now discussed in Chapter 8 and tied into the general subject of protein trafficking within the cell. The discussion of protein degradation by proteasomes has been moved to Chapter 12 and considered as a mechanism of posttranslational regulation.
- Several of the Experimental Pathways from the 2nd edition have been removed from the text and placed on the World Wide Web. Of the 17 Experimental Pathways from the 2nd edition, 10 have been retained in the text (Chapters 1, 2, 3, 4, 8, 10, 11, 14, 16, and 17), whereas the other 7 can be found on the web at www.wiley.com/college/karp. The latter Experimental Pathways are indicated by a “web icon” where they are referred to in the text. Experimental Pathways have been updated where appropriate.
- Instructors reported that their students responded very positively to the Human Perspectives. Additional Human Perspectives on stem cells and their potential use in cell transplantation and the role of protein misfolding in the development of Alzheimer’s disease have been added.
- The illustration program received high marks and I have continued with the same approach in the third edition. Now that line art illustrations are drawn by computer and stored electronically, they are much easier to render and modify than in earlier days. Every illustration in the second edition has been scrutinized and many of those that were reutilized in the third edition have been modified to some extent. A number of illustrations in the first and second editions were hand painted and unavailable for the instructor’s CD; all of these illustrations have been redrawn as electronic pieces and are now present on the CD. Many of the drawings from the second edition have been deleted to make room for approximately 90 new pieces, numerous of which follow the stepped-out model. Instructors have expressed particular approval for figures that juxtapose line art and micrographs, and this style of illustration has been expanded in the third edition. Altogether, the third edition contains approximately 90 new micrographs and computer-derived images, all of which were provided by the original source.
- **The student CD** The CD contains animations based on various illustrations presented in the text. Those subjects that have been animated are indicated in the text by a new “animation icon.”

Supplements

Cell View CD-ROM

Many of the illustrations presented in the text have been animated and placed on a CD-ROM to add to the clarity and depth of student understanding. Those subjects that have been animated are indicated within the text



with a new “animation icon.” These images can also be easily used for classroom presentation. In addition to the animations of the art program from the text, students can test their understanding of the concepts for each chapter by working through the quiz questions on the CD-ROM. Cell View is included in every new text purchased.



Web Site (www.wiley.com/college/karp)

This text-specific web site provides students with additional resources and extends the chapters of the text to the resources of the World Wide Web.

Instructor's Resource CD-ROM (0-471-09052-2)

Prepared by Joel Piperberg of Millersville University, this multi-platform CD-ROM includes the entire Instructor's Manual and PowerPoint Slides. The Instructor's Manual is a comprehensive resource that includes for each text chapter: Chapter Objective, Lecture Outline, Lecture Hints, Critical Thinking Questions, Experimental Pathways Questions, Human Perspectives Questions and Art Questions.

PowerPoint Slides (0-471-09052-2)

Every illustration from the text is provided in PowerPoint format for classroom presentation and can be found on the Instructor's Resource CD-ROM. They are available both as a pre-set presentation and as graphic files for easy inclusion in other presentation tools.

Full Color Transparencies (0-471-12770-1)

Full-color acetates for key illustrations are provided for classroom presentation. The images have been enlarged and fonts bolded for better projection and clarity in the classroom.

Take Note! (0-471-12775-2)

A spiral bound notebook that contains noteworthy figures from the text, allowing students to take notes directly on the page during class or lecture. This is a perfect student companion to presentations using PowerPoint slides or Transparencies.

Student Study Guide: (0-471-09029-8)

Written by Nancy L. Pruitt of Colgate University. The study guide offers students a great way to review materials from the text and test their knowledge. Each chapter in the text has a corresponding chapter in the study guide. The following six tools have been included to help students master the material: Learning Objectives, Key Terms and Phrases, Reviewing the Chapter, Key Figures, Questions for Thought, Review Problems.

Laboratory Investigations in Cell and Molecular Biology, Fourth Edition, by Allyn Bregman, State University of New York, New Paltz (0-471-20133-2)—

This lab manual contains over 20 projects which cover key concepts in cell and molecular biology, such as: biochemistry and cytochemistry; organelles and their physiology; and more advanced molecular topics, including restriction mapping strategies.

To the Student

At the time I began college, biology would have been at the bottom of a list of potential majors. I enrolled in a physical anthropology course to fulfill the life science requirement by the easiest possible route. During that course, I learned for the first time about chromosomes, mitosis, and genetic recombination, and I became fascinated by the intricate activities that could take place in such a small volume of cellular space. The next semester, I took Introductory Biology and began to seriously consider becoming a cell biologist. I am burdening you with this personal trivia so you will understand why I wrote this book and to warn you of possible repercussions.

Even though many years have passed, I still find cell biology the most fascinating subject to explore, and I still love spending the day reading about the latest findings by colleagues in the field. Thus, for me, writing a text in cell biology provides a reason and an opportunity to keep abreast with what is going on throughout the field. My primary goal in writing this text is to help generate an appreciation in students for the activities in which the giant molecules and minuscule structures that inhabit the cellular world of life are engaged. Another goal is to provide the reader with an insight into the types of questions that cell and molecular biologists ask and the experimental approaches they use to seek answers. As you read the text, think like a researcher; consider the evidence that is presented, think of alternate explanations, plan experiments that could lead to new hypotheses.

You might begin this approach by looking at one of the many electron micrographs that fill the pages of this text. To take this photograph, you would be sitting in a small, pitch-black room in front of a large metallic instrument whose column rises several meters above your head. You are looking through a pair of binoculars at a vivid, bright green screen. The parts of the cell you are examining appear dark and colorless against the bright green background. They are dark because they've been stained with heavy metal atoms that deflect a fraction of the electrons within a beam that is being focused on the viewing screen by large electromagnetic lenses in the wall of the column. The electrons that strike the screen are accelerated through the evacuated space of the column by a force

of tens of thousands of volts. One of your hands may be gripping a knob that controls the magnifying power of the lenses. A simple turn of this knob can switch the image in front of your eyes from that of a whole field of cells to a tiny part of a cell, such as a few ribosomes or a small portion of a single membrane. By turning other knobs, you can watch different parts of the specimen glide across the screen, giving you the sensation that you're driving around inside a cell. Once you have found a structure of interest, you can turn a handle that lifts the screen out of view, allowing the electron beam to strike a piece of film and produce a photographic image of the specimen.

Since the study of cell function generally requires the use of considerable instrumentation, the investigator is physically removed from the subject being studied. To a large degree, cells are like tiny black boxes. We have developed many ways to probe the boxes, but we are always groping in an area that cannot be fully illuminated. A discovery is made or a new technique is developed and a new thin beam of light penetrates the box. With further work, our understanding of the structure or process is broadened, but we are always left with additional questions. We generate more complete and sophisticated constructions, but we can never be sure how closely our views approach reality. In this regard, the study of cell and molecular biology can be compared to the study of an elephant as conducted by six blind men in an old Indian fable. The six travel to a nearby palace to learn about the nature of elephants. When they arrive, each approaches the elephant and begins to touch it. The first blind man touches the side of the elephant and concludes that an elephant is smooth like a wall. The second touches the trunk and decides that an elephant is *round like a snake*. The other members of the group touch the tusk, leg, ear, and tail of the elephant, and each forms his impression of the animal based on his own limited experiences. Cell biologists are limited in a similar manner to what they can learn by using a particular technique or experimental approach. Although each new piece of information adds to the preexisting body of knowledge to provide a better concept of the activity being studied, the total picture remains uncertain.

Before closing these introductory comments, let me take the liberty of offering the reader some advice: Don't accept everything you read as being true. There are several reasons for urging such skepticism. Undoubtedly, there are errors in this text that reflect the author's ignorance or misinterpretation of some aspect of the scientific literature. But, more importantly, we should consider the nature of biological research. Biology is an empirical science; nothing is ever proved. We compile data concerning a particular cell organelle, metabolic reaction, intracellular movement, etc., and draw some type of conclusion. Some conclusions rest on more solid evidence than oth-

ers. Even if there is a consensus of agreement concerning the "facts" regarding a particular phenomenon, there are often several possible interpretations of the data. Hypotheses are put forth and generally stimulate further research, thereby leading to a reevaluation of the original proposal. A theory is constructed in terms of the concepts and prevailing perspectives of the time. As new techniques and information become available, new insights are made. Most hypotheses that remain valid undergo a sort of evolution and, when presented in the text, should not be considered wholly correct or incorrect. Remain skeptical.

Acknowledgments

Many people contributed to the development of this book. I want to express my deepest gratitude to Michelle North-Klug, who prepared all of the new illustrations for the second edition of this text and nearly all those for the present edition. Michelle is a remarkably creative artist, capable of turning a near-scribble into a striking electronic illustration. Her talents speak for themselves on most pages of the text. Michelle dedicated herself for many months to this project, driven by a feeling of personal responsibility that every piece meet with my satisfaction and be completed on time. Working with Michelle put some fun in a long, difficult project. I am also indebted to the production staff at John Wiley & Sons, who are absolutely top-notch. Barbara Russiello is a remarkably skillful production editor, who was responsible for coordinating the work of all the myriad people involved in this project. Despite a relentless storm of impossible deadlines, Barbara managed to keep the ship afloat and headed toward port, which at the time of this writing is still well beyond the horizon. If this book should happen to be published on time, Barbara deserves most of the credit. I am also indebted to Hilary Newman and Anna Melhorn, who were responsible for the photo and line-art programs, respectively. I've worked with Hilary on all three editions of this text, and am always impressed anew at her skill and perserverance. I don't think there's a photo in existence that Hilary can't track down—and have it cropped, labeled, and positioned as needed. This was the first time I've worked with Anna, and I really enjoyed our interaction. Anna is great fun to deal with and dedicated to producing the best possible illustration program. Keri Whitman, my new biology editor, joined the company in the middle of the project. Keri has given her enthusiastic support to the book and provided a wealth of useful ideas. I was fortunate, once again, to have Harry Nolan as the senior designer. Harry has directed a vibrant style for the chapters and an elegant design for the cover. Thanks in advance to Clay Stone, the marketing manager for the text, whose work lies mostly ahead. Thanks also to Laura Ierardi, who handled the page layout. Laura is extremely good at this undertaking, which is crucially important yet often goes unappreciated. I would also like to thank the

artists at Imagineering for creating a number of illustrations and Jack Haley, in particular, for playing such an important role in coordinating the art program. Thanks also to Professors David Asai and Ken Robinson of Purdue University for providing a number of interesting analytic questions in Chapters 2–5. I would also like to thank Kelli Coaxum and Geraldine Osnato, who handled most of the editorial communications; Joseph Pastore, who copy edited the manuscript; Dottie Jahoda, who prepared the index; and Dr. Elizabeth Coolidge-Stolz, who wrote the glossary.

I am especially grateful to the many biologists who have contributed micrographs for use in this book; more than any other element it is these images that bring the study of cell biology to life on a printed page. Finally, I would like to apologize, in advance, for any errors that may occur in the text, and express my heartfelt embarrassment. Any comments or criticisms from readers would be greatly appreciated. They can be directed to: Biology Editor, John Wiley & Sons, 605 Third Avenue, New York, NY 10158.

In preparing the final version of the manuscript for the third edition, I sought the advice of numerous scientists whose work I have admired. I asked these individuals to review a chapter or two, and most were very gracious in agreeing to help with the project. I am grateful for the constructive criticism and sound advice from the following reviewers:

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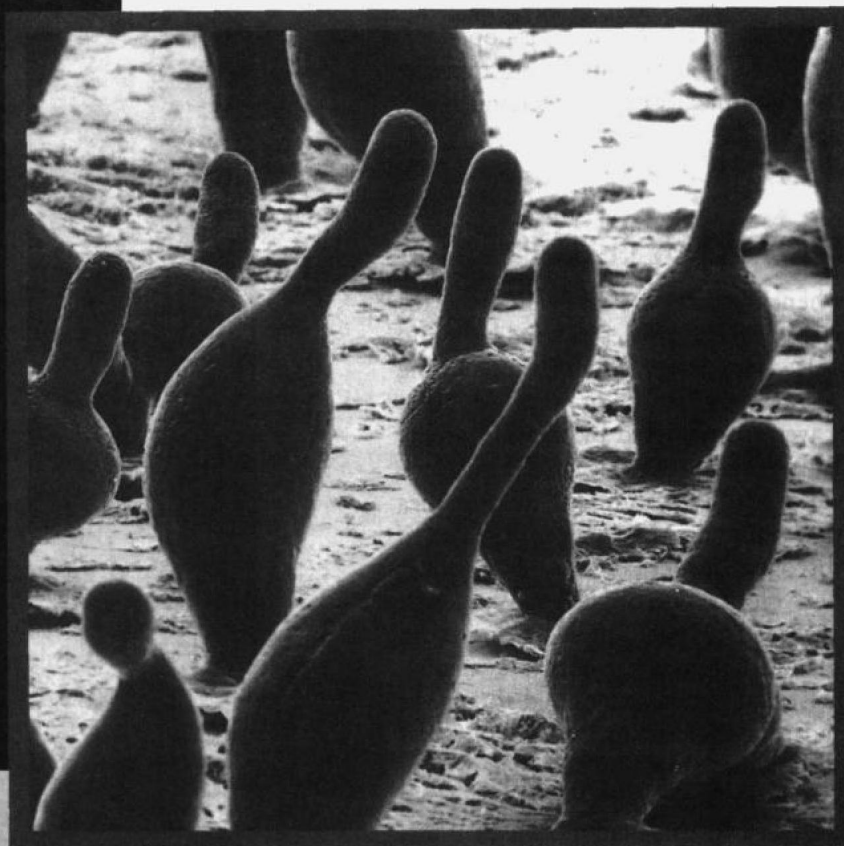
Nobel Prizes Awarded for Research in Cell and Molecular Biology Since 1958

| <i>Year</i> | <i>Recipient*</i> | <i>Prize</i> | <i>Area of Research</i> | <i>Pages in Text</i> |
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| 2000 | Arvid Carlsson Paul Greengard Eric Kandel | M & P** | Synaptic transmission and signal transduction | 170 628 |
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| 1998 | Robert Furchgott Louis Ignarro Ferid Murad | M & P | NO as intercellular messenger | 660 |
| 1997 | Jens C. Skou Paul Boyer John Walker | Chemistry | Na ⁺ /K ⁺ -ATPase Mechanism of ATP synthesis | 159 203 |
| | Stanley B. Prusiner | M & P | Protein structure of prions | 67 |
| 1996 | Rolf M. Zinkernagel Peter C. Doherty | M & P | Recognition of virus-infected cells by the immune system | 730 |
| 1995 | Edward B. Lewis Christiane Nüsslein-Volhard Eric Wieschaus | M & P | Genetic control of embryonic development | EP12 |
| 1994 | Alfred Gilman Martin Rodbell | M & P | Structure and function of GTP-binding (G) proteins | 629 |
| 1993 | Kary Mullis Michael Smith | Chemistry | Polymerase chain reaction (PCR) Site-directed mutagenesis (SDM) | 781 776 |
| 1992 | Edmond Fischer Edwin Krebs | M & P | Alteration of enzyme activity by phosphorylation/dephosphorylation | 113, 629 |
| 1991 | Erwin Neher Bert Sakmann | M & P | Measurement of ion flux by patch-clamp recording | 153 |
| 1989 | J. Michael Bishop Harold Varmus Thomas R. Cech Sidney Altman | M & P Chemistry | Cellular genes capable of causing malignant transformation Ability of RNA to catalyze reactions | 697 487 |
| 1988 | Johann Deisenhofer Robert Huber Hartmut Michel | Chemistry | Bacterial photosynthetic reaction center | 227 |
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| 1986 | Rita Levi-Montalcini Stanley Cohen | M & P | Factors that affect nerve outgrowth | 390 |
| 1985 | Michael S. Brown Joseph L. Goldstein | M & P | Regulation of cholesterol metabolism and endocytosis | 327 |
| 1984 | Georges Köhler Cesar Milstein Niels K. Jerne | M & P | Monoclonal antibodies Antibody formation | 784 707 |
| 1983 | Barbara McClintock | M & P | Mobile elements in the genome | 422 |
| 1982 | Aaron Klug | Chemistry | Structure of nucleic acid-protein complexes | 74 |
| 1980 | Paul Berg Walter Gilbert Frederick Sanger Baruj Benacerraf Jean Dausset George D. Snell | Chemistry M & P | Recombinant DNA technology DNA sequencing technology Major histocompatibility complex | 770 781 719 |

| <i>Year</i> | <i>Recipient*</i> | <i>Prize</i> | <i>Area of Research</i> | <i>Pages in Text</i> |
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| 1978 | Werner Arber Daniel Nathans Hamilton Smith Peter Mitchell | M & P | Restriction endonuclease technology | 427 |
| | | Chemistry | Chemiosmotic mechanism of oxidative phosphorylation | 195 |
| 1976 | D. Carleton Gajdusek | M & P | Prion-based diseases | 67 |
| 1975 | David Baltimore Renato Dulbecco Howard M. Temin | M & P | Reverse transcriptase and tumor virus activity | 696 |
| 1974 | Albert Claude Christian de Duve George E. Palade | M & P | Structure and function of internal components of cells | 282, 284 |
| 1972 | Gerald Edelman Rodney R. Porter Christian B. Anfinsen | M & P | Immunoglobulin structure | 712 |
| | | Chemistry | Relationship between primary and tertiary structure of proteins | 64 |
| 1971 | Earl W. Sutherland | M & P | Mechanism of hormone action and cyclic AMP | 632 |
| 1970 | Bernard Katz Ulf S. von Euler Luis F. Leloir | M & P | Nerve impulse propagation and transmission | 167 |
| | | Chemistry | Role of sugar nucleotides in carbohydrate synthesis | 295 |
| 1969 | Max Delbrück Alfred D. Hershey Salvador E. Luria | M & P | Genetic structure of viruses | 22, 434 |
| 1968 | H. Gobind Khorana Marshall W. Nirenberg Robert W. Holley | M & P | Genetic code | 471 |
| | | | Transfer RNA structure | 475 |
| 1966 | Peyton Rous | M & P | Tumor viruses | 695 |
| 1965 | Francois Jacob Andre M. Lwoff Jacques L. Monod | M & P | Bacterial operons and messenger RNA | 517, 441 |
| 1964 | Dorothy C. Hodgkin | Chemistry | Structure of complex organic molecules | 764 |
| 1963 | John C. Eccles Alan L. Hodgkin Andrew F. Huxley | M & P | Ionic basis of nerve membrane potentials | 166 |
| 1962 | Francis H. C. Crick James D. Watson Maurice H. F. Wilkins John C. Kendrew Max F. Perutz | M & P | Three-dimensional structure of DNA | 406 |
| | | Chemistry | Three-dimensional structure of globular proteins | 58 |
| 1961 | Melvin Calvin | Chemistry | Biochemistry of CO ₂ assimilation during photosynthesis | 234 |
| 1960 | F. MacFarlane Burnet Peter B. Medawar | M & P | Clonal selection theory of antibody formation | 707 |
| 1959 | Arthur Kornberg Severo Ochoa | M & P | Synthesis of DNA and RNA | 556, 442 |
| 1958 | George W. Beadle Joshua Lederberg Edward L. Tatum Frederick Sanger | M & P | Gene expression | 440 |
| | | Chemistry | Primary structure of proteins | 56 |

*In a few cases, corecipients whose research was in an area outside of cell and molecular biology have been omitted from this list.

**Medicine and Physiology



Introduction to the Study of Cell and Molecular Biology

- 1.1 The Discovery of Cells
- 1.2 Basic Properties of Cells
- 1.3 Two Fundamentally Different Classes of Cells
- 1.4 Viruses
- THE HUMAN PERSPECTIVE:
Replacing Damaged Cells and Organs
- EXPERIMENTAL PATHWAYS:
The Origin of Eukaryotic Cells

Cells, and the structures they comprise, are too small to be directly seen, heard, or touched. Yet, in spite of this tremendous handicap, cells are the subject of thousands of publications each year, with virtually every aspect of their minuscule structure coming under scrutiny. In many ways, the study of cell and molecular biology stands as a tribute to human curiosity for seeking to discover, and to human creative intelligence for devising the complex instruments and elaborate techniques by which these discoveries can be made. This is not to imply that cell biologists have a monopoly on these noble traits. At one end of the scientific spectrum, astronomers are learning of objects at the outer fringe of the universe that have properties very different from those on Earth. At the other end of the spectrum, nuclear physicists are focusing their attention on particles of subatomic dimensions that have equally inconceivable properties. Clearly, our universe consists of worlds within worlds, all aspects of which make for fascinating study.

As will be apparent throughout this book, cellular and molecular biology is *reductionist*; that is, it is based on the view that knowledge of the parts of the whole can explain the character of the whole. When viewed in this way, our feeling for the wonder and mystery of life may be replaced by the need to explain everything in terms of the workings of the “machinery” of the living

Scanning electron micrograph of cellular aggregates of a mutant strain of the slime mold Dictyostelium discoideum in the process of forming fruiting bodies. (COURTESY OF MARK GRIMSON, SCIENCES ELECTRON MICROSCOPY LABORATORY, TEXAS TECH. UNIVERSITY.)
