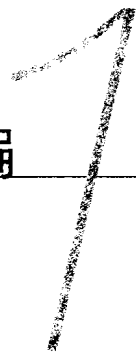


小号独奏分谱

朱起东 / 编



上海音乐出版社图书介绍

“音乐爱好者丛书”

世界著名交响曲欣赏	平	14.50
世界著名组曲欣赏	平	12.50
世界著名序曲欣赏	平	12.00
世界著名圆舞曲欣赏	平	11.50
世界著名交响诗欣赏	平	11.50
世界著名协奏曲欣赏	平	12.50
世界著名通俗钢琴曲欣赏	平	14.00

“音乐爱好者丛书”·音乐散文篇

乐声悠扬	平	15.00
如歌流浪	平	15.00
世纪交响	平	15.00
音乐与我	平	18.00
走进音乐	平	15.00
CD心情	平	15.00

“青少年学音乐”系列丛书

青少年学柳琴	平	12.00
青少年学民族打击乐	平	11.00
青少年学吉他	平	9.00
青少年学指挥	平	12.00
青少年学竹笛	平	13.00
青少年学二胡	平	15.00
青少年学琵琶	平	14.00
青少年学古筝	平	10.00
青少年学扬琴	平	13.00
青少年学手风琴	平	13.00
青少年学口琴	平	10.00

“少年儿童民乐教程”系列

少年儿童笛子教程	平	17.00
少年儿童二胡教程	平	16.20
少年儿童琵琶教程	平	17.00
少年儿童扬琴教程	平	13.00
少年儿童古筝教程(一)	平	18.00

“管乐吹奏入门”丛书

小号吹奏入门	平	7.50
圆号吹奏入门	平	12.00
长号吹奏入门	平	12.00
单簧管吹奏入门	平	12.00
双簧管吹奏入门	平	11.00
萨克斯管吹奏入门	平	9.00
长笛吹奏入门	平	13.00
大管吹奏入门	平	11.50

“器乐考级曲集”系列

中国二胡考级曲集	平	28.00
中国古筝考级曲集	平	22.00
中国笛子考级曲集	平	20.00
中国琵琶考级曲集	平	16.00
中国扬琴考级音阶与练习曲	平	8.00
大提琴考级曲集(上、下)	平	55.00
手风琴考级曲集	平	20.00
古典吉他考级曲集	平	14.00
小提琴考级练习教程(1—3级)	平	54.00
小提琴考级音阶与练习曲(1—4级)	平	14.50
钢琴考级跟我学(上)	平	22.00
钢琴考级跟我学(下)	平	35.00

“声乐考级曲集”系列

声乐考级曲集·民族卷	平	17.00
声乐考级曲集·美声卷	平	17.00
声乐考级曲集·通俗卷	平	13.00
声乐考级曲集·少儿卷	平	12.00

“小提琴基础训练教材”系列

开塞小提琴练习曲	平	15.00
马扎斯小提琴练习曲(1)	平	13.00
马扎斯小提琴练习曲(2)	平	14.00
马扎斯小提琴练习曲(3)	平	15.00
克莱采尔小提琴练习曲	平	21.00
顿特小提琴练习曲	平	13.00
沃尔法特小提琴练习曲	平	15.00

小提琴常用练习曲

初学小提琴100天	平	20.00
小提琴基本功强化训练	平	27.00
小提琴演奏与练习	平	17.00
小提琴初级练习曲精选(上)	平	12.00
小提琴初级练习曲精选(下)	平	14.00
小提琴换把练习	平	10.00
实用小提琴音阶练习(1)	平	10.00
实用小提琴音阶练习(2)	平	9.00
实用小提琴音阶练习(3)	平	11.00
小提琴左手技巧练习(一)	平	9.00
小提琴左手技巧练习(二)	平	9.50
小提琴左手技巧练习(三)	平	7.00
小提琴左手技巧练习(四)	平	9.50

“中国民乐名曲荟萃”系列

中国琵琶名曲荟萃(上)	平	30.00
中国古筝名曲荟萃(上)	平	27.00
中国古筝名曲荟萃(中)	平	30.00
中国古筝名曲荟萃(下)	平	31.00
中国二胡名曲荟萃(上)	平	34.60
中国竹笛名曲荟萃	平	37.00
二胡曲集·合订本(1—5)	平	28.00
二胡曲集·合订本(6—10)	平	39.00
江南丝竹传统八大曲	平	16.00

目 录

1. 英雄	[美]戴兰玛塔曲 E · Delamlarter	(2)
2. 东方之歌	[俄]居 伊曲 C. A. Cui	(3)
3. 朋友	[美]史密斯曲 C. Smith	(4)
4. 六月	[俄]柴科夫斯基曲 Tchaikovsky	(6)
5. 斗牛士之歌	[法]比 捷曲 G. Bizet	(8)
6. 那波里舞曲	[俄]柴科夫斯基曲 Tchaikovsky	(9)
7. 西班牙圆舞曲	[法]瓦尔德托菲尔曲 E. Waldteufel	(10)
8. 印度客商之歌	[俄]里姆斯基-科萨科夫曲 H. A. Rimsky-Korsakov	(12)
9. 伙伴	[德]克拉夫曼曲 Krafftman	(14)
10. 愉快的行列	[苏]肖洛科夫曲 B. Scholokov	(16)
11. 苏格兰的蓝铃花	[美]戴·维来曲 P. de Ville	(18)
12. 鲜花盛开的村庄	[朝]金永道曲 朱起东改编	(20)
13. 第一钢琴奏鸣曲主题	[奥]莫扎特曲 W. A. Mozart	(21)
14. 小将军	[德]勃洛克曼曲 Blockman	(22)
15. 山楂树	[美]科 克曲 Cook	(24)
16. 威尼斯狂欢节	[美]兰格尔曲 A. R. Ranger	(26)

英雄

Maestoso
Intro

[美]戴兰玛塔曲



Maestoso marcato



东 方 之 歌

[俄] 居 伊 曲

Allegretto

mf

p con morbidezza

mf

rit. a tempo

p pp

朋 友

[美]史密斯曲

Tempo di valse

7 rit. a tempo *mf*

rit. a tempo

rit. a tempo

rit. a tempo

8

P dolce

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a measure rest for 7 measures, followed by a half note with a fermata, and then a series of eighth and quarter notes. The tempo marking 'Tempo di valse' is above the first staff. '7 rit.' is above the measure rest, and 'a tempo' is above the first note after the fermata. The dynamic marking '*mf*' is below the first note. The second staff continues the melody with eighth and quarter notes, some beamed together. The third staff features a half note with a fermata, followed by eighth and quarter notes. The fourth staff has a half note with a fermata, followed by eighth and quarter notes. The fifth staff begins with a half note, followed by eighth and quarter notes. The sixth staff has a half note, followed by eighth and quarter notes. The seventh staff has a half note, followed by eighth and quarter notes. The eighth staff has a half note, followed by eighth and quarter notes. The tempo marking '8' is above the eighth staff. The dynamic marking '*P dolce*' is below the sixth staff.



Tempo I



六 月

[俄] 柴科夫斯基曲

Andante cantabile

The musical score consists of ten staves of music in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Andante cantabile'. The dynamics include *p* (piano), *mf* (mezzo-forte), *p poco a poco cresc.* (piano, gradually increasing), and *f* (forte). The music features various articulations such as slurs, accents, and phrasing slurs. The score begins with a rest on the first staff, followed by a series of eighth and sixteenth notes. The key signature changes to two sharps (D major) in the eighth staff, and then to three sharps (F# major) in the tenth staff. The time signature changes to 3/4 in the tenth staff.



斗牛士之歌

选自歌剧《卡门》

[法]比 捷曲

Allegro moderato

mf

f

mf

f

mf

f

p cresc.

Tempo di marcia

f

那波里舞曲

[俄]柴科夫斯基曲

Allegro moderato

3

mp

mf

f

p

mf

mf

molto più mosso

mf

ff

I.

II.

西班牙圆舞曲

Con fuoco

[法] 瓦尔德托菲尔曲

4

f

mf

con grazia

f

con fuoco



印度客商之歌

[俄]里姆斯基-科萨科夫曲

Andantino

5

p *espressivo*

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino'. The score consists of eight staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. The score concludes with a final measure containing a quarter rest and a fermata.

This page contains eight staves of musical notation in treble clef, with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** A melodic line starting with a half note, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 2:** Similar to the first, with a half note followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 3:** Features a half note with an accent (>) and a dynamic marking of *f* (forte). It is followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 4:** Features a half note with a dynamic marking of *dim.* (diminuendo). It is followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 5:** Features a half note followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 6:** Features a half note followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 7:** Features a half note followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 8:** Features a half note followed by a series of eighth and sixteenth notes, ending with a quarter rest. It includes a dynamic marking of *piu rit.* (piu ritardando) above the staff.

伙 伴

[德]克拉夫曼曲

Allegro Cadenza *accel.* *rit.* Polka

Trio

meno mosso

accel.

I. II.

Polka

3

3

3

3

Coda

ossia

3

3

3

3