



冯丁妮 主编

# 宅区风云

——英语趣味听力



大连理工大学出版社

UPTOWN

# 宅区风云

——英语趣味听力

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## 前 言

《宅区风云》是以语篇为主、融趣味性与英语语言技能学习于一体的听力教材。全套教材为 24 个单元,本书为 12 个单元。每个单元都有一个独立的完整故事,各个单元的故事内容彼此相连又构成了一部听力连续剧。该剧围绕着有影响的纽约商人 Preston Wade 和 Tudor Village 公寓楼的房客之间所产生的矛盾而展开。故事情节真实地反映了美国社会的风土人情。语言口语化,语音、语调、语速美语化。

为了帮助读者提高语篇水平上的听力理解和恰当地使用英语语言的能力,作者在编著上侧重以下几个方面,以便读者学习使用。

1. 对常用口语表达法,作者进行了分类和归纳,使读者对英语口语表达法一目了然。

2. 针对提高读者在语篇水平上的听力理解能力,每个单元后都设有十道对全文含义的理解测试题,旨在培养读者分析、归纳、综合和获取该单元的信息的能力。

3. 语言技能听力训练是帮助读者准确掌握英语语言知识并提高英语语感的基础。该书所提供的语言技能听力训练包括:介词、形容词/副词、短语等分项练习以及综合使用各技能的语言练习题。另外,作者还安排了一些日常生活中所常见

的语言功能练习题,突出了英语口语学习的实用性。

4. 每个单元后都有听力磁带的正文资料(Tapescripts)。每组对话(Conversation)都有文字资料和词汇注释。

5. 《宅区风云》听力磁带是用美语的语音、语调、语速朗读的,故事中的人物声情并茂,使读者在娱乐中熟悉美语的语音、语调和语速。

6. 书后附有参考答案,以便对照检查。

通过亲身的教学实践,作者认为本听力教材最大限度地调动了学生学习外语的积极性,使学生能在趣味中学习并牢固掌握外语语言知识与技能。因此,它得到了广大学生的普遍好评。此外,本听力教材的文字资料也可作为一部娱乐性的英文故事来阅读。

本书原稿承大学外语教学指导委员会委员、大连理工大学外语系孔庆炎教授审阅并指正,作者在此以表谢忱。

由于作者水平有限,书中不当之处乃至谬误在所难免,欢迎广大读者批评指正。

作者

1994年4月

# Contents

Unit 1 .....	(1)
Unit 2 .....	(16)
Unit 3 .....	(40)
Unit 4 .....	(61)
Unit 5 .....	(91)
Unit 6 .....	(113)
Unit 7 .....	(139)
Unit 8 .....	(161)
Unit 9 .....	(182)
Unit 10 .....	(205)
Unit 11 .....	(225)
Unit 12 .....	(250)
Answer Key .....	(275)

# Unit 1

## Useful Expressions

1. Introducing oneself

I'm Susan Wade.

My name is Mary Ryan.

2. Introducing someone

This is ...

Let me introduce you to ...

I'd like you to meet ...

Allow me to introduce ...

3. Responding to an introduction

How do you do?

Glad to meet you.

It's nice to meet you. (or Nice to meet you.)

(I'm) Pleased to meet you.

4. Expressing excitement about something

I'm excited about ...

I can't wait to see my father!

I'm looking forward to seeing you!

5. Saying two people are alike  
You look just like him.  
Jeff reminds me so much of his father.
6. Offering to help  
May I help you?  
What can I do for you?  
Would you like ...?  
Can I help you?  
What kind (of something) would you like?  
Shall I ...?  
If I can be of any help, let me know.
7. Expressing thanks  
Thanks.  
Thank you.  
Thank you for ...  
It was very nice of you to help us.  
That was very kind of you.  
I'd like to thank you for ...  
I'm very grateful to you for your help.  
I'm so thankful to ...  
How can I thank you for ...  
I appreciate your help.
8. Asking about someone's job  
What do you do?  
What do you do for a living?



### Exercise One

*Listen to Scene One and choose the best answer to each question you hear.*

1. Where is Susan going to?
  - a. To London.
  - b. To New York.
  - c. To a university in England.
  - d. To a friend's house.
2. What is Susan studying in the university?
  - a. English.
  - b. History.
  - c. Business.
  - d. Economics.
3. Whom is Susan sitting next to?
  - a. A man.
  - b. A young woman.
  - c. Mary Ryan, an old woman.
  - d. A friend.
4. Whom does Susan look like?
  - a. Her mother.
  - b. Her father.
  - c. Her grandmother.
  - d. Her aunt.
5. What is Susan looking at?
  - a. A photograph of her father.

- b. A photograph of her boyfriend.
- c. A photograph of her mother.
- d. A photograph of her grandmother.

## Exercise Two

*Listen to Scene Two and choose the best answer to each question you hear.*

1. How many children does Mary have?
  - a. One
  - b. Two.
  - c. Three.
  - d. None.
2. Where is Mary's sister living now?
  - a. In New York.
  - b. In Tudor Village.
  - c. In an apartment house.
  - d. In London.
3. Why does Jeff look like his father?
  - a. Because he has the same blue eyes as his father.
  - b. Because he is as tall as his father.
  - c. Because he has the same curly brown hair.
  - d. Because he does things as his father did.
4. What does Molly do?
  - a. She is a housewife.
  - b. She is a reporter for the City Herald.

- c. She is a student now.
  - d. She works in Tudor Village.
5. Where is Tudor Village?
- a. In a building.
  - b. On the West Side of New York.
  - c. In New York.
  - d. In a special place.

### Exercise Three

*Listen to Expression One, Giving And Getting Information, and fill in the table with the information you get from the tape.*

Airline	
Flight	
From	
Arrival	
Destination	
Gate	

### Exercise Four

*Listen to Scene Two again and fill in the blanks with the words listed in the box.*

from	about	about	on	up	with	to	out	in	in
in	in	in							

Mary Ryan is \_\_\_\_\_ her way home too. She's telling Susan \_\_\_\_\_ her holiday \_\_\_\_\_ England. May's sister, Barbara, lives \_\_\_\_\_ London. When Mary is \_\_\_\_\_ London, she and Barbara like to go \_\_\_\_\_ a lot. Mary enjoys the theater and so does her sister. Barbara doesn't have any children, but Mary does.

Mary doesn't like to be away \_\_\_\_\_ her family. Her husband is dead, so her children are very important \_\_\_\_\_ her. They are grown \_\_\_\_\_, but the children still live \_\_\_\_\_ her \_\_\_\_\_ an apartment \_\_\_\_\_ Manhattan. Mary is telling Susan \_\_\_\_\_ her son and daughter.

### Exercise Five

*Listen to the dialogue of Scene One and fill in the blanks with the phrases listed in the box.*

take a look	look at	look like
at the airport	live in	important businessman
finish my degree	away at school	be in love
glad to meet you	a lot	work for
you know		

Mary: \_\_\_\_\_ that big smile! You must \_\_\_\_\_. Is that your boyfriend?

Susan: Oh, no! It's my father. Here, \_\_\_\_\_. His name is Preston Wade. I'm Susan Wade.

Mary: \_\_\_\_\_, Susan. I'm Mary Ryan. My, he is handsome, isn't he? You \_\_\_\_\_ him, \_\_\_\_\_. You have the same blue eyes.

Susan: Do you think so? I miss my father \_\_\_\_\_. I don't see him very often. He's an \_\_\_\_\_ in New York, and I'm always \_\_\_\_\_.

Mary: You are? What're you studying?

Susan: Economics. I plan to \_\_\_\_\_ my father's company when I \_\_\_\_\_. Then I can \_\_\_\_\_ New York with him.

Mary: Well, we're almost there. Are you excited?

Susan: Oh, yes. I can't wait to see my father \_\_\_\_\_.

### Exercise Six

*Make dialogues based on the information given in the table.*

Airline	Flight	From	Arrival	Gate	Destination
Pan American	PA 310	Amsterdam	9:30 A.M.	8	New York
British Airways	BA 276	London	12:15 P.M.	12	New York
United Airlines	UA 452	Tokyo	3:30 P.M.	5	New York
Swiss Air	SA 315	Lugos	2:45 P.M.	10	New York

## Exercise Seven

*Read the telegram and answer the following questions.*

PRESTON WADE  
WADE PLAZA BUILDING  
NEW YORK NY USA  
DADDY — ON TA FLIGHT 487 JUNE 26 STOP  
ARRIVE KENNEDY 10:25 AM STOP CANT  
WAIT SEE YOU STOP MISS YOU STOP  
LOVE SUSAN

1. To whom is the telegram sent?
2. Who sent the telegram?
3. What's the address of the telegram?
4. What does the word "stop" in the telegram mean?
5. Fill in the table with the information provided by the telegram.

Flight	Arrival	Date	Airport

## Glossary

1. stop n. mark of punctuation, a period

## Tapescripts

This is Flight 487.  
The captain is speaking  
to the passengers.

### Scene One

Today is a special day for Susan Wade. She's going home after a year away at a university in England. Susan is smiling and thinking about her father. She misses him very much.

Susan is twenty but she doesn't have many friends. A year is a long time away from her father. She wants to tell him all about London and about her courses at the university. She's studying economics because she wants to help her father in business. But she isn't very interested in economics. She only wants to be with her father.

Susan opens her purse and takes out a photograph. The

old woman in the seat next to Susan is watching her. Susan is looking at the photograph now. The smile is returning to her pretty face.

**MARY** Look at that big smile! You must be in love. Is that your boyfriend?

**SUSAN** Oh, no! It's my father. Here, take a look. His name is Preston Wade. I'm Susan Wade.

**MARY** Glad to meet you, Susan. I'm Mary Ryan. My, he is handsome, isn't he? You look like him, you know. You have the same blue eyes.

**SUSAN** Do you think so? I miss my father a lot. I don't see him very often. He's an important businessman in New York, and I'm always away at school.

**MARY** You are? What're you studying?

**SUSAN** Economics. I plan to work for my father's company when I finish my degree. Then I can live in New York with him.

**MARY** Well, we're almost there. Are you excited?

**SUSAN** Oh, yes. I can't wait to see my father at the airport.

## Scene Two

Mary Ryan is on her way home too. She's telling Susan



about her holiday in England. Mary's sister, Barbara, lives in London. When Mary is in London, she and Barbara like to go out a lot. Mary enjoys the theater and so does her sister. Barbara doesn't have any children, but Mary does.

Mary doesn't like to be away from her family. Her husband is dead, so her children are very important to her. They are grown up, but the children still live with her in an apartment in Manhattan. Mary is telling Susan about her son and daughter.

**SUSAN** Do you have any photographs of your children with you?

**MARY** Of course! Let me see. Here's one. We're standing in front of our apartment house. That's my daughter Molly on the right. She's a reporter for the City Herald.

**SUSAN** Who's that guy? The one in the back.

**MARY** That's Jeff, my son. Jeff reminds me so much of his father. He has the same curly brown hair.

**SUSAN** What does he do?

**MARY** Jeff? Oh, he's not working right now.

**SUSAN** Is he married?

**MARY** No, both my children are single. I'm not a grandmother yet.