Jack C. Richards & Chuck Sandy

An upper-level multi-skills course

到桥国际英语教程 Passages

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRES

n upper-level multi-skills course

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练习册

外语教学与研究出版社 FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

(京)新登字 155 号

京权图字: 01-2002-1949

图书在版编目(CIP)数据

到桥国际英语教程 练习册 5/(美)理查兹(Richards, J.C.)等编著. - 北京:外语教学与研究出版社,2002 ISBN 7-5600-2968-X

I. 剑… II. 理… III. 英语 - 习题 IV. H319.6

中国版本图书馆 CIP 数据核字(2002)第 057240 号

Passages Workbook 2 by Jack C. Richards and Chuck Sandy first published by Cambridge University Press 2000

This edition for the People's Republic of China is published by arrangement with The Press Syndicate of the University of Cambridge, Cambridge, United Kingdom.

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剑桥国际英语教程

练习册 5

编蓍: (美) Jack C. Richards 等

责任编辑: 杨晓燕

出版发行: 外语教学与研究出版社

社 址: 北京市西三环北路 19号 (100089)

网 址: http://www.fltrp.com

印 刷: 北京外国语大学印刷厂

开 本: 889×1194 1/16

印 张·4.75

版 次: 2003 年 4 月第 1 版 2003 年 4 月第 1 次印刷

书 号: ISBN 7-5600-2968-X/G·1416

定 价: 14.90元

* * *

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Acknowledgments

ILLUSTRATIONS

Tom Barrett 31, 41, 65 Adam Hurwitz 12, 32 Jonathan Keegan 20, 47, 58 George Thompson 8, 43, 53, 68 Bill Thomson 23, 50

Daniel Vasconcellos 10, 26, 35, 59

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Unit 1 Relationships



The best of friends



Read this paragraph from a composition about friendship. Find the phrasal verbs, and write them in the correct column in the chart.

grammar

Pablo was a friend to many people, but he and I got along especially well. If I had a problem, I knew that I could always go to him to talk it over, just talking to him would cheer me up. Once he helped me get over my disappointment when I didn't make the football team. Another time, he stuck up for a friend who was falsely accused of cheating on an exam. I sometimes wondered how he put up with me because sometimes I wasn't so nice to other people. But Pablo would never let a friend down. After high school, we both moved away to go to college, but we have stayed in touch.



Separable	Inseparable	Intransitive
		got along
		100
A 1 5 6 7 1		



Complete these dialogs. Use the correct form of the phrasal verbs in the box.

grammar

get	along	make up	put up with	run into	stand by	talk over
1. A:		prised that To	m didn't support	what you sai	d in the meeti	ing. I thought
В			ne, but he was af		the boss would	d say. I can't
2. A	I see th	at Judy's late	again. She's goin	g to lose her	job if she's no	t careful.
В	You tw	o are friends.	Maybe you shou	ld	it	with her
3. A	What c	lo you think o	f Amelia?			
В		novies with u	with her very sometime.	well. Maybe	we should asl	k her to go
4. A	Sam is	n't serious abo	out anything. How	w do you		him?
			He's done a lot			
			hia Clark lately?	-		
				her wh	en I was dow	ntown today.
			d Roger got into			
			apologize, and w			



Rewrite each sentence using one of the phrasal verbs in the box.

grammar

get along let down put up with stick up for get over make up run into talk over

- Suzanne unexpectedly met an old high school friend on the subway this morning. Suzanne ran into an old high school friend on the subway this morning.
- 2. It took me a few days to overcome my anger.
- 3. Marcia and Alice are roommates, but they don't like each other.
- 4. Karl finds it difficult to tolerate my smoking when we're together.
- 5. A good friend will support you when you've been falsely accused.
- 6. Can we discuss a problem that I have at work?
- 7. Mark and Ying had a big fight about politics, but they soon became friends again.
- 8. Linda disappointed Tom when she didn't meet him at the airport as she had promised.



Complete these sentences to make them true for you.

- grammar
- Nothing cheers me up as much as
 I get along best with people who
- 3. When someone lets me down, I _
- 4. I will stick up for friends when __
- 5. My friends have to put up with me when _
- 6. When I drift apart from a friend, I ___



A Read the thesis statements. Then find the three best paragraph topics in the box to support each one. Write the topics below the thesis statements.

Thesis statements

Maintaining a friendship over distance is difficult, but it can be done.	
 ✓ Be a person that your friend can trust. ✓ Join clubs and other organizations that relate to your special interests or ✓ Know when to give advice and when to keep silent. ✓ Use the telephone or send messages by E-mail. 	hobbies.
✓ Sign up for a class, such as painting or cooking. ✓ Participate in community service activities, such as working with the eld-	b.
✓ Pay attention to what your friend thinks and feels.	erly.
✓ Get together and travel whenever possible.	
✓ Use the mail: write letters, send birthday and holiday cards, send inexpensi	

C Choose one of the thesis statements above, and write a composition. Use the three paragraph topics that best support your thesis.



More than a friend



Read these personal ads. Underline the verb + gerund constructions, and circle the verb + infinitive constructions.





Complete these questions using the gerund or infinitive form of the verbs. Note that some of the constructions use the passive voice. Then answer the questions.

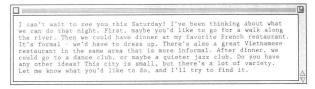
1. Do you hope	get (get) married within the next five years?
2. Would you refuse younger than you?	(date) someone five years older or five years
3. Would you consider _	(go) out with someone from a different culture?
4. Do you enjoy	(take) to expensive places?
5. Would you prefer	(invite) to a basketball game or to a movie?
5. On a date, do you mir	nd (take) public transportation?
	expect (learn) a lot about the other person?
	(take) home if you weren't having a good time?



grammar

Read this E-mail message from a close friend you are planning to visit. Then write a response that is true for you using some of the verbs in the box.

avoid enjoy hate like love plan prefer





intriguing

tense



Apply the words in the box to each situation.

disastrous embarrassing hilarious

vocabulary

1	tense	Anne and Roger had tickets for the theater. When they got to their seats, another couple was sitting in them and refused to move.
2		Sue received a dozen red roses yesterday. The card read, "From your admirer." She seems to know who sent the roses, but her friends don't.
3		Pedro and Karen went on a picnic last weekend. They had a flat tire on the way to the park. When they got there, it was raining. Then Karen got stung by a bee. They had an awful time.
4		Ko asked Teresa to go to a soccer game with him. It was their first date. When they got to the stadium, he discovered that he'd left the tickets at home.
5		When Tony got back from France, he told everyone about the misunderstandings that arose when he tried to speak French. Everyone laughed until they cried.



f A Write your own short answers to these questions. Then read this excerpt of an interview with the psychotherapist Joy Browne, an author and TV/radio personality.

Is it a good idea to date people you meet over the Internet?

 How do you get someone to notice you?

 What's the best way to meet people?

5. Should a woman always turn down the first is	nvitation for a date?		
Question: What do you think of dating over the Internet? Or. Joy Browne: I generally don't advocate dating people you've met on-line. There's too much fantasy involved and not enough reality.	asking too many questions too trust you and may unload on y up a bit on dates and doing fu and see if that works better fo	ou. Try lig n, casual or you.	ghtenir stuff,
Meeting someone on-line is OK for a bit of spice or fantasy, but to love someone you have to actually know them, not the fantasy of who you'd like them to be. Question: I was wondering, what is the easiest way to let someone know you exist? Dr. Joy Browne: Make eye contact, smile, flirt – unless it's at work, and then I would suggest you wait until one of you leaves the company, since work is about competence, and dating is about fun. Try being friendly and charming rather than overly flirtatious. I'll bet they do know you exist. Question: I'm 29 and having a hard time meeting someone my age. Any advice? Dr. Joy Browne: Try meeting people in ordinary places like church or grocery stores or my favorite, volunteer activities. Maybe you're		st sight is stiel. Far houth, eith can't love ust, and until you've earn to traiting, but t least a now some ove. But con't bank in to turn to go out the bene gigen of the to go, go, please.	sobe eer, ee yyou we we couple eene eenjoy on it. down
and Market and Sentence William to the South Sent		A	D
1. You shouldn't get too involved with people	you meet on the Internet.		
2. To get someone to notice you, you should d	things like sending flowers.		
	ryday, casual activities.		
3. The best way to meet people is through eve			
 The best way to meet people is through eve "Love at first sight" is fun and exciting, but 			

Unit 2 Clothes and appearance



The way we dress



Match the words with their definitions. Then complete the sentences.

vocabulary

casual traditional conservative careless; not neat

chic comfortable and informal sloppy highly individual; odd

eccentric in keeping with the latest trends of fashion

- 1. At a picnic, I'd wear _____ casual ____ clothes.
- 2. If I were going dancing at the fanciest club in town, I'd wear something _
- 3. I'd wear a _____ suit to a job interview at a bank.
- 4. If I were going to a costume party, I'd get something
 - When I'm alone at home, I can wear ______ clothes if I want.



Match the sentences to tell the story of Mimi, a fashion designer in Tokyo.

grammar



- When I was a small child, I enjoyed _i_
- As I got a little older, I wanted ____
- When I was a teenager, my parents permitted ____
- My mother recognized my interest in clothing, and she encouraged ____
- By the time I graduated from high school, I knew that I would try ____
- 6. My teachers recommended
- I thought that the high cost of the school would prevent ____
- Fortunately, I got a scholarship that allowed _____.
- Now, five years after graduating, I'm a fashion designer. I love ____



- a. designing beautiful clothes for the best shops in Japan!
- b. going to a fashion school in New York City.
- c. me from going there.
- d. me to buy what I wanted.
- e. me to learn more about it.
- me to study there for four years.
- g. to make my own choices.
- h. to work in the fashion industry.
- wearing what other people bought for me.



Read what Kevin said to some co-workers about clothes and fashion. Use the gerund or the infinitive form of the verbs in parentheses.

If you	ask me, I think p	people are just
80. (51	1	(impress) other xpensive clothes.
It's a was	te of money. You	ı can manage
dressed n	2	ok) neat and well- ively if you avoid
the big de	3	y) clothing from are too many serious
problems	in the world. I	would discourage



people from ______ (spend) money on luxuries like fancy clothes and encourage them _____ (donate) more of their money to charities!



What kind of dress code should there be at your school? Use the verbs in the box to write sentences that express your opinion.

advise	allow	avoid	discourage	permit	tell	want	
1							
2							
3							
4.							
5							
6.							
7.							









writing

▲ Underline the thesis statements in these introductory paragraphs. Then complete the paragraphs that follow with examples supporting each thesis statement.

Television and fashion magazines do not set a good example. They Choose one of these topics to write about. Write a thesis statement that expresses our own point of view. There many advantages to dressing casually at work. (are/aren't) Teenagers be required to wear school uniforms. (should/shouldn't) Employees be judged by what they wear. (should/shouldn't)	
Teenagers spend a significant portion of their income on the "right clothes." For larny, following the newest trends in an effort to fit in can become an obsession. I sel that young people need to reject pressure to dress stylishly. Keeping up with the latest fashions is an expensive pursuit. For example, Television and fashion magazines do not set a good example. They Choose one of these topics to write about. Write a thesis statement that expresses but own point of view. There many advantages to dressing casually at work. (are/aren't) Teenagers be required to wear school uniforms. (should/shouldn't) Employees be judged by what they wear. (should/shouldn't)	
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2. Teenagers be required to wear school uniforms. (should/shouldn't) 3. Employees be judged by what they wear. (should/shouldn't)	magazines do not set a good example. They
	opics to write about. Write a thesis statement that expresses
2. Teenagers be required to wear school uniforms. (should/shouldn't) 3. Employees be judged by what they wear. (should/shouldn't) C Make a list of examples that support your thesis statement.	

introductory paragraph and at least two supporting paragraphs.



How we appear to others



Read the diary entry, and underline the cleft sentences.

grammar

December 9

Dear Diary,

Today at the gym, I met this great person. She was using the stair machine next to mine. What I noticed first was the look of determination on her face. She was really working hard! As she was finishing up, I started chatting with her and asked what her name was. It was Susie. We talked some more, and what I really liked was her sense of humor. Then she asked me what exercise I was going to do next.

I told her I was finished. She said she was also finished, and she asked me to have something to drink with her at the juice bar. So, we had a great time for about an hour. What struck me most about her was her assertiveness. I think she's a very strong person – emotionally – and I like that. But I made a big mistake. I forgot to ask for her phone number! What am I going to do? I guess I'll have to go back to the gym every day until I see her again. What I can't believe is how stupid I was!



Read what each person thinks about the world-famous fashion model Gina Riccardi, who had an appointment at an advertising agency today. Then complete the dialog using cleft sentences with noticed, liked, admired, or struck me.



Jin:	She's as	beautiful	in	person	as	she	is	in	her	ads.	
------	----------	-----------	----	--------	----	-----	----	----	-----	------	--

Dolores: She is beautiful, but what I noticed first was that beautiful dress!

Brian: Not me. _____ How about you, Jin?

Jin: Yes, her eyes are stunning, but Ted: As for me,

Brian: Her voice? Come on, Ted. She's a fashion model, not a singer!



grammar

Imagine you are hiring a new employee. What personal characteristics do you look for? Use your own ideas to complete these sentences.

What I look for in an employee is
What I think is most important is
What I probably notice first is
What I pay attention to is
What I ask about first is
What I think is least important is



Choose the correct word to complete these sentences.

vocabulary

- 3. As the girl played a computer game, she sat forward in her chair. Her eyes were glued to the screen. Her hands gripped the game controls tightly as she directed the action on-screen. Later, her mother told me that she is equally in everything that she does. (intense/striking/severe)
- 4. Feeling very nervous, I entered my boss's office and sat down across from him. I explained that the project that I had been working on was going to be late because of some errors that I'd made. His reaction surprised me. Rather than getting angry, he just asked me how I was going to correct the situation and prevent it from happening again. Then he said that it wasn't all my fault. I can't believe he was so _______ (self-satisfied/intelligent/sympathetic)
- 5. On the train the other day, a woman was telling someone about her family. She said that her husband had the most important job in his company and that her children went to the most prestigious schools. She also claimed to live in the best neighborhood in the city. How could someone be so ______? (severe/forbidding/arrogant)



A Read this article on body language. Do any of the behaviors discussed apply to your culture?

UNDERSTANDING BODY LANGUAGE

In European and North American cultures, body language behaviors can be divided into two groups: open/closed and forward/back.

Open/closed postures are the easiest to recognize. People are open to messages when they show open hands, face you fully, and have both feet on the ground. This indicates that they are willing to listen to what you have to say, even if they are disagreeing with you. When people are closed to messages, they have their arms folded or their legs crossed, and they may turn their bodies away. This body language usually means that people are rejecting your message. Forward/back behavior reveals an active or a passive reaction to what is being said. If people lean forward with their bodies toward you, they are actively engaged in your message. They may be accepting or rejecting it, but their minds are on what you are saying. On the other hand, if people lean back in their chairs or look away from you, or perform activities such as drawing or cleaning their eyeglasses, you know that they are either passively taking in your message or that they are ignoring it. In either case, they are not very much engaged in the conversation.

The chart below shows how these types of body language	uage can suggest the general mental state of the listener.
Responsive: The person is willing to listen to you (open) and wants to participate in the conversation (forward).	Reflective: The person is willing to listen (open) but not to share his or her opinion (back). He or she wants more time to think.
Combative: There is risk of an argument. The person is engaged in the conversation (forward) but rejects yet.	Fugitive: The person is trying to avoid the conversation. He or she does not want to be a part of the conversation (back) and is rejecting your message (closed).

B Check the qualities that apply to each body language type.

1. responsive	willing to listen	not willing to listen	engaged in conversation	not engaged in conversation
2. reflective				
3. combative				
4. fugitive		Ш		

C Write the body language type under each picture.

responsive reflective combative fugitive







