

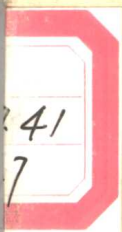
钢琴音乐 三百年

【匈】焦尔吉·巴拉 编

人民音乐出版社

印象派音乐

PIANO



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300 YEARS OF PIANO MUSIC

Impressionism

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目 录

小黑人	克·德彪西	2
朝圣进阶博士	克·德彪西	5
牧 童	克·德彪西	10
雪上足迹	克·德彪西	12
金发姑娘	克·德彪西	14
欧南石	克·德彪西	16
阿拉伯风格(I)	克·德彪西	21
玛拉加风格	伊·阿尔贝尼斯	26
安达路沙	恩·格拉纳多斯	31
前奏曲	亚·斯克里亚宾	36
钢琴曲九首	佐·柯达伊	38
I	佐·柯达伊	38
II	佐·柯达伊	39
VI	佐·柯达伊	43

小 黑 人

克·德彪西
(1862—1918)

Allegro giusto

f 富节奏性

f marcato

mf e dim.

f

mf

dim.

cresc. molto

f

a tempo

略为抑制地

pp 柔美动人地

p

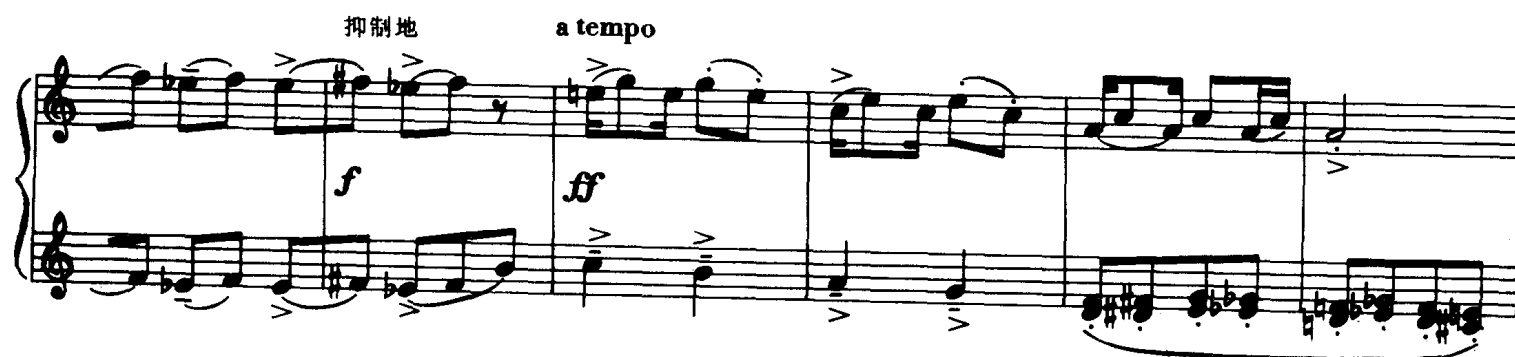
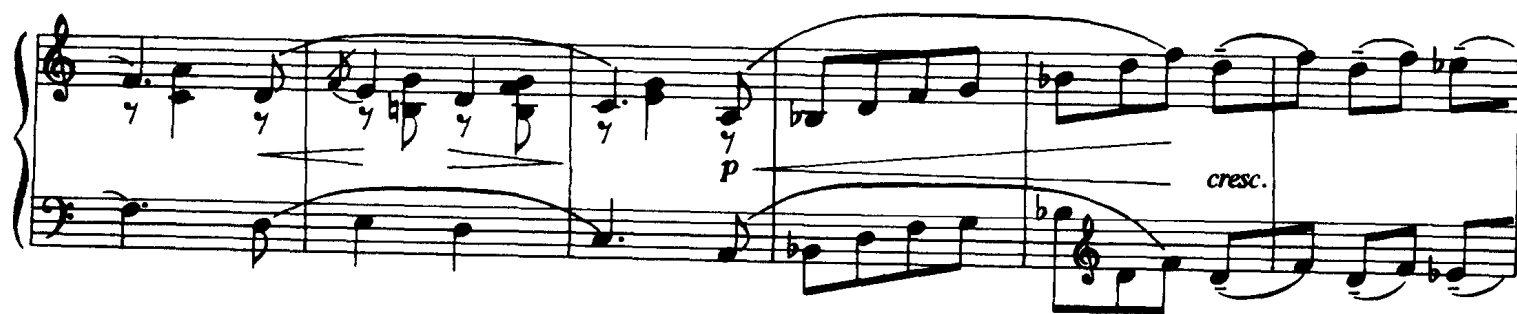
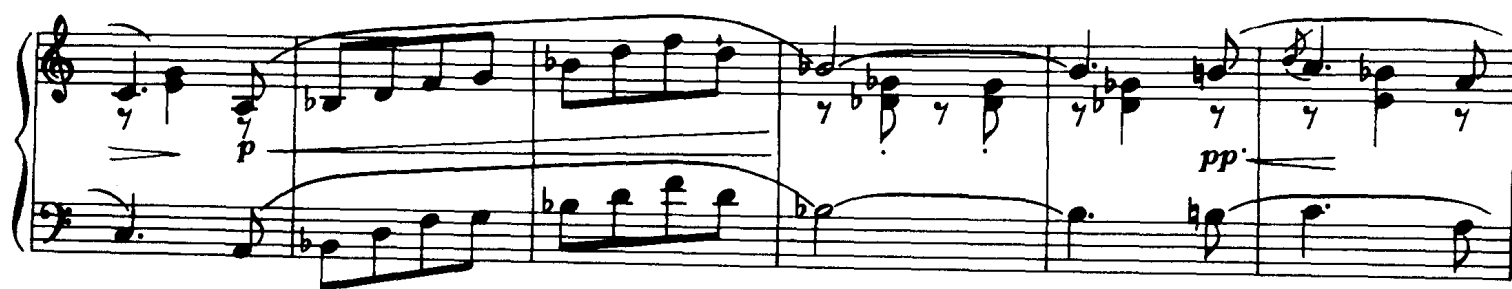
First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 5, 2, 4, 5. A *pp* dynamic marking is present in measure 3.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 2, 2. Bass staff has a slur over measures 1-4 with fingerings 5, 5, 4, 4. Dynamics include *p*, *cresc.*, *f*, and *ff*. The instruction "抑制地" (restrained) is above measure 4, and "a tempo" is above measure 5.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 1, 1, 1. Bass staff has a slur over measures 1-4 with fingerings 1, 5, 5, 5. Dynamics include *mf e dim.* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 1, 1, 1. Bass staff has a slur over measures 1-4 with fingerings 1, 1, 1, 1. Dynamics include *mf*, *dim.*, and *cresc. molto*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 1, 1, 1. Bass staff has a slur over measures 1-4 with fingerings 1, 1, 1, 1. Dynamics include *ff*, *pp*, and *a tempo*. The instruction "柔美动人地" (softly and movingly) is below measure 4.



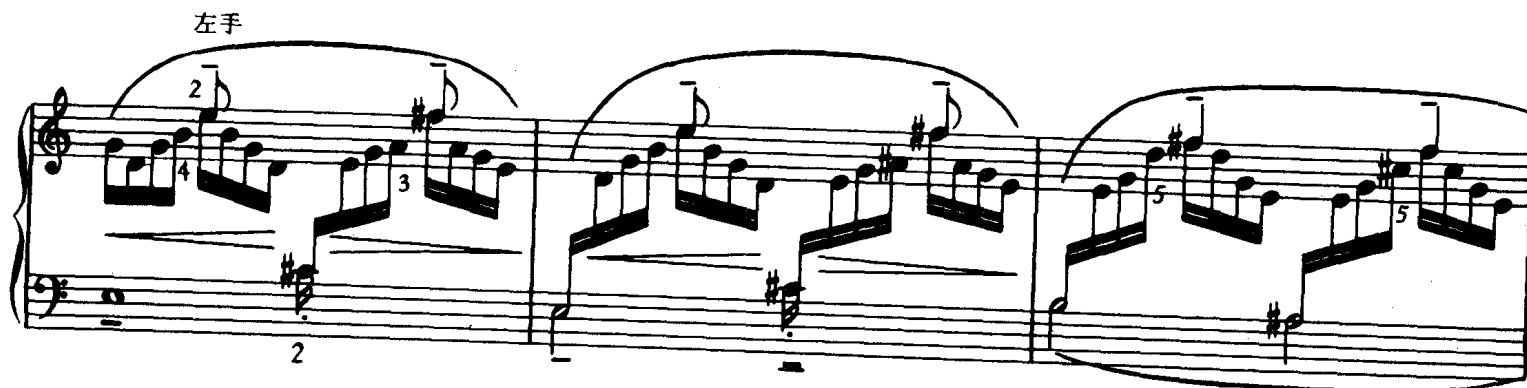
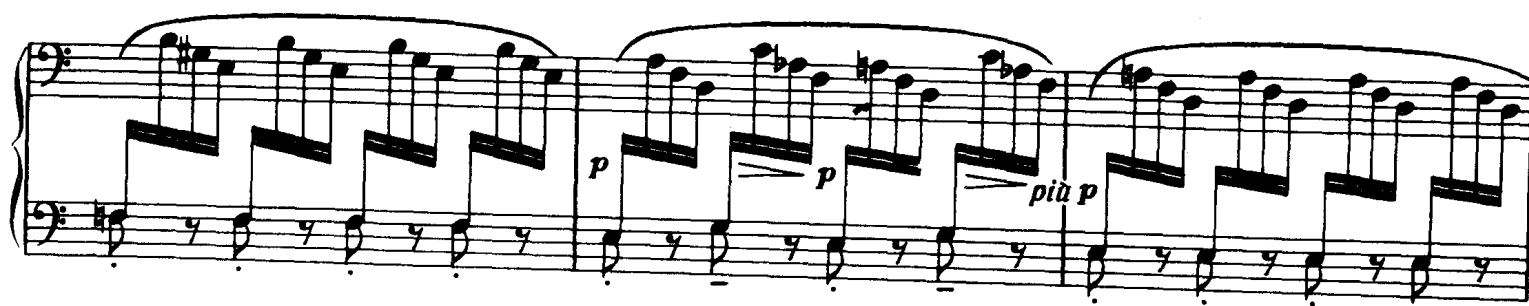
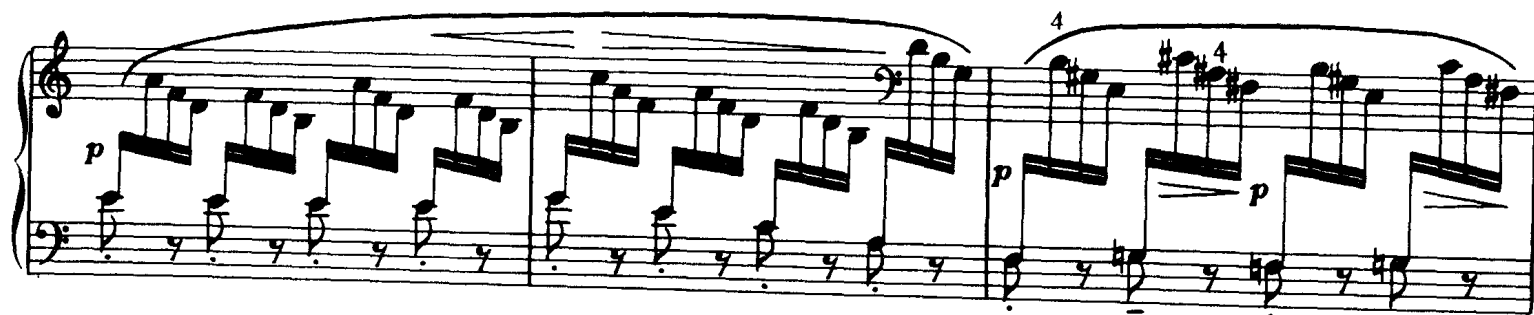
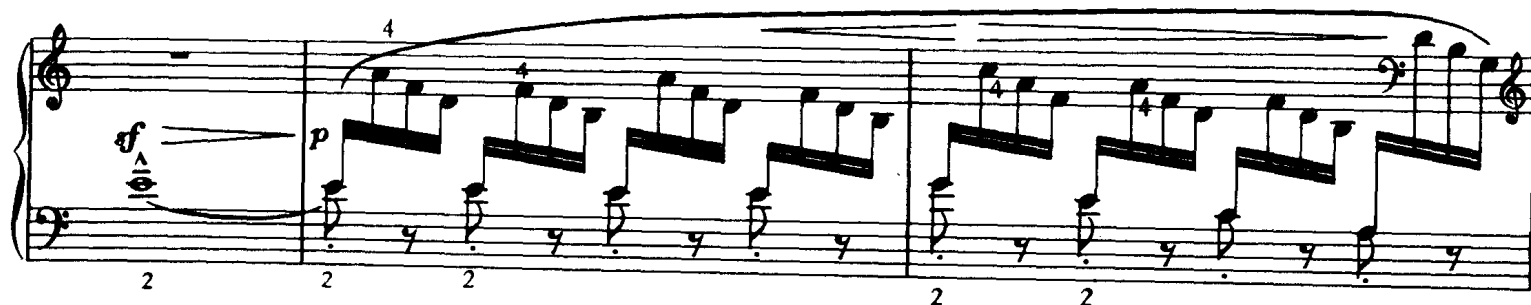
朝圣进阶博士

克·德彪西

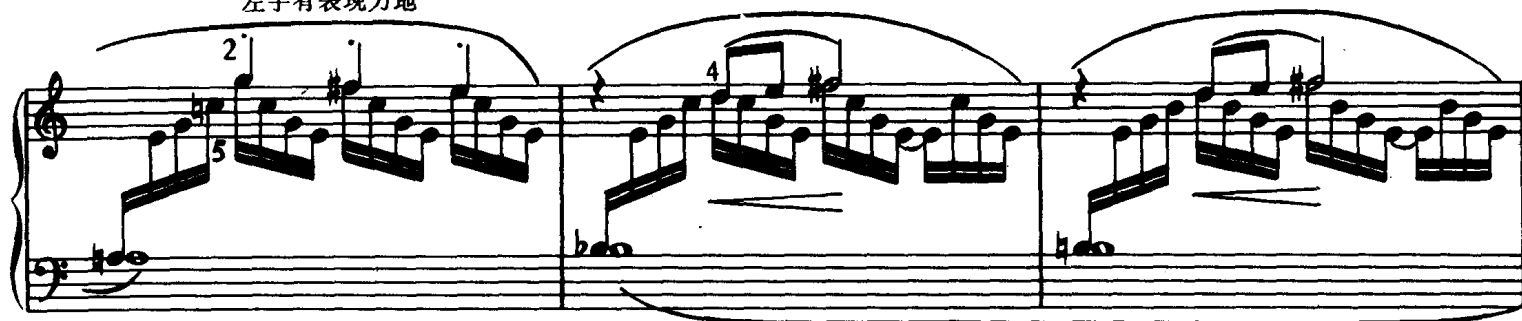
Modérément animé

p 沉稳而不乏味

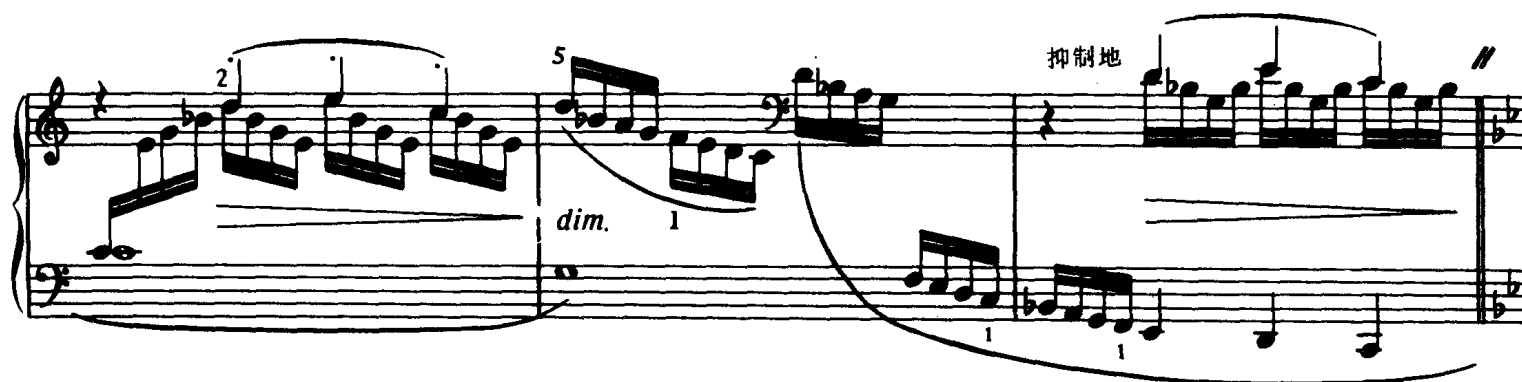
The musical score is written for piano and bass. It consists of four systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody with more complex figures. The third system features a more active bass line with slurs and ties. The fourth system concludes with a final flourish in the bass line, marked with a crescendo and a final flourish.



左手有表现力地



抑制地

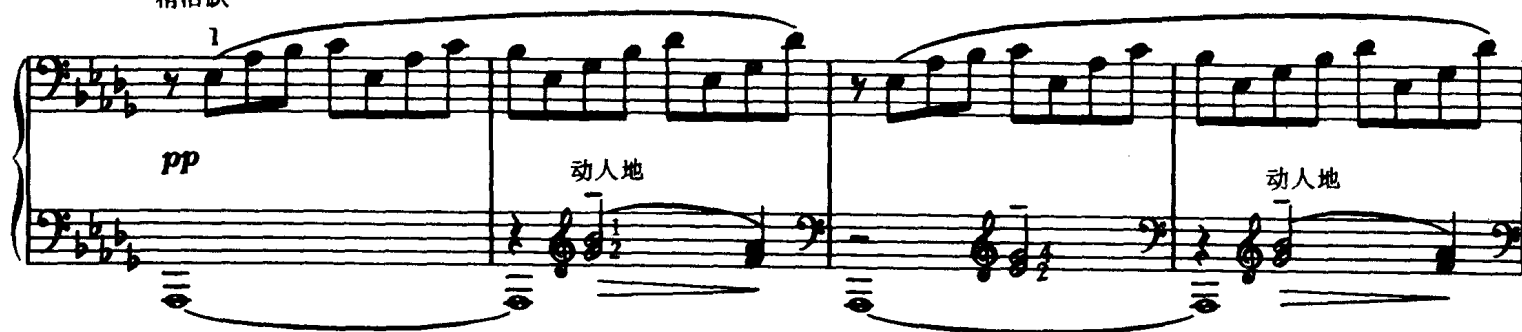
1^o Tempo*p* 动人地*più p*

稍活跃

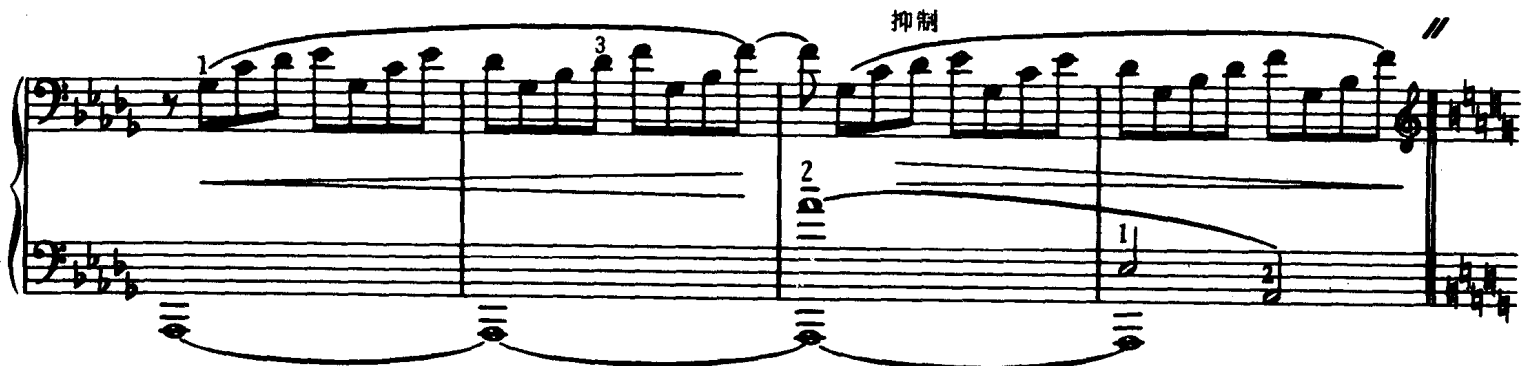
pp

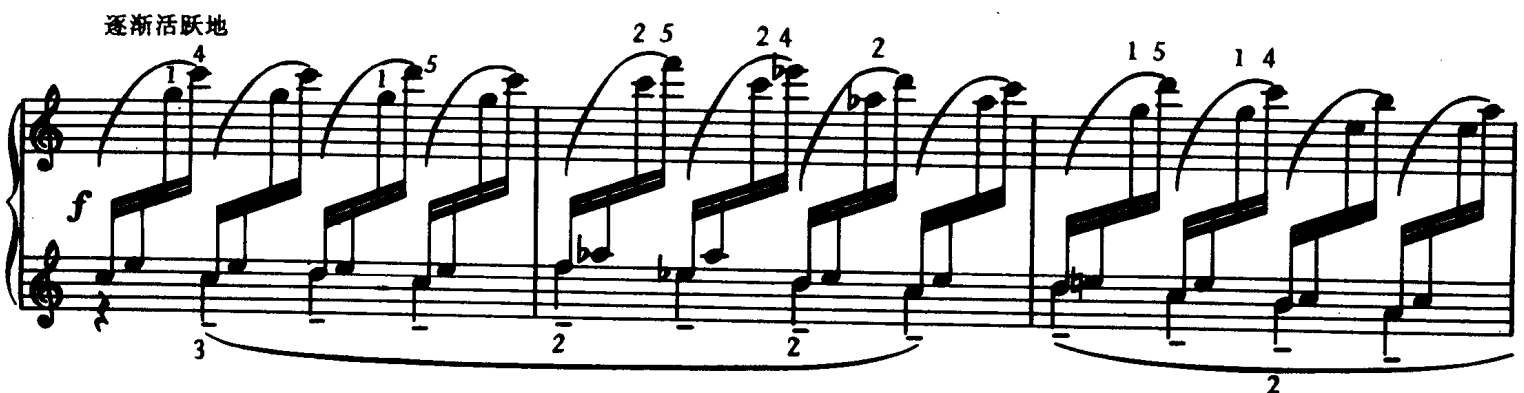
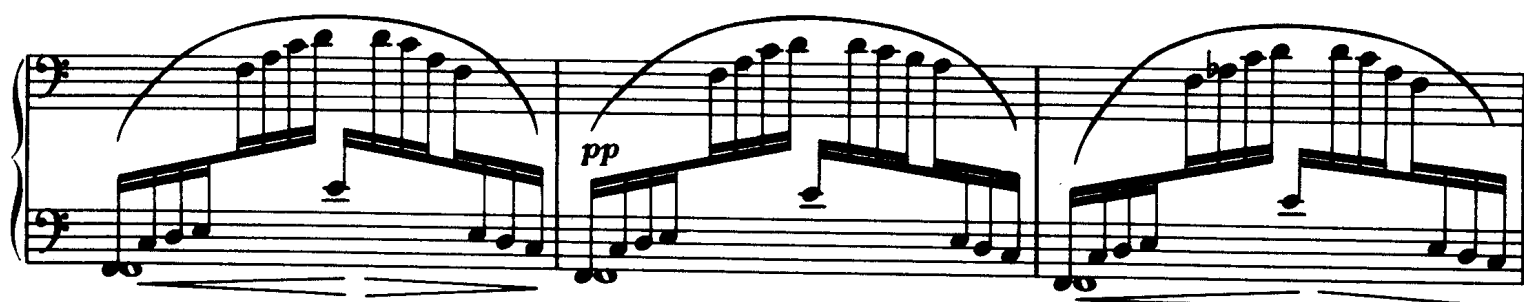
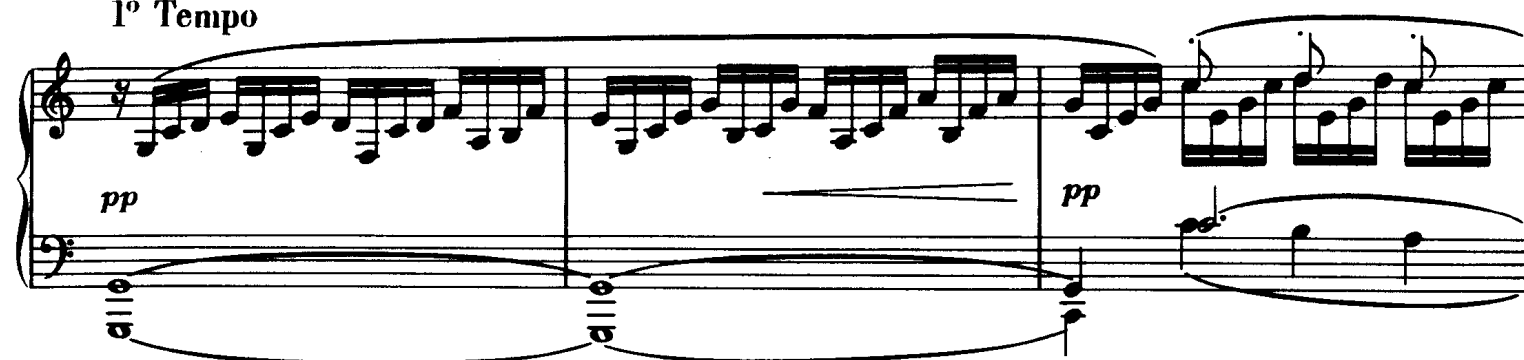
动人地

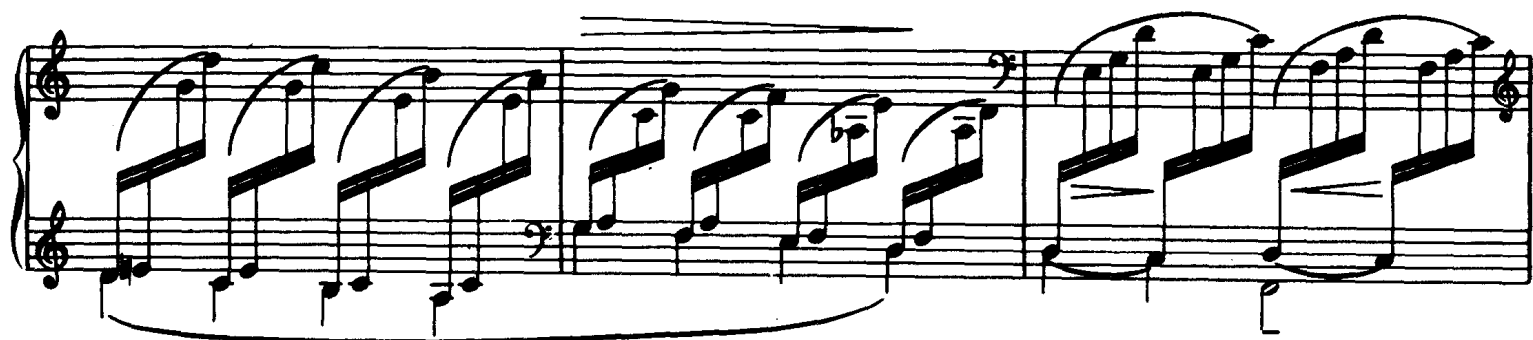
动人地



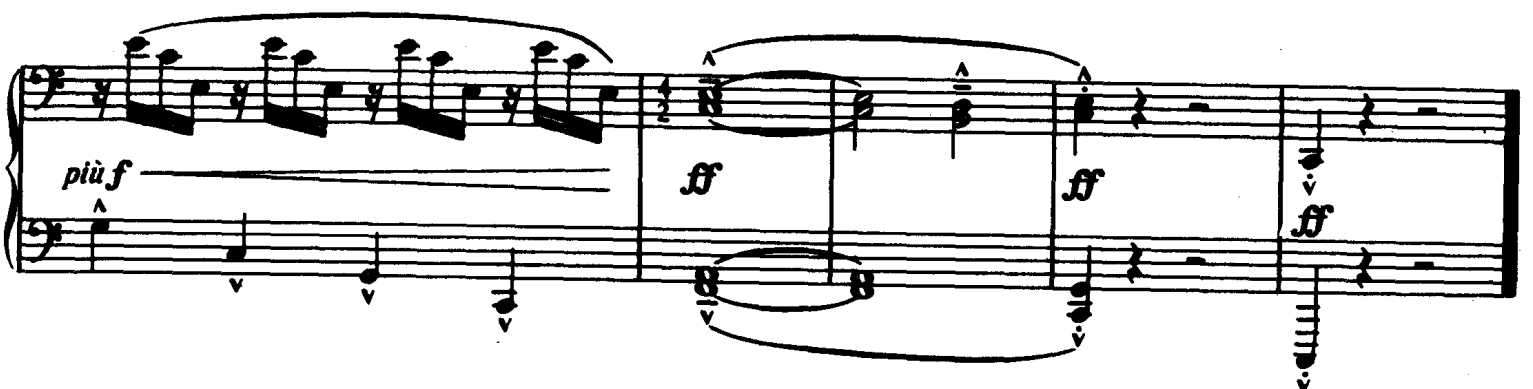
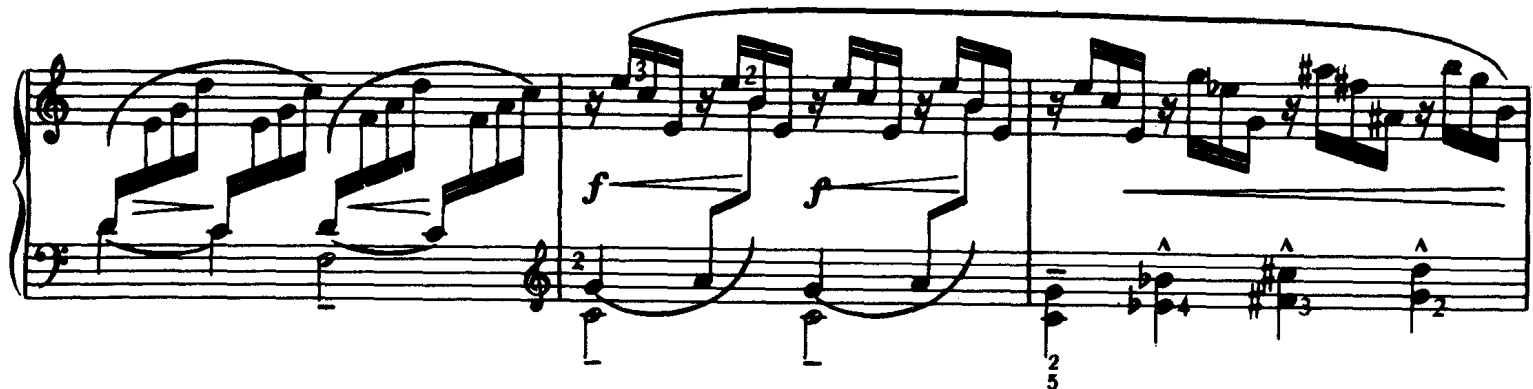
抑制



1^o Tempo

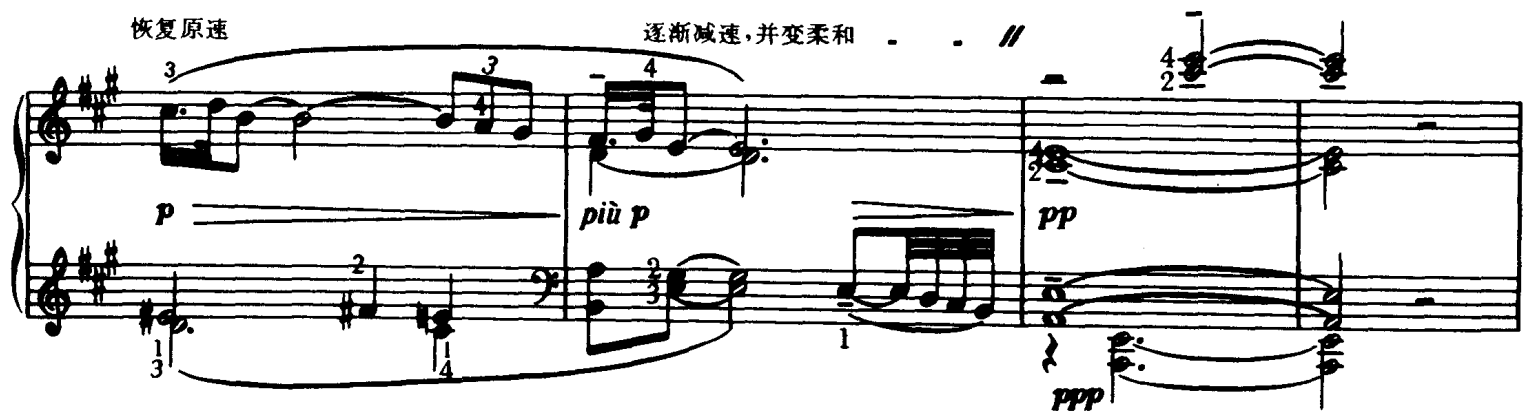


很活跃地



牧 童

克·德彪西



逐渐减速, 并变柔和

// 恢复原速

First system of the musical score. The piano part (left) features a melodic line with a *ppp* dynamic marking. The vocal part (right) has a melodic line with a *pp* dynamic marking and the lyrics "un poco più forte". The system concludes with a double bar line and the instruction "// 恢复原速".

更生动

Poco animato

Second system of the musical score. The piano part (left) features a melodic line with a *p* dynamic marking. The vocal part (right) has a melodic line with a *p* dynamic marking and the lyrics "cre - - - scen -". The system concludes with a double bar line and the instruction "// 恢复原速".

Third system of the musical score. The piano part (left) features a melodic line with a *mf* dynamic marking. The vocal part (right) has a melodic line with a *p* dynamic marking and the lyrics "- do". The system concludes with a double bar line and the instruction "// 恢复原速".

略为抑制地

Fourth system of the musical score. The piano part (left) features a melodic line with a *pp* dynamic marking. The vocal part (right) has a melodic line with a *p* dynamic marking and the lyrics "do". The system concludes with a double bar line and the instruction "// 恢复原速".

逐渐减速, 并变柔和

//

Fifth system of the musical score. The piano part (left) features a melodic line with a *pp* dynamic marking. The vocal part (right) has a melodic line with a *ppp* dynamic marking. The system concludes with a double bar line and the instruction "// 恢复原速".

雪 上 足 迹

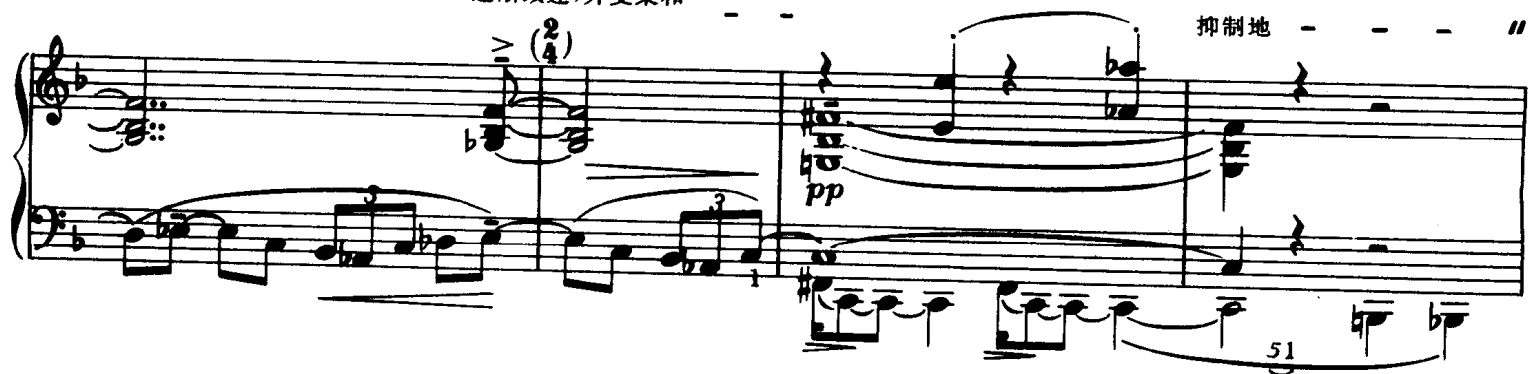
克·德彪西

感伤而徐缓
Triste et lent (♩=44)

节奏有力,带凄凉色彩



逐渐减速,并变柔和



逐渐减速, 并变柔和

♩ a Tempo

表情尤为生动, 亲切感人

p

右手 左手

piu p *pp*

sempre pp

左手 右手

pp

抑制地 ♩ a Tempo

右手 左手

p

哀婉动人地

更慢

p *pp* *pp*

更慢

很慢

ppp

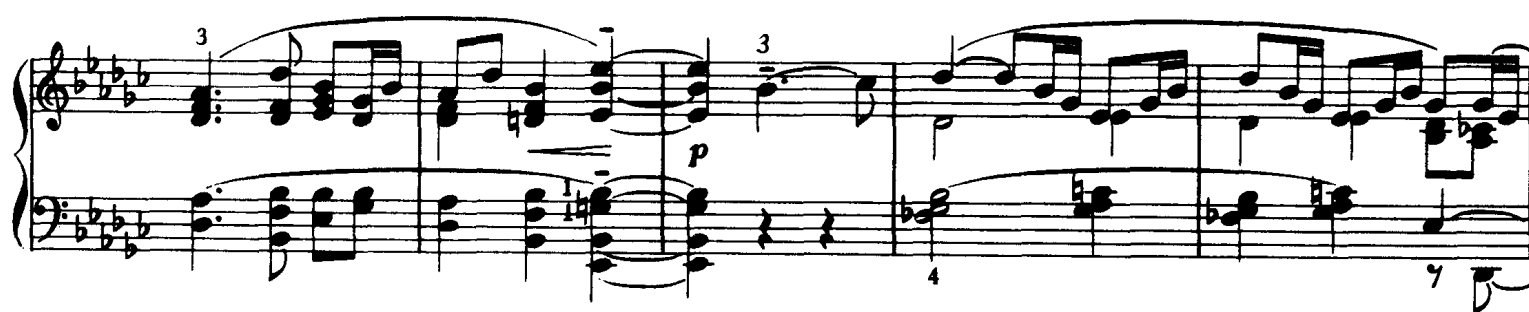
很慢

morendo

金发姑娘

宁静、柔和地 (♩ = 66)

克·德彪西



逐渐减速, 并变柔和…… 恢复原速

