

迴旋曲

(管乐六重奏)

李序曲

音乐出版社

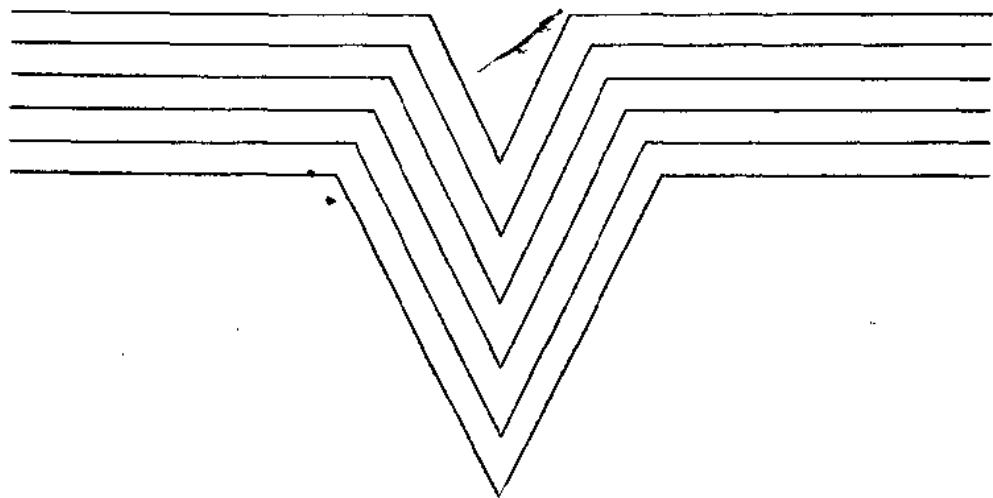
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一九五七年·北京



迴旋曲

作曲者 李 序

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前 言

我認為一首成功的作品必須具有作家的個性當然也必須具有民族的風格。這首回旋曲就是本着這樣的看法動筆的。此曲於1956年6月間初次試奏，有人喜歡它，也有人不喜歡它，後者認為它很象法國或德國的風格，我不完全同意這種意見，就其主題與副題來看，我認為是有民族風格的，而伴奏和發展手法的處理如何使它具有民族風格的問題目前還沒有得到很好的解決。關於這一點也正是我在創作方面所遇到的困難，作者很希望同志們能在这方面多給一些指教。

此曲表現了青春的活力，演奏時要盡量做到輕快與活潑，副題以及結束主題要很有表情。

李 序 1956年12月26日於北京。

迴旋曲

管乐六重奏

李 序曲

Allegro leggiero

长笛 Flauto *mp staccato sempre*

双簧管 Oboe *mp staccato sempre*

单簧管 Clarinetto in B *mp staccato sempre*

大管 Fagotto *mp staccato sempre*

圆号 Corno in F

小号 Tromba in B *solo* *mf leggiero*

10

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *p*

Tr. *mp* *cresc.*

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Fag. *f* *mp*

Cor. *mp*

Tr. *f* *mp*

20

Fl. *mp* *f* *mp* *f*

Ob.

Cl. *mp* *mp* *f* *f p*

Fag. *f* *p*

Cor.

Tr. *f* *p*

30

Fl. *p* *f*

Ob. *f p* *f*

Cl. *f* *p*

Fag. *f* *mf*

Cor. *f* *p* *f*

Tr. *f*

40

Fl. *f* *cresc.* *più p* *solo*

Ob. *cresc.* *più p*

Cl. *cresc.* *più p*

Fag. *cresc.* *più p*

Cor. *f* *cresc.*

Tr. *cresc.*

Fl. *solo*

Ob.

Cl.

Fag.

Cor.

Tr.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl. *f* *mp staccato* *poco cresc.* *mf mp*

Ob. *f* *mp* *poco cresc.* *mf mp*

Cl. *f* *mp staccato* *poco cresc.* *mf mp*

Fag. *f* *mp staccato* *poco cresc.* *mf mp*

Cor. *f*

Tr. *mf* *solo*

70

Fl.

Ob.

Cl.

Fag.

Cor. *p*

Tr. *p*

80

Fl. *cresc.* *f*

Ob. *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *p* *f*

Tr. *cresc.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p *f* *p* *f*

90

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p *f* *f* *f*

100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

cresc. *cresc.* *cresc.*

110

Fl.

Ob. *solo*

Cl. *dolce*

Fag. *p*

Cor.

Tr.

This system contains measures 108, 109, and 110. The Flute part has a continuous eighth-note pattern. The Oboe has a melodic line with a *solo* marking. The Clarinet has a melodic line with a *dolce* marking. The Bassoon has a melodic line with a *p* marking. The Cor Anglais and Trumpet parts are silent.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

This system contains measures 111, 112, and 113. The Flute part continues with eighth notes. The Oboe has a melodic line. The Clarinet has a melodic line. The Bassoon has a melodic line. The Cor Anglais and Trumpet parts are silent.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

120

solo

dolce

p

This system contains measures 114, 115, 116, and 117. The Flute part has a melodic line with a *solo* marking. The Oboe has a melodic line with a *dolce* marking. The Clarinet has a melodic line. The Bassoon has a melodic line. The Cor Anglais and Trumpet parts are silent.

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob. *p*

Cl.

Fag.

Cor.

Tr. *solo*
dolce

140

Fl.

Ob. *p*

Cl. *solo*
dolce

Fag.

Cor. *p*

Tr. *p*

150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

[illegible]

This image shows a page of a musical score for measures 159 and 160. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the bassoon and flute parts. The woodwinds (oboe, clarinet, and trumpet) have more melodic lines with some grace notes. The strings (not fully visible) provide a steady accompaniment. The page number '160' is in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

cresc.

f

ff

p

cresc.

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

mf

p

f

180

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

190

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

f dim.

f dim.

f dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

p

p

solo

mf

200

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

cresc.

cresc.

cresc.

210

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

f

mf

p

220

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

f

p

f

f

p

f

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

cresc.

cresc.

cresc.

230

Fl. *p*

Ob.

Cl.

Fag. *p*

Cor.

Tr. *solo*
leggero staccato assai

Fl. *solo*
leggero staccato assai

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

f ten.

f ten.

f ten.

f ten.

f

Fl. *ten.* 250 *ten.* *ten.* *ten.* *ten.* *ten.*

Ob. *p ten.* *f ten.* *f ten.* *f ten.* *f ten.* *p ten.*

Cl. *p ten.* *f ten.* *f ten.* *f ten.* *f ten.* *p ten.*

Fag. *p ten.* *f ten.* *f ten.* *f ten.* *f ten.* *p ten.*

Cor. *p* *f ten.* *f ten.* *f ten.* *f ten.* *p ten.*

Tr. *ten.* *f ten.* *f* *f ten.* *f* *p*

Fl. *ten.* 260 *ten.* *ten.* *ten.* *ten.*

Ob. *p dim. ten.* *ten.* *ten.* *ten.* *ten.*

Cl. *p dim. ten.* *ten.* *ten.* *ten.* *ten.*

Fag. *p dim. ten.* *ten.* *ten.* *ten.* *ten.*

Cor. *p dim. ten.* *ten.* *ten.* *ten.* *ten.*

Tr. *p dim.* *ten.* *ten.* *ten.* *ten.*

Fl. *ten.* *più f cresc.* *ff*

Ob. *ten.* *più f cresc.* *ff*

Cl. *ten.* *ff*

Fag. *ten.* *ff*

Cor. *ten.* *più f* *ff*

Tr. *ff*