

视唱教程

亨利·雷蒙恩 编著
古斯塔夫·卡卢利

第五册 第三分册

(5^c)

人民音乐出版社

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Henry Lemoine & G. Carulli

Des Solfeges Vol. 5^C

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1A. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1B. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1C. 课程与1A 相同, 专用第四线Fa谱号。……………(浅)
- 1D. 选自不同作者的作品, 使用第四线Fa谱号。……………(浅)
- 1E. 课程与 1D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2A、2B. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、
较深)
- 2C. Sol 谱号及第四线Fa谱号的练习, 5^B 的预备练习。……………(中等)
- 3A、3B. 第一、三、四线Do谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3C. 第一线Do谱号的练习。……………(较浅—中等)
- 3D. 第三线 Do 谱号的练习。……………(较浅—中等)
- 3E. 第四线 Do 谱号的练习。……………(浅—中等)
- 3F. 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3G. 课程与 3F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线Do谱号, 专为男声用。(较
深—深)
- 3H. 课程与 3F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线Do谱号、专为女声用。
(较深—深)
- 4A、4B. 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4C. 第二线 Do 谱号的练习。……………(较浅—中等)
- 4D. 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4E. 各种谱号的谱号变换的练习, 5^A 及5^C 的预备练习。……………(深)
- 4F. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5A、5C. 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5B. 课程与 5A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6A、6B. 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7A. 6A及6B. 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7B. 混声二部练习(女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8A、8B. 三声部练习(女高音、男高音、男低音)。……………(中等—深)
- 9A、9B. 四声部练习(女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

视 唱 教 程

第五册 第三分册 (5C)

现代作曲家有关所有谱号的谱号变换的练习

扬·布洛克斯 (Jan Blockx) 先生的练习

(安特卫普皇家佛来米音乐学院院长)

Andante 72 = 



2

a Tempo

Ritard. *mf*

f

p *Ritard.*

L.A.布尔果-杜库德雷 (L.A. Bourgault-Ducoudray) 先生的练习³

Très animé 58 = ♩.

2

①

3

① 所有以不同的Do谱号和Fa谱号写的片断都应唱出，就象用Sol谱号在原高度上写的那些片断一样。

A handwritten musical score consisting of ten staves. The notation is in a single system, with staves alternating between bass and treble clefs. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The notation is written in black ink on aged paper. The first staff begins with a bass clef and a B-flat key signature. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The music concludes with a double bar line on the tenth staff.

(巴黎音乐学院声乐合唱课教授)

Allegro vivo 132 = ♩.

3 1

p

p

p

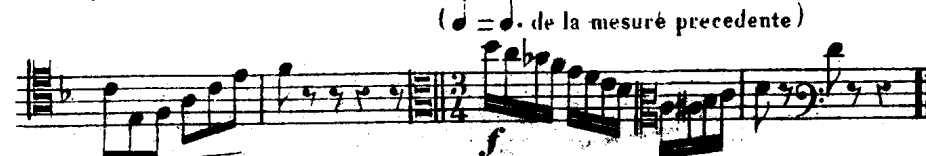
Cresc. *f*

f *p*

Cresc.

f *Dim.* *Sans ralentir*

p

Andantino 80 = T^o 1^o All^o vivo

(♩ = ♩ de la mesure précédente)



Andantino con moto 52 = 



4 *p*

p *Cresc.* *f* *p Dolce*

a Tempo *Riten. f* 2

p *f*

p *f*

Poco rallent.

a Tempo *p* *p*

Cresc. *f* *Dolce*

Riten. a Tempo 2

Aug. 沙普依 (Aug. Chapuis) 先生的练习

(巴黎音乐学院和声教授)

Modere sans lenteur

5

3

Expressif *mf*

3



3

Pressez

3

3

3

3

3



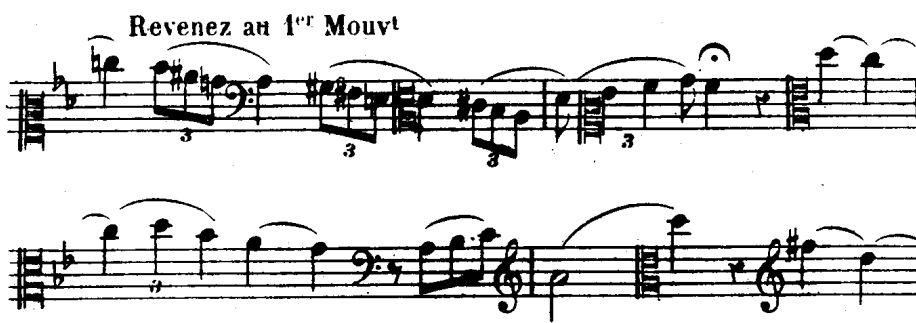
Revenez au 1^{er} Mouvt

3

3

3

3



3



This page of musical notation consists of ten staves of music, written in a key with one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. The piece concludes with a "Rall." (Ritardando) marking.

The first staff begins with a treble clef and a key signature of one flat. It contains a series of notes and rests, with some notes beamed together. The second staff continues the melody, featuring several triplets marked with a "3" and a slur. The third staff shows a continuation of the melody, with more triplets and a change in the bass line. The fourth staff features a prominent bass line with a long note and a slur. The fifth staff continues the bass line, with a final note marked with a "1". The sixth staff shows a continuation of the melody, with a triplet marked with a "3". The seventh staff continues the melody, with a triplet marked with a "3". The eighth staff shows a continuation of the melody, with a triplet marked with a "3". The ninth staff continues the melody, with a triplet marked with a "3". The tenth staff concludes the piece with a "Rall." marking and a final note.

Vite

A musical score for a piece titled "Vite". The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 6/8. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with a half note followed by a quarter note, then a half note, and a quarter note, followed by a half note and a quarter note. A piano (p) dynamic marking is placed below the staff. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The third staff features a melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The fourth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The fifth staff features a melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The sixth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The seventh staff features a melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The eighth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The ninth staff features a melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The tenth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter note and a half note.

Très vite

Rallent.

B. 克罗赛-斯皮涅利 (B. Crocé-Spinelli) 先生的练习

(图卢兹音乐学院院长)

Moderato 52 = 

6  1

p

Rallent. *Un peu plus vif* *Ben marcato*

f

3

3

Cre - scen do

f *p* 3 3 Cre scen do

3 3 3



1

Tempo 1^o

Tres lie

f 3

p subito

p

a Tempo

1

Rallent.

Rallent.

Detailed description: This block contains the first six measures of a musical exercise. It is written for piano on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 1 starts with a treble clef and a 1-measure rest, followed by eighth notes. Measure 2 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 3 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 4 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 5 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 6 has a treble clef and a 3-measure rest, followed by eighth notes. The tempo is marked 'Tempo 1°' and 'Tres lie'. Dynamics include 'f' (forte), 'p subito' (piano subito), and 'p' (piano). The exercise concludes with 'a Tempo' and 'Rallent.' (rallentando).

Th. 杜博阿 (Th. Dubois) 先生的练习

(巴黎音乐学院名誉院长)(学会会员)

Andante quasi and^{no}

7

p

p

Detailed description: This block contains the last three measures of the exercise. Measure 7 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 8 has a treble clef and a 3-measure rest, followed by eighth notes. Measure 9 has a treble clef and a 3-measure rest, followed by eighth notes. The tempo is marked 'Andante quasi and^{no}'. Dynamics include 'p' (piano).