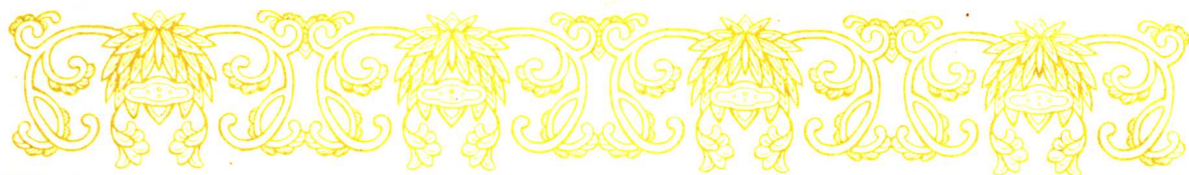


J647-47C.

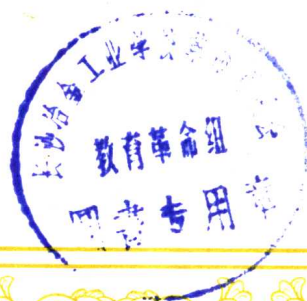
97727



琵琶独奏曲

大浪淘沙 龙船

人民音乐出版社



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DLI

5047



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1978年9月北京第1版

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北京印刷三厂印刷

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演奏符号说明

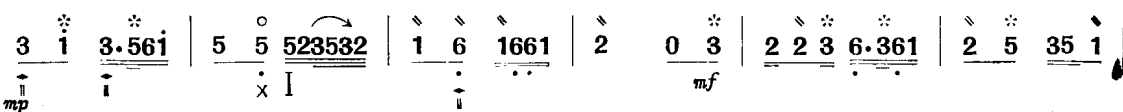
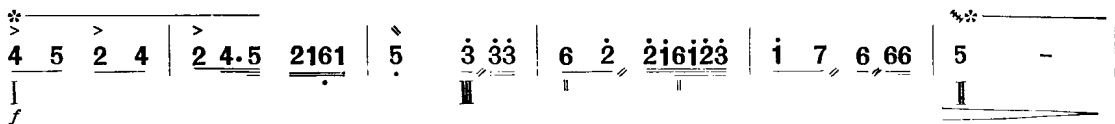
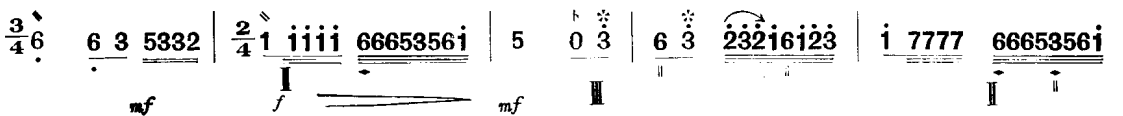
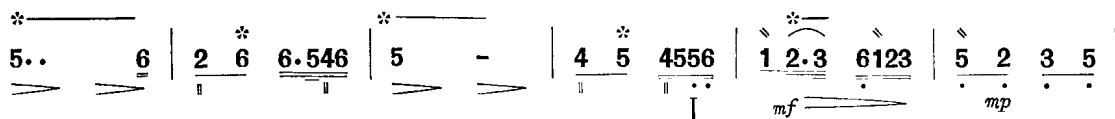
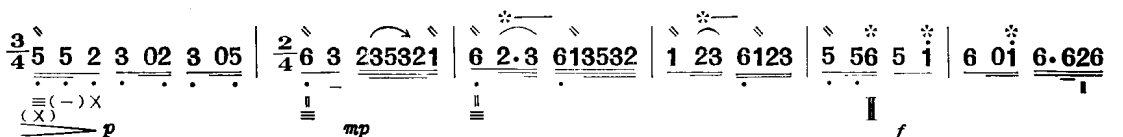
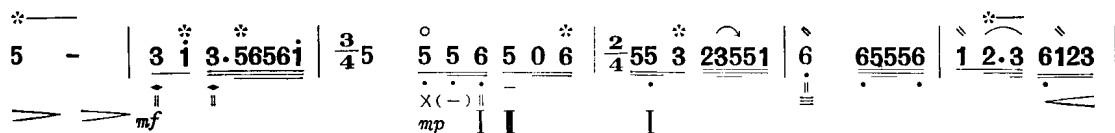
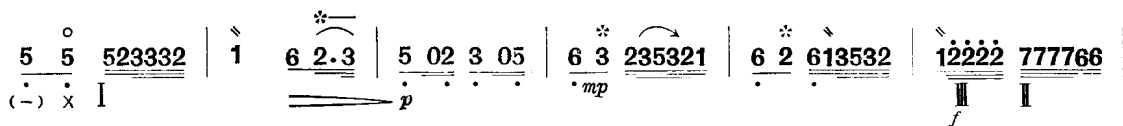
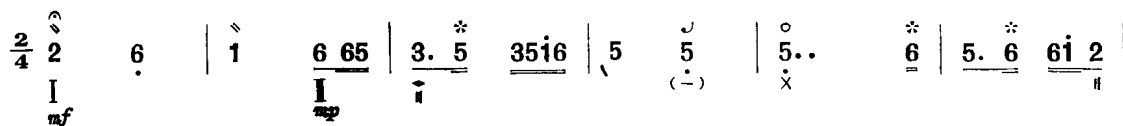
- 𠂆 扣，大指勾、食指弹，同时发声。
- ◆ 吟揉，按弦在音位上作摇动，发出波音效果。
- ◆ 打，用左手指尖打击音位发音。
- + 煞，左手按子弦，向右略推，用指甲抵着中弦，同时右手弹中弦，发出噪音来，这叫作“煞”。
- 卜 弹板面，食指或中指，用指甲的一面在面板上用力弹击，发“托托”的声音。

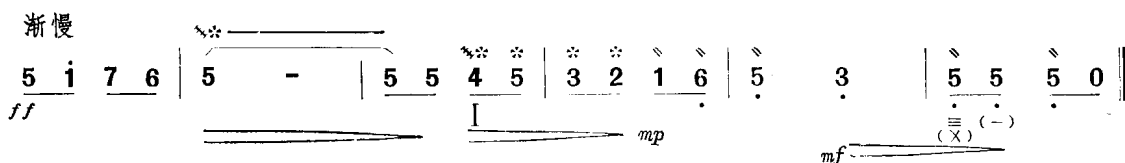
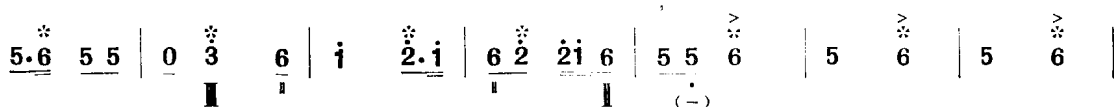
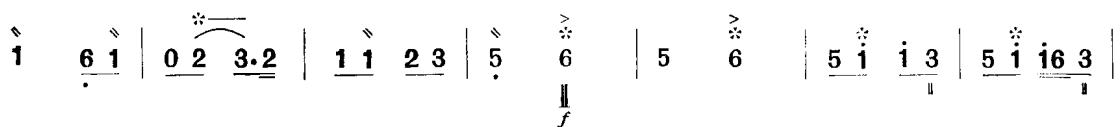
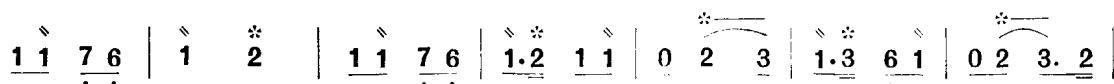
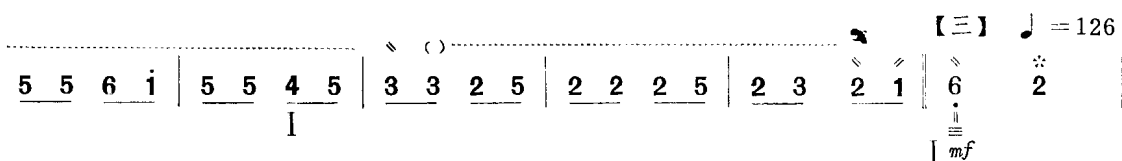
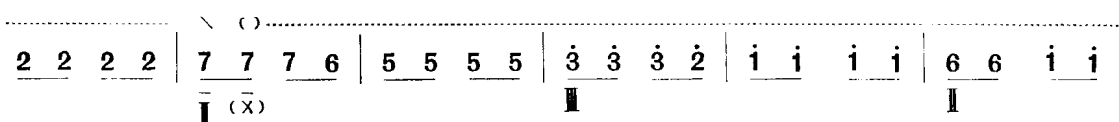
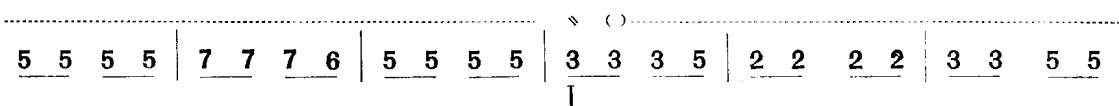
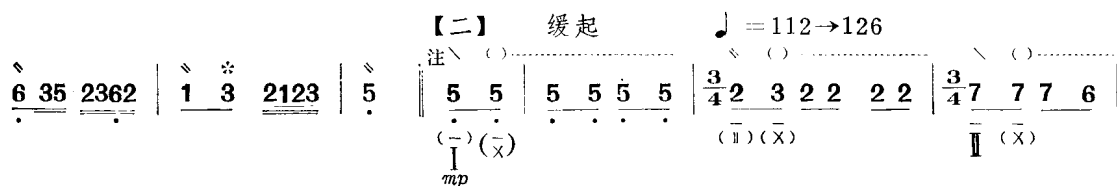
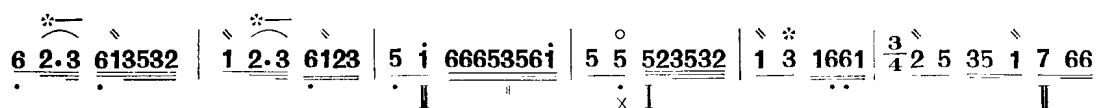
大浪淘沙

华彦钧演奏
曹安和记谱

1=D

【一】 ♩ = 48 → 56





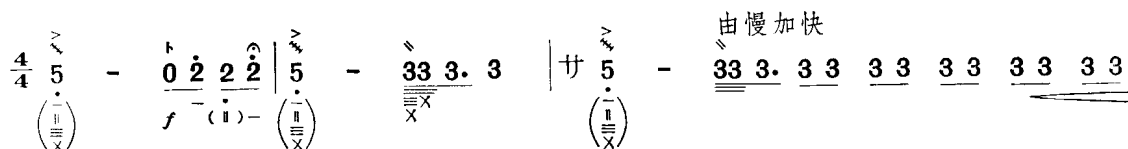
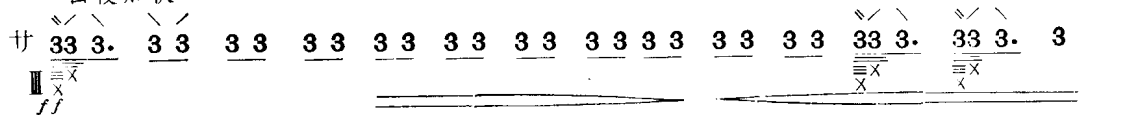
注：“.....”表示此种演奏手法连续反复使用。

华彦钧演奏
曹安和记谱

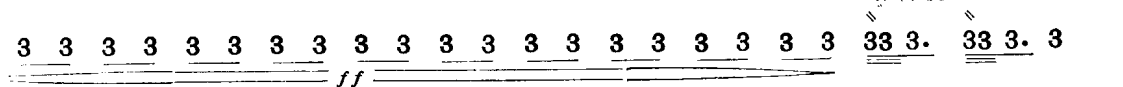
【一】

由慢加快

渐转慢

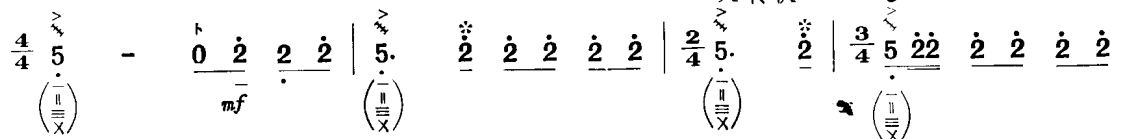


渐转慢



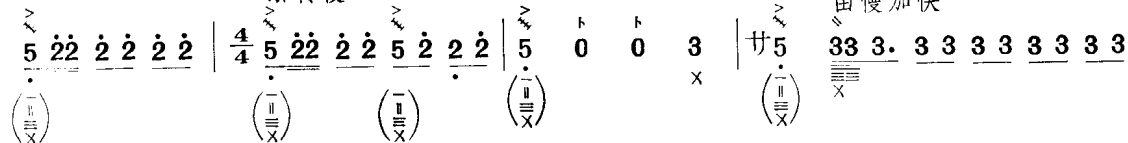
突转快

$\text{♩} = 176$

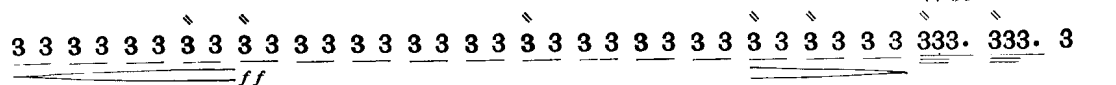


渐转慢

由慢加快

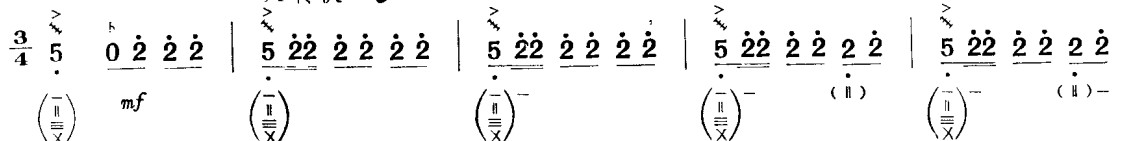


转慢



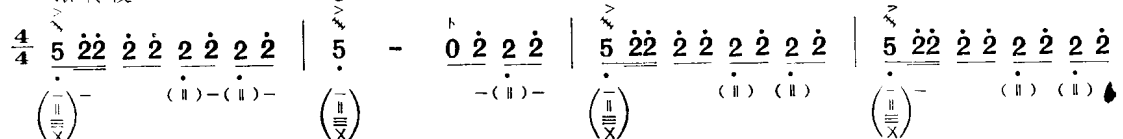
突转快 ♩ = 208

♩ = 208

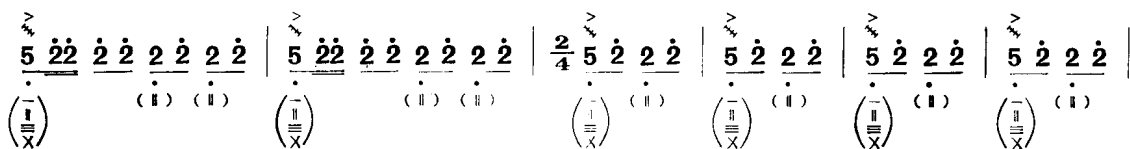


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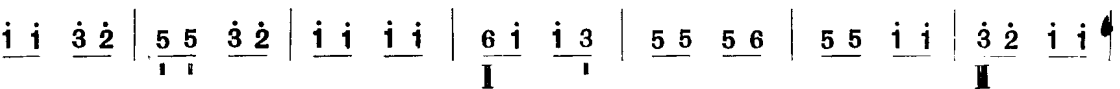
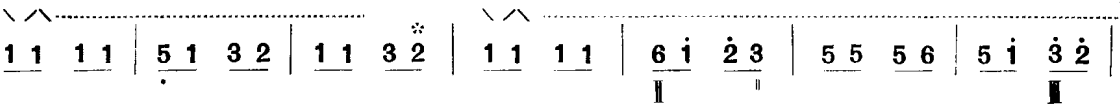
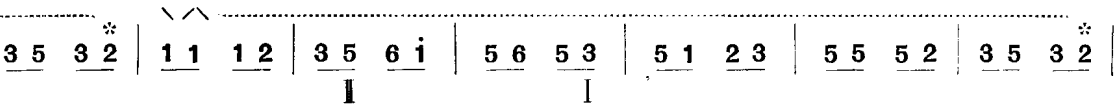
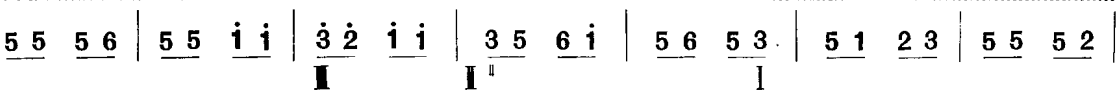
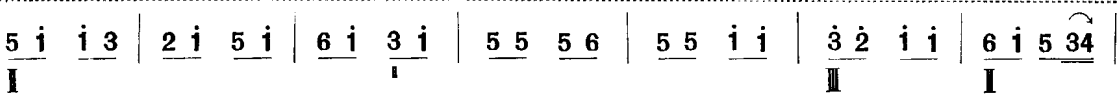
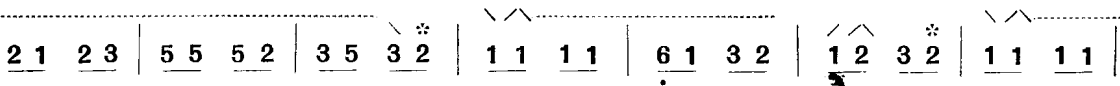
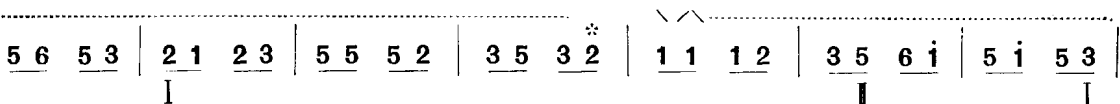
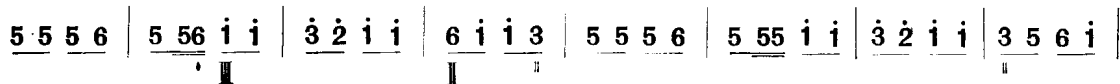
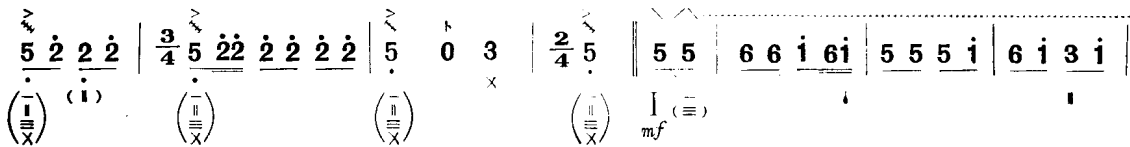
♩ = 108—116



97727



【二】 ♩ = 120



$\underline{3\ 5}\ \underline{6\ \dot{1}}\ |\ \underline{5\ 6}\ \underline{5\ 3}\ |\ \underline{5\ 1}\ \underline{2\ 3}\ |\ \underline{5\ 5}\ \underline{5\ 2}\ |\ \underline{3\ 5}\ \underline{3\ 2^*}\ |\ \underline{1\ 1}\ \underline{1\ 2}\ |\ \underline{3\ 5}\ \underline{6\ \dot{1}}\ |$
I $\underline{1}$

$\underline{5\ 6}\ \underline{5\ 3}\ |\ \underline{5\ 1}\ \underline{2\ 3}\ |\ \underline{5\ 5}\ \underline{5\ 2}\ |\ \underline{3\ 5}\ \underline{3\ 2}\ |\ \underline{1\ 1^*}\ \underline{5\ 5^*}\ |\ \underline{1\ 1^*}\ \underline{5\ 5^*}\ |\ \underline{1\ 1^*}\ \underline{5\ 5^*}\ |$
 $\underline{1}$ $\underline{f}$

$\underline{\frac{3}{4}}\ \underline{1\ 1}\ \underline{5\ 6}\ \underline{1\ 5^*}\ |\ \underline{\frac{2}{4}}\ \underline{1\ 1}\ \underline{3^*}\ |\ \underline{6\ 1}\ \underline{3\ 1}\ |\ \underline{1^*}\ \underline{5^*}\ |\ \underline{6\ 1}\ \underline{5\ 6}\ |\ \underline{1^*}\ \underline{3^*}\ |\ \underline{1^*}\ \underline{2^*}\ |$

$\underline{\frac{3}{4}}\ \underline{2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ |\ \underline{\frac{2}{4}}\ \underline{1\ 2}\ \underline{1\ 2}\ |\ \underline{1\ 5}\ \underline{5\ 5\ 5\ 5}\ |\ \underline{5\ 5}\ \underline{5\ 5}\ |\ \underline{5\ 5}\ \underline{5\ 5}\ |\ \underline{5\ 5}\ \underline{5\ 5}\ |\ \underline{5\ 5}\ \underline{5\ 5}\ |$
 $\underline{f\ f}$

【三】 $\text{♩} = 132$

$\underline{\frac{3}{4}}\ \underline{2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ |\ \underline{\frac{4}{4}}\ \underline{5\ 2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ |$
 $\underline{1\ \text{mf}}\ (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}})$

$\underline{\frac{2}{4}}\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2}\ \underline{2\ 2}\ |$
 $(\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}}) - (\underline{\underline{\underline{1}}})$

$\underline{5\ 2}\ \underline{4\ 2}\ |\ \underline{5\ 2}\ \underline{4\ 2}\ |\ \underline{5\ 2}\ \underline{4\ 2}\ |\ \underline{5\ 2}\ \underline{4\ 2}\ |\ \underline{5\ 2}\ \underline{4\ 2}\ |\ \underline{\frac{3}{4}}\ \underline{5\ 0}\ \underline{2\ 2\ 2\ 2}\ |$
 $(\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}})$

$\underline{2\ 2}\ \underline{2\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 0}\ \underline{2\ 2}\ |\ \underline{\frac{2}{4}}\ \underline{5\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 2\ 2}\ \underline{2\ 2}\ |\ \underline{2\ 2}\ \underline{2\ 2}\ |\ \underline{5\ 0}\ |$
 $(\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}})$

【四】 $\text{♩} = 132 \rightarrow 138$

$\underline{5\ 5}\ |\ \underline{6\ \dot{1}}\ \underline{5\ \dot{1}}\ |\ \underline{\dot{1}\ 6}\ \underline{\dot{1}\ \dot{1}}\ |\ \underline{6\ \dot{1}}\ \underline{5\ 6}\ |\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ 2}\ |\ \underline{3\ 2}\ \underline{\dot{1}\ \dot{1}}\ |\ \underline{3\ 2}\ \underline{\dot{1}\ \dot{1}}\ |$
 $\underline{\text{mf}}\ (\underline{\underline{\underline{1}}}) (\underline{\underline{\underline{1}}})$



$\underline{6\dot{1}}\ \underline{6\dot{3}}\ |\ \underline{55}\ \underline{2\dot{4}}\ |\ \underline{25}\ \underline{23}\ |\ \underline{22}\ \underline{33}\ |\ \underline{22}\ \underline{22}\ |\ \underline{35}\ \underline{31}\ |\ \underline{25}\ \underline{31}\ |$

$\underline{22}\ \underline{22}\ |\ \underline{\dot{2}\dot{2}}\ \underline{\dot{1}\dot{1}}\ |\ \underline{\dot{3}\dot{2}}\ \underline{\dot{1}\dot{1}}\ |\ \underline{66}\ \underline{6\dot{1}}\ |\ \underline{6\dot{1}}\ \underline{6\dot{3}}\ |\ \underline{55}\ \underline{55}\ |\ \underline{66}\ \underline{\dot{1}6}\ |$

$\underline{36}\ \underline{55}\ |\ \underline{25}\ \underline{23}\ |\ \underline{22}\ \underline{66}\ |\ \underline{55}\ \underline{32}\ |\ \underline{55}\ \underline{65}\ |\ \underline{6\dot{1}}\ \underline{6\dot{3}}\ |\ \underline{55}\ \underline{33}\ |$

$\underline{22}\ \underline{6\dot{1}}\ |\ \underline{22}\ \underline{33}\ |\ \underline{22}\ \underline{22}\ |\ \underline{\dot{2}\dot{2}}\ \underline{\dot{1}\dot{1}}\ |\ \underline{\dot{2}\dot{2}}\ \underline{\dot{1}\dot{1}}\ |\ \underline{66}\ \underline{6\dot{1}}\ |\ \underline{6\dot{1}}\ \underline{\dot{1}\dot{1}}\ |$

$\underline{55}\ \underline{55}\ |\ \underline{6\dot{1}}\ \underline{66}\ |\ \underline{36}\ \underline{55}\ |\ \underline{25}\ \underline{53}\ |\ \underline{22}\ \underline{66}\ |\ \underline{55}\ \underline{23}\ |\ \underline{55}\ \underline{53}\ |$

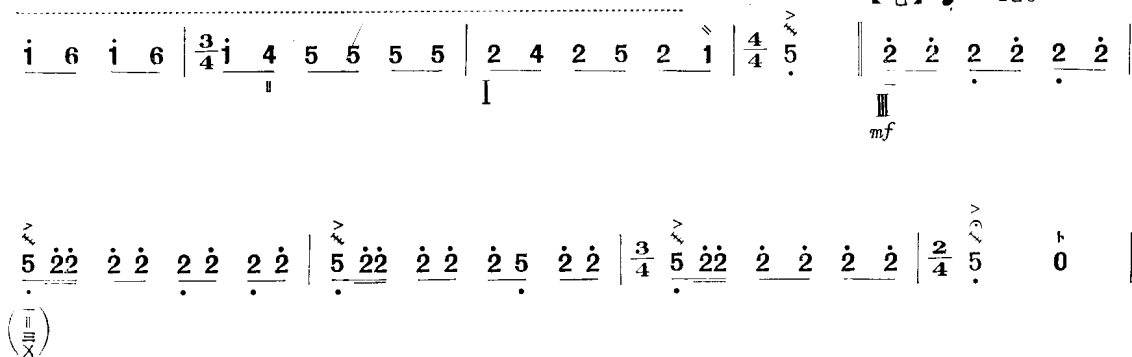
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 mf

$\frac{4}{4}\ \underline{\dot{5}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ |\ \underline{\dot{5}\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ |\ \underline{\dot{5}\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ \underline{\dot{2}\dot{2}}\ |$
 $\left(\begin{smallmatrix} \text{III} \\ \text{X} \end{smallmatrix}\right)$

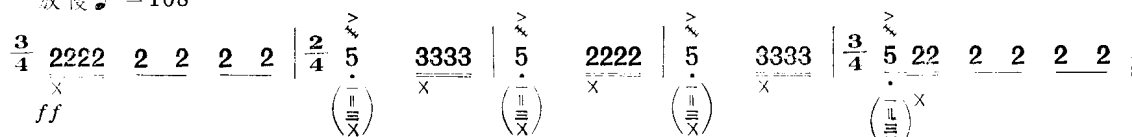
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 $\left(\begin{smallmatrix} \text{I} \\ \text{III} \\ \text{X} \end{smallmatrix}\right)$ $\left(\begin{smallmatrix} \text{I} \\ \text{III} \\ \text{X} \end{smallmatrix}\right)$ $\left(\begin{smallmatrix} \text{III} \\ \text{X} \end{smallmatrix}\right)$

$\underline{\frac{2}{4}\dot{6}\dot{1}}\ \underline{\dot{1}\dot{3}}\ |\ \underline{55}\ \underline{55}\ |\ \underline{6\dot{1}}\ \underline{66}\ |\ \underline{36}\ \underline{55}\ |\ \underline{\frac{3}{4}\dot{2}\dot{5}\dot{5}\dot{3}\dot{2}\dot{1}}\ |\ \underline{\frac{2}{4}\dot{6}\dot{1}}\ \underline{66}\ |\ \underline{2\dot{4}}\ \underline{55}\ |$

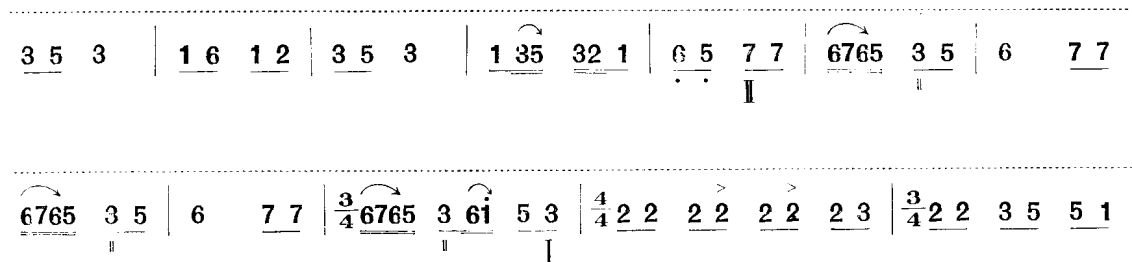
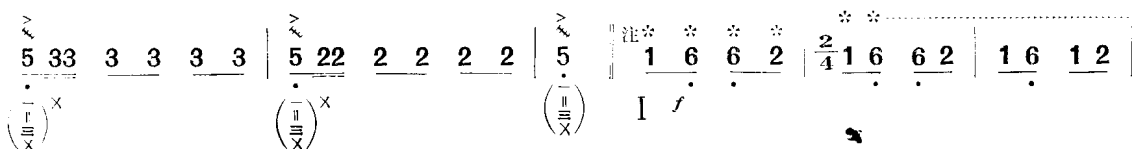
【七】 ♩ = 126



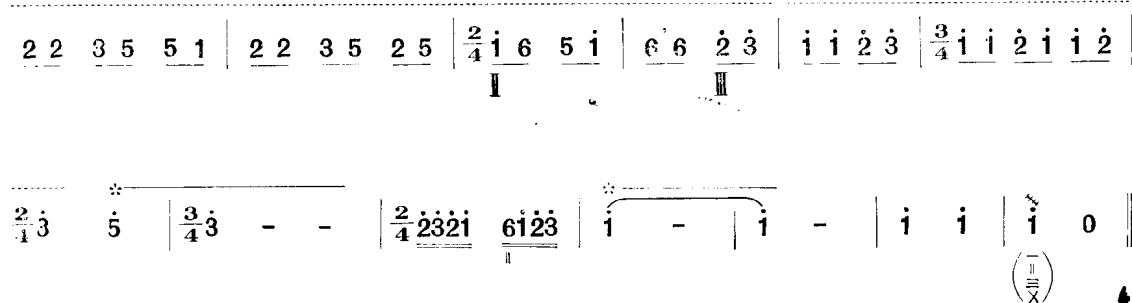
放慢 ♩ = 108



【八】由慢渐快 ♩ = 88 → ♩ = 120



渐慢



注：由此往后二十一小节用“满轮”手法弹奏。

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