

〔匈〕 乔吉·巴拉编



精萃

(西班牙卷)

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外国钢琴曲精萃

西班牙卷

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SPANISH PIANO MUSIC

外国钢琴曲精萃 (西班牙卷)

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帕 凡 舞 曲

(1535)

原为琉特琴曲

由编者改编为钢琴曲

路·米兰

(约 1500—约 1561)

Andante

mf

3

5

3

5

4

变奏四种

(据《斗牛士披风》)

(1538)

原为琉特琴曲

由编者改编为钢琴曲

第一变奏

Andante

路·德·纳尔瓦斯

(约 1500—约 1555)



第二变奏



第三变奏



第四变奏



和声与变调

安·德·卡维松
(1510—1566)

lento

mf

glosado

mf

The musical score is written for piano and consists of five systems. The first system is marked 'lento' and 'mf'. The second system continues the piece. The third system is marked 'glosado' and 'mf'. The fourth and fifth systems continue the piece. The score includes various musical notations such as chords, single notes, and melodic lines with fingerings and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line in the fifth system.

glosado

The first system of musical notation consists of two staves. The treble staff begins with a forte (f) dynamic marking and contains several measures of music with notes and rests. The bass staff also contains notes and rests, with some measures featuring fingerings like 2 and 1. The system concludes with a double bar line.

glosado

The second system of musical notation also consists of two staves. The treble staff begins with a forte (f) dynamic marking and contains several measures of music with notes and rests. The bass staff contains notes and rests, with some measures featuring fingerings like 1, 3, 5, and 4. The system concludes with a double bar line.

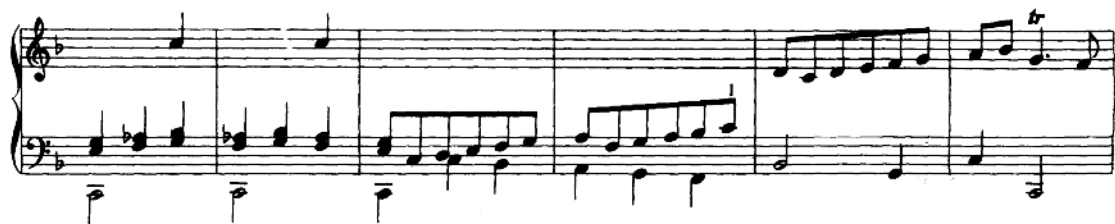
奏 鸣 曲

(1744)

维·罗德里格斯
(1685? —1761)

Allegro

The musical score is written for a single instrument, likely a harpsichord or keyboard, in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The piece consists of six measures of music, each spanning two staves (treble and bass). The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and dynamic markings such as *f* (forte), *p* (piano), and *m.s.* (marcato). The score is presented in a clean, professional layout with clear note heads, stems, and bar lines.







This page contains seven systems of musical notation for a piano piece, likely in a minor key. The notation includes various musical elements such as notes, rests, trills, and dynamic markings.

- System 1:** Features a trill (tr) and a piano (p) dynamic marking.
- System 2:** Includes a mezzo-forte (f) dynamic marking and a measure marked "m.s." (musica sospesa).
- System 3:** Includes a piano (p) dynamic marking.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Includes a mezzo-forte (f) dynamic marking and a measure marked "m.s." (musica sospesa).
- System 6:** Includes a trill (tr) and a mezzo-forte (f) dynamic marking.
- System 7:** The final system on the page, concluding the piece.

奏鸣曲两首

安·索勒
(1729—1783)

Allegretto

p

f

1 2 3 5

4

1 2



* ossia:

Allegro

[illegible]

