

西洋管弦乐教学曲库

贝多芬
D 大调小提琴奏鸣曲

BEETHOVEN
SONATE

Violine und Piano

Op.12 No.1



ED02625
(内附分谱)

湖南文艺出版社

原版引进

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS 60607-7090
TEL: 773/936-3400 FAX: 773/936-3401
WWW.CHICAGO.PRESS.EDU

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS 60607-7090
TEL: 773/936-3400 FAX: 773/936-3401
WWW.CHICAGO.PRESS.EDU



图书在版编目(CIP)数据

贝多芬 D 大调小提琴奏鸣曲:Op.12/1/(德)贝多芬
作曲. —长沙:湖南文艺出版社,2003.4

(西洋管弦乐教学曲库)

ISBN 7-5404-3021-4

I. 贝... II. 贝... III. 小提琴—奏鸣曲—德国
IV. J657.215

中国版本图书馆 CIP 数据核字(2003)第 013415 号

Original edition

©Schott Music International, Mainz, Germany

朔特音乐国际出版(有限)公司,德国,美茵茨

Chinese language edition:

©2003 湖南文艺出版社

版权所有 翻印必究

著作权合同图字:18—2003—86

贝多芬

D 大调小提琴奏鸣曲

Op.12 No.1

责任编辑:孙 佳

*

湖南文艺出版社出版、发行

(长沙市河西银盆南路 67 号 邮编:410006)

湖南省新华书店经销 长沙环境保护学校印刷厂印刷

*

2003 年 4 月第 1 版第 1 次印刷

开本:970×640 1/8 印张:3.5

印数:1—5,000

ISBN 7-5404-3021-4

J·722 定价:8.00 元

若有印装质量问题,请直接与本社出版科联系调换

奏鸣曲

D 大调

opus 12 No. 1

F. 克莱斯勒 编订

L. V. 贝多芬
(1799)

Allegro con brio

6 *cresc.*

11 *p* *sf*

16 *cresc.* *sf* *f*

21 *fp*

奏鸣曲

D 大调

opus 12 No. 1

F. 克莱斯勒 编订

L. V. 贝多芬
(1799)

Allegro con brio

6

11

16

21

4 25

ff *p* *cresc.*

fp *ff* *p* *cresc.*

30

ff *f*

ff *f*

35

sf

ff *sf*

40

sf *ff*

ff *sf* *sf* *fp*

45

p *sf* *sf* *sf*

p *sf* *sf* *sf*

53

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

59 *dolce*

63 *p*

64 *cresc.* *p* *cresc.*

68 *cresc.* *p*

69 *cresc.* *f* *pp* *decresc.* *pp*

74 *f* *pp*

75 *p* *decresc.* *pp* *cresc.* *f*

82 *pp* *cresc.* *f*

83 *p* *cresc.* *f* *ff*

90 *f* *ff*

91 *p* *cresc.* *sf*

95 *sf*

6 95

First system of music, measures 95-98. The right hand features a melodic line with slurs and dynamic markings *sf* and *ff*. The left hand provides a rhythmic accompaniment with chords and single notes.

99

Second system of music, measures 99-102. The right hand continues the melodic development with dynamic markings *p* and *f*. The left hand features more complex chordal textures.

108

Third system of music, measures 108-111. The right hand has a more active melodic line with dynamic marking *p*. The left hand maintains a steady accompaniment.

114

Fourth system of music, measures 114-117. The right hand features a melodic line with dynamic marking *p*. The left hand continues with a rhythmic accompaniment.

120

Fifth system of music, measures 120-123. The right hand has a melodic line with dynamic marking *f*. The left hand features a more active accompaniment.

126

Sixth system of music, measures 126-129. The right hand features a melodic line with dynamic marking *pp*. The left hand continues with a rhythmic accompaniment.

131

pp

136

cresc.

ff

142

p

cresc.

149

p

sf

cresc. sf

156

sf

ff

163

ff

sf

p

8 169

169

176

176

181

181

dolce

185

185

cresc.

p

188

188

cresc.

p

192

192

cresc.

p

cresc.

195

f *p* *pp* *f* *fp* *decresc.*

200

p *decresc.* *pp* *p* *decresc.* *pp* *cresc.*

206

f *p cresc.* *f* *tr* *p cresc.* *f*

212

ff *p cresc.* *ff* *p cresc.*

218

sf *sf*

222

sf *ff*

Tema con Variazioni

Andante con moto

p *sf*

8 *p* *sf*

14 *p* *cresc.*

20 *sf* *p* 2^a

27 *cresc.* *sf* *p* *cresc.* *sf* *p*

Var. I

33

Measures 33-38 of Variation I. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *sf* (sforzando).

Measures 39-44 of Variation I. The right hand continues with a melodic line, incorporating trills in measure 44. The left hand features a more active accompaniment with sixteenth-note patterns. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

Measures 45-52 of Variation I. The right hand has a melodic line with slurs. The left hand features a complex accompaniment with many sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

Var. II

49

Measures 49-52 of Variation II. The right hand features a melodic line with slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano).

Measures 53-56 of Variation II. The right hand features a melodic line with slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano).

12

57

Measures 57-60. Treble and bass staves. Dynamics: *cresc.* (measures 57-58), *cresc.* (measures 59-60).

Measures 60-63. Treble and bass staves. Dynamics: *sf* (measure 60), *p* (measure 61), *sf* (measures 62-63).

Measures 63-65. Treble and bass staves. Dynamics: *sf* (measures 63-64), *p* (measure 65). **Var. III** (measure 65).

Measures 66-69. Treble and bass staves. Dynamics: *sf* (measure 66), *p cresc.* (measures 67-68), *ff* (measures 69-70).

Measures 69-73. Treble and bass staves. Dynamics: *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measure 73).

Measures 73-77. Treble and bass staves. Dynamics: *p cresc.* (measures 73-74), *ff* (measures 75-76), *p cresc.* (measures 77-78).

This musical score page, numbered 13, contains measures 76 through 93. It is written for a piano and a voice part. The piano part is in the lower register, and the voice part is in the upper register. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also trills and triplets indicated. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part consists of a single melodic line with some trills and rests. The score is divided into systems, with measures 76-78, 79-82, 83-85, 86-88, 89-91, 92-93, and 94-96. The piano part has a *ff* marking at measure 76, a *sf* marking at measure 79, a *p* marking at measure 83, a *f* marking at measure 86, a *sf* marking at measure 89, and a *f* marking at measure 92. The voice part has a *sf* marking at measure 76, a *p* marking at measure 79, a *cresc.* marking at measure 83, a *ff* marking at measure 86, a *p* marking at measure 89, and a *sf* marking at measure 92. The piano part has a *cresc.* marking at measure 79, a *decresc.* marking at measure 83, a *cresc.* marking at measure 86, a *cresc.* marking at measure 89, and a *cresc.* marking at measure 92. The voice part has a *cresc.* marking at measure 79, a *cresc.* marking at measure 83, a *cresc.* marking at measure 86, a *cresc.* marking at measure 89, and a *cresc.* marking at measure 92.

76 *ff*

79 *sf* *p* *cresc.* *ff*

83 *p* *cresc.* *ff* *cresc.*

86 *f* *sf* *p* *cresc.*

89 *ff* *sf* *sf*

92 *f* *sf*

93 *p* *cresc.* *f* *sf*

Var. IV

Maggiore

97 *p dolce*

103 *p* *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

114 *sf* *cresc.* *sf* *p* *sf* *cresc.* *p*

120 *cresc.* *sf* *pp*

The musical score is for a piece titled "Var. IV" in the key of D major (two sharps) and 2/4 time. It is marked "Maggiore". The score is divided into five systems, each with a treble and bass staff. The first system starts at measure 97 with a piano (*p*) and dolce marking. The second system starts at measure 103 and includes piano (*p*) and sforzando (*sf*) markings. The third system starts at measure 109 and includes multiple *sf* markings. The fourth system starts at measure 114 and includes *sf*, *cresc.*, and *p* markings. The fifth system starts at measure 120 and includes *cresc.*, *sf*, and *pp* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts.