

GENERAL VIEW OF WORLD ARCHITECTURE
MODELLING AND PLAN DESIGN NONESUCHS

世界建筑与平面
造型设计典例大觀

980252

世界建築造型與平面設計典例大觀

GENERAL VIEW OF WORLD
ARCHITECTURE MODELLING
AND PLAN DESIGN
NONESUCHS

YANG YUN-JUN CHIEF EDITOR
楊運均 主編

980252

2



CHENGDU UNIVERSITY OF S & T PUBLISHING HOUSE

成都科技大學出版社

(川)新登字 015 號

《世界建築造型與平面設計典例大觀》

(1-6)二套

主編：楊運均

主審：曾昭奮 章又新 李雄飛

主譯：楊運均

顧問：杜學富 李雄飛 張 磐 雷壽澂
聶明剛

策劃：楊運均 危明安

組織實施：危靜萍

編委：劉成節 付道難 陳柔遠

危 聰 雷心田 王 紅

和正榮 白茂瑞 王正立

描圖：陳丹陵 趙 輝 唐 瑋

版式設計：王 浩 杜 萍

封面設計：木 土

責任編輯：陳美秀

GENERAL VIEW OF WORLD
ARCHITECTURE MODELLING
AND PLAN DESIGN NONESUCHS

NO. 1-6 VOL. 2

CHIEF EDITOR: Yang Yunjun

CHIEF JUDGERS: Zhen zhao fen Zhang you xin
Li Xiong fei

CHIEF TRANSLATOR: Yang yunjun

ADVISER: Du xue fu Li xiong fei Zhang pan
Lei Zun long Nie ming gang

PLANNER: Yang yun jun Wei ming an

ORGANIZE AND EXECUTER: Wei jing ping

EDIT COMMISSIONER: Liu cheng jie Fu dao nan

Cheng rou yuan

Wei zhong

Lei xin tian Wang hong

He zheng yun Bai mao rui

Wang zheng li

CARTOGRAPHERS: Cheng dan ling Zhao hui

Tang jin

FORM DESIGNER: Wang hao Du ping

SEALING FACE DESIGNER: MU DU

BUSINESS EDITOR: Cheng mei xiu

成都科技大學出版社出版

新華書店重慶發行所發行

香港洲立出版有限公司

亞洲分色制版有限公司

印刷

開本：787×1092 1/16

印張：108

1992年7月第一版

1995年2月第二次印刷

1-6冊總字數：2500千字

印數：3000-8000

ISBN7-5616-2950-8/TU·38

國內定價：每套(1-3)
(4-6)各344元

總定價：688元

Published by Chengdu university of S
& T Publishing house

Distributed by Xinhua Bookstore,
chongqing

Printed by

Hong kong continent publish Co. Ltd
Asia scanning and plate making Co.
Ltd

787×1092 1/16mo

printed sheet: 108

1st published: 1992.7,

2nd Impression 1995.2

Total words (No. 1-6): 2500 thousand

ISBN7-5616-2950-8/TU·38

前 言

建築是人類文明和進步的典型標志；借鑒交流是建築師再創造的橋梁，文獻資料是造就建築師的實習工廠。

建築師的成就很大程度取決于他掌握造型語言的能力，而造型不是飄在雲中的海市蜃樓，而是立在地面上建造轟起的奇觀。所以，無論是在建築師搖籃中的學生或描繪宏偉藍圖的設計大師都力求實現造型與平面的完善協調，實用美觀。

縱觀中外已出的無數建築書中，外觀“影集”類居多，造型與平面配套者不多，能囊括世界性和建築全方位的配套者更少。

所以，本書仍是從建築情報的角度出發，在中外上千本各類建築書、刊、資料、方案等書山文海中采集標本，再在名師的指點下篩選提煉、濃縮，力求加工出一本有高營養價值而又系統完整的範本，能幫你垂手可摘取設計實用的資料果實源，供襁褓中的建築學生學習參考；供建築師作借鑒、啟迪并點燃靈感的火花，再升騰出新建築的壯觀。

由于被引用的作品勝多，且多數難以尋根，未能一一列出，敬請諒解。好在大師們不朽的作品本身就是供后人瞻仰的豐碑，一定會感到欣慰的吧！編者只不過是英雄群像的小小攝影師而已。

要感謝章又新教授，曾昭奮主編，李維飛副教授，張磐副教授等名師的指點，感謝杜學富顧問對本書能以精品形象出臺獻給讀者所作的努力；并向為本書終於問世付出辛勤而默默勞作的人們致以崇高敬禮！

疏漏之處，敬請名家和讀者指正。

編者

FOREWORD

The architecture is a typical sign of civilization and progress of human beings. To use experience of others and exchange are the bridge of re-creation for architect. The literature and information are the practice factory for building up an architect.

The success of an architect to a great extent depends on his ability of mastering formative language, and the formation is not a mirage in the sky, but a marvellous spectacle on the ground. Either the student, as in a cradle for architect or the master, designing a great project, attempt to accomplish the coordination of formation with the plan, making the formation practical and graceful.

Among the published architectural books, most are "album" of exteriors, only a little gives the combination of formation with the plan, even less the combination of world architecture and architecture in all aspects.

From the view point of architectural information, taking samples from thousands of various architectural books, journals, references and projects, then they are collected, refined and concentrated under the instruction of masters. To strive for making a systematic and complete example and guide with high nutrition. To bring you climb high for looking over the panorama of the world architecture, and to help you pick the fruit of the practical information for architectural design. A reference for the architectural students who are as babies in this field, and experience to use for the architect, enlight the spark of inspiration to produce a glorious new building.

Because of there are so many works cited and most are difficult to find the origin, so they are not listed one by one, very sorry. Luckily that your immortal masterpiece itself is a monument for the successors to look at, you may be gratified at that! Editor is only the small photographer of a group of heroes.

Thanks to professor Zhang you xin, Chief editor Zhen zhao fen, associate professor Li xiong fei and associate professor Zhang Pan gave their instructive guide. Thanks to advisor Du xue fu for their effort to make this book as an excellent work for the readers. Here we give our compliments to those who immersed in their work and worked hard for this book!

Comments on negligence or omission are welcome.

Editor

《世界建築造型與平面設計典例大觀》

General view of world Architecture
Modelling And plan Design Nonesuchs

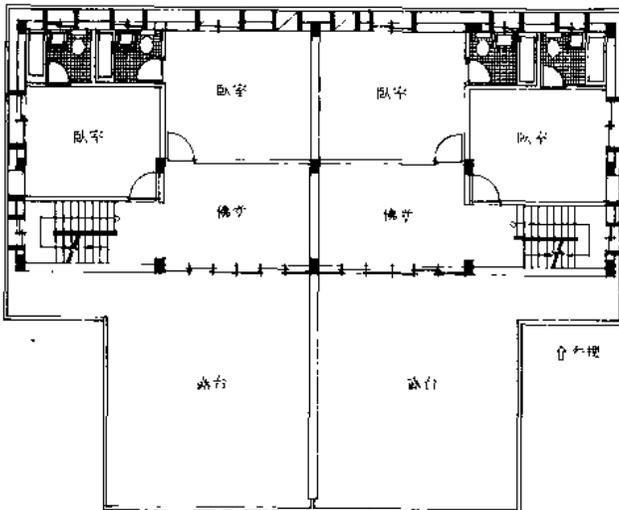
第二分冊 NO.2

目 錄	Contents
1. 村鎮住宅	Rural - Town Housing
1.1 獨立式	Detached style (5)
1.2 連築式	Attached style (85)
2 太陽房	Solar House (263)

1. 村鎮住宅 Rural - Town Housing

1.1 獨立式

Detached style.

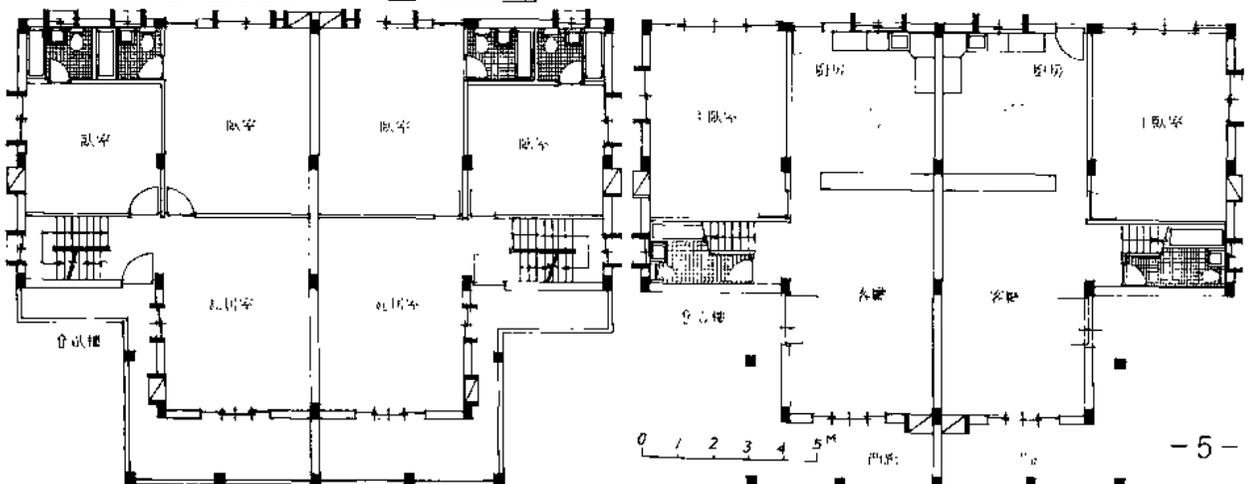


統一處理，空間充分。

United arrangement, spacious.

各層平面

Plans of the Various floors



村鎮住宅 Rural-town housing

獨立式 Detached style

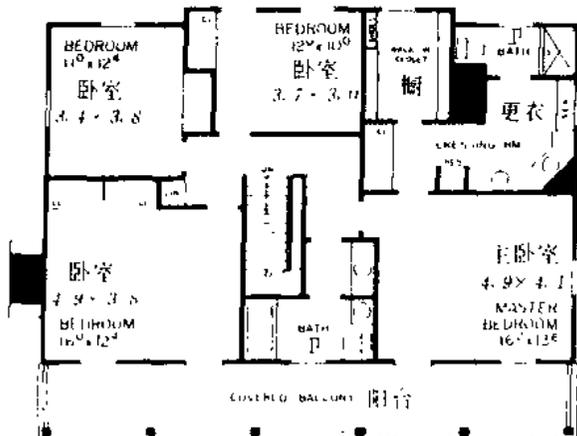
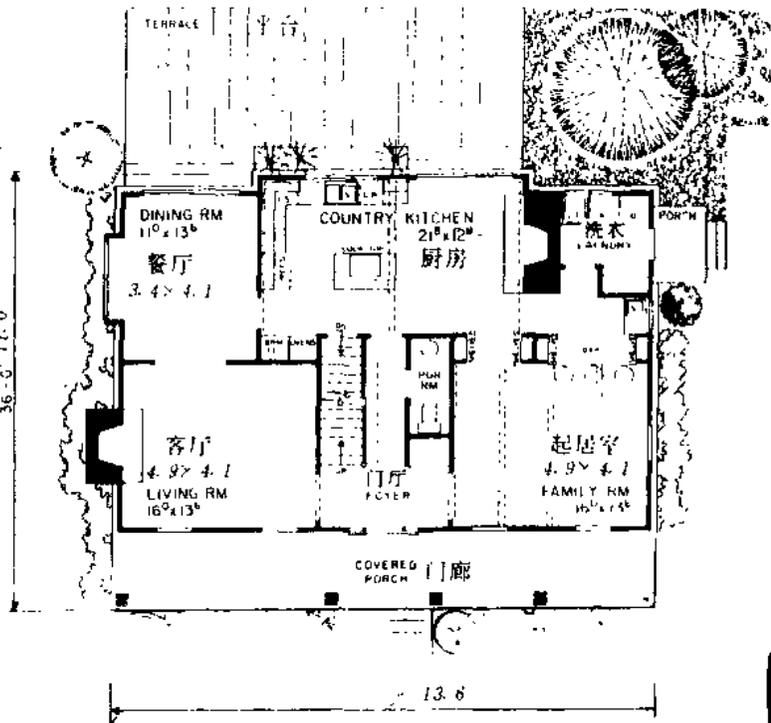


第一層: 121.5m² First floor

第二層: 117.2m² Second floor

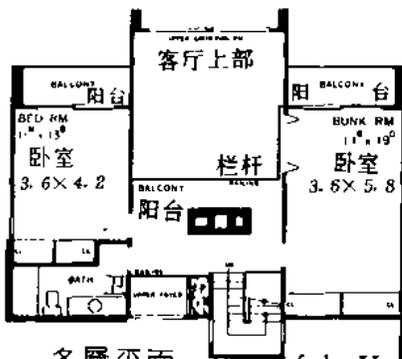
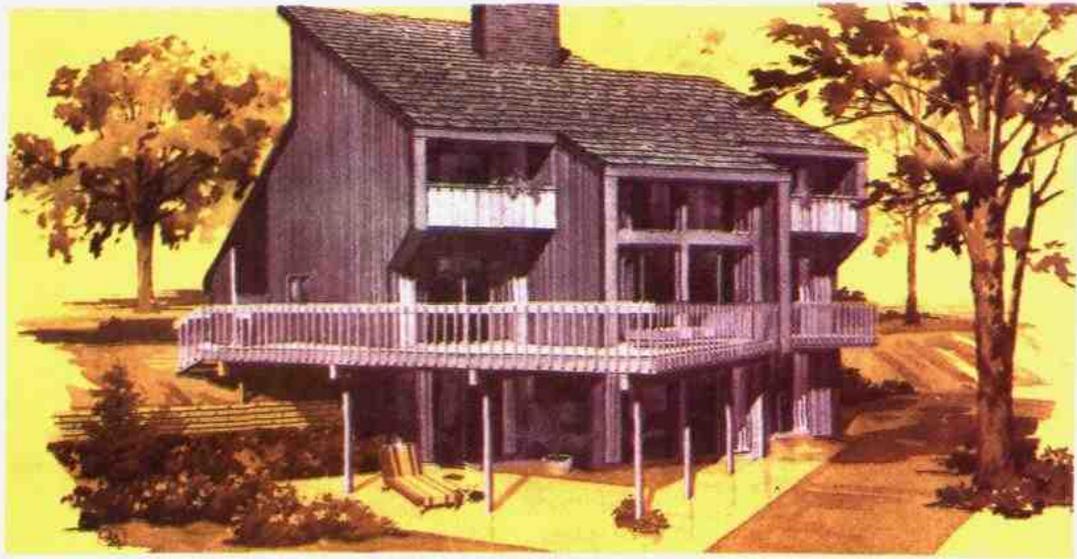
這所住宅外表最突出的特征是一樓的有蓋門廊和二樓的有蓋陽臺。在這些寬敞的室外活動空間里，你會渡過很愉快的時光。住宅后面的大平臺也是享受空氣和陽光的好地方。一樓平面大致呈對稱布局。

Characterized by covered portal and veranda.

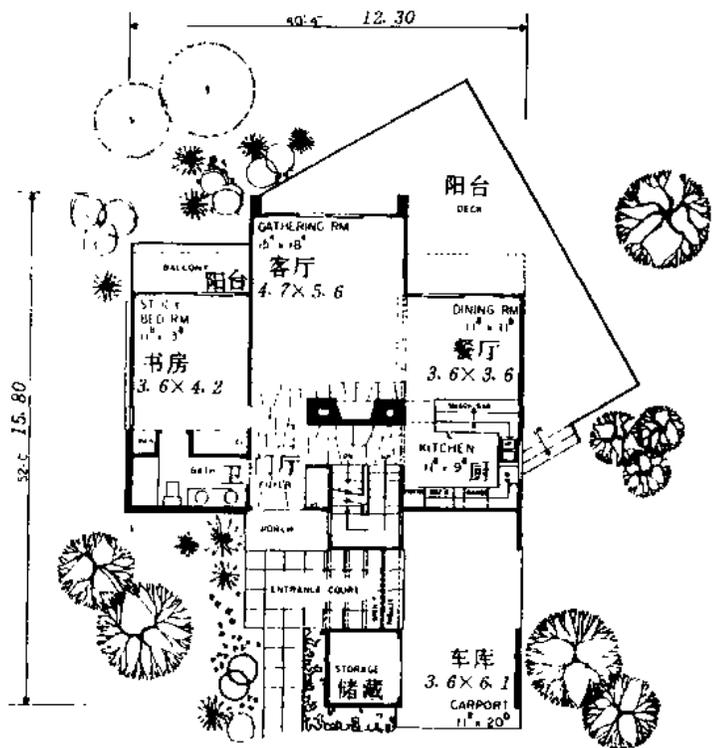
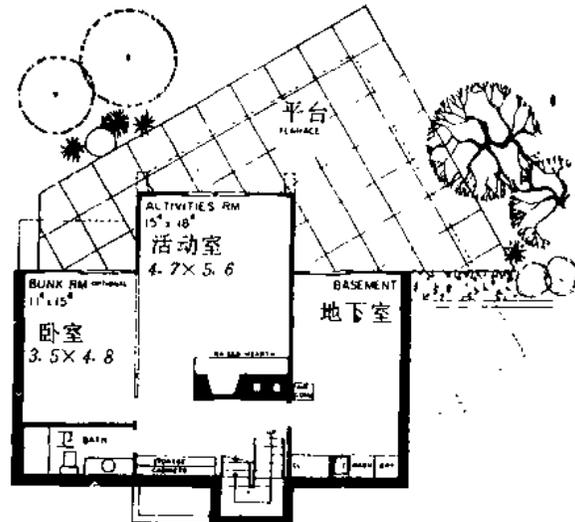


各層平面

Plans of the Various floors



各層平面 Plans of the Various floors



基本層: 96.9m² 樓上: 65.3m² 樓下: 73.4m²
Standard floor, Upper floor, Lower floor

內部設計簡單明快, 設有三間臥室、客廳、餐廳、廚房、書房、活動室、門廳和三間浴室。面積寬敞且為數眾多的陽臺和平臺是本設計的特色之一。幾乎所有的主要房間都有門直接通向陽臺或平臺

Simple, bright and spacious.

村鎮住宅 Rural-town housing

獨立式

Detached style



主要的房間，包括起居室、餐廳和客廳均位于宅后部，并都有玻璃滑門通向后平臺。

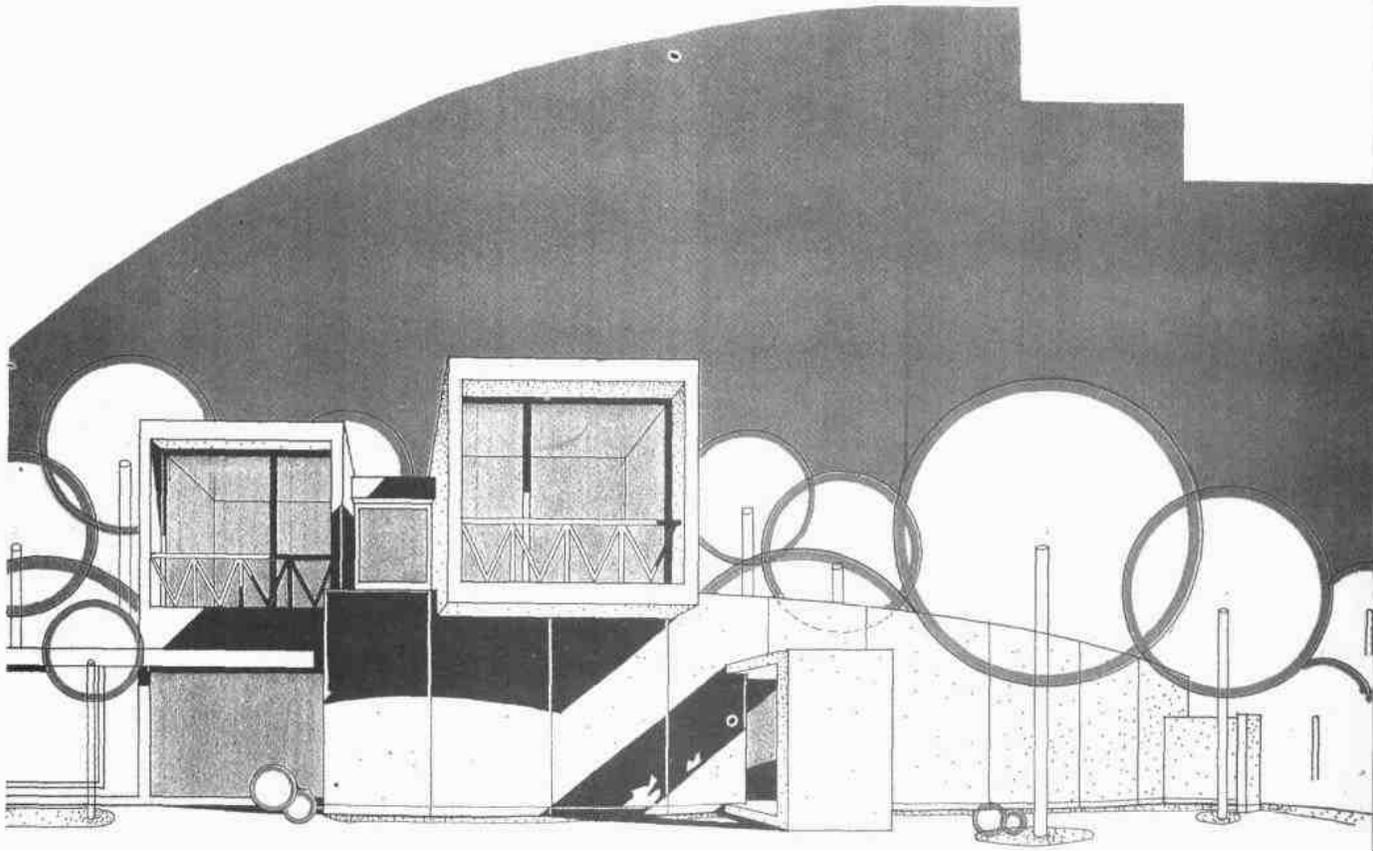
A backyard for overlooking.



第一層: 155.5m² First floor
第二層: 102.8m² Second floor

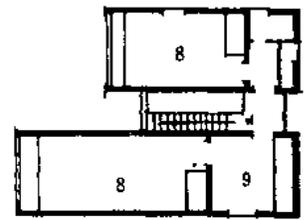
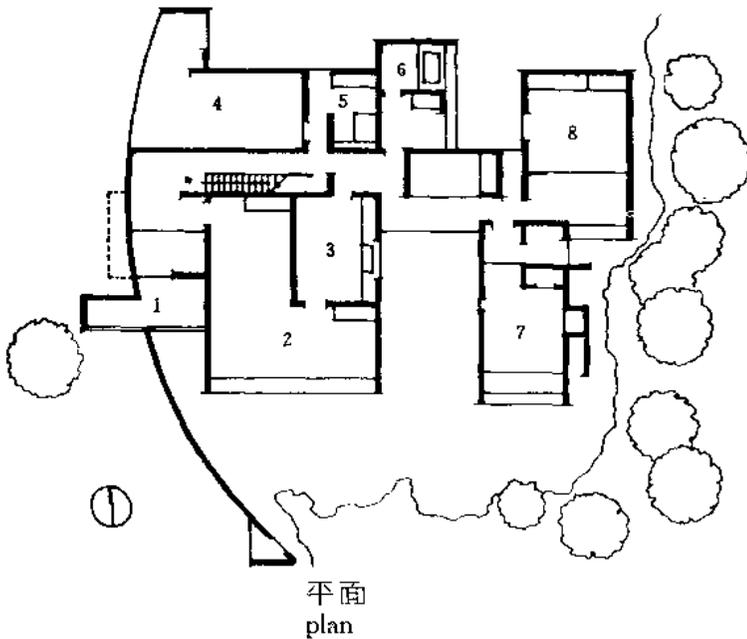


各層平面
Plans of the Various floors



日本某城郊住宅 Rural residence (Japan)

呈弧綫的清水混凝土牆面和安置在牆上的兩個“方盒子”，給人以強烈的印象。建築
占地面積 213m² 總建築面積 259m² Site Area: 213m² General floors Area: 259m²
Two impressive square boxes on the Wall.



1. 入口 2. 起居室 3. 餐廳
4. 停車 5. 衛生間 6. 洗澡間
7. 和室 8. 臥室 9. 書房

1. Entrance 2. Bed room
3. Dining room 4. Garage
5. Bath room 6. Lavatory
7. Japan room 8. Bed room
9. Study room

村鎮住宅 Rural-town housing

獨立式 Detached style

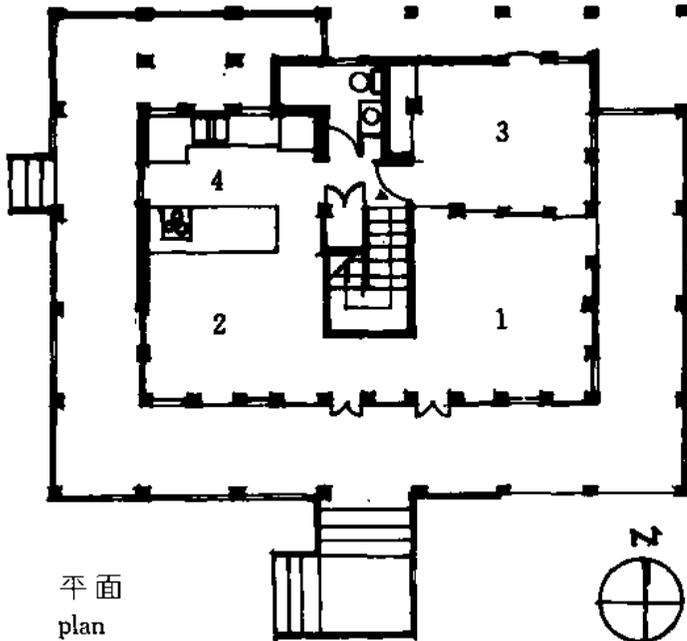
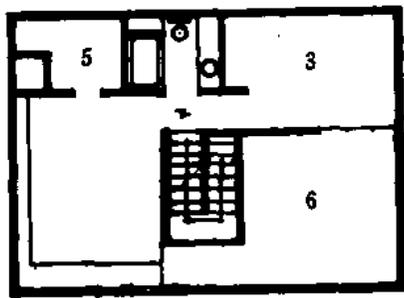


熱帶森林小住宅

Housing in tropical forest

天窗、四坡頂、周邊迴廊和架空的底層，很明顯，這是一幢熱帶森林中的建築。屋頂正上方的方蓋是整個建築造型的精點之筆，那并不是裝飾，而是出自當地氣候條件的需要——一個換氣裝置。

Housing in tropical forest, the square cover on the roof is a key point for the formation.



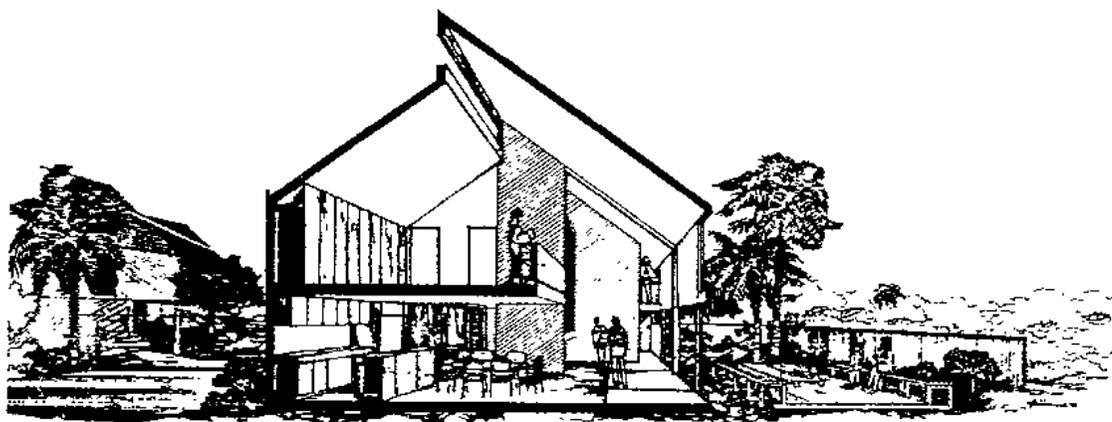
平面
plan

1. 起居室
2. 餐廳
3. 臥室
4. 廚房
5. 貯存
6. 起居室上空

1. Living room,
2. Dining room,
3. Bed room
4. Kitchen,
5. Store room
6. upper, Living room

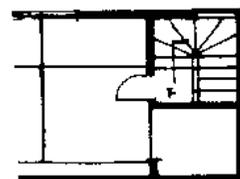
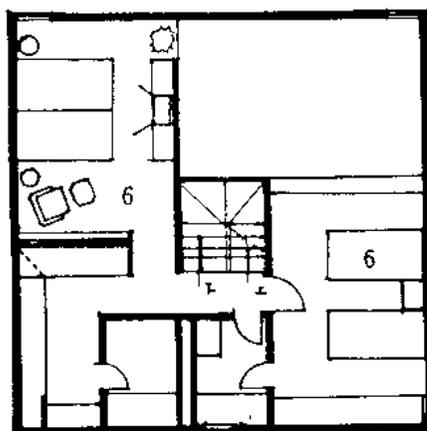
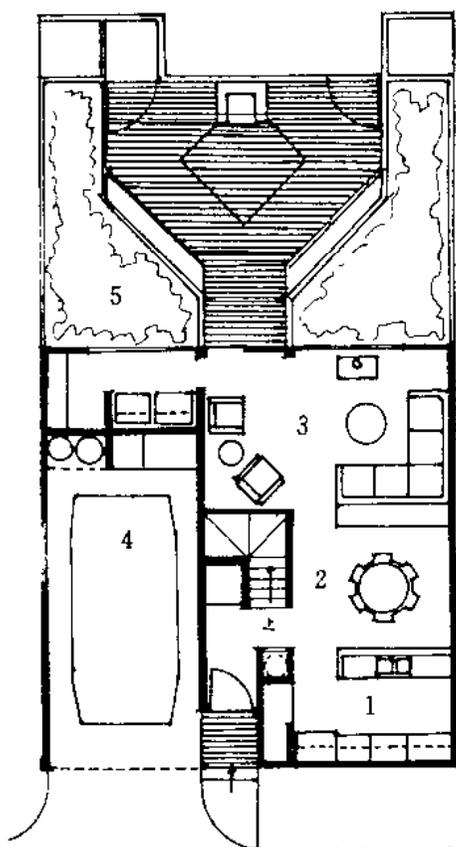
村鎮住宅 Rural-town housing

獨立式 Detached style



1. 廚房 2. 餐廳 3. 起居室
4. 車庫 5. 花園 6. 臥房

1. Kitchen 2. Dining room
3. Living room 4. Garage
5. Garden 6. Bed room

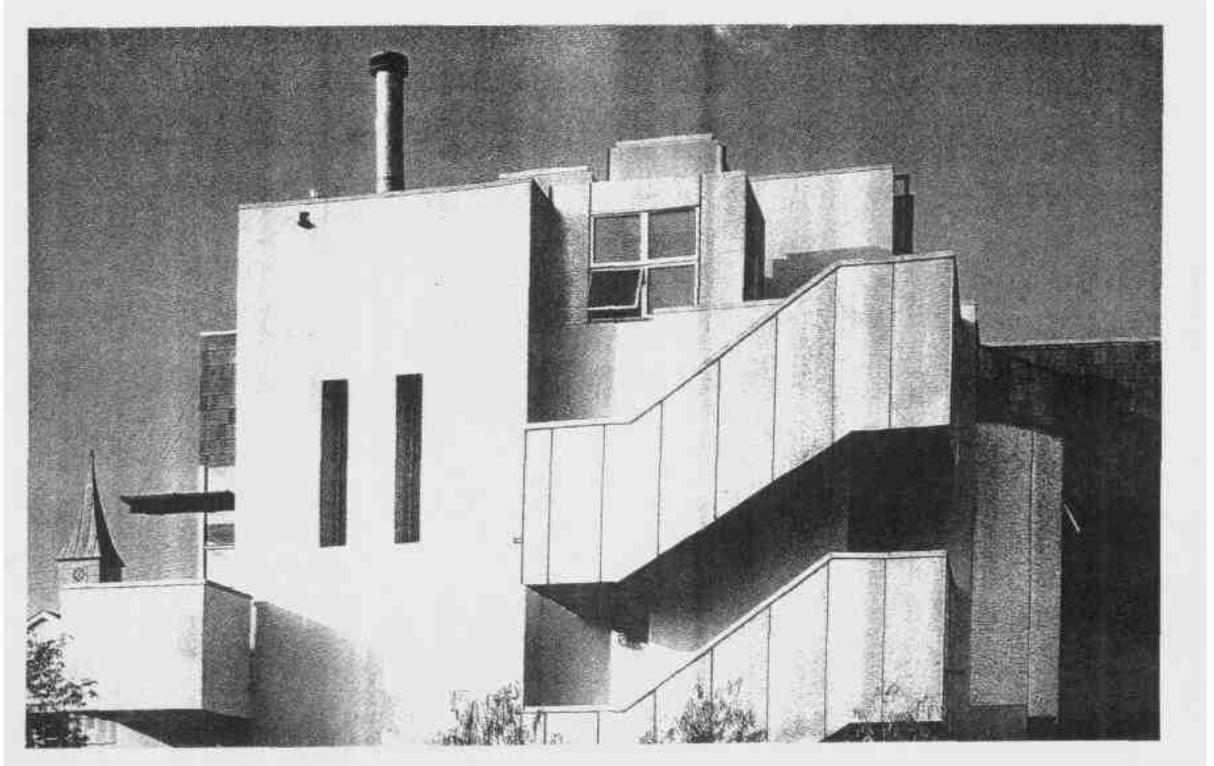


平面
plan

村鎮住宅 Rural-town housing

獨立式

Detached style



住宅(美國)

Residence(USA)



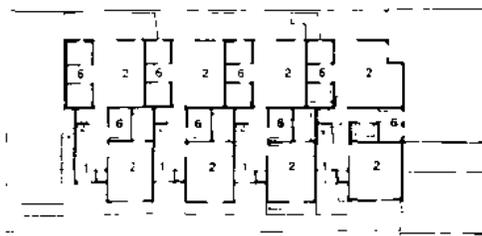
室內
Interior



Third floor plan, 三層

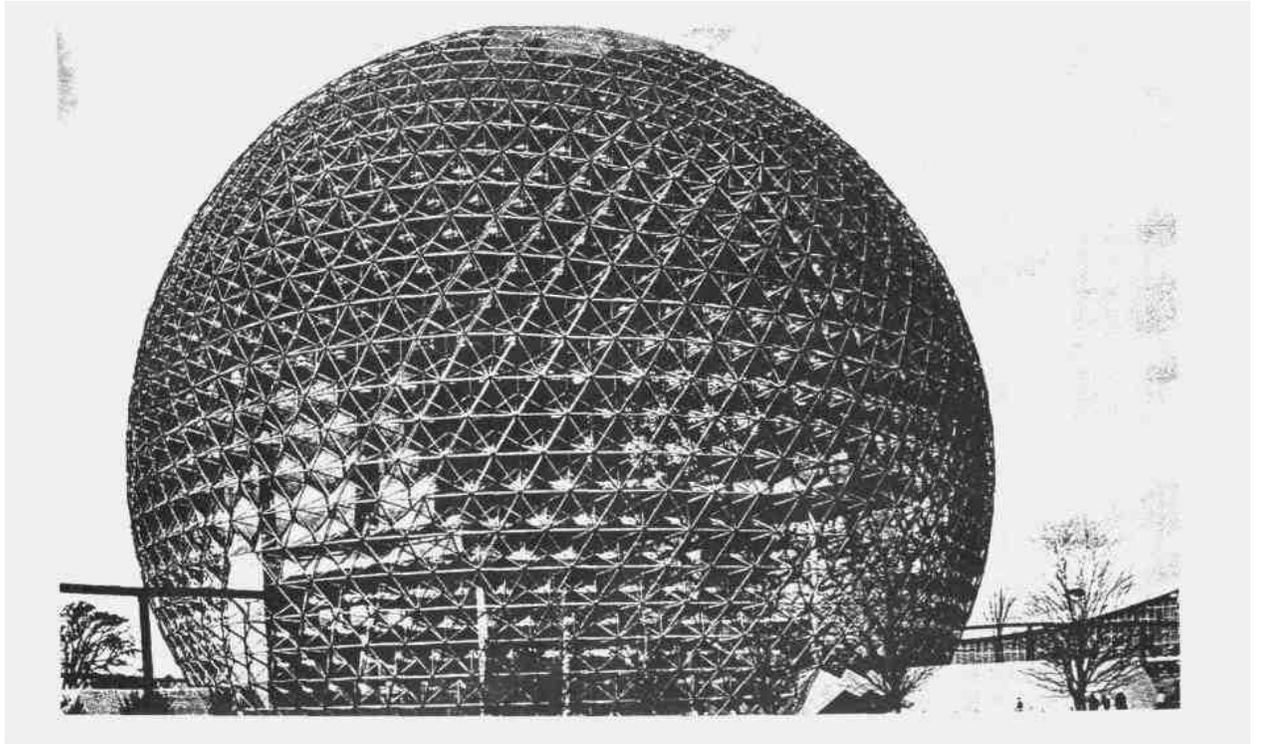


Second floor plan . 二層

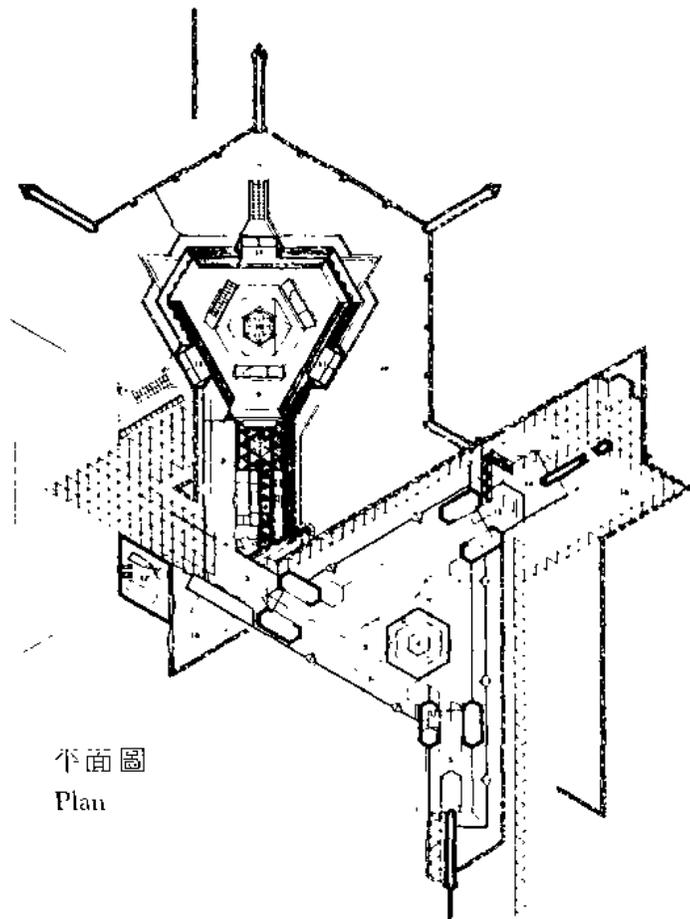


First floor plan 首層

- | | |
|--------|----------------|
| 1. 入口 | 1. Entrance |
| 2. 臥室 | 2. Bedroom |
| 3. 起居室 | 3. Living room |
| 4. 餐室 | 4. Dining room |
| 5. 廚房 | 5. Kitchen |
| 6. 浴室 | 6. Bath room |
| 7. 閣樓 | 7. Loft |
| 8. 平臺板 | 8. Deck |



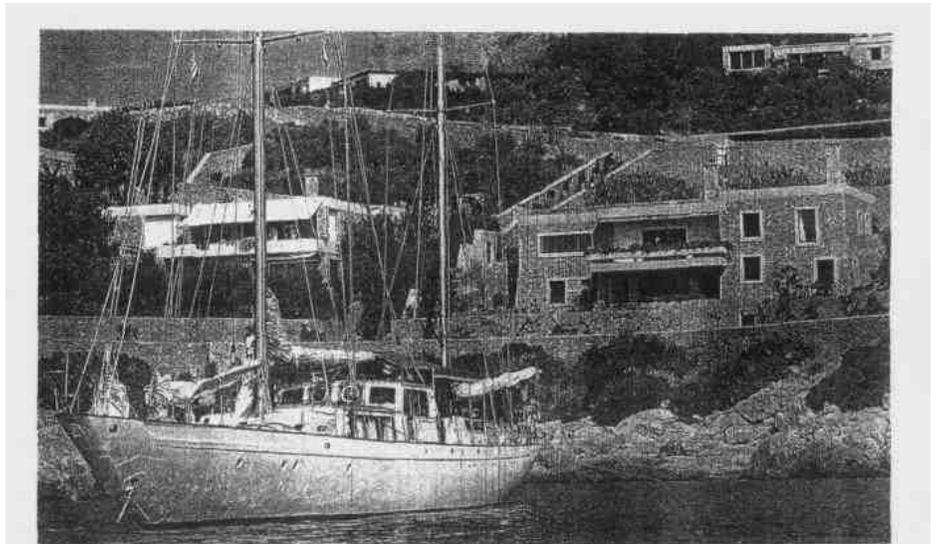
普拉司住宅(美)
Residence(USA)



平面圖
Plan

村鎮住宅 Rural-town housing

獨立式 Detached style

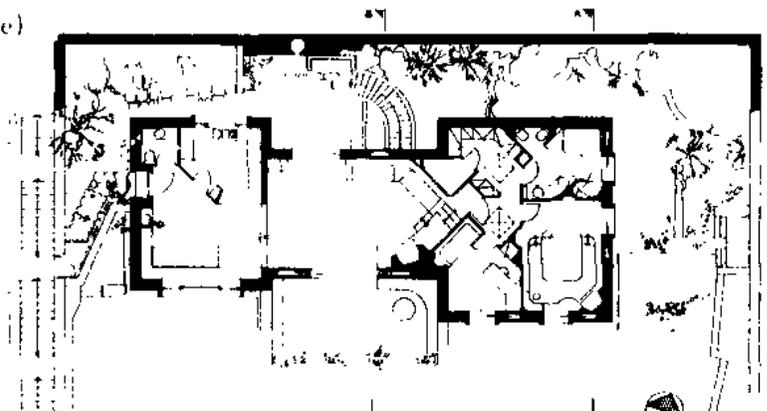


用鋼筋混凝土柱和石材建成與周圍環境十分融洽。

Columns of Reinforced concrete and stone from the region are used in the construction of this house well integrated into its surroundings.

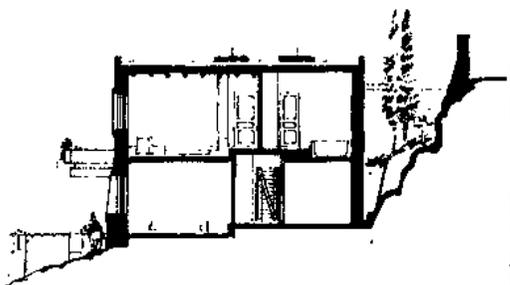
景色的延伸(希臘)

Landscape extension(Greece)

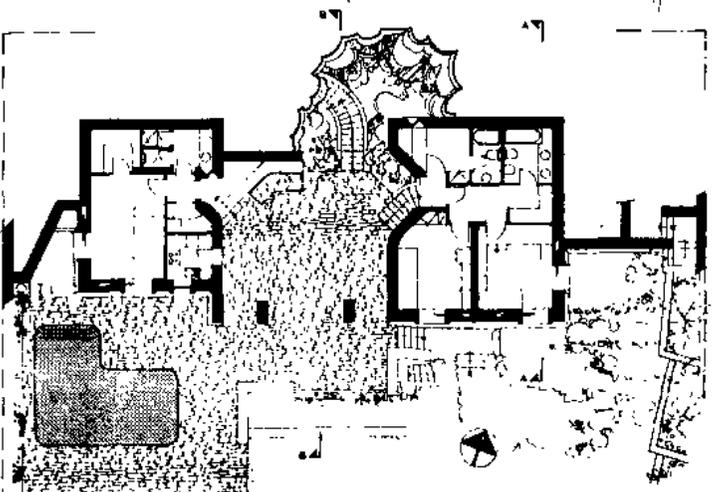


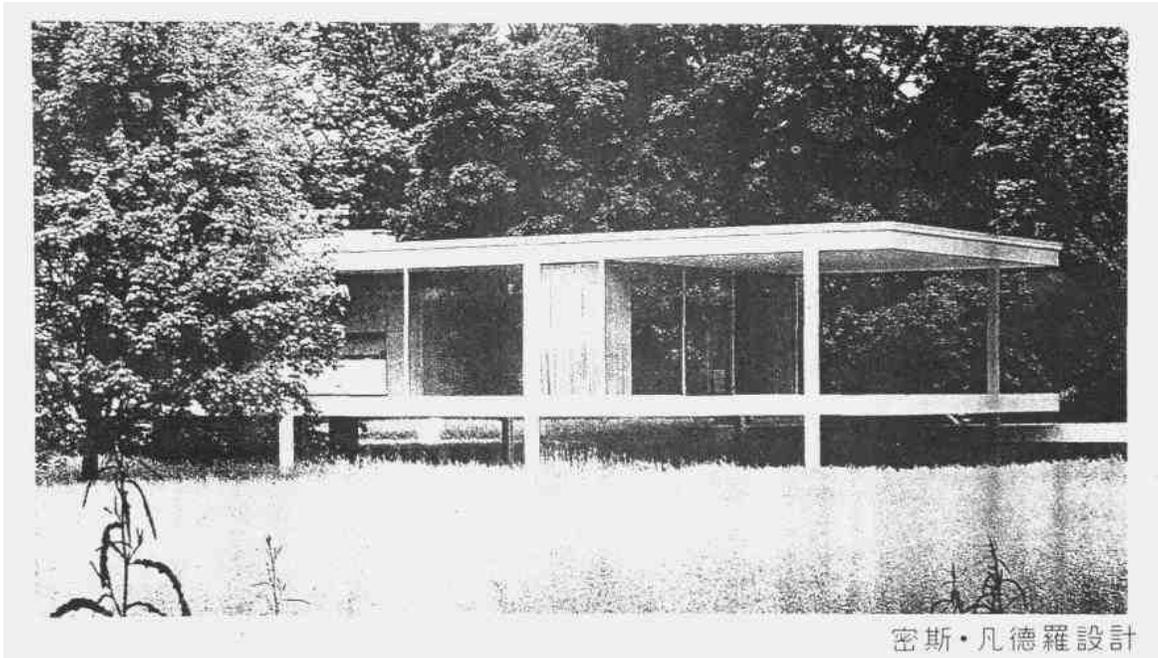
各層平面

Plans of the different levels.



剖面
Section

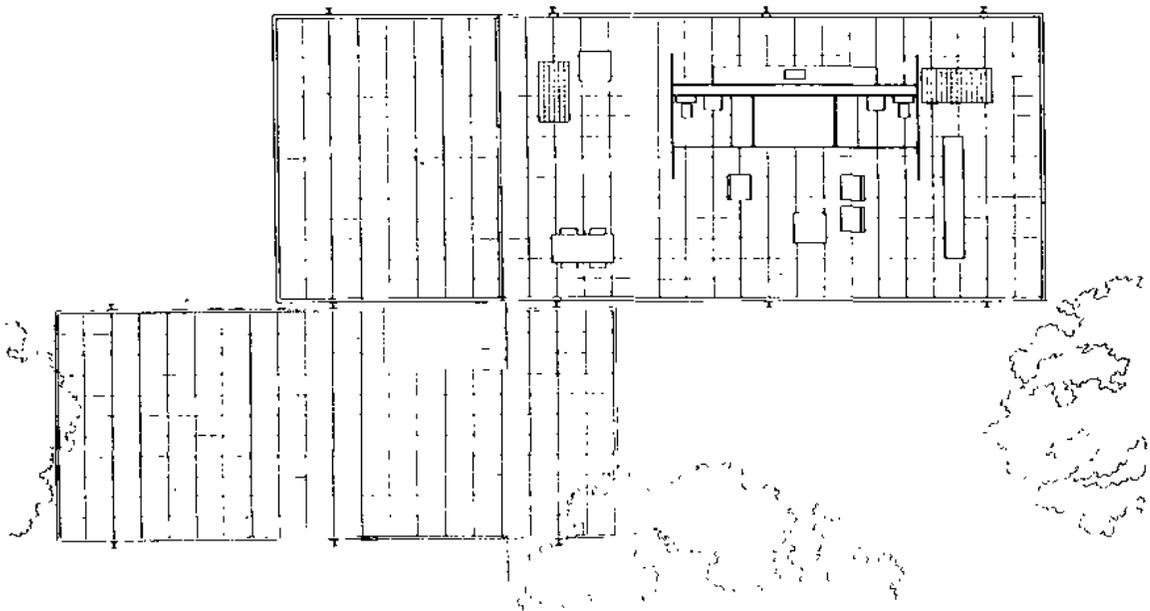




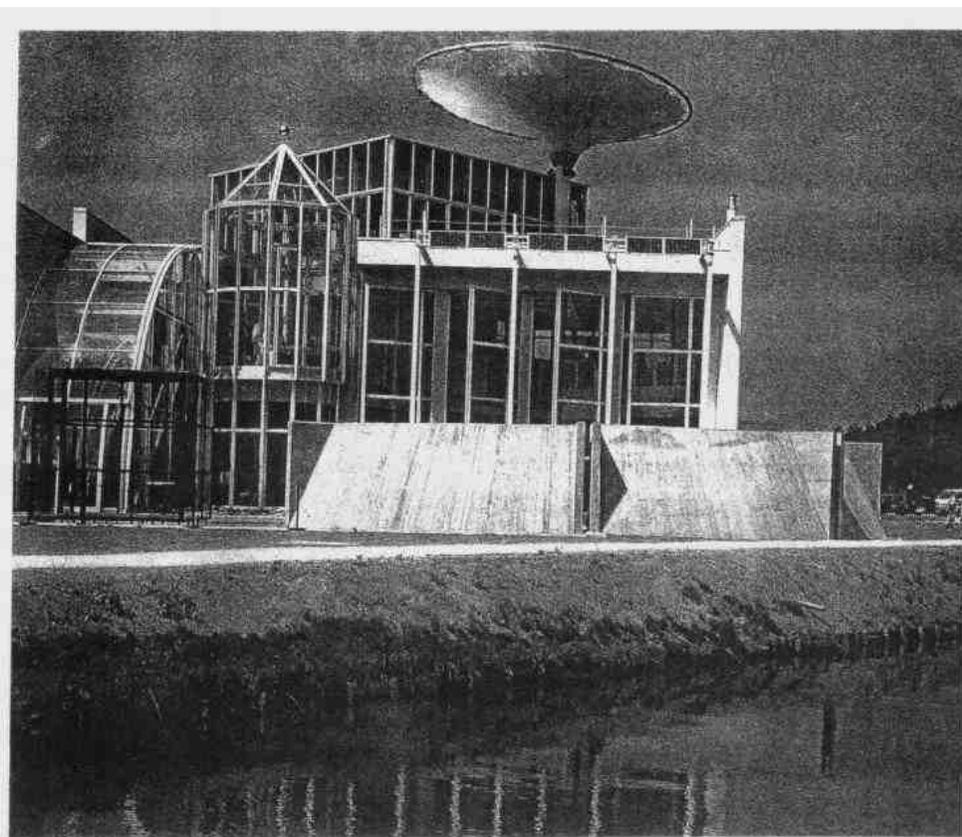
密斯·凡德羅設計

美國、範斯沃斯住宅

Residence (USA)

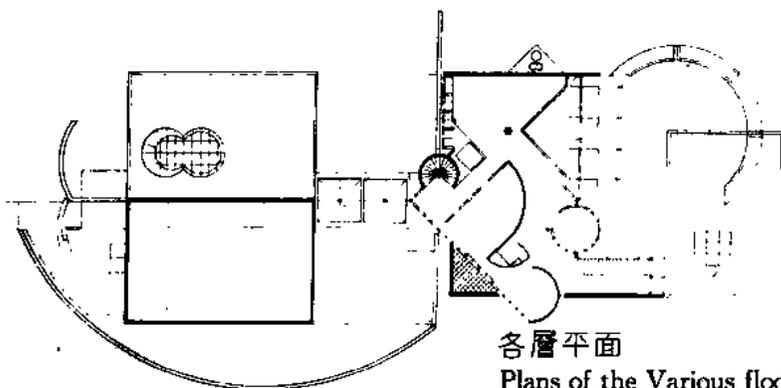
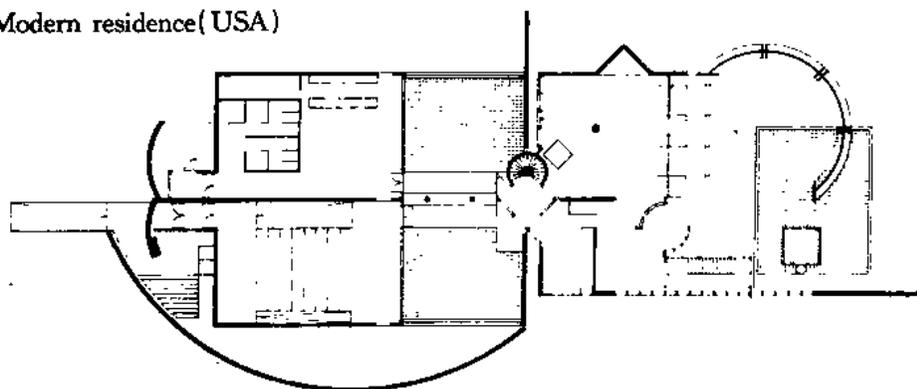


平面
Plan



美現代住宅

Modern residence(USA)



各層平面
Plans of the Various floors