

# 中外通俗钢琴曲集

POPULAR CHINESE AND FOREIGN PIANO PIECES

(五)

人民音乐出版社



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# 目 录

## 外 国 作 品

浪漫曲(Op.5) .....	[俄]柴科夫斯基曲( 1 )
旋 律 (Op.18 No.1) .....	[德]莫什科夫斯基曲( 7 )
√西班牙舞曲(Op.12 No.1) .....	[德]莫什科夫斯基曲( 10 )
古风小步舞曲 .....	[波]帕德雷夫斯基曲( 13 )
慢步圆舞曲 .....	[法]德利布曲( 18 )
春天的絮语 .....	[波]辛 丁曲( 22 )
小夜曲 .....	[法]皮埃内曲( 30 )
√浪漫曲 .....	[德]延 森曲( 34 )
短 歌 .....	[法]本·戈达尔曲( 36 )
√阿尼特拉之舞 .....	[挪]爱·格里格曲( 41 )
纪念册的一页(Op.12 No.7) .....	[挪]爱·格里格曲( 45 )
侏儒进行曲(Op.54 No.3) .....	[挪]爱·格里格曲( 47 )
回乡途中(Op.62 No.6) .....	[挪]爱·格里格曲( 52 )
圆舞曲 .....	[俄]利亚多夫曲( 57 )
阿拉伯风格曲(第一号) .....	[法]阿·德彪西曲( 60 )
富利益特舞曲 .....	[捷]贝·斯美塔那曲( 66 )
致野玫瑰 .....	[美]爱·麦克道威尔曲( 81 )
演艺人 .....	[美]乔·斯·卓普林曲( 83 )
半音圆舞曲 .....	[法]布·戈达尔曲( 87 )
在棕榈树下 (Op.232 No.3) .....	[西]伊·阿尔贝尼斯曲( 99 )
科多巴(Op.232 No.4) .....	[西]伊·阿尔贝尼斯曲(103)
海湾之声(玛拉甘娜舞曲) .....	[西]伊·阿尔贝尼斯曲(110)
东方舞曲 .....	[西]伊·阿尔贝尼斯曲(114)
古巴舞 .....	[西]德·法雅曲(120)
波多黎各的纪念(Op.31) .....	[美]戈特沙尔克曲(127)

## 中 国 作 品

快乐的女战士 .....	杜鸣心编曲(140)
浏阳河 .....	王建中改编(145)
蓝花花 .....	汪立三改编(151)
解放区的天 .....	储望华改编(155)
绣金匾 .....	王建中改编(161)
瑶寨风情 .....	竹岗岗曲(164)
第一组曲《家园的回忆》选段 .....	肖泰然曲(167)
回 忆 .....	(167)
游乐场 .....	(170)
台湾原住民的旋律 .....	(172)
南湖组曲 .....	戴 德曲(174)
湖上轻舟 .....	(174)
林中鸟啼 .....	(176)
月色朦胧 .....	(179)
水面雨珠 .....	(181)

# 浪 漫 曲

Op. 5

(俄)柴科夫斯基曲  
(P.Tchaikovsky)

**Andante cantabile**

*p* dolce

Ped. \* Ped. \* Ped. \* Ped. \*

*sempre pedale simile*

Detailed description: The sheet music contains five staves of musical notation for piano. The first staff starts with a dynamic 'p' and a tempo marking 'Andante cantabile'. It includes several grace notes and a 'dolce' instruction. Articulation marks 'Ped.' and asterisks (\*) appear at regular intervals. The second staff continues the melodic line with similar markings. The third staff introduces a 'sempre pedale simile' instruction. The fourth staff features a complex rhythmic pattern with grace notes and specific fingerings (e.g., 1, 2, 3, 4, 5). The fifth staff concludes the piece with a dynamic 'dim.'.

**Poco più mosso**  
*cresc.*  
*f ritenuto*  
*mf*  
*cresc.*  
*f*  
*m.s.*  
*pp*  
*Ped. simile*  
*poco a poco accel.*

## **Allegro energico**

*Angst energies*

mf  
Ped. \* 2 3 2 Ped. \* 2 3 2 Ped. \*  
  
f  
  
ff  
Ped. sim.  
  
Ped. \* Ped. \*  
  
Ped. simile  
  
Ped.  
  
Ped. simile  
  
Ped.



Musical score page 5, measures 1-2. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes and includes dynamic markings and fingerings.

Musical score page 5, measures 3-4. The score continues with two staves. Measure 3 shows a series of eighth and sixteenth-note patterns. Measure 4 concludes the section with a dynamic marking and a measure repeat sign.

Musical score page 5, measures 5-6. The score continues with two staves. Measure 5 features a dynamic marking *mf*. Measure 6 concludes the section with a dynamic marking *ped. sim.*

Poco più mosso

Musical score page 5, measures 7-8. The score continues with two staves. Measure 7 includes a dynamic marking *cresc.* and a measure repeat sign. Measure 8 concludes the section with a dynamic marking *m.s.*

Musical score page 5, measures 9-10. The score continues with two staves. Measure 9 includes a dynamic marking *mf ritenuto*. Measure 10 concludes the section with a dynamic marking *cresc.*

*molto più mosso*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Allegro*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rit.*

*Più lento*

*dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

# 旋 律

Op.18 No.1

(德)莫什科夫斯基曲  
(M. Moszkowski)

**Moderato**

The musical score consists of six staves of piano music. The first staff begins with a dynamic of **p** and a tempo marking of **Moderato**. The second staff starts with **Ped.**, followed by markings **\***, **Ped.**, **\***, **simile**, **cresc.**, and **f**. The third staff includes markings **dim.**, **et**, **rit.**, and **a tempo**. The fourth staff features **p** and **3**. The fifth staff has markings **Ped.**, **\***, **Ped.**, **simile**, **poco**, **et**, **poco**, **cresc.**, and **f**. The sixth staff concludes with **dim.** and **5**.

34

*p* *espressivo*

*Ped.* \* *Ped. simile*

*poco rit.*

*mf*

*rit.* *a tempo*

*Ped.* \* *Ped. sim.*

*poco et poco cresc.*

A musical score for piano, featuring six staves of music. The score consists of two systems of measures. Measure 1 starts with a forte dynamic (f) in the treble staff. Measure 2 begins with a diminuendo (dim.) in the bass staff. The third measure starts with a piano dynamic (p) and a tempo marking *tranquillo*. Measure 4 concludes with a sforzando dynamic (sforz.) and a tempo marking *sim.*. Measure 5 features a rhythmic pattern with counts 1-2-3-4-2-1-3-2-1-2. Measure 6 ends with a dynamic marking *m.s.* (mezzo-forte). The score includes various performance instructions such as *dim.*, *et rit.*, *pp*, and *ped.*

## 西班牙舞曲

Op. 12 No. 1

(德)莫什科夫斯基曲  
(M. Moszkowski)**Allegro brioso**

**Allegro brioso**

(德)莫什科夫斯基曲  
(M. Moszkowski)

Op. 12 No. 1

**Ped.** \* **Ped.** \* **Ped.** \* **Ped.** \* **Ped.** \* **Ped.** *sim.*

**fz** **fz** **fz**

**upper oct.  
ad lib.**

**mf**

**Ped.** \* **Ped.** *simile*

**rit.**

*octaves ad lib.*

**Ped.** \*

*ff a tempo*

Ped. \* Ped. sim.

*ff*

*p e grazioso*

\* Ped. simile

*p*

*marcato*

*upper octaves ad lib.*

Ped. \* Ped. \*

Sheet music for piano, page 12, featuring five staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *ped.*, *\* Ped. simile*, *marcato*, *rit.*, *upper oct. ad lib.*, *fz*, and *a tempo*. Performance instructions like "1 2 3 4" and "3" are also present. The music consists of six measures per staff, with the final measure of each staff ending with a fermata.