

肖邦 钢琴曲选

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序 曲

PRÉLUDES

〔波〕肖 邦

FR. CHOPIN

Op. 28 Nr 2

Lento

1 *p*

5

9

13 *dim.*

17 *slentando* *sostenuto*

Ped. *

35

45

54

Vivace

2

*leggiernente**p*

Measures 1-3 of the piece. The right hand has a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3. The left hand plays a continuous eighth-note pattern. Measure numbers 3, 4, and 5 are indicated above the right hand staff.

Measures 4-6 of the piece. The right hand has a whole rest in measure 4, followed by a half note G4 in measure 5 and a half note A4 in measure 6. The left hand continues the eighth-note pattern. Measure numbers 4, 5, and 6 are indicated above the right hand staff.

Measures 7-9 of the piece. The right hand has a whole rest in measure 7, followed by a half note G4 in measure 8 and a half note A4 in measure 9. The left hand continues the eighth-note pattern. Measure numbers 7, 8, and 9 are indicated above the right hand staff.

Measures 10-12 of the piece. The right hand has a whole rest in measure 10, followed by a half note G4 in measure 11 and a half note A4 in measure 12. The left hand continues the eighth-note pattern. Measure numbers 10, 11, and 12 are indicated above the right hand staff.

System 1, measures 16-18. The right hand features a melodic line with a 4-measure rest, a 3-measure rest, and a 25-measure rest. The left hand plays a continuous eighth-note pattern.

System 2, measures 19-21. The right hand has a 5-measure rest followed by a 4-measure rest. The left hand continues the eighth-note pattern.

System 3, measures 22-24. The right hand has a 5-measure rest followed by a 4-measure rest. The left hand continues the eighth-note pattern.

System 4, measures 25-27. The right hand has a 3-measure rest followed by a 4-measure rest. The left hand continues the eighth-note pattern.

System 5, measures 28-30. The right hand has a 2-measure rest followed by a 3-measure rest. The left hand continues the eighth-note pattern. The tempo marking *leggiero* is present above the staff.

System 6, measures 31-33. The right hand has a 2-measure rest followed by a 3-measure rest. The left hand continues the eighth-note pattern. The tempo marking *dim.* is present above the staff.

Andantino

3 *p dolce*

Pedal markings: Ped., (*Ped.), *, Ped., (*Ped.), *

5

Pedal markings: Ped., (*Ped.), *, Ped., (*Ped.), *, Ped., (*Ped.), *

11

Pedal markings: Ped., (*Ped.), *, Ped., *, Ped., *, Ped., (*Ped.), *

Largo

4 *ff*

(Ped.*Ped.*Ped., *Ped.*Ped.*Ped., *Ped., simile)

5 *p*

riten.

9 *pp*

a tempo

riten.

cresc.

53

Pedal markings: Ped., *

Molto agitato

Op. 28 Nr 8

5

3

5

7

9 *crest.*

This system contains measures 9 and 10. The key signature is two sharps (F# and C#). The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a series of chords and single notes, with a crescendo marking above measure 9.

11

This system contains measures 11 and 12. The right hand continues with the rapid sixteenth-note pattern. The left hand plays a series of chords and single notes, maintaining the harmonic structure.

13 *f*

This system contains measures 13 and 14. The right hand continues with the rapid sixteenth-note pattern. The left hand plays a series of chords and single notes, with a forte (*f*) marking at the beginning of measure 13.

15 *ff*

This system contains measures 15 and 16. The right hand continues with the rapid sixteenth-note pattern. The left hand plays a series of chords and single notes, with a fortissimo (*ff*) marking at the beginning of measure 15.

poco riten.

Musical score for measures 17-18. The piece is in G major (one sharp) and 4/4 time. Measure 17 starts with a piano (*p*) dynamic. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment of eighth and quarter notes. Measure 18 continues this texture, also marked *p*.

Molto agitato e stretto

Musical score for measures 19-20. The tempo and mood are marked **Molto agitato e stretto**. Measure 19 begins with a piano (*p*) dynamic. The right hand continues with rapid sixteenth-note passages. Measure 20 shows a crescendo (*cresc.*) leading into the next section.

Musical score for measures 21-22. Measure 21 starts with a piano (*p*) dynamic. The right hand has a rapid sixteenth-note pattern. Measure 22 begins with a fortissimo (*ff*) dynamic and includes a *ped.* (pedal) instruction. The left hand features a series of eighth-note chords, some marked with an asterisk (*).

Musical score for measures 23-24. Measure 23 starts with a piano (*p*) dynamic. The right hand has a rapid sixteenth-note pattern. Measure 24 begins with a *dim.* (diminuendo) instruction. The left hand features a series of eighth-note chords, some marked with a *ped.* (pedal) instruction and an asterisk (*).

25

Measures 25-26 of a piano piece. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a sequence of eighth notes, with some measures marked with an accent (>) and others with an asterisk (*). The key signature has two sharps (F# and C#).

27

p

Measures 27-28. Measure 27 begins with a piano (*p*) dynamic. The right hand continues the arpeggiated pattern. The left hand's eighth-note sequence includes an asterisk (*) in measure 27 and a measure with an accent (>) in measure 28.

29

pp

Measures 29-30. Measure 29 begins with a pianissimo (*pp*) dynamic. The right hand continues the arpeggiated pattern. The left hand's eighth-note sequence includes an asterisk (*) in measure 29 and a measure with an accent (>) in measure 30.

31

Measures 31-32. Measure 31 continues the arpeggiated pattern in the right hand and the eighth-note sequence in the left hand, which includes an asterisk (*) in measure 31. Measure 32 concludes the piece with a final chord in the right hand and a half note in the left hand.

Sostenuto

Op.28 Nr 15

6

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. *

28 *sotto voce* *cresc.*

Handwritten musical score for measures 28-32. The treble staff contains a continuous eighth-note melody. The bass staff features a more complex accompaniment with fingerings (1-5, 2-4, 3-4, 5-9) and a crescendo marking.

33 *cresc.* *ped.* *

Handwritten musical score for measures 33-37. The treble staff continues the eighth-note melody. The bass staff has fingerings and a crescendo marking, followed by a pedal point and an asterisk.

38 *ff* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Handwritten musical score for measures 38-42. The treble staff has a triplet in measure 38. The bass staff features a forte dynamic and a series of pedal points marked with asterisks.

43 *p* *ped.* *

Handwritten musical score for measures 43-47. The treble staff has a piano dynamic. The bass staff has a pedal point and an asterisk.

48 *cresc.* *ped.* *

Handwritten musical score for measures 48-52. The treble staff has a crescendo marking. The bass staff has a pedal point and an asterisk.

53 *ff* *ped.* * *ped.* * *ped.* * *ped.* *

Handwritten musical score for measures 53-57. The treble staff has a forte dynamic. The bass staff has a series of pedal points marked with asterisks.

58 *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

63 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

68 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

73 *dim.* *p* *Ped.* * *Ped.* * *Ped.* *

78 *smorzando* *slentando f* *Ped.* * *Ped.* * *Ped.* *

83 *p* *ritenuto* *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* *