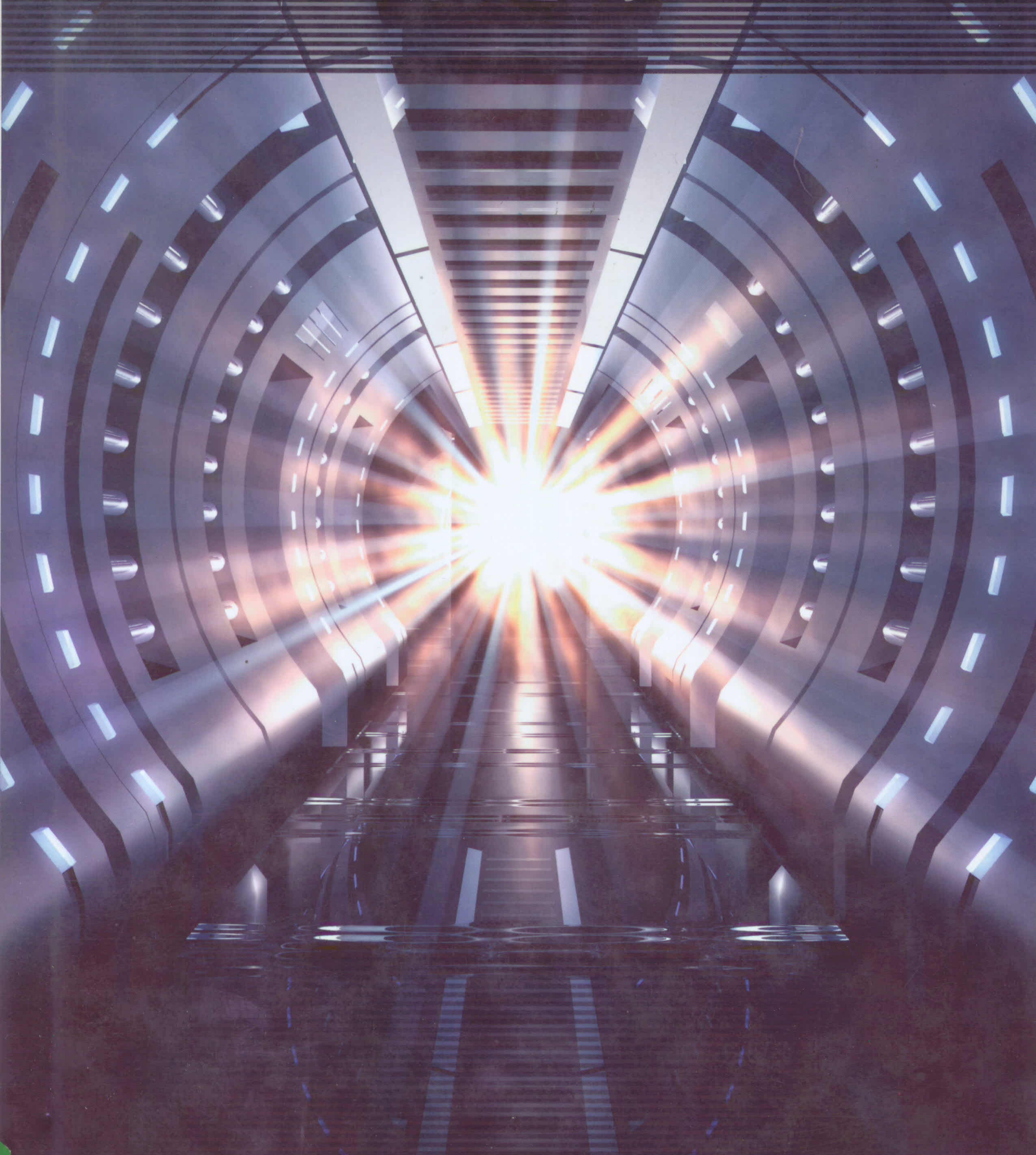
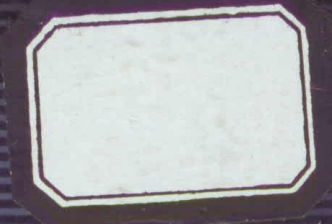


# 室內建築畫



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## PREFACE

Nine Golden Suns is a quite famous spray-drawing company, as well as a base of masters, who are well up in draft of effectiveness in Shenzhen. One day, I went there for drawing one piece of draft of effectiveness and chatted with Mr. Kong, the boss of Nine Golden Suns, on several professional books about draft of effectiveness, published onto the architecture book market recently. Mr. Kong told me that he was willing to take up publishing books about draft of effectiveness as early as three years ago, but he just could not free from his busy business. He also said that the book published by Rihan Company was only involved in drafts of effectiveness of outdoors, while the book published by Crystal Stone was quite comprehensive. However, he added, indoor design was quite different from architecture design after all, and if it was possible for us to publish a book especially for indoor designers as a reference. This was a fantastic idea! I fully agreed with him. In Nine Golden Suns, *the base of masters*, just a post would make it known by all masters in this field, and everything on publishing this book had been successfully carried on.

This book includes about 380 pieces of works, being collected among contributed drafts from about 80 companies and individuals. The selection procedure lasted 8 months, 4 months longer than the original plan, so that many people could not wait for it and kept on calling us to inquiry, and actually, we were more anxious about the result.

Now, all I want to say is that, it is not as easy as what we imagined to publish a good book. In fact, requisition of drafts was divided into two phases. Till the end of the 1<sup>st</sup> phase, we had collected 800 pieces of drafts altogether, enough for publishing. But after being carefully evaluated by many indoor designing masters, we thought that, though these drafts could represent the highest level of drafts of effectiveness in Shenzhen, these drafts lack characteristics stressing on designing. So we decided to require contributions in the range of the whole country, including in Beijing, Shenyang, Wuhan, Shanghai, Guangzhou, etc. At last, we collected 1,000 pieces of works. Moreover, because the publishing date was postponed, we required the latest works from our former contributors once again, and finally we got 1200 pieces of works in total. So, the last 380 pieces of works are elaborate works among the elaborate, and it is hard to imagine the great efforts our staff had taken. Someone suggested that these materials were enough for publishing two books, but we prefer publishing better to more.

Because about 200 people were involved in this project and there were even more plans, items and names involved, in order to be accurate, we still had to check out those drafts with our contributors for several times. At last, work lasting for a few months was finished, and all of us had a sense of achievement. After all, Mr. Kong's dream has come true.

Rihan

August 25th, 2000

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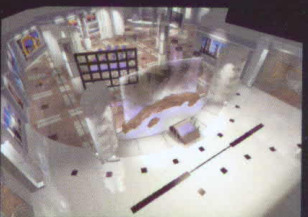
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## 前 言

金九陽是深圳相當有名的一家噴繪公司，也是深圳效果“大師們”的根據地。一天去那裏出圖跟老孔（金九陽老板）談到最近的建築圖書市場出的幾本效果圖的書，老孔講其實效果圖圖書市場早在三年前他便想涉足了，可是一直沒有頭緒，總在忙。《日瀚》那本書全是室外效果圖，《水晶石》那本很全面，但是室內設計和建築設計是兩個行當，可不可以出本專門供室內設計參考的一本書。這真是個好想法，老孔跟我一拍即合。

金九陽是個“大師根據地”，發個帖子，“江湖大師”們便都知道了。于是工作很順利地展開。

這本書最終收集了380幅左右的作品，由80個公司和個人投稿而精選出來，歷時9個月遠遠超出了四個月計劃。很多人非常着急，不斷來電話詢問，我們更急。

只能說，想出一本好東西絕非想象中的那樣容易。其實我們征稿一共歷經三個階段。第一階段征到800張，這時已經可以出版了，但經過很多室內大師的認真評判，大家認為這些作品已經代表了深圳效果圖的最高水平，但設計成分不足。于是開始了全國範圍內更大面積的征稿，北京、沈陽、武漢、上海、廣州等地，一直征到1000張。最后由于出版時間的延期我們再次向以前的投稿人征最新作品，最后達到1200張。所以，最后380張作品也是精品中的精品，工作人員為之付出巨大的勞動。有人說出兩本書都够了，我們的意願還是出精品，寧少勿濫。

由于涉及的人近兩百人，涉及的方案項目名稱更是多多，為了準確無誤我們跟投稿人做了多次的核對。

幾個月的工作終於結束了，大家也都有一種成就感。

也算圓了老孔一個夢。

日瀚

2000年8月2日



大 堂 空 間

LOBBYS SPACE





■ 福建根本酒店

Genben Hotel, Fujian

設計者

繪圖者

DESIGNER

DRAWER

韋格斯楊公司

翁文喜

Weigesiyang Company

Weng Wenxi



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■ 長沙流芳賓館

Liufang Hotel, Changsha

設計者 北京點石98 設計公司  
繪圖者 點石-王哲  
DESIGNER Beijing Dianshi 98 Design Co.  
DRAWER Dianshi-Wangzhe

■ 長沙流芳賓館

Liufang Hotel, Changsha

設計者 北京點石98 設計公司  
繪圖者 點石-劉珂  
DESIGNER Beijing Dianshi 98 Design Co.  
DRAWER Dianshi-Liuke





■ 汕頭金海灣大酒店大堂

Lobby of Golden Bay Hotel, Shantou

設計者  
繪圖者  
DESIGNER  
DRAWER

林學輝  
翁文喜  
Lin Xuehui  
Weng Wenxi



■ 北京永興大廈酒店大堂  
Hotel Lobby of YongxingTower, Beijing  
設計者 宋寬 張平  
繪圖者 王杰  
DESIGNER SongKuan ZhangPing  
DRAWER Wangjie

■ 北京太平洋大厦酒店大堂

Hotel Lobby of Pacific Plaza, Beijing

設計者

宋寬 張平

繪圖者

王杰

DESIGNER

SongKuan

ZhangPing

DRAWER

Wangjie



■ 浙江蒼南酒店大堂

Lobby of Cangnan Hotel, Zhejiang

設計者

魏雪松

繪圖者

毛穎

DESIGNER

Wei Xuesong

DRAWER

Maoying



■ 杭州靈隱商業旅游中心大堂  
Lobby of Lingyin Tourist Centre,  
Hangzhou

設計者

魏雪松

繪圖者

孫海

DESIGNER

Wei Xuesong

DRAWER

Sunhai

■ 杭州保險局培訓大樓(三星級酒店)大堂

A Scheme of a Three-star Hotel  
of the Training Centre, Hangzhou  
Insurance Bureau

設計者  
繪圖者  
DESIGNER  
DRAWER

魏雪松  
錢輝  
Wei Xuesong  
Qianhui





■ 山西晋城酒店大堂

Lobby of Jincheng Hotel, Shanxi

設計者 宋寬 張平

繪圖者 陳克華

DESIGNER Songkuan Zhangping

DRAWER Chen Kehua

