

独 唱 歌 曲

# 游 仙

(蝶 恋 花)

(高 音 用)

为毛主席诗词谱曲——劫 夫

雷雨声配伴奏

音 乐 出 版 社

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(高音用)为毛主席诗词谱曲——劫夫  
雷活声配乐奏

Andante

钢琴

*p*

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Andante' and 'p' (piano). It features a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, with some chords and rests.

*a tempo mp*

我失驕楊

This section contains the first line of the song. The vocal line is in 2/4 time, marked 'a tempo mp'. The lyrics are '我失驕楊'. The piano accompaniment is in 2/4 time, marked 'f accel.' (forte, accelerated) and 'rit.' (ritardando). It features a rhythmic pattern of eighth and sixteenth notes.

*mp a tempo*

君失柳，楊柳輕颺直上重霄九。

This section contains the second line of the song. The vocal line is in 2/4 time, marked 'mf' (mezzo-forte). The lyrics are '君失柳，楊柳輕颺直上重霄九。'. The piano accompaniment is in 2/4 time, marked 'mf'. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

問 訊 吳 剛 何 所 有? 吳 剛 捧 出

桂 花 酒。 賀 笑 錦 錢

舒 广 袖, 万 里 长 空 且 为 史 魂 舞

(唱) (唱)

忽报人闻 曾伏虎， 泪飞顿作

倾盆雨。

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern. The score ends with a double bar line.

仙 (蝶恋花)

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