

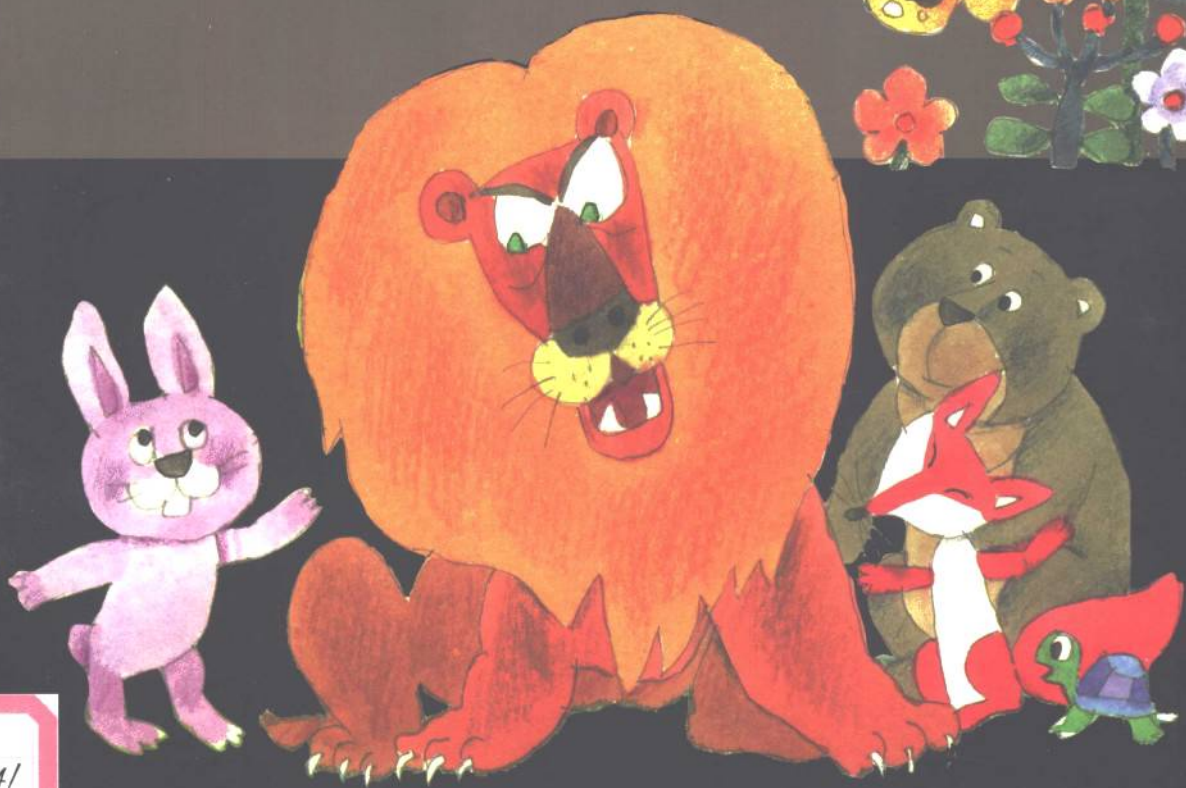
世界名曲系列 • 简易版



# 钢琴套曲 动物狂欢节

根据圣-桑同名管弦乐曲改编

钱 泥



41

上海音乐出版社

世界名曲系列 简易版

# 钢琴套曲



ISBN 7-80553-877-8



9 787805 538778 >

定价: 17.00 元

J65

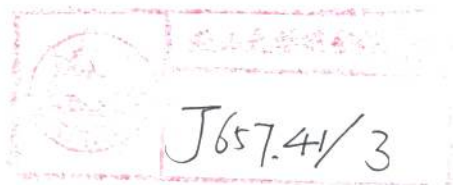


世界名曲系列 ● 简易版

# 钢琴套曲 动物狂欢节

根据圣-桑同名管弦乐曲改编

钱 泥



上海音乐出版社



0289871

**图书在版编目(CIP)数据**

动物狂欢节/(法)圣-桑曲;钱泥. - 上海:上海音乐出版社,2000

ISBN 7-80553-877-8

I. 动… II. ①圣…②钱… III. 钢琴-器乐曲-法国-现代 IV. J657.41

中国版本图书馆 CIP 数据核字(2000)第 16163 号

责任编辑:叶维修 金 潮

封面设计:陆震伟

插 图:孟石初等

钢琴套曲

**动物狂欢节**

钱 泥

上海音乐出版社出版、发行

上海绍兴路 74 号

电子邮件:csicm@public1.sta.net.cn

网址:www.slcm.com

总经售处 上海市出版印刷有限公司印刷

开本 640×935 1/8 印张 6 谱、文 41 面

2000 年 4 月第 1 版 2000 年 4 月第 1 次印刷

印数:1—5,100 册

ISBN 7-80553-877-8/J·743 定价:17.00 元

## 前 言

音乐的世界广阔无垠，世界的音乐浩如烟海。许多音乐家的传世之作作为人们开启智慧之门，浸润着青少年纯洁的心灵，优美动听的旋律和行云流水般的乐思令人久久难以忘怀。为了让钢琴学生开阔音乐视野，拓展演奏曲目，在不同的进阶范围内接触更多经典名作，感受高尚意趣，陶冶审美情致，我根据世界著名芭蕾音乐、交响音乐作品改编了几组简易的钢琴套曲，演奏程度适合于车尔尼练习曲 849、299 不等，谨以此伴随青少年朋友漫游音乐世界。

本集系根据法国作曲家圣-桑于 1886 年所写两架钢琴与管弦乐组曲《动物狂欢节》而改编的简易钢琴套曲。原作以幽默诸趣的笔触和拟人化的手法，将狮子、母鸡与公鸡、驴子、乌龟、大象、袋鼠、布谷鸟、天鹅等动物形象刻画得栩栩如生，楚楚动人。创作这一部作品的那一年，圣-桑在奥地利的葛尔第度过狂欢节，并为狂欢节最后一天的音乐会创作了这部特富自然科学感悟力和生活情趣的作品，听来令人不禁发出会意的微笑。

全册所收十四首乐曲，都是人们所熟悉的音乐。改编时，将难度较高的演奏技术给予了简易化处理，以使程度较浅的学生易于练习。也便于大龄学习者演奏。

钱 泥

2000.1.30

# 目录

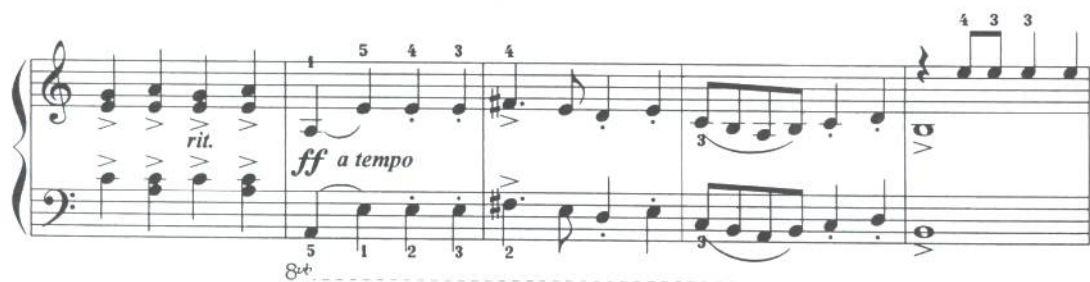


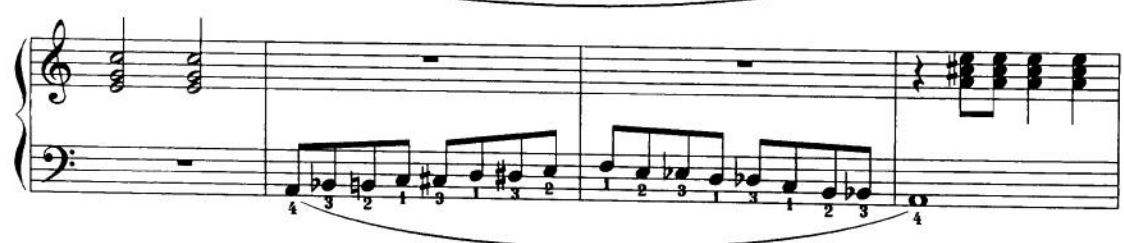
|               |    |
|---------------|----|
| 1. 狮王进行曲..... | 2  |
| 2. 公鸡和母鸡..... | 5  |
| 3. 驴子.....    | 7  |
| 4. 乌龟.....    | 10 |
| 5. 大象.....    | 12 |
| 6. 长耳朵.....   | 15 |
| 7. 袋鼠.....    | 16 |
| 8. 水族馆.....   | 18 |
| 9. 布谷鸟.....   | 22 |
| 10. 鸟屋.....   | 24 |
| 11. 钢琴家.....  | 27 |
| 12. 化石.....   | 30 |
| 13. 天鹅.....   | 34 |
| 14. 终曲.....   | 37 |

# 狮王进行曲



Andante maestoso 行板 庄严地





First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a series of eighth notes with slurs and accents. The bass clef staff starts with a whole rest, followed by a piano (*p*) dynamic marking and a sequence of eighth notes with slurs and accents. A finger number '5' is written below the first note.

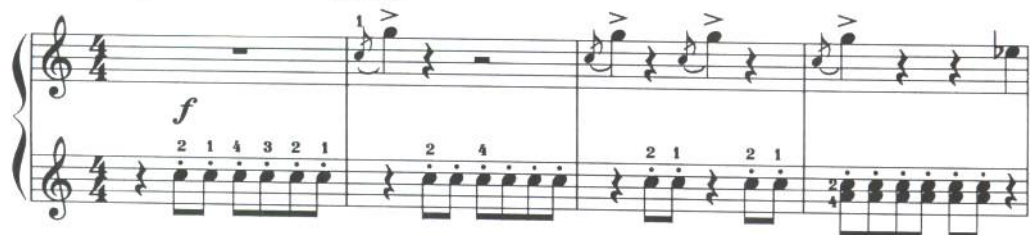
Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the eighth-note accompaniment. A crescendo (*cresc.*) marking is placed above the bass staff towards the end of the system.

Third system of musical notation. The treble clef staff features a series of eighth notes with slurs and accents. The bass clef staff continues the eighth-note accompaniment, marked with a fortissimo (*ff*) dynamic. A finger number '5' is written below the final note of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a sequence of eighth notes with slurs and accents, marked with a fortissimo (*ff*) dynamic. A finger number '5' is written below the first note, and a '3' is written below the third note.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a sequence of eighth notes with slurs and accents, marked with a fortissimo (*ff*) dynamic. A finger number '5' is written below the first note, and a '3' is written below the third note.

Allegro moderato 中速稍快



The musical score consists of five systems of staves. The first system shows a melody in the right hand with a slur over the first two measures and a triplet of eighth notes in the fifth measure. The left hand plays a steady eighth-note accompaniment. The second system begins with a forte (*f*) dynamic marking. The third and fourth systems continue the piece with various melodic and harmonic developments. The fifth system concludes with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# 驴子

7

Presto furioso 急板 疯狂地



The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers (1-5) are written above the notes in the bass staff.

The right hand part of the first exercise is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 5. The sequence of notes is: F#4 (5), G#4 (1), A4 (1), B4 (1), C5 (1), D5 (1), E5 (1), F#5 (1), G#5 (1), A5 (1), B5 (1), C6 (1), D6 (1), E6 (1), F#6 (1), G#6 (1), A6 (1), B6 (1), C7 (1), D7 (1), E7 (1), F#7 (1), G#7 (1), A7 (1), B7 (1), C8 (1), D8 (1), E8 (1), F#8 (1), G#8 (1), A8 (1), B8 (1), C9 (1), D9 (1), E9 (1), F#9 (1), G#9 (1), A9 (1), B9 (1), C10 (1), D10 (1), E10 (1), F#10 (1), G#10 (1), A10 (1), B10 (1), C11 (1), D11 (1), E11 (1), F#11 (1), G#11 (1), A11 (1), B11 (1), C12 (1), D12 (1), E12 (1), F#12 (1), G#12 (1), A12 (1), B12 (1), C13 (1), D13 (1), E13 (1), F#13 (1), G#13 (1), A13 (1), B13 (1), C14 (1), D14 (1), E14 (1), F#14 (1), G#14 (1), A14 (1), B14 (1), C15 (1), D15 (1), E15 (1), F#15 (1), G#15 (1), A15 (1), B15 (1), C16 (1), D16 (1), E16 (1), F#16 (1), G#16 (1), A16 (1), B16 (1), C17 (1), D17 (1), E17 (1), F#17 (1), G#17 (1), A17 (1), B17 (1), C18 (1), D18 (1), E18 (1), F#18 (1), G#18 (1), A18 (1), B18 (1), C19 (1), D19 (1), E19 (1), F#19 (1), G#19 (1), A19 (1), B19 (1), C20 (1), D20 (1), E20 (1), F#20 (1), G#20 (1), A20 (1), B20 (1), C21 (1), D21 (1), E21 (1), F#21 (1), G#21 (1), A21 (1), B21 (1), C22 (1), D22 (1), E22 (1), F#22 (1), G#22 (1), A22 (1), B22 (1), C23 (1), D23 (1), E23 (1), F#23 (1), G#23 (1), A23 (1), B23 (1), C24 (1), D24 (1), E24 (1), F#24 (1), G#24 (1), A24 (1), B24 (1), C25 (1), D25 (1), E25 (1), F#25 (1), G#25 (1), A25 (1), B25 (1), C26 (1), D26 (1), E26 (1), F#26 (1), G#26 (1), A26 (1), B26 (1), C27 (1), D27 (1), E27 (1), F#27 (1), G#27 (1), A27 (1), B27 (1), C28 (1), D28 (1), E28 (1), F#28 (1), G#28 (1), A28 (1), B28 (1), C29 (1), D29 (1), E29 (1), F#29 (1), G#29 (1), A29 (1), B29 (1), C30 (1), D30 (1), E30 (1), F#30 (1), G#30 (1), A30 (1), B30 (1), C31 (1), D31 (1), E31 (1), F#31 (1), G#31 (1), A31 (1), B31 (1), C32 (1), D32 (1), E32 (1), F#32 (1), G#32 (1), A32 (1), B32 (1), C33 (1), D33 (1), E33 (1), F#33 (1), G#33 (1), A33 (1), B33 (1), C34 (1), D34 (1), E34 (1), F#34 (1), G#34 (1), A34 (1), B34 (1), C35 (1), D35 (1), E35 (1), F#35 (1), G#35 (1), A35 (1), B35 (1), C36 (1), D36 (1), E36 (1), F#36 (1), G#36 (1), A36 (1), B36 (1), C37 (1), D37 (1), E37 (1), F#37 (1), G#37 (1), A37 (1), B37 (1), C38 (1), D38 (1), E38 (1), F#38 (1), G#38 (1), A38 (1), B38 (1), C39 (1), D39 (1), E39 (1), F#39 (1), G#39 (1), A39 (1), B39 (1), C40 (1), D40 (1), E40 (1), F#40 (1), G#40 (1), A40 (1), B40 (1), C41 (1), D41 (1), E41 (1), F#41 (1), G#41 (1), A41 (1), B41 (1), C42 (1), D42 (1), E42 (1), F#42 (1), G#42 (1), A42 (1), B42 (1), C43 (1), D43 (1), E43 (1), F#43 (1), G#43 (1), A43 (1), B43 (1), C44 (1), D44 (1), E44 (1), F#44 (1), G#44 (1), A44 (1), B44 (1), C45 (1), D45 (1), E45 (1), F#45 (1), G#45 (1), A45 (1), B45 (1), C46 (1), D46 (1), E46 (1), F#46 (1), G#46 (1), A46 (1), B46 (1), C47 (1), D47 (1), E47 (1), F#47 (1), G#47 (1), A47 (1), B47 (1), C48 (1), D48 (1), E48 (1), F#48 (1), G#48 (1), A48 (1), B48 (1), C49 (1), D49 (1), E49 (1), F#49 (1), G#49 (1), A49 (1), B49 (1), C50 (1), D50 (1), E50 (1), F#50 (1), G#50 (1), A50 (1), B50 (1), C51 (1), D51 (1), E51 (1), F#51 (1), G#51 (1), A51 (1), B51 (1), C52 (1), D52 (1), E52 (1), F#52 (1), G#52 (1), A52 (1), B52 (1), C53 (1), D53 (1), E53 (1), F#53 (1), G#53 (1), A53 (1), B53 (1), C54 (1), D54 (1), E54 (1), F#54 (1), G#54 (1), A54 (1), B54 (1), C55 (1), D55 (1), E55 (1), F#55 (1), G#55 (1), A55 (1), B55 (1), C56 (1), D56 (1), E56 (1), F#56 (1), G#56 (1), A56 (1), B56 (1), C57 (1), D57 (1), E57 (1), F#57 (1), G#57 (1), A57 (1), B57 (1), C58 (1), D58 (1), E58 (1), F#58 (1), G#58 (1), A58 (1), B58 (1), C59 (1), D59 (1), E59 (1), F#59 (1), G#59 (1), A59 (1), B59 (1), C60 (1), D60 (1), E60 (1), F#60 (1), G#60 (1), A60 (1), B60 (1), C61 (1), D61 (1), E61 (1), F#61 (1), G#61 (1), A61 (1), B61 (1), C62 (1), D62 (1), E62 (1), F#62 (1), G#62 (1), A62 (1), B62 (1), C63 (1), D63 (1), E63 (1), F#63 (1), G#63 (1), A63 (1), B63 (1), C64 (1), D64 (1), E64 (1), F#64 (1), G#64 (1), A64 (1), B64 (1), C65 (1), D65 (1), E65 (1), F#65 (1), G#65 (1), A65 (1), B65 (1), C66 (1), D66 (1), E66 (1), F#66 (1), G#66 (1), A66 (1), B66 (1), C67 (1), D67 (1), E67 (1), F#67 (1), G#67 (1), A67 (1), B67 (1), C68 (1), D68 (1), E68 (1), F#68 (1), G#68 (1), A68 (1), B68 (1), C69 (1), D69 (1), E69 (1), F#69 (1), G#69 (1), A69 (1), B69 (1), C70 (1), D70 (1), E70 (1), F#70 (1), G#70 (1), A70 (1), B70 (1), C71 (1), D71 (1), E71 (1), F#71 (1), G#71 (1), A71 (1), B71 (1), C72 (1), D72 (1), E72 (1), F#72 (1), G#72 (1), A72 (1), B72 (1), C73 (1), D73 (1), E73 (1), F#73 (1), G#73 (1), A73 (1), B73 (1), C74 (1), D74 (1), E74 (1), F#74 (1), G#74 (1), A74 (1), B74 (1), C75 (1), D75 (1), E75 (1), F#75 (1), G#75 (1), A75 (1), B75 (1), C76 (1), D76 (1), E76 (1), F#76 (1), G#76 (1), A76 (1), B76 (1), C77 (1), D77 (1), E77 (1), F#77 (1), G#77 (1), A77 (1), B77 (1), C78 (1), D78 (1), E78 (1), F#78 (1), G#78 (1), A78 (1), B78 (1), C79 (1), D79 (1), E79 (1), F#79 (1), G#79 (1), A79 (1), B79 (1), C80 (1), D80 (1), E80 (1), F#80 (1), G#80 (1), A80 (1), B80 (1), C81 (1), D81 (1), E81 (1), F#81 (1), G#81 (1), A81 (1), B81 (1), C82 (1), D82 (1), E82 (1), F#82 (1), G#82 (1), A82 (1), B82 (1), C83 (1), D83 (1), E83 (1), F#83 (1), G#83 (1), A83 (1), B83 (1), C84 (1), D84 (1), E84 (1), F#84 (1), G#84 (1), A84 (1), B84 (1), C85 (1), D85 (1), E85 (1), F#85 (1), G#85 (1), A85 (1), B85 (1), C86 (1), D86 (1), E86 (1), F#86 (1), G#86 (1), A86 (1), B86 (1), C87 (1), D87 (1), E87 (1), F#87 (1), G#87 (1), A87 (1), B87 (1), C88 (1), D88 (1), E88 (1), F#88 (1), G#88 (1), A88 (1), B88 (1), C89 (1), D89 (1), E89 (1), F#89 (1), G#89 (1), A89 (1), B89 (1), C90 (1), D90 (1), E90 (1), F#90 (1), G#90 (1), A90 (1), B90 (1), C91 (1), D91 (1), E91 (1), F#91 (1), G#91 (1), A91 (1), B91 (1), C92 (1), D92 (1), E92 (1), F#92 (1), G#92 (1), A92 (1), B92 (1), C93 (1), D93 (1), E93 (1), F#93 (1), G#93 (1), A93 (1), B93 (1), C94 (1), D94 (1), E94 (1), F#94 (1), G#94 (1), A94 (1), B94 (1), C95 (1), D95 (1), E95 (1), F#95 (1), G#95 (1), A95 (1), B95 (1), C96 (1), D96 (1),

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment, ending with a final chord in the treble staff.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef. The score consists of two systems. The first system contains the first two measures of the melody. The second system contains the next two measures. The melody is a simple, folk-like tune. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first system ends with a double bar line. The second system continues the melody. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The score is written in a simple, clear font. The notes are black on a white staff. The key signature and time signature are clearly marked. The melody is easy to follow.

The first exercise is written on a grand staff (treble and bass clefs). The treble staff contains a sequence of notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), and C5 (finger 1). The bass staff contains a sequence of notes: G3 (finger 1), F3 (finger 3), E3 (finger 4), and D3 (finger 5). The notes are beamed together in pairs.



Piano score for a piece in B-flat major, 3/4 time. The score consists of three systems of grand staves. The first system has two measures. The second system has two measures. The third system has two measures, with the second measure marked *mp* (mezzo-piano). The music features various fingerings and articulations, including slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Piano score for a piece in B-flat major, 3/4 time. The score consists of two measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The music features various fingerings and articulations, including slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



# 鸟 龟



Andante maestoso 行板 高贵地

4/4

*pp*

2

4 3 1

4 2 1

5 4 1

*pp*

*p*

4

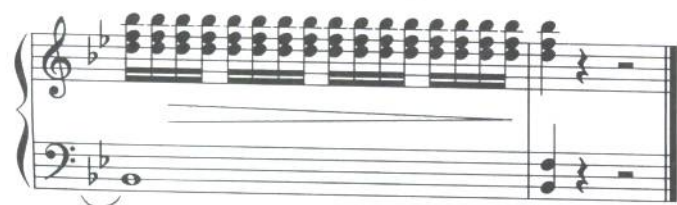
1 2 3 1 2

4

2 3 1 2

4

2 3 1 2



## 大象

Allegretto pomposo 小快板 神气地

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a treble clef and a bass clef, both in 3/4 time. The treble staff has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The bass staff has a key signature of one flat and a dynamic marking of *mp*. The second system continues the melody in the treble staff and the bass staff. The third system features a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fourth system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fifth system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5. The score is written in 3/4 time.

