

# MOZART

B Ä R E N R E I T E R U R T E X T

## 莫扎特 D大调第二长笛协奏曲

长笛与管弦乐队  
钢琴缩谱

Concerto in D major  
for Flute and Orchestra  
»No.2«

KV314(285<sup>d</sup>)  
Piano Reduction



WOLFGANG AMADEUS MOZART

# Concerto in D major

for Flute and Orchestra

KV 314 (285<sup>d</sup>)

Suggestions for performance by Gunther Pohl

Piano reduction based on the Urtext of the New Mozart Edition by

Heinz Moehn

莫 扎 特

D 大调第二长笛协奏曲

长笛与管弦乐队

KV 314 (285<sup>d</sup>)

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# 前 言

本次出版依据“新编莫扎特原作版”中弗朗兹·吉格林编著的长笛协奏曲(“新编莫扎特原作版”NMA V/14/Vol.3 长笛、双簧管和大管协奏曲,卡塞尔等出版,1981,BA4589)。本书在对长笛和钢琴谱的改编中,仍使长笛部分与“新编莫扎特原作版”中的相应部分保持一致。长笛演奏家金特·波尔编订的演奏提示标在钢琴缩谱中的长笛独奏部分。改编后的钢琴缩谱非常忠实于乐队总谱。由于莫扎特没有为长笛协奏曲创作华彩乐段,本次出版收入了托马斯·布鲁格编写的华彩乐段和编订的独奏演奏提示。这些提示写得很简练,目的是鼓励有经验的演奏家自己尝试创作华彩乐段。

## 编 辑 提 示

在乐谱中编辑用以下符号来表示改正和添加的内容:字母(文字、力度记号、颤音记号)和指法用斜体字符表示;主要音符、主要音符前的临时符号、弓法、符点、延长记号、装饰音以及短时值的休止符(二分休止符、四分休止符等)等都用小号字符表示;连线用虚线表示;短倚音和装饰音用方括号标注。所有的三连音和六连音都由编辑用小号斜体字符标注。手稿中所缺少的全休止符本书一律加以补充。莫扎特经常用在符杆上划线的方法来表示单独的十六分音符和三十二分音符,如  , 而不是  。因此在表示倚音的时候,很难判断和处理音符时值的长短。这种情况下,现今的

编辑喜欢采用现代的方法  来表示。用“〔  〕”添加在相关音符上的方法来表示短一点的倚音。如果没有特别说明,倚音中的音符(或一组音符)和主要音符间所缺少的连线都已经加以补充,就像在装饰音上的连线一样。

乐队编制:

双簧管(2支)、圆号(2支)、弦乐

演奏时间:约 23 分钟

# D 大调第二长笛协奏曲

长笛与管弦乐队 KV 314(285<sup>d</sup>)

[奥]莫扎特曲

Wolfgang Amadeus Mozart

Allegro aperto

Tutti

长 笛  
Flute

钢 琴  
Piano

Tutti *f* Oboe I, II  
Corno I, II  
Archi

The musical score is written for Flute and Piano. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro aperto' and the dynamics are 'Tutti' and 'f' (forte). The score is divided into four systems, each containing three staves. The first system shows the Flute and Piano parts. The second system shows the Flute and Piano parts, with the Piano part marked 'p' (piano). The third system shows the Flute and Piano parts, with the Piano part marked 'p'. The fourth system shows the Flute and Piano parts, with the Piano part marked 'fp' (fortissimo piano). The score includes various musical notations such as notes, rests, and dynamic markings.

16

*fp*

19

*cresc.*

22

*f*

26

*p* *f* *p*

29

*f*

*f*

*tr*

*tr*

32

Solo

*p*

Ob.

*p*

Cor.

-Ob.

Archi

-Cor.

35

39

42



46

Tutti



49

Solo



53



57

Single melodic line and piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and rests in the left hand.

61

Single melodic line and piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and rests in the left hand. The dynamic marking *fp* (fortissimo) is present in measures 61 and 62.

65

Single melodic line, piano accompaniment, and parts for Oboe (Ob.) and Cor Anglais (Cor.). The piano part features a steady eighth-note pattern in the right hand and rests in the left hand. The Oboe and Cor parts have specific melodic lines.

68

Single melodic line, piano accompaniment, and Violin (Viol.) part. The piano part features a steady eighth-note pattern in the right hand and rests in the left hand. The Violin part has a specific melodic line.

71

*fp*

*f p*

74

*Tutti*

*f*

78 Solo

*fp*

*p Archi*

*2*

81

*fp*

*fp*

*2*

84

Measures 84-86 of a musical score in D major. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The piano accompaniment in the bottom two staves consists of chords and eighth-note patterns. Measure 85 has a fermata over the piano part.

87

Measures 87-89. Measure 87 continues the melodic and harmonic development. Measure 88 has a fermata over the piano part. Measure 89 features a melodic flourish in the top staff marked *fp* (fortissimo piano) and a fermata.

90

Measures 90-92. Measure 90 has a melodic phrase in the top staff marked *fp*. Measure 91 has a melodic phrase in the top staff marked *fp*. Measure 92 has a melodic flourish in the top staff marked *fp* and a fermata.

93

Measures 93-95. Measure 93 has a melodic phrase in the top staff. Measure 94 has a melodic phrase in the top staff. Measure 95 has a melodic flourish in the top staff marked *fp* and a fermata. The piano accompaniment in the bottom two staves includes woodwind parts: Ob. (Oboe) and Cor. (Cor Anglais). The woodwind parts are marked *p* (piano) in measures 93 and 94, and *fp* (fortissimo piano) in measure 95.

96

Tutti

cresc.

+Ob.

*f* Tutti

97

98

99

*p* Viol.

*f* Tutti

100

101

102

*p* Viol.

*f* Tutti

103

104

Solo

Archi

Cor.

105

106

107

*p*

111

*p*

115

*p*

118

Tutti

Ob.

Va.

Viol.

*f* Tutti

*f* Tutti

122 Solo

-Ob.

*p*

Measures 122-124. Measure 122: Treble clef solo melody. Measures 123-124: Oboe (Ob.) and piano accompaniment. Piano part has a *p* dynamic marking.

125

Measures 125-127. Measure 125: Treble clef melody with trills (*tr*). Measures 126-127: Piano accompaniment with chords and moving lines in both hands.

128

Measures 128-130. Measure 128: Treble clef melody. Measures 129-130: Piano accompaniment with chords and moving lines in both hands.

131

Measures 131-133. Measure 131: Treble clef melody. Measures 132-133: Piano accompaniment with chords and moving lines in both hands. Piano part has a *fp* dynamic marking.

134

fp

This system contains measures 134, 135, and 136. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 134 begins with a treble clef and a key signature change to one sharp (F#). The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. Measure 134 has a forte piano (*fp*) dynamic marking. The music features eighth and sixteenth note patterns in the upper staves and block chords in the lower staff.

137

Ob.  
Cor.  
Archi

This system contains measures 137, 138, and 139. The top staff continues the melodic line. The bottom staff is divided into three parts: Oboe (Ob.), Cor Anglais (Cor.), and Archi (Archi). Measure 137 has a treble clef and a key signature of one sharp. The Oboe and Cor parts play sustained chords, while the Archi part has a moving eighth-note line. Measure 139 has a treble clef and a key signature of one sharp.

140

This system contains measures 140, 141, and 142. The top staff continues the melodic line. The bottom staff continues the accompaniment for the Oboe, Cor Anglais, and Archi parts. Measure 140 has a treble clef and a key signature of one sharp. The music features a mix of sustained chords and moving eighth-note patterns.

143

Cor.

This system contains measures 143, 144, and 145. The top staff continues the melodic line. The bottom staff is divided into two parts: Cor Anglais (Cor.) and Archi. Measure 143 has a treble clef and a key signature of one sharp. The Cor part plays a melodic line with eighth-note patterns, while the Archi part provides a steady eighth-note accompaniment. Measure 145 has a treble clef and a key signature of one sharp.

146

*f* *p* -Cor.

149

*f* Tutti

152

*p* *fp* *p* *fp* *fp* *fp*

156

*fp* *fp* +Cor. *fp*