

# MOZART

B Ä R E N R E I T E R U R T E X T

## 莫扎特 D大调第四小提琴协奏曲

小提琴与管弦乐队  
钢琴缩谱

Concerto in D major

for Violin and Orchestra

»No.4«

KV 218

Piano Reduction based on the  
Urtext of the New Mozart Edition

213



Bärenreiter

人民音乐出版社

WOLFGANG AMADEUS MOZART

# Concerto in D major

for Violin and Orchestra

KV 218

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莫 扎 特

D 大调第四小提琴协奏曲

小提琴与管弦乐队

KV 218

新编莫扎特原作版

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# 前 言

本书是马林 (Christoph - Hillmut Mahling) 所编《新编莫扎特全集》中的“小提琴协奏曲”(Kassel, 1983) 系列之一, 为小提琴与钢琴版本。小提琴独奏部分未做改动, 仍然保持与《新编莫扎特全集》相一致。由资深小提琴家伊戈尔·奥齐姆提出的演奏建议, 标注在钢琴缩编谱中。钢琴缩编非常接近管弦乐队原谱, 其技术难度适合家庭或室内音乐会演奏的程度。这个版本也很适合演奏家准备协奏曲的演出而用。《新编莫扎特全集》的前言和注释包含了更加详细的作品原始版、资料来源以及编辑技术处理细节等各方面的信息。

乐队编制:

双簧管(2支)、圆号(2支)、弦乐

演奏时间: 约 23 分钟

# D 大调第四小提琴协奏曲

小提琴与管弦乐队 KV 218

[奥]莫扎特曲

Wolfgang Amadeus Mozart

Allegro

小提琴 Violin

钢琴 Piano

17

*p* *f* *p*

21

*f* *p*

25

*Viol. I*  
*Viol. II*  
*Vla.*

*p* *f*

29

*f* *p*

32

*f*

36

*p*

40

*f* Solo *(f)* Solo

45

*(mp)* *(mf)* *(p)* *tr*

49 *tr* *(mf)* *(p)* *V* *(cresc.)* *(f)*

4 3 0 4 1 1 1 1 1 2 2 3

54 *tr* *(mp)* *f* *p*

4 2 2

59 *E* *(cresc.)* *f* *A* *p*

4 1

64 *(p)* *(f)* *(f)* *f* *p* *f p*

2 1 2

69 *(mf)*

72 *p*

75 *(p)*

78 *V (cresc.)* *(f)* *(mp)*

81

2

1

1

E1

1

3

3

1 0

3

90

*f* *p*

*f* *p*

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and fingerings.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 10/16 time signature. The melody includes various ornaments (trills, grace notes) and fingerings. The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal flourish and piano accompaniment. The score is marked with a piano (*p*) dynamic.

109 *Tutti*  
*f*

113 *p*

*Solo*  
*(p)*

117 *(fp)*

*f* *p*

*(cresc.)*

121 *(mf)*

*A*<sup>1</sup> *(p)*

*E*

125

(*fp*) (*mf*) (*p*) (*mf*)

*fp* *f* *p*

129

(*p*) (*mf*) (*p*) (*mf*)

133

(*p*) (*mf*)

137

142

*mp*

151

*(mf)*

*simile*

155

(p) (f) (f)

p f p f p

159 2 V V V 2

(mf)

167 *(p)* *V(cresc.)* *(f)*

171 *(mp)*

175 *f* *p*

180 *p* *f* *p*

185

*f* *p* *(fp)* *(mf)* *(p)*

*f* *p* *fp*

190

*(mp)* *(f)*

194

*(p)* *(simile)* *E<sub>2</sub>*

199

*(cresc.)* *(f)*

*f p f p p f*

203

*p* *cresc.*

207

*f* *simile*

211

Cadenza

*Tutti* *Tutti f*

216

*p* *f* *p* *f*