

Nanwangde Xuanlu

难忘的旋律

——中外抒情钢琴曲51首

沈天真 钱洁平 编著

(适合各种年龄的习琴者弹奏)



上海音乐出版社

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序 言

世界上好听的旋律总是让人回味无穷，难以忘怀。

这本《难忘的旋律——中外抒情钢琴曲 51 首》就像是您的朋友，

您的情（琴）侣，悄然来到了您的身边——

当您生日来临，它会为您献上一首《祝您生日快乐》；

当您披上婚纱的时候，它会为您奏上一曲《婚礼进行曲》；

当您遇到烦恼时，它会对您《温柔的倾诉》；

当您有所成就时，它会为您鼓起《花鼓》；

当您《银发飘飘》时，它会告诉您《春天年年到人间》……

好花常开，好曲常弹，

但愿这些难忘的旋律像一轮《河畔明月》，

天天与您《甜蜜的相会》，天天与您同唱《欢乐颂》。

编 者

2004 年 3 月

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新年快乐歌

1

传统民谣

中速 快乐地

The musical score is written for piano in 3/4 time, marked '中速 快乐地' (Moderato, Allegretto) and 'mf'. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The bass line provides a simple harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melody with similar rhythmic patterns. The third system shows a slight variation in the bass line. The fourth system concludes the piece with a final chord in the bass and a sustained note in the treble.

这原是一首美国民谣，因其曲调流畅、上口，后被大家重新填词，作为“新年快乐歌”而流传。一般传唱的英文歌词为：

Happy new year, Happy new year, Happy new year to you all .

We are dancing, We are singing, Happy new year to you all .

伦敦桥

英国民谣

活泼地

mf

祝你生日快乐

传统曲调

中速 歌唱地

胖子歌

3

美国民谣

活泼地

Handwritten musical score for "胖子歌" (Fat Man Song), marked "活泼地" (Allegretto) and "mf". The score is in 6/8 time and consists of three systems of piano accompaniment.

System 1: The right hand features a melody with eighth and quarter notes, including fingerings 1, 3, 2, 3, 5, 1, 4, 3. The left hand provides a bass line with chords and single notes, including fingerings 5, 1, 2, 5, 3, 1.

System 2: Labeled "I.", this system continues the melody with more complex rhythmic patterns and fingerings like 5, 1, 4, 1, 4, 3, 1, 2. The left hand has sustained chords and a final triplet ending with a sharp sign.

System 3: Labeled "II.", this system shows the melody concluding with a "rit." (ritardando) marking. The left hand continues with sustained chords.



越相聚越高兴

美国民谣

中速稍快

The piano score for "越相聚越高兴" is written in 3/4 time, key of D major. It consists of four systems of music. Each system has a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, slurs, and a "落滚" (roll) action at the end.

System 1: Treble staff has a melody starting with a slur over the first two notes (1, 2). Bass staff has a simple accompaniment. Fingering: 1, 2, 4, 5, 2, 1, 3, 1, 4, 2, 1, 2.

System 2: Treble staff continues the melody. Bass staff has a simple accompaniment. Fingering: 4, 2, 4, 3.

System 3: Treble staff continues the melody. Bass staff has a simple accompaniment. Fingering: 4, 1, 5, 3, 4, 1, 5, 3, 1, 2.

System 4: Treble staff continues the melody. Bass staff has a simple accompaniment. Fingering: 4, 1, 4, 3.

弹奏此曲时，要抓住前后两段的情绪对比，尤其要把后半段的“落滚”动作做到位，以表现出轻松、活泼、越来越高兴的情绪。

摇篮曲

5

[德] 勃拉姆斯 曲

稍慢 温柔地

p

纯朴、恬静的旋律，充满了母爱之情；切分音的伴奏形式，表现了母亲拍着孩子入睡的律动，多么温柔，多么甜蜜。

桑塔·露琪亚

拿波里歌曲

中速 摇摆节奏

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system features a repeat sign at the beginning. The fourth system continues the melody and accompaniment. The fifth system features a first ending (I.) and a second ending (II.).

Fingerings are indicated by numbers 1-5 above or below notes. First and second endings are marked with 'I.' and 'II.' respectively.

婉转起伏的旋律，富于活力的三拍子节奏，描绘了小船在海面上摇曳的音乐形象。19世纪，拿波里渔夫们外出远航时常唱起这首船歌，倾吐对家乡的思念。

你是我的阳光

7

美国歌曲
海贝编曲

中速

The piano score is written for a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is characterized by a series of eighth and quarter notes, often beamed together, and is frequently accompanied by a slur. The bass staff provides a harmonic foundation with chords and moving lines, including fingerings such as 5, 2, 1, 3 and 1, 2. The second system continues the melodic and harmonic development. The third system features a first ending bracket over the final two measures. The fourth system includes a fourth finger fingering (4) in the treble staff. The fifth system concludes with a mezzo-piano (*mp*) dynamic marking and a final cadence. Fingerings like 5, 2, 1, 3 and 2, 4 are indicated throughout the piece.

这是一首非常流行的美国乡村歌曲，乐曲虽短小，却不失欢乐气氛，弹奏时要一气呵成。

重归苏莲托

[意] 库尔蒂斯曲

小行板 田园风味

The musical score is written for piano and violin in 3/4 time, marked 'Ad libitum' (小行板) with a 'Pastoral flavor' (田园风味). The key signature changes from one flat (B-flat) to two sharps (D major) in the third system.

First System: The piano part begins with a *mp* (mezzo-piano) dynamic. The violin part features a melodic line with fingerings 1, 3, 1, 5, 3. The piano accompaniment consists of chords with fingerings 5, 3, 1, 2, 5, 3.

Second System: The piano part continues with fingerings 3, 1, 3, 2, 1, 2, 3, 1. The violin part has fingerings 1, 2, 5, 3, 5. The system concludes with a key signature change to D major.

Third System: The piano part begins with a *mf* (mezzo-forte) dynamic. The violin part has fingerings 4, 8, 1, 1, 2, 8, 4, 3. The piano accompaniment has fingerings 1, 2, 5, 4, 5, 2, 5, 2.

Fourth System: The piano part continues with fingerings 3, 4, 1, 4, 1. The violin part has fingerings 4, 1, 4, 1. The system concludes with a key signature change back to one flat (B-flat).

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp). The first system begins with a *cresc.* (crescendo) marking. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

风光秀丽的苏莲托，是拿波里的海湾小镇，盛产柑桔。这首同主音大小调交替的乐曲，抒发了桔园工人在丰收时，盼望心爱的姑娘重返家园的心情。前段比较忧郁，后段充满了对生活的希望，弹奏时，要把前后两段大小调的色彩对比表现出来。

山上的家

美国牛仔之歌

中速富有表情地

The piano score for "Home on the Hill" (山上的家) is written in 3/4 time and the key of D major. It consists of four systems of music. The first system begins with a mezzo-piano (mp) dynamic marking. The melody in the right hand is characterized by a series of eighth and quarter notes, often grouped with slurs and fingerings (e.g., 1, 3, 5, 3, 2, 1, 4). The bass line in the left hand provides a simple harmonic accompaniment with whole and half notes. The second system continues the melodic line with more complex phrasing, including a triplet of eighth notes. The third system features a more active bass line with eighth notes. The fourth system concludes the piece with a final melodic phrase and a sustained bass note. Throughout the score, various musical notations such as slurs, ties, and dynamic markings are used to guide the performer.