

Beethoven

贝多芬



Moonlight Sonata

月光奏鸣曲



音乐会名家·名曲系列

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贝多芬：月光奏鸣曲

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月光奏鸣曲

路德维希·范·贝多芬

Adagio sostenuto
sempre *pp*

una corda

pp

una corda

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of melodic and harmonic textures, including arpeggiated figures, flowing lines, and sustained chords.

Key musical markings and instructions include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *pp il basso sempre* (pianissimo the bass always).
- Performance instructions:** *marcato, ma sempre* (marked, but always) and *una corda* (one string).
- Technical markings:** Fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., *acc.* for accents) are present throughout the score.

The page is numbered 3 in the top right corner.

[illegible]

musical score system 1

Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

First system: Treble and Bass staves. The right hand plays a continuous eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *piu p* (first measure), *pp* (second measure).

musical score system 2

Second system: Treble and Bass staves. The right hand continues the eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *pp* (first measure).

musical score system 3

Third system: Treble and Bass staves. The right hand continues the eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *pp* (first measure).

musical score system 4

Fourth system: Treble and Bass staves. The right hand continues the eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *sempre legatissimo* (above the staff), *una corda* (below the staff).

musical score system 5

Fifth system: Treble and Bass staves. The right hand continues the eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *una corda* (below the staff).

musical score system 6

Sixth system: Treble and Bass staves. The right hand continues the eighth-note pattern. The left hand plays a slower, more rhythmic pattern. Dynamics: *dimin.* (below the staff), *slentando* (below the staff), *pp* (below the staff), *ppp* (below the staff).

关于这张 CD

您的“音乐会名家·名曲系列”，由专业的音乐制作人通过数码录音完成。这里为您奉上美国一流的钢琴演奏家——大卫·培尔弹奏的名家名曲。

第1曲为音乐会表演录音，可以在任何CD机或装有光驱及CD播放软件的电脑上播放。

第2曲为专门录制的示范，您将听到同一首乐曲以较慢的速度弹奏，要反复聆听，并随着录音一起弹奏，这将使您在练习的过程中解决节奏以及对作品的理解问题。

第3曲为左手部分，您可以随着演奏右手部分。

第4曲为右手部分，您可以随着演奏左手部分。

第5曲为乐曲欣赏部分。

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