

女声合唱曲四首

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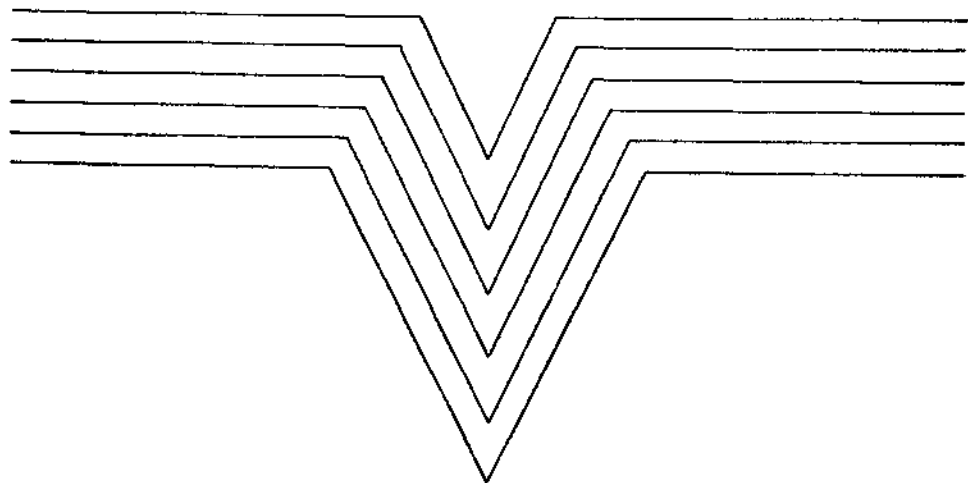


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編 者 音乐出版社编辑部

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母親與嬰孩

MOTHER AND BABE

Adagio ♩ = 60

惠特曼詩
瞿希賢曲

溫柔地、充滿着對生命、對和平生活的深厚感情

mp

dolce espressivo

I see the sleep-ing ba-be
(我) 看 見 那 睡着的嬰孩

espr.

mp

espr.

mp

nest-ling the breast of its mo-ther, the sleep-ing mo-ther and ba-be
蹣 伏在母 亲的 胸怀, 那 睡着的母 亲 和 嬰孩

p

mp

p

mp

mp

p *mf* *mp* *mf* *espr.*

sleep-ing. sleep-ing. sleep-ing. Ah...

睡着, 睡着, 睡着. 啊...

colla parte

mf

pp *mp* *p* *pp*

hush'd. hush'd. I stu-dy them long and long, long and long, long and

悄 悄地 我 望着他们 长 久, 长 久, 长

pp *mp*

1. 2.

long. long.

久. (我) 久.

pp *mp* *p* *pp*

心上的人

內蒙古民歌
仁伯希夫編曲
張守明配伴奏

中速 優美



女高音

在那陡峻的山峯上，云霧在半山隨風飄蕩，

女低音

The first line of the song features a vocal melody for soprano and alto voices, accompanied by piano. The lyrics are: '在那陡峻的山峯上，云霧在半山隨風飄蕩，'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

這美麗的山河，富饒的土地，我的家鄉。

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: '這美麗的山河，富饒的土地，我的家鄉。'. The piano accompaniment includes a 'p' (piano) dynamic marking.

在那稠密的白楊樹梢，它是喜鵲常落的地方。

p

獨唱
健壯的情哥哟，我的心 上。

健壯的情哥哟，永远留在我的心 上

无边的草原， 坐在小河

野花开满了无边的草原， 情哥他和我坐在小河畔，

畔， 亲手给你挂在身边。

我把紫红的绣花荷包

啊： 小鸟在枝头 快乐的鸣叫， 夏季的牧场

快乐的鸣叫，

rit. *gva.* *rit.* *rit.*

无 满 了 欢 笑, 美 满 幸 福 的 快 乐 时 光, 我 们 用 劳 动

无 满 了 欢 笑, 美 满 幸 福 啊

一 起 来 创 造

cresc.

转快 愉快、轻松

小 鸟 在 枝 头 快 乐 的 鸣 叫, 夏 季 的 牧 场 无 满 了 欢

gua... *gua...* *gua...* *gua...*

p

哟！ 一起来创

笑， 美 满 幸 福 快 乐 的 时 光， 我 们 用 劳 动 一 起 来 创

rit. 造， 我 们 用 劳 动 一 起 来 创 造。

rit. 造， 我 们 用 劳 动 一 起 来 创 造。

gva...

rit. *rit.*

洗衣裳

11

湖南民歌
陳田鶴編曲

稍快 輕松、喜悅



First system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains a whole note followed by a half note, with the Chinese character "啊!" (A!) written below the half note. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing a whole note followed by a half note. The third and fourth staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs and ties.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, containing a whole note followed by a half note, with the Chinese character "啊!" (A!) written below the half note. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing a whole note followed by a half note. The third and fourth staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs and ties. The word "dim." (diminuendo) is written above the piano part.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, containing a whole note followed by a half note, with the Chinese character "啊!" (A!) written below the half note. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing a whole note followed by a half note, with the Chinese characters "清 早 起 来 吗" (Qing zao qi lai ma) written below the half note. The third and fourth staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs and ties.

f

清早起来吗三个梅子儿三，大太阳吗

三个梅子儿三，大太阳吗两个梅子儿梅，

mp *f*

两个梅子儿梅 (唉) 几子儿两个儿呀，情郎挑水吗

情郎挑水吗 唉！

f rit.

几子儿两个儿，洗衣裳吗搔搔儿赛。

rit.

放風箏

東北民歌
王卓編曲
施明新伴奏

The musical score is written in staff notation with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five systems of music. The first four systems are piano accompaniment, featuring a treble and bass staff. The fifth system includes a vocal melody line above the piano accompaniment. The vocal melody is marked with '領唱' (Lead Singing) and '稍慢' (Ritardando). The lyrics are: 三 月 呀 里 來 是 清 明 (March, ah, here it is, Qingming). The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

領唱
三 月 呀 里 來 是 清 明
稍慢

啊， 姐 姐 呀 妹 妹 去 呀 嗬 去 踏 青， 哎！

捎 带 着 啊 放 风 箏 哎 哎 哎 哎 哎 哎 哎，

齐唱

捎 带 着 啊 放 风 箏 哎 哎 哎 哎 哎 哎 哎，

女高音

得 几 蜡 梅 呀 伊 呀， 捎 带 着 放 风 箏 啊

女低音

中板

哎 哎 哎哎哎 哎.

大 呀 啊 啊 姐 哎 挽 了

挽 红 啊 袖 袖 啊 啊 哎 哎 哎哎哎哎

小 妹 妹 紧 了 紧 哪 小 辮 绳 啊,

哎,