## Unit Ten

## The students are supposed to finish this test within 20 minutes without referring back to the textbook.

Directions: Choose the best one to complete each of the statements according to Text A.

## Part One Comprehension of Text A and Text B

Section A

| 1. | The December 11, 2144 edition of <i>The Evening Post</i> will be made of      |
|----|---|
|    | A. paper  |
|    | B. a foldable screen  |
|    | C. plastic material   |
|    | D. a retina scanner   |
| 2. | The apartment blocks at Happy Valley was sinking probably because             |
|    | A. they were built over an old landfill which was on a low position           |
|    | B. the milk bottles under the blocks burst under the weight of the buildings  |
|    | C. the apartment blocks were of bad quality and poor design                   |
|    | D. the area where the apartment blocks were located was sinking by itself     |
| 3. | Which of the following statements is True according to the text?              |
|    | A. A retina scanner in the future will function as well as a real human eye.  |
|    | B. We can predict what the pages of The Evening Post in 2144 will contain.    |
|    | C. Today some of the cars are able to move without touching the ground.       |
|    | D. The world seems to change every week at a frightening pace.                |
| 4. | The experts can give us an idea of what to expect in the world of tomorrow by |
|    | A. using the computer   |
|    | B. tracking current trends  |
|    | C. predicting the future  |
|    | D. applying the latest technology   |
| 5. | The text mainly tells us  |
|    | A. it is difficult to predict the future                                      |
|    | B. what future will be exactly like   |
|    | C. the future is predictable and manageable                                   |
|    | D. the future world will change at a frightening pace                         |

## Section B

. 2 .

| Directions. | Mark each | of the | following | statements | True or | False  | according  | to | Text ! | R  |
|-------------|-----------|--------|-----------|------------|---------|--------|------------|----|--------|----|
| Directions: | Mark each | or ure | TOHOWHIE  | Statements | Huc or  | 1 ausc | accor unig | w  | ICALI  | D. |

| _    | //TS  | 1 1:1 1 .  | 1.1   |                               |  |  |  |  |
|------|---|--|---|-------------------------------|--|--|--|--|
| 6.   |   | • •  | many people have never got the opportunity to contribute to |                               |  |  |  |  |
| _    |   | ociety because their average                             | •   |                               |  |  |  |  |
|      | In the author's eyes, the world in which she lives is depressing. |  |   |                               |  |  |  |  |
|      |   | e future, a person's color                               |   |                               |  |  |  |  |
| 9.   |   | author hopes that tuture so<br>to longer be a mark of we | •   | on currency because mone      |  |  |  |  |
| 10.  |   | -  |   | are generation to take care o |  |  |  |  |
|      |   | nvironment.  |   | S                             |  |  |  |  |
| Sect | ion A   | lary and Structure e best one to complete e              | ach of the following se                                     | ntences .                     |  |  |  |  |
| 11.  | The police don't kn   | now who committed the cri                                | ime, but thev   | Joans .                       |  |  |  |  |
|      | A. wonder   | B. suspect   | •   |                               |  |  |  |  |
|      |   |  |   | d her old dream of opening    |  |  |  |  |
|      | bookshop.   |  | ,   | , ,                           |  |  |  |  |
|      | •   | B. blighted  | C. beamed   | D. dumped                     |  |  |  |  |
| 13.  |   | _  |   | help those wishing to teach   |  |  |  |  |
|      | A. scrolled   | B. switched  | C. designed   | D. downloaded                 |  |  |  |  |
| 13.  | It is well known that   | at fashions a  | are more casual than thos                                   | se of the 1950's.             |  |  |  |  |
|      | A. fanciful   | B. new   |   | D. current                    |  |  |  |  |
| 14.  | a stra  | nge city, I like to have a                               | guide-book with me.   |                               |  |  |  |  |
|      | A. Visited  |  |   | D. To be visiting             |  |  |  |  |
| 15.  | , I had to get a new one.   |  |   |                               |  |  |  |  |
|      | A. The rain having ruined my hat                                  |  |   |                               |  |  |  |  |
|      | B. The rain ruined my hat   |  |   |                               |  |  |  |  |
|      | C. My hat was ruined by the rain                                  |  |   |                               |  |  |  |  |
|      | D. The rain had n   |  |   |                               |  |  |  |  |
| 17.  | When I arrived there, I found many people already in the room,    |  |   |                               |  |  |  |  |
|      | A. some talked and some played chess                              |  |   |                               |  |  |  |  |
|      | B. some talking and some played chess                             |  |   |                               |  |  |  |  |
|      | C. some talking and some playing chess                            |  |   |                               |  |  |  |  |
|      |   | D. some were talking and some were playing chess         |   |                               |  |  |  |  |
|      |   | G  | ,   |                               |  |  |  |  |

| 18. He sat deep in thou  | ght, with a cigarette       | in his hand.   |   |  |  |  |
|--|-----------------------------|--|---|--|--|--|
| A. burned away   | B. burning away             | C. was burning aw  | vay D. burns away                                       |  |  |  |
| 19 in his  | village, he was taught by   | his mother at home.  |   |  |  |  |
| A. There was no so   | A. There was no school      |  | B. There being no school                                |  |  |  |
| C. No school was t   | nere                        | D. There to be no  | school  |  |  |  |
| 20. If the work progresses at such a slow  |                             | , we are not able to   | o fulfill the task on time.                             |  |  |  |
| A. step  | B. rhythm                   | C. pace  | D. race   |  |  |  |
| 21. They were given not  | hing dry brea               | ad and water for their ev  | vening meal.  |  |  |  |
| A. rather than   | B. more than                | C. other than  | D. less than  |  |  |  |
| Castion D  |                             |  |   |  |  |  |
| Section B  | da.did af aad               | of the fellowing conta   |   |  |  |  |
| =  | =                           | =  | ences with a suitable word                              |  |  |  |
|  |                             | vo letters are given as  | a clue but there is no clue                             |  |  |  |
| for the phi  | ases.                       |  |   |  |  |  |
| Substitute: op  23. The black in the Un Substitute:  24. A large section of th homeless. Substitute: de  25. The magnificent see Substitute: | ne village was hit by a des | oped <u>fighting for</u> their ci<br>stroying storm last night<br>the climbers when they r | vil rights.  and many people were left eached the peak. |  |  |  |
|  | nake the rules and regulati | ons effective.   |   |  |  |  |
| Substitute: en   | -                           |  |   |  |  |  |
|  | ge must be free from unfair | opinion?   |   |  |  |  |
| Substitute: pr   |                             |  |   |  |  |  |
| -  |                             | ted(剥削)its rich nat  | ural raw materials in wheat                             |  |  |  |
| and oil.   | , 1                         |  |   |  |  |  |
| Substitute: re   |                             |  |   |  |  |  |
|  | ldn't put up with his beha  | vior any longer  |   |  |  |  |
| Substitute: to   | -                           | ····· ····· ··························   |   |  |  |  |
| cassitate; to  |                             |  |   |  |  |  |