

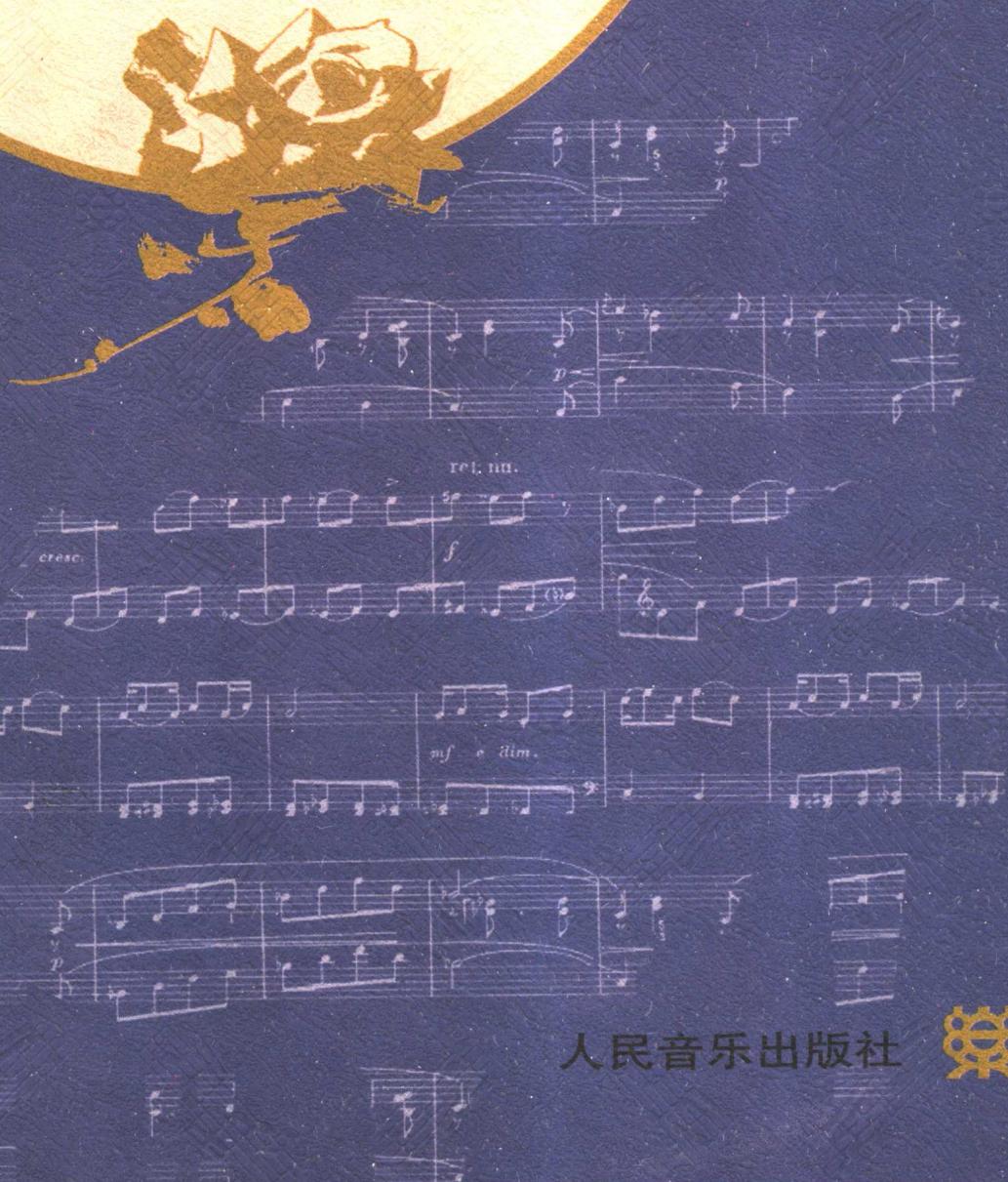
钢琴演奏

GANGQIN YANZOU ZHONGWAI SHUQING QUJI

中外抒情曲集

人民音乐出版社编辑部编
特约编曲 任达敏

(二)



人民音乐出版社



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编曲者的话

本曲集是为钢琴独奏而作。它的曲目范围以流行音乐为主，有中国歌曲（其中包括港台歌曲）和欧美歌曲。这部曲集（与第一集一样）在编曲手法方面具有以下的特点：首先，在技术程度上，尽量回避高难度技巧，凡具有一定钢琴基础的人稍加练习便可掌握。其次，对于大部分曲目，特别是外国作品，基本上保留了原有的和声进行，为的是不损失原作的和声色彩与韵味。在此基础上，较广泛使用了现代流行音乐和爵士乐的编曲手法。

《蜗牛与黄鹂鸟》、《踏浪》和《契堡的雨伞》等六首爵士钢琴曲是本曲集中的特色曲目。在这几首乐曲中，作者广泛使用了爵士乐特色的和声。《踏浪》的节奏不很复杂，按照乐谱演奏即可。节奏比较复杂的是其他五首摇摆爵士乐（即曲首标有“Swing”字样的乐曲）。对于摇摆爵士乐，需注意记谱法与实际演奏效果的区别。一般说来，八分音符的奏法是摇摆爵士乐节奏特色的灵魂。以《契堡的雨伞》为例，右手第一小节的节奏在乐谱上是“| ♪ ♩ ♩ |”，在实际演奏时应奏成“| ♪³ ♩³ ♩ |”。爵士圆舞曲《最后的圆舞曲》用的是附点八分音符的记谱法，演奏时应把“| ♪.. ♩ ♩ |” 的节奏奏成“| ♪³ ♩³ ♩ |”。

总之，无论何种风格，作者力求做到让每首乐曲具有优美的音响并在风格上富于现代钢琴特色。当您在钢琴上弹奏这些乐曲时，相信会有耳目一新的感觉。

任达敏

一九九七年秋

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南泥湾

根据马可原曲改编

Moderato ($\text{J} = 88$)

Musical score for piano, 2/4 time, key of G major. The score consists of two staves. The top staff shows a treble clef, a sharp sign indicating G major, and a dynamic marking *f*. The bottom staff shows a bass clef. Measures 1-4 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

Measures 5-8 continue the musical pattern. The top staff starts with a dynamic *mf*. The bottom staff has a instruction *sempre staccato* under the notes. Measures 5-8 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

Measures 9-12 continue the musical pattern. The top staff shows eighth-note patterns in the treble staff. The bottom staff shows eighth-note chords in the bass staff.

Measures 13-16 continue the musical pattern. The top staff shows eighth-note patterns in the treble staff. The bottom staff shows eighth-note chords in the bass staff.

Measures 17-20 continue the musical pattern. The top staff shows eighth-note patterns in the treble staff. The bottom staff shows eighth-note chords in the bass staff.

The musical score consists of six staves of music for two voices: Treble (soprano) and Bass (bass). The music is in common time and uses a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dots and dashes. The bass staff provides harmonic support, while the treble staff features more melodic and rhythmic complexity.

Music score for piano, page 3, featuring four systems of music:

- System 1:** Common time, treble and bass staves. Key signature: one sharp.
- System 2:** Common time, treble and bass staves. Key signature: one sharp.
- System 3:** Common time, treble and bass staves. Key signature: one sharp.
- System 4:** Labeled "Lento". Dynamics: "non staccato". Common time, treble and bass staves. Key signature: one sharp.

Performance instructions include:

- "rit." (ritardando) in System 4.
- "fff" (fortississimo) in System 4.
- Dynamic markings: "f" (forte), "ff" (fortissimo), and "fff" (fortississimo).
- Articulation marks: short vertical strokes on note heads.
- Slurs: curved lines over groups of notes.
- Grace notes: small eighth-note heads placed before main notes.

毛主席的话儿记心上

根据傅庚辰原曲改编

Andante

A musical score for piano, consisting of five staves of music. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is Andante. The score is divided into five systems by vertical bar lines. The top staff (treble clef) contains mostly eighth-note chords and some sixteenth-note patterns. The second staff (bass clef) features sustained notes with grace notes. The third staff (treble clef) has eighth-note chords and grace notes. The fourth staff (bass clef) shows eighth-note chords and grace notes. The fifth staff (treble clef) consists of eighth-note chords. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo).

m.s.

Piano sheet music page 6, featuring five staves of musical notation:

- Staff 1 (Treble Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 2 (Bass Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 3 (Treble Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 4 (Bass Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand. A marking "m.s." (measures) is placed above the first measure.
- Staff 5 (Treble Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 6 (Bass Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 7 (Treble Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 8 (Bass Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 9 (Treble Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand.
- Staff 10 (Bass Clef):** Shows eighth-note patterns in the right hand and bass notes in the left hand. A dynamic marking "f" (fortissimo) is placed above the first measure of this staff. A ritardando marking "rit." is placed above the third measure of this staff.

谁不说俺家乡好

根据吕其明、杨庶正、肖培珩原曲改编

Moderato

The musical score consists of eight staves of piano sheet music. The key signature is A major (no sharps or flats). The tempo is Moderato.

- Staff 1:** Dynamics include *mf* and *f*. Chords labeled: A, B⁷/A, E, A, C♯m.
- Staff 2:** Chords labeled: E, A, F♯m, D, E.
- Staff 3:** Chords labeled: A, D, C♯m, D, F♯m, A.
- Staff 4:** Chords labeled: B⁷, E, A.
- Staff 5:** Chords labeled: C♯m, A, F♯m.

Accompaniment patterns involve sustained notes and eighth-note chords. The vocal line is primarily in the upper staff, with occasional entries in the lower staff.

D A ♦ C♯m B⁷ E

This section shows five measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note D. Measures 2 and 3 show chords A and ♦C♯m respectively, with eighth-note patterns above them. Measure 4 is a B⁷ chord. Measure 5 ends with an E chord.

A C♯m E A

mf

This section shows four measures of piano music. Measures 6 and 7 start with chords A and C♯m respectively, with eighth-note patterns above them. Measure 8 is an E chord. Measure 9 ends with an A chord.

F♯m D B⁷ E

This section shows four measures of piano music. Measures 10 and 11 start with chords F♯m and D respectively, with eighth-note patterns above them. Measure 12 is a B⁷ chord. Measure 13 ends with an E chord.

D.S.

Φ Coda C♯m B⁷ Esus⁴ E

rit.

This section shows the Coda of the piece. It starts with a Coda section, followed by a C♯m chord. Measures 15 and 16 show chords B⁷ and Esus⁴ respectively, with eighth-note patterns above them. Measure 17 ends with an E chord. The word "rit." is written above the bass staff in measure 16.

北 风 吹

根据舞剧《白毛女》选曲改编

Musical score for piano, featuring two staves. The top staff is in treble clef, 4/4 time, and has dynamics 'mf' and 'tempo ad libitum'. The bottom staff is in bass clef, 4/4 time. The score consists of two measures of music.

Musical score for piano, featuring two staves. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The score consists of two measures of music.

Moderato

Musical score for piano, featuring two staves. The top staff is in treble clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. The score consists of four measures of music.

Musical score for piano, featuring two staves. The top staff is in treble clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. The score consists of four measures of music. A dynamic marking 'm.s.' is present above the top staff.

Musical score for piano, featuring two staves. The top staff is in treble clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. The score consists of four measures of music.

Musical score for two voices (Treble and Bass) in G major. The score consists of six staves of music, each ending with a double bar line. The notation includes various note heads, stems, and dynamics like eighth and sixteenth notes, quarter notes, and eighth-note chords. Measure 10 concludes with a dynamic marking "rit." and a key change to A major (indicated by a sharp symbol).

A page of sheet music for piano, featuring five staves of music. The top two staves are in 3/4 time, with the first staff in treble clef and the second in bass clef. The key signature is one sharp. The third staff begins in 3/4 time and transitions to 2/4 time at the end. The fourth staff begins in 2/4 time. The fifth staff begins in 2/4 time and ends with a fermata over a bass note.